

Fitzhenry & Whiteside

Red Deer Press | Fifth House Publishers

Spring 2014



2015 Canadian Weather Trivia Calendar

David Phillips



Storm clouds gather over an old, abandoned building in Saskatchewan. Image courtesy of Shutterstock.

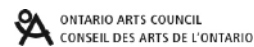
Weather Trivia Calendar

978-1-927083-27-7 (English)

978-1-927083-28-4 (French)

\$17.95

David Phillip's best-selling, all-Canadian Weather Trivia Calendar is back for another year! Weather photos and information from all provinces and territories.

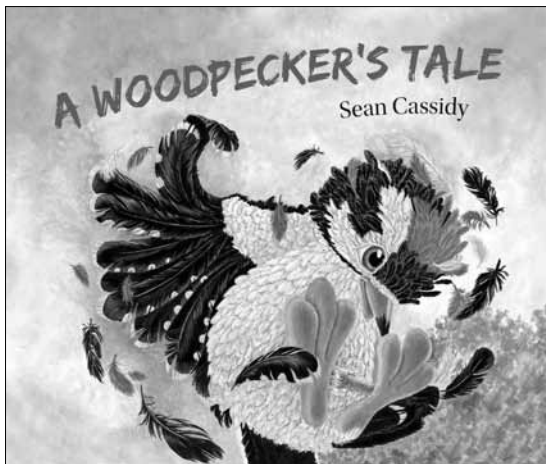


Fitzhenry & Whiteside acknowledges the financial support of the Government of Canada through the Canada Book Fund(CBF) for our publishing activities. Fitzhenry & Whiteside acknowledges with thanks the Canada Council for the Arts, and the Ontario Arts Council for their support of our publishing programs.

Fifth House Publishers acknowledges the financial support of the Government of Canada through the Canada Book Fund(CBF) for our publishing activities. Fifth House Publishers acknowledges with thanks the Canada Council for the Arts, and the Ontario Arts Council for their support of our publishing programs.

Red Deer Press acknowledges the financial support of the Government of Canada through the Canada Book Fund(CBF) for our publishing activities. Red Deer Press acknowledges with thanks the Canada Council for the Arts, and the Ontario Arts Council for their support of our publishing programs.

Kids



Pub Date: May 2014

Price: \$18.95

EAN: 978-1-55455-284-9

Trim: 11 x 8.5

Format: Hardcover, Picture book

Pages: 32

Ages: 4+

A Woodpecker's Tale

Sean Cassidy

Young woodpecker Pierce has decided he is old enough to venture out and hunt for insects on his own. He will prove to his mother that he is old enough to stretch his wings and be independent and responsible! When he ventures to the forest in search of juicy insects he finds that it isn't going to be as easy as he thought. All of the trees he finds seem perfect –but they already have other animals making their homes there. And Raccoon and Owl and Skunk don't want Pierce hammering holes in their homes in his search for lunch. There has to be some way a smart woodpecker like Pierce can figure out how to get at those tasty insects.

The book includes non-fiction backmatter with more information on woodpeckers and activities for young readers.

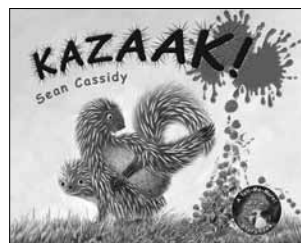


Sean Cassidy is the acclaimed author-illustrator of many picture books for young readers including *Good to be Small*, *Gummy Toes* and *Kazaak!* He lives with his family near Orangeville, Ontario.

More "Tell-Me-More Storybooks"



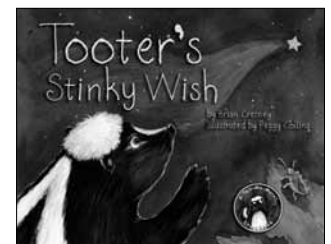
Bye Bye Butterflies!
978-1-55455-220-7
\$18.95



Kazaak!
978-1-55455-117-0
\$18.95



Skink on the Brink
978-1-55455-231-3
\$18.95



Tooter's Stinky Wish
978-1-55455-165-1
\$18.95





Cover not final

Pub Date: May 2014

Price: \$18.95

EAN: 978-0-88995-516-5

Trim: 11 x 8.5

Format: Hardcover, Picture Book

Pages: 32

Ages: 5 +

Also by Georgia Graham:



Where Wild Horses Run

978-0-88995-448-9

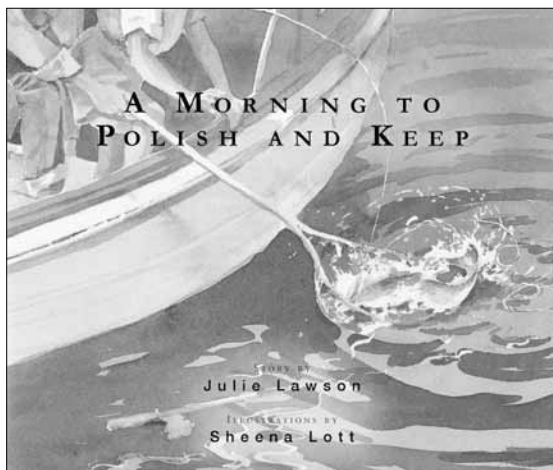
\$18.95

Cub's Journey Home

Georgia Graham

Little Cub does not know about the world outside, or winter, or the passing seasons. The only home he knows is with his mother in their warm, comfortable den. Before long needles of sunlight start stabbing through the den's entrance and Mother Bear knows it is time to go out into the world in search of food. In this bright new world of possibilities Little Cub learns to climb trees and run and play. He helps his mother eat up all the juicy insects and drink the sweet honey. But there are dangers in this world as well - the air becomes heavy and dark and Mother Bear starts to smell the approaching smoke of a forest fire. It hurts to breathe and their eyes sting. In the chaos of the fire Little Cub discovers he has lost his mother. There are other bears everywhere but they are too dangerous to be around for a young bear like Little Cub. In the aftermath of the fire both Little Cub and Mother Bear will search to find their true safe place in this world - together.

Georgia Graham was born and raised in Calgary, Alberta and has been hooked on chalk pastels since grade four. She graduated from the Alberta College of Art in 1982. She is the author of several books for young readers including *Where Wild Horses Run*, *A Team Like No Other*, *The Saturday Appaloosa*, *Bibi and the Bull*, *The Strongest Man This Side of Cremona*, *Tiger's New Cowboy Boots*, and more. Georgia Graham lives with her husband on a tree farm in Central Alberta.



A Morning to Polish and Keep

Julie Lawson

Illustrations by Sheena Lott

Back in print!

When Amy goes fishing and loses her first big catch, the day is spoiled. Or is it? By the end of the day, Amy has a real fish story to tell as well as a lasting memory.

A Morning to Polish and Keep is the classic children's picture book set on the beautiful Pacific Coast. It is a story of adventure, togetherness, and, ultimately, the comforting memory of family.

Julie Lawson is the award-winning author of numerous books for children and young adults. Her most recent title is *Ghosts of the Titanic*. Other works include *White Jade Tiger*, winner of the Sheila A Egoff Award, *No Safe Harbour*, winner of the Hackmatack Award and *A Ribbon of Shining Steel*, shortlisted for the CLA Book Award. A former elementary teacher, she balances her time between presenting in schools and libraries throughout the country, travelling the world, and writing from her home in Victoria, British Columbia.

Sheena Lott is an accomplished artist who for the past 25 years, has had a very successful and varied career. This busy artist currently exhibits at the Winchester Galleries and The Art Gallery of Greater Victoria Art Rental. She is best known for her painterly style and 3-colour palette often depicting figures in the landscape. Sheena has illustrated ten children's books including *Singing the Dark*, *Jessie's Island* and *Salmon Forest*.

Pub Date: March 2014

Price: \$9.95

EAN: 978-0-88995-521-9

Trim: 11 x 8.5

Format: Paperback; picture book

Pages: 32

"A lovely tale for a summer evening."

-The Toronto Sun

"Beautifully produced...superb illustrations."

-Canadian Materials

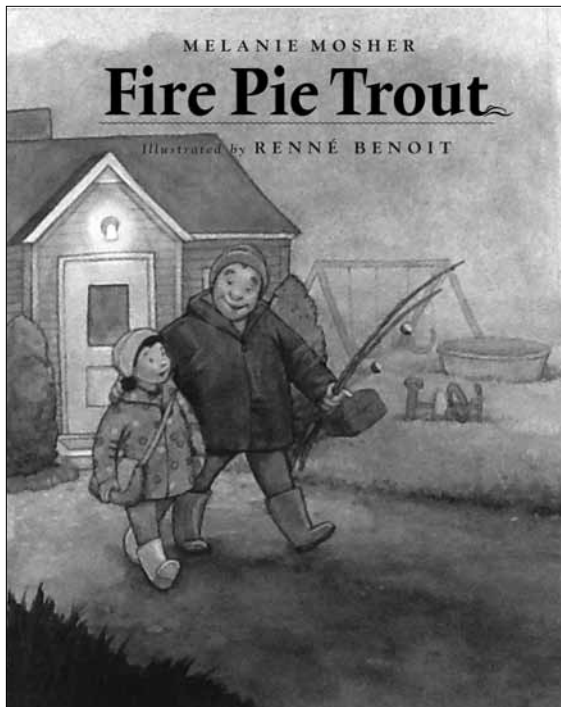
"Lott's illustrations are handsome watercolors that capture the changing light of dawn and the ever-changing surface of the sea."

-Quill & Quire

"A jewel...the book encapsulates a glowing summer memory that will strike a warm and resonant chord in everyone who has experienced the beauty and solitude of a lake, stream, or ocean before dawn. Words and pictures evoke the delights and regrets that emerge from a summer's last fishing trip."

-Canadian Book Review Annual





Fire Pie Trout

Melanie Mosher

Illustrations by Renné Benoit

Grace loves being with her gramps, but there are things she is not so sure of: the dark; scary movies; trying new things she has never tried before. So when Gramps takes her fishing on a dark, foggy morning, she has her doubts – lots of them. How can she tell Gramps she’s not as keen on adventure as he is without spoiling their time together? Some bemused assurance from Gramps and a timely flash of creativity from Grace solve the problem and prove once and for all that no one is too young to go fishing or to face new challenges. *Fire Pie Trout* brings the warmth of a special family relationship and the excitement of growing just a little bigger to the darkest, foggiest of mornings.

Pub Date: May 2014

Price: \$19.95

EAN: 978-1-92708-318-5

Trim: 8 1/2 x 11

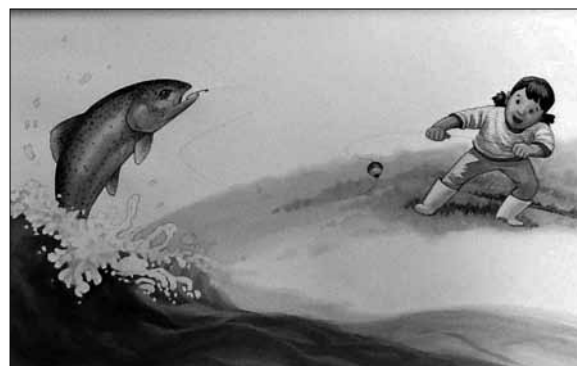
Format: Hardcover; Picture Book

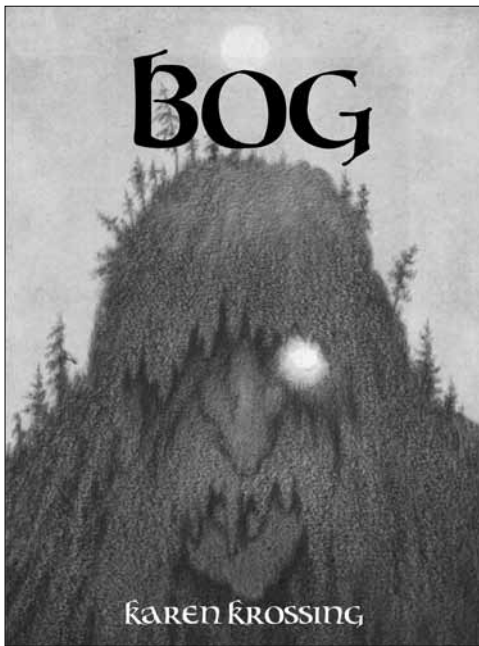
Pages: 32

Ages: 4 +

Melanie Mosher lives on the eastern shore of Nova Scotia. *Fire Pie Trout* is her first book.

Renné Benoit is the award-winning illustrator of *Goodbye to Griffith Street* and *Proud as a Peacock, Brave as a Lion*. She lives in St. Thomas, ON.





Cover not final

Pub Date: March 2014

Price: \$11.95

EAN: 978-1-55455-315-0

Trim: 5.25 x 7.5

Format: Trade Paper

Pages: 224

Age: 10 +

Bog

Karen Krossing

Silent as stone, they increased the distance between them and the source of the smell. Not a twig cracked under their bare feet. Not a leaf fluttered as they passed. The darkness cloaked them, and their night vision shielded them from a surprise attack by bumbling humans.

“Never hunt a human, Bog.” Jeddal’s growl was barely audible.

Bog nodded at the familiar lesson. “They’re not even good enough for the stew pot,” he whispered.

They walked until the moon rose above the treetops. It was half-full, gleaming silver against a deep purple sky.

“Why are they here?” Bog asked once they were far away from the weak human ears. “I thought they slept at night.”

Jeddal scowled. “Who knows?” He led Bog toward a rock outcrop – Ymir’s bones rising out of the earth. In a darkened hollow on its eastern side, Jeddal stopped, lowering his rucksack.

“Humans aren’t very smart, so much of what they do doesn’t make sense.” He pulled out a jug of broth, uncorked it, and hoisted it to his lips. “I trusted a human. One foolish time.” Jeddal’s eyes became unfocussed, as if he were recalling some distant memory from the black undergrowth of his mind.

Deep in the forests, a cave troll named Bog has spent his young life hunting with his father, Jeddal, learning what it means to be a troll, and avoiding humans whenever possible— until someone called the Troll Hunter begins turning trolls to stone, and teaching other humans to do it, too. When the Troll Hunter’s followers turn Jeddal to stone, Bog learns a dark secret about his origins and sets out after the Troll Hunter to avenge his father. On his quest, he’s joined by a large forest troll named Small and a human girl named Hannie, who would rather pretend to be a troll than return to her abusive father. As they venture deeper in to human territory, Bog learns of the legendary Nose Stone, a rock rumoured to bring a stone troll back to life. When the Troll Hunter seeks to destroy both the Nose Stone and Bog, his quest becomes a race of cunning, trickery, and wits.

Karen Krossing writes novels and short stories for kids and teens, including *The Yo-Yo Prophet*, *Pure*, *Take the Stairs*, *The Castle Key*, *Profanity*, and *Dragon’s Breath*. She lives in Toronto, Ontario.



Cover not final

Pub Date: April 2014

Price: \$12.95

EAN: 978-0-88995-494-6

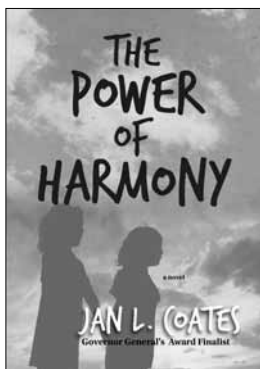
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Format: Trade Paper

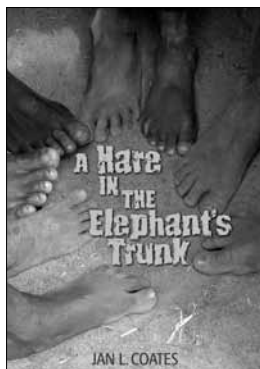
Pages: 204

Age: 9+

Also by Jan Coates:



Power of Harmony
978-0-88995-495-3
\$12.95



A Hare in the Elephant's Trunk
978-0-88995-451-9
\$12.95

Rocket Man

Jan Coates

Praise for *A Hare in the Elephants Trunk*:

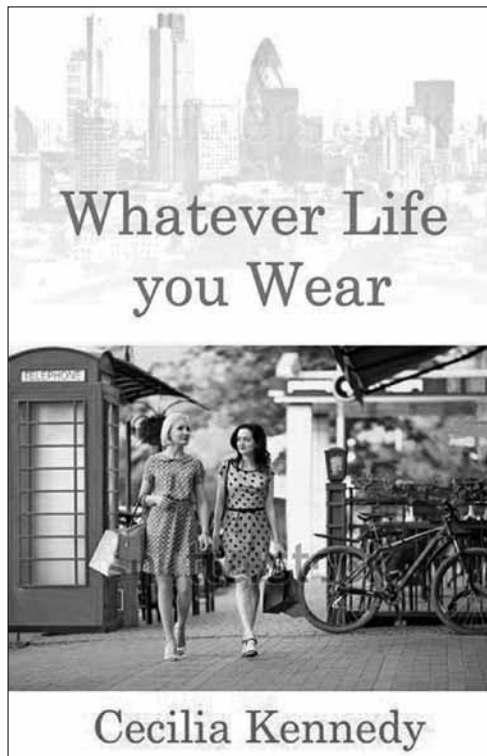
"Coates gives an unflinching and poetic glimpse into the life of a boy who chose hope in the face of adversity."

-School Library Journal

If only Bob could go back to being the Mr. Invisible of his superhero days. Back when he wasn't always being compared to his super-talented hardcore basketball god brother and perfect little sister. Back when Roy and Kyle didn't know he existed. To make matters even worse, his dad is really sick and getting sicker.

When Bob begins planning a fundraiser basketball game in support of cancer research, things start to look up. With Roy being temporarily out of the picture after terrorizing some little kids, Bob finally gets a chance to play on the D1 basketball team and ends up helping Roy complete his community service. Maria seems to be becoming more than a friend, and even big brother James starts paying more attention to him, and gives Bob some pointers on how to become The Rocketman. But cancer rears its ugly head again when a bad fall lands Dad in a wheelchair. Will he be strong enough to make it to the Hoop Heroes 4 Health game?

Jan L Coates is the critically acclaimed author of *Power of Harmony* and the Governor General's Literary Award nominated *A Hare in the Elephant's Trunk*. She lives in Nova Scotia.



Whatever Life you Wear

Cecilia Kennedy

It is the summer before senior year and friends Carly and Ashley have the perfect plan. There is a student trip planned for London, England that Ashley is supposed to be on while her parents head off to Hong Kong for a week. But that will ruin her plans to ride her horse in the upcoming equestrian trials. The friends have it figured out though. Carly will pretend to be Ashley and go on the student exchange to London so Ashley can stay at home and ride her horse Brock in the trials. What could go wrong? Carly will get a break from her sad family situation and be able to get over her broken heart and Ashley will have a quiet peaceful week at the stables. Carly (in the guise of Ashley) joins Lindsay, Kristen, Sienna and Sonnet on the trip of a lifetime.

All of the girls are looking forward to new experiences, new worlds (and great shopping). But the trip will change them as well. Will the strong friendships they had before the trip survive? And will new friendships and experiences change the girls lives forever?

Cecilia Kennedy is the author of the short story *The Robbie Burns Revival and Other Stories*. This is her first novel. She lives in Brampton, Ontario.

Pub Date: May 2014

Price: \$12.95

EAN: 978-0-88995-514-1

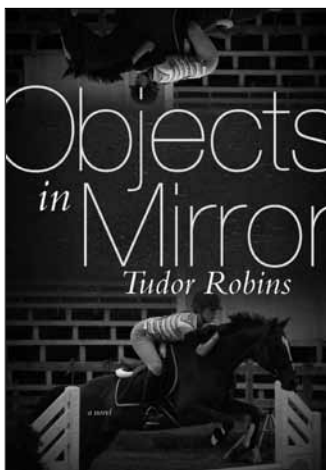
Trim: 5.5 x 7.5

Format: Trade Paper

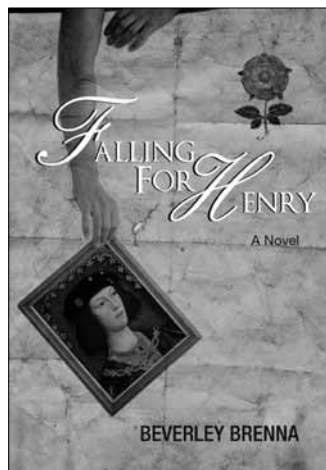
Pages: 296

Ages: 12 +

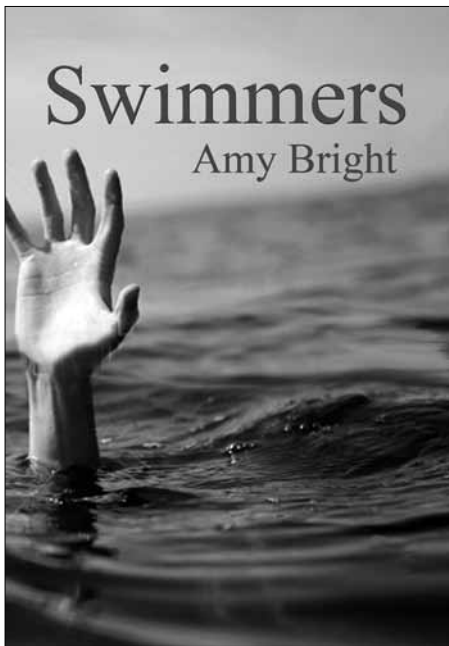
For fans of:



Objects in Mirror
ISBN: 978-0-88995-497-7
\$12.95



Falling for Henry
ISBN: 978-0-88995-442-7
\$12.95



Pub Date: May 2014

Price: 12.95

EAN: 978-0-88995-513-4

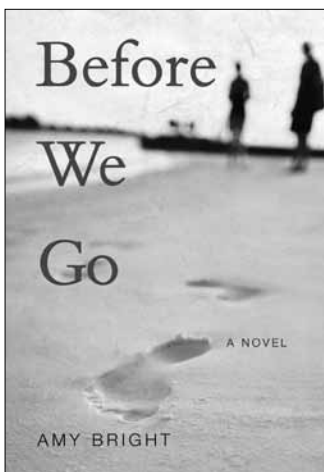
Trim: 5.25 x 7.5

Format: Trade Paper

Pages: 248

Ages: 12+

Also by Amy Bright:



Before We Go

ISBN: 978-0-88995-471-7

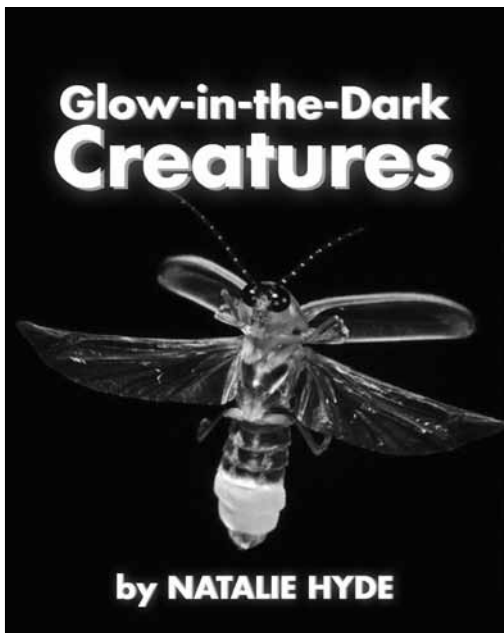
\$12.95

Swimmers

Amy Bright

Ever since her Dad went away, Poppy and her Mom have led a very quiet, isolated life. It is better that way – much more calm and safe. Poppy is home-schooled by her Mom learning her math lessons and reading every book she can get her hands on. When their neighbour asks if her nephew, Hunter, can join her home-school lessons, Poppy's mom agrees. It makes it more like a real classroom for Poppy and Hunter doesn't know about their family's past. But Hunter has his own secrets to deal with – why else would his parents have abruptly sent him to live with his aunt? And why has Hunter's friend Lee suddenly shown up at their front door with news that awakens in Hunter a desperate need to return home and make things right. In an impulsive moment, 10-year-old Poppy decides to go along for the bus ride with the two teenagers – away from the problems of her own life and into the unknown world of Hunter's secrets.

Amy Bright was born in Alberta, grew up in California and Florida, went to university in New Brunswick and British Columbia, lived in Boston, and now makes her home in Alberta. She is the author of the young adult novel *Before We Go*.



Glow-in-the-Dark-Creatures

Natalie Hyde

Glow-in-the-dark creatures possess one of the most amazing abilities in our world. Using only chemicals in their bodies, they can create bioluminescence, or “living light.” The lights they produce come in an astonishing variety of colours and patterns. Glow-in-the-dark creatures use their light displays to hide from enemies, to cry for help, to warn of danger or to find a mate. It is a beautiful silent language.

From fireflies and glowworms to flashlight fish and velvet belly lantern sharks, the diversity and number of creatures who are bioluminescent have surprised scientists. They have found bioluminescent creatures who flit across the night sky, creep along the shadowy ground, float in moonless oceans and swim in the deepest, darkest parts of the sea.

Pub Date: April 2014

Price: \$19.95

EAN: 978-1-55455-330-3

Trim: 7 x 10

Format: Hardcover, Picture

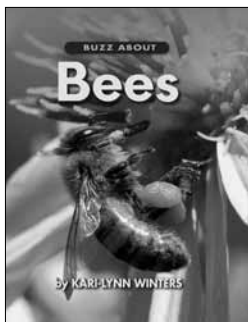
Pages: 32

Ages: 9 +

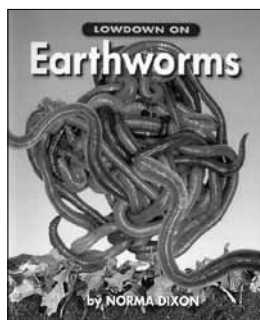
- Find out which land and sea creatures make light.
- Discover why bioluminescence is so important in nature.
- Examine the chemical process that occurs to make creatures glow.
- Learn why different creatures create different colours.
- Discover how scientists are harnessing the powers of bioluminescence for human uses.
- Make glow-in-the-dark slime, create a firefly-squid necklace and learn how to catch fireflies.

Natalie Hyde is the author of the best-selling middle grade novels *Saving Armpit* and *Hockey Girl*. She lives in southern Ontario.

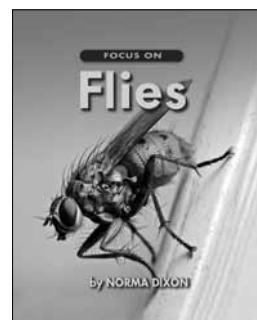
Also in the series:



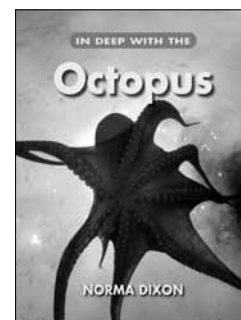
Buzz About Bees
978-1-55455-202-3
\$19.95



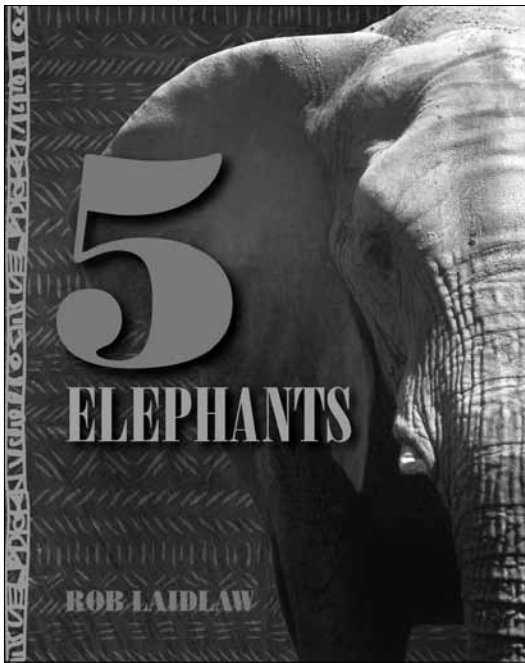
Lowdown on Earthworms
978-1-55005-114-8
\$19.95



Focus on Flies
978-1-55005-128-5
\$19.95



In Deep with the Octopus
978-1-55455-270-2
\$19.95



Pub Date: April 2014

Price: \$19.95

EAN: 978-1-55455-316-7

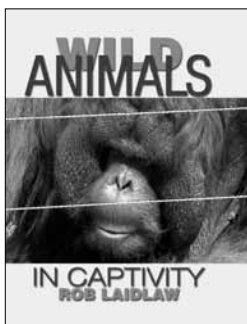
Trim: 7 x 10

Format: Hardcover, Picture

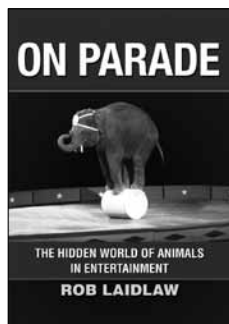
Pages: 80

Ages: 10 +

More nonfiction from Rob Laidlaw



Wild Animals in Captivity
978-1-55455-025-8
\$19.95



On Parade
978-1-55455-143-9
\$19.95



Saving Lives & Changing Hearts
978-1-55455-212-2
\$19.95

5 Elephants

Rob Laidlaw

Part of the "5 Animals" series!

Elephants are truly remarkable, unmistakable animals. Their huge size, giant ears, amazing trunk and incredible intelligence make them unique in the natural world. They are highly active, complex, wide-ranging animals who play a key role in the ecosystems they inhabit.

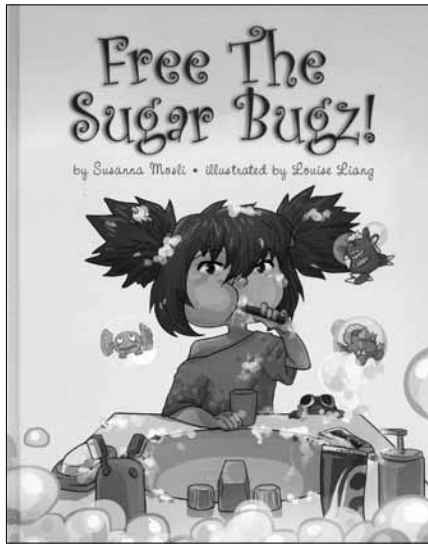
5 Elephants will provide you with some fascinating elephant facts and figures, as well as introduce you to some of the serious challenges that wild and captive elephants face. To truly understand elephants, though, we must also get to know them as individuals. We must learn their stories.

In *5 Elephants*, you'll read the stories of five famous elephants. You'll meet Echo, a wild elephant who thrived in her natural environment, surrounded by her family. You'll also read about Lucy, an elephant living alone in a Canadian zoo, and Tarra, an entertainment elephant who is now living out her days at a sanctuary. You'll discover why Tusko, a travelling entertainment elephant, had such a tragic life, and you'll meet Thandora, a zoo elephant who was given a new life in the wild.

- Explore the lives of Echo, Lucy, Tusko, Tarra and Thandora.
- Understand what elephants need to be happy and healthy.
- Examine the differences between zoos and sanctuaries.
- Learn about the challenges of captivity and endangerment in the wild.
- Discover what you can do to become an Elephant Guardian.

Rob Laidlaw is the founder of Zoocheck. He is a Chartered Biologist and lives in Toronto but travels the world. Coming soon from Laidlaw is *5 Bears* and *5 Dolphins*.

Free the Sugar Bugz
 Susanna Mosli
 Illustrations by Louise Liang



Pub Date: February 2014

Price: \$18.95

EAN: 978-0-9916963-0-7

Trim: 8 x 10

Format: Hardcover

Pages: 32

Free the Sugar Bugz is a vibrantly illustrated and wonderfully quirky story following the escapades of young Kylie, who goes to great lengths to trick her mother into thinking she has brushed her teeth. She soon learns from her brother and sister of the secret life of Sugar Bugz.

With an eccentric flair for dramatic colours and visuals, illustrator Louise Liang has packed each page full of weird and wonderful creations, accompanied by Susanna Mosli's perfectly outrageous story of the Sugar Bugz.

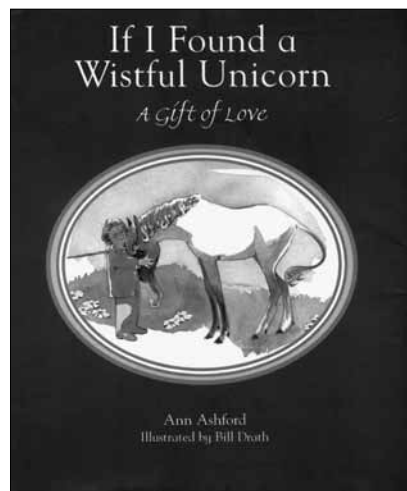
Free the Sugar Bugz is a tongue-in-cheek cautionary tale of the real dangers of not brushing your teeth. It also includes fun facts and experiments that you and your family can try.

Susanna Mosli lives in Barrie, Ontario with her three children Brian, Melanie and Michelle and their Great Dane Zeus. Inspired by their "getting-out-of-brushing-my-teeth" stories, she wrote this book in hopes of sparking children's interest in keeping their teeth sparkling.

Louise Liang has been drawing since she could hold a pencil. She is currently studying illustration at Sheridan College. Her passion is to design original characters and insert them into intricate, fictional universes.

If I Found a Wistful Unicorn
 A Gift of Love

Ann Ashford
 Illustrations by Bill Drath



Price: \$9.95

EAN: 978-1-56145-271-2

Trim: 5.3 x 6.3

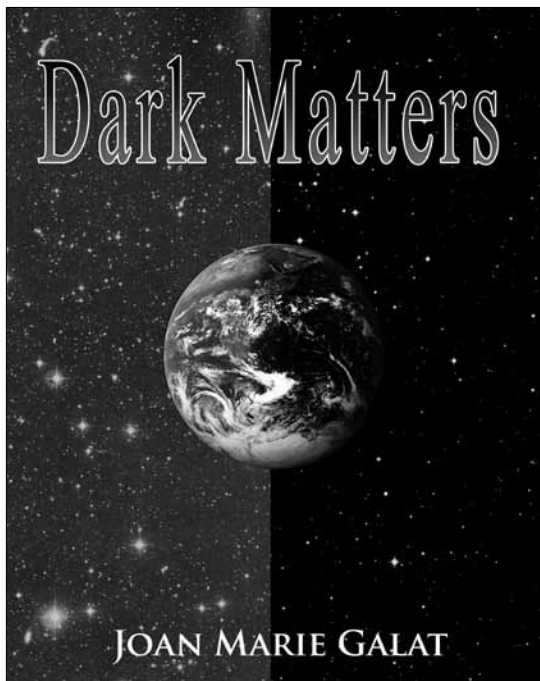
Format: Hardcover

Pages: 32

This special gift book has been loved by generations of loyal readers since it was first published in 1978. The disarmingly simple text goes straight to the heart of what love really means, whether it is newly discovered romantic love, the love between a parent and child, or the comfortable devotion between people who have spent a lifetime together.

Ann Ashford was born in Hannibal, Missouri. She was an actress, a teacher, and in social services assisting migrant workers and welfare recipients. *If I Found a Wistful Unicorn* was her first book.

Bill Drath was born in Wisconsin. He served in the army during World War II and the Korean War, retiring as a lieutenant colonel in 1966. He was an illustrator for the latter half of his life.



Cover not final

Pub Date: May 2014

Price: \$19.95

EAN: 978-0-88995-515-8

Trim: 10 x 8

Format: Hardcover

Pages: 72

Ages: 9 +

Dark Matters: Life that Needs Dark to Survive and Thrive

Joan Marie Galat

Light and dark have affected the very ways humans, plants and animals have grown and thrived. In fact, light and dark have affected pretty much the entire natural world around us. But what happens when humans tamper with this age-old balance with artificial lights -- from cars, streetlights, porchlights, shopping malls, skyscrapers and mass blazes from far off towns and cities.

Told through the eyes of thirteen-year-old Joan who loves the outdoors, *Dark Matters* will introduce young readers to the fragile wonders that are covered by our increasingly threatened nighttime skies.

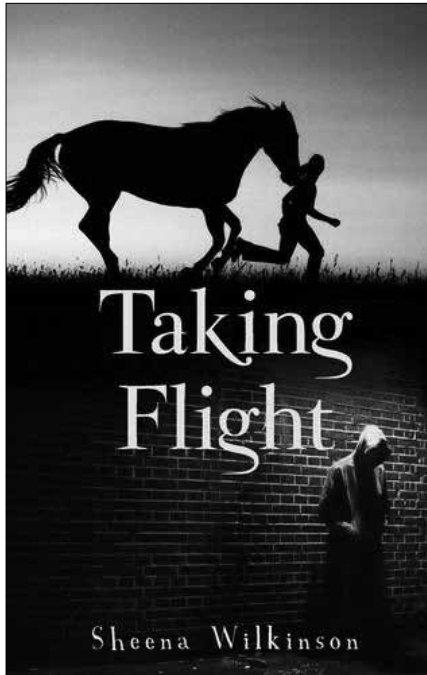
Come discover the amazing night life of frogs and bats, turtles and fireflies, birds, plants and so much more. And learn how their lives and ecosystems are negatively impacted by light pollution - much of which is so unnecessary.

This book is packed full with fascinating and unexpected facts and illustrations, and comes with tips and suggestions on how young people can help reduce light pollution. Because dark matters.

Joan Marie Galat's publications include *The Discovery of Longitude*, *Dot to Dot in the Sky* series and *Day Trips From Edmonton*. *The Discovery of Longitude* was the winner of the 2013 R. Ross Annett Award for Children's Literature. Joan Marie lives in Edmonton, Alberta.

Taking Flight

Sheena Wilkinson



Moving from a harsh West Belfast estate to the glamour of the showjumping ring, *Taking Flight* is a fast-paced story of courage overcoming jealousy. The only riding fifteen-year-old Declan has ever done is joyriding. When he's forced to stay with his snobby cousin 'Princess' Vicky, he's shocked to find himself falling in love with horses. Vicky would do anything to keep this grubby hood away from her precious showjumper, Flight. Populated with courageous and vibrant characters, *Taking Flight* is a brilliant debut from an exciting new young adult writer.

Belfast-born **Sheena Wilkinson**'s first-ever short story, 'Amputees', won the Brian Moore Award in 2006. She teaches English at Methodist College, Belfast.

Pub Date: March 2014

Price: \$12.95

EAN: 978-1-55455-328-0

Trim: 5 x 7

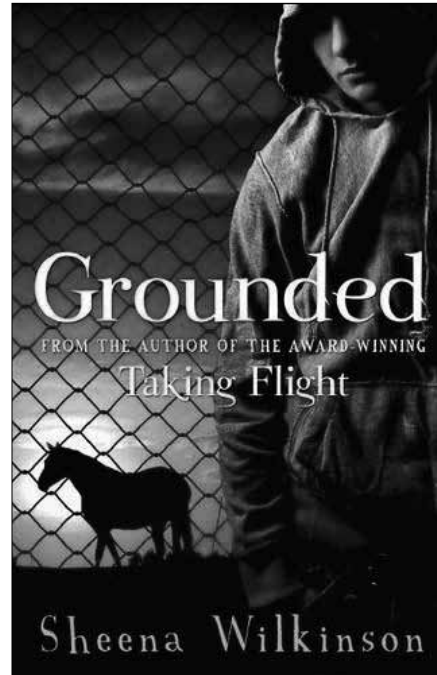
Format: Trade Paper

Pages: 310

Ages: 13 +

Grounded

Sheena Wilkinson



Declan loves Seaneen, but his ambition to work at a top showjumping yard is stronger than anything he's ever felt before. So when Declan is offered his dream job in Germany, he should be thrilled. There's nothing for him at home but dark history he'd rather forget.

But he's terrified: leaving Seaneen's harder than he expected; troubled hood Cian won't leave him alone, and when he finds a traumatized horse in a derelict barn, he knows he has to help her.

No matter how scared he is. *Grounded* is a gripping story of courage, fear, despair and joy by the award-winning author of *Taking Flight*.

Pub Date: Fall 2014

Price: \$12.95

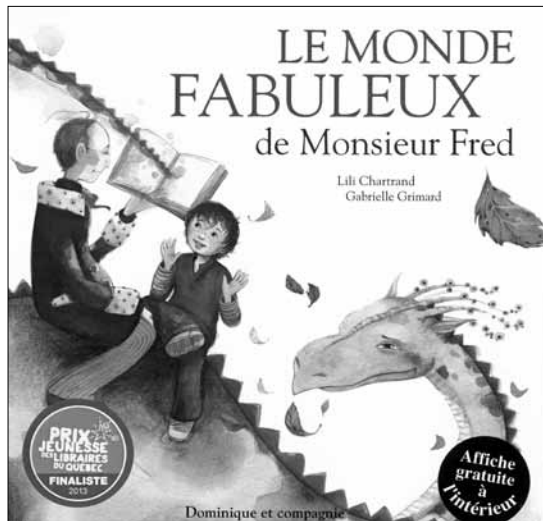
EAN: 978-1-55455-329-7

Trim: 5 x 7

Format: Trade Paper

Pages: 310

Ages: 13 +



The Fabulous World of Mr. Fred

Lili Chartrand

Illustrations by Gabrielle Grimard

Pierrot was a dreamer child,
Whose only friends were imaginary.
Until the day Mr. Fred entered his life,
With his invisible book...

Pierrot is now an adult, but he never forgot Mr. Fred, his first real friend. Every day, Mr. Fred would sit in the park and read an invisible book of stories. Every day, Pierrot would join Mr. Fred and listen to the wonderful stories he told.

One day, Mr. Fred did not come. However, before he died, he took care to pack his storybook—the real one!—for Pierrot. Maybe one day he can memorize all the stories, too....

First published in French in 2012, this book has won several accolades:

- *Prix Québec / Wallonie-Bruxelles de littérature de jeunesse 2013* – Finalist
- *Prix jeunesse des libraires du Québec 2013* – Finalist
- *Prix littéraire du Gouverneur Général 2013* – Finalist
- *Prix littéraire Tamarac Express 2014* – Finalist

Pub Date: May 2014

Price: \$19.95 (HC)

\$10.95 (PB)

EAN: 978-1-55455-350-1 (HC)

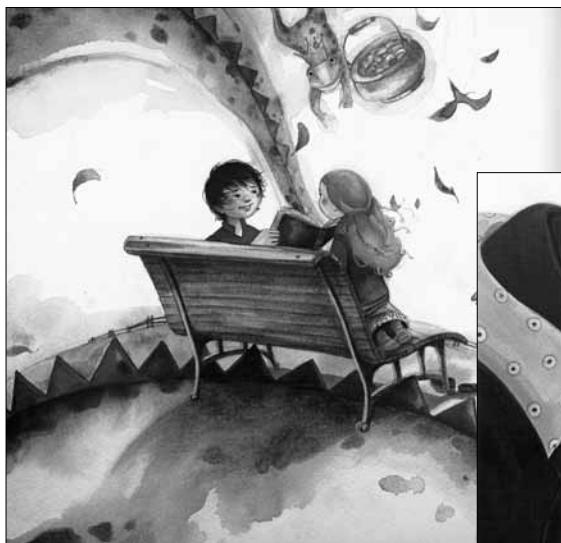
978-1-55455-346-4 (PB)

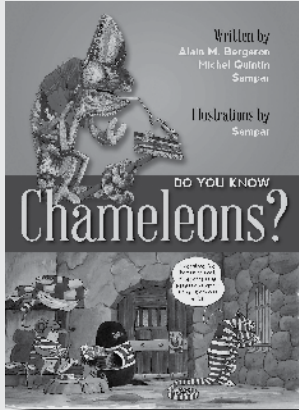
Trim: 9.25 x 9.25

Format: Hardcover and Paperback, Picture book

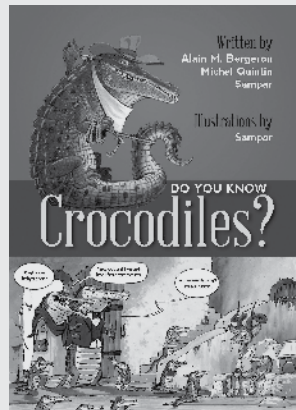
Pages: 32

Ages: 5 +

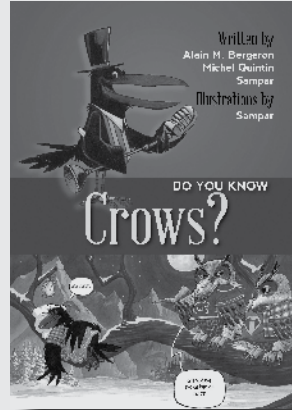




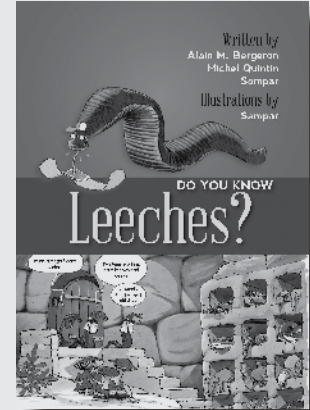
978-1-55455-299-3



978-1-55455-304-4



978-1-55455-320-4



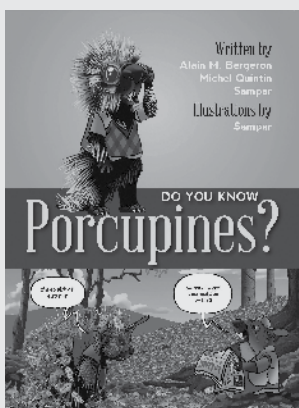
978-1-55455-318-1

“These books will be a hit with nature lovers. The facts are intended to enlighten and fascinate the reader.”

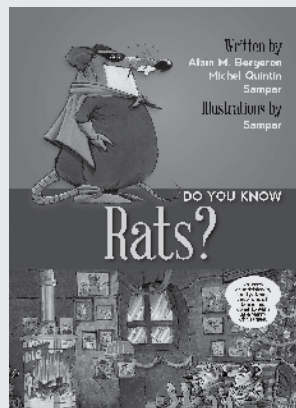
-Curled Up with a Good Kid’s Book

“The cartoony, snarky graphic novel format of Do You Know? will appeal to many students’ sense of humour and, along the way, they will learn dozens of interesting facts ...”

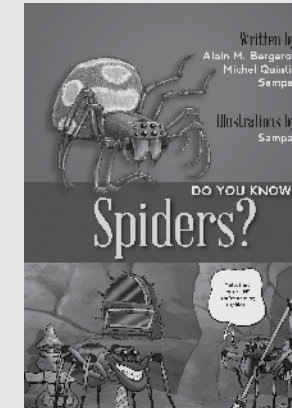
-CM Review



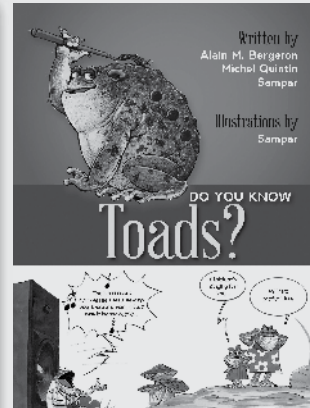
978-1-55455-321-1



978-1-55455-319-8

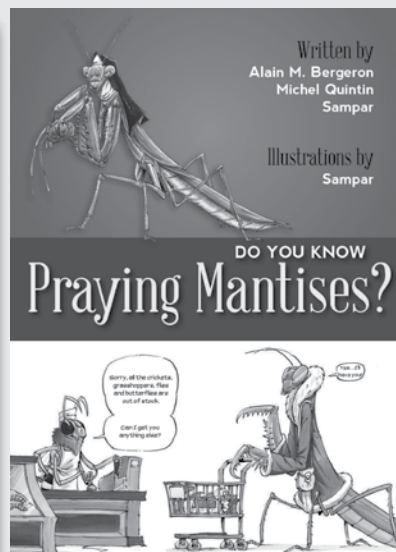
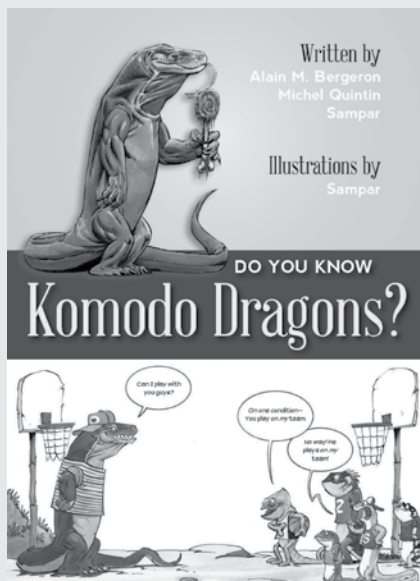
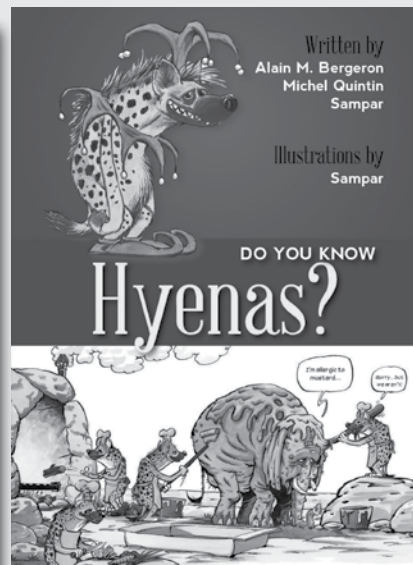
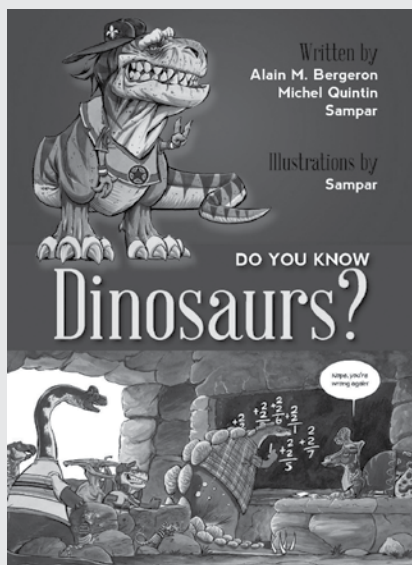


978-1-55455-302-0



978-1-55455-303-7

New in the Do You Know? series



Pub Date: May 2014

Price: \$9.95

Trim: 5 x 7

Format: Paperback

Pages: 64

Ages: 7-11

Full colour throughout

DO YOU KNOW DINOSAURS?

978-1-55455-336-5

- The smallest dinosaur was barely the size of a chicken.
- Dinosaurs built nests and laid eggs.
- The Anatosaurus had a record set of 2,000 teeth.

DO YOU KNOW HYENAS?

978-1-55455-338-9

- Females dominate the clans.
- Observers once watched 38 spotted hyenas devour an entire zebra carcass in 15 minutes.
- A hyena will eat everything except the horns, hooves and hair of its prey.

DO YOU KNOW KOMODO DRAGONS?

978-1-55455-339-6

- The Komodo dragon is the largest lizard in the world.
- The Komodo dragon has such a large appetite that it can eat up to 80% of its weight in a single meal.
- In 15 minutes, a Komodo dragon can attack, kill and devour a 30-kilogram (66-pound) boar.

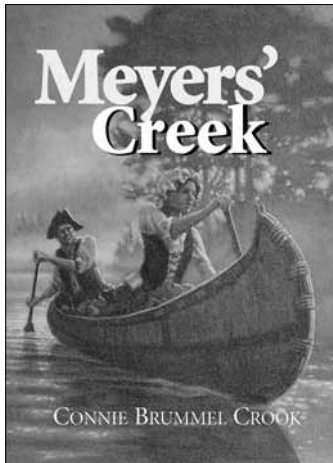
DO YOU KNOW PRAYING MANTISES?

978-1-55455-337-2

- Thanks to its green and brown colouration, the praying mantis blends in perfectly with its environment.
- It's not rare for newborn praying mantises to eat each other.
- Even when its head has been decapitated from its body, the female will continue to lay eggs.

Meyers' Creek

Connie Brummel Crook



Updated, with a whole new chapter!

A compelling story of the true experiences of a United Empire Loyalist family during a critical period of Canadian history.

Mary Meyers is typical of any nineteen-year-old. She longs for adventure—and for freedom to live her own life. But in the year 1786, the realities that face newly settled United Empire Loyalist families like Mary's are often harsh. In this continuation of the Meyers family saga that began with the author's first novel, *Flight*, Mary must come to terms with danger, the survival of her family, and love.

Connie Brummel Crook is a devout Christian and writer of many historical fiction novels. She lives in Peterborough, Ontario.

Pub Date: June 2014

Price: \$12.95

EAN: 978-1-55455-351-8

Trim: 5.5 x 8.5

Format: Trade Paperback

Pages: 212

The Onlyhouse

Teresa Toten



New cover!

Lucy Vakovik and her mama have just moved into their own home. At last. It's an Onlyhouse with a backyard and everything – so much better than her old apartment. Lucy even has her own bed – so what if it's in the dining room! With the school year about to start, she's sure to make new friends. Right?

Well, not quite. First of all, being Croatian isn't quite the same as being a "real Canadian" as Lucy calls her new neighbours. They don't wear their hair in braids, and they don't have mothers who make them take flowers to a friend's house when they go visit. And they don't have mothers who say, "you be 'scusing my sometime English is broking."

What's a kid supposed to do?

To fit in with the popular crowd at school, Lucy's got more than one fight ahead of her and important choices to make about what is right and wrong. Luckily, Lucy's got spunk enough to know she's not any of the bad names she's sometimes called – she's Lucy and that's a good place to start.

Teresa Toten is the author of many young adult novels and has been shortlisted twice for the Governor General's Literary Award.

Pub Date: June 2014

Price: \$12.95

EAN: 978-0-88995-519-6

Trim: 5.5 x 8.5

Format: Trade Paperback

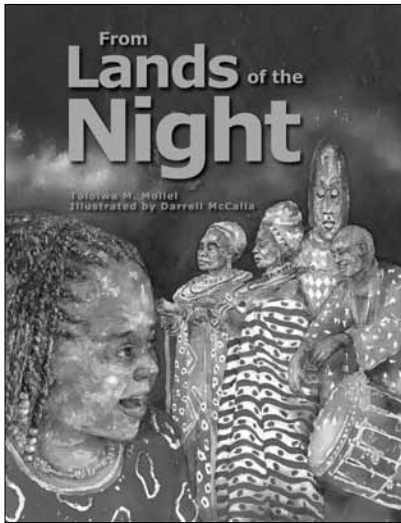
Pages: 112

Ages: 9 +

From Lands of the Night

Tololwa M. Mollel

Illustrations by Darrell McCalla



The young girl Ra-Eli watches silently as her family patiently care for her ill baby brother, Samson. He is sick, very sick. It is time to approach the healer, who answers:

“Hold a ceremony to honour your ancestors and ask for help, a joyful ceremony filled with guests.”

“Joyful?” my mother said. “How can we be joyful at a time like this?”

“A joyful ceremony it must be,” replied the healer. “Nothing less will bring the ancestors from their lands of the night. Let’s seek joy in hope.”

This story is a true testament to the power of ceremony and music and the honoring of ancestors who come — *from the lands of the night*.

Tololwa M. Mollel has written 17 children’s books and several plays and stories for performance. His award-winning titles include *The Orphan Boy*, *Rhinos for Lunch and Elephants for Supper!*, *Big Boy*, and *My Rows and Piles of Coins*. He lives in Edmonton, Alberta with his wife and son.

Darrell McCalla grew up in Mandeville, Jamaica. A graduate of the Leeds College of Art, Yorkshire, England, McCalla uses vibrant, Caribbean-influenced colour in his acrylics and watercolours. He lives in Mississauga, Ontario .

Price: \$19.95

EAN: 978-0-88995-498-4

Trim: 8.5 x 11

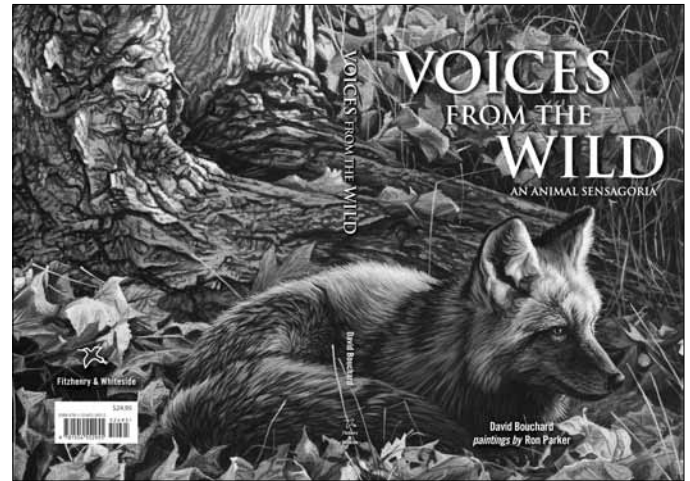
Format: Hardcover

Pages: 32

Voices from the Wild

David Bouchard

Paintings by Ron Parker



What would it be like if more than two dozen different wild animals from around the world got together to boast about their senses? Bestselling author David Bouchard introduces the reader to some fascinating aspects of natural history and explores each sense — sight, smell, touch, hearing, and taste — through the voices of such captivating animals as the eagle, orca, wildebeest, cougar, moose, koala, and wolf.

Enhancing Bouchard’s poetry are the splendid wildlife paintings of noted British Columbian artist Ron Parker. In fact, it is the artist whom the various animals try to impress with their respective senses. Together, artist and poet have created a heartfelt portrayal of the age-old relationship between humans and animals, one that young and old alike will remember and cherish.

Métis author **David Bouchard** is an Order of Canada recipient and the author of many books for young people, including *An Aboriginal Carol*, *Nokum is My Teacher*, *Long Powwow Nights*, *The Drum Calls Softly*, and *Rainbow Crow*. He lives with his wife and children in Victoria.

Ron Parker took up painting as a career at age 35. Beginning with watercolour vignettted paintings of birds and mammals, he branched out to landscape and portraiture. Ron and his family live in Victoria. His work can be viewed at www.ronparkerart.com.

Pub Date: April 2014

Price: \$24.95

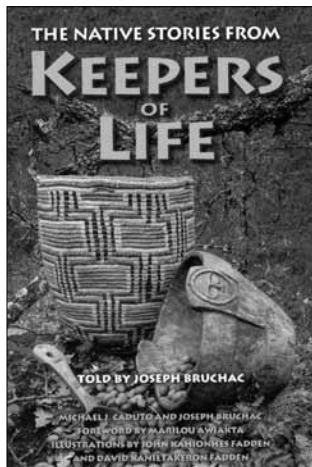
EAN: 978-1-55455-295-5

Trim: 7.5 x 11

Format: Hardcover

Pages: 72

Available now: The Keepers series by Michael J. Caduto and Joseph Bruchac

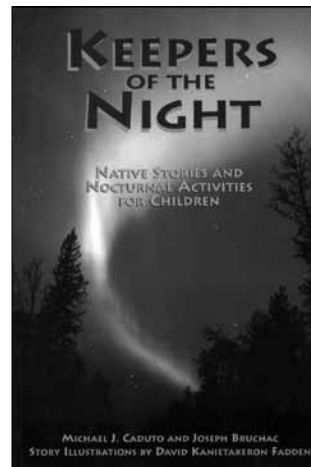


The Native Stories from Keepers of Life

The mythical tales collected here — with original illustrations by Mohawk artists John Kahionhes Fadden and David Kanietakeron Fadden — draw upon the legends and ancient wisdom of eighteen Native American tribes, and illustrate the importance of plant life in Native traditions.

Parents, teachers, and children will delight in these magical stories that promote responsible stewardship toward all living things. Also included in the book are a map of Native North America, a glossary and pronunciation key, and tribal nation descriptions.

Price: \$9.95
EAN: 978-1-89561-862-4
Trim: 6.75 x 9.75
Format: Trade Paper
Pages: 128
Ages: 5+

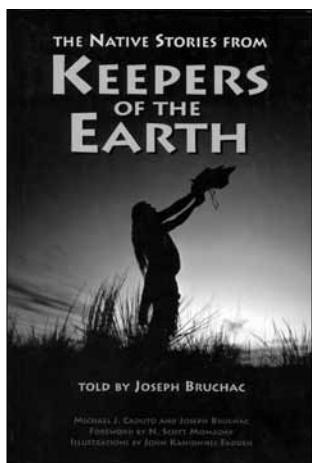


Keepers of the Night: Native Stories and Nocturnal Activities for Children

Native lore, stories, and activities encourage children to explore the fascinating night world. By studying astronomy, Native beliefs, nighttime weather, and North American nocturnal plants and animals, children aged 5 to 12 learn to appreciate the importance of night in the natural cycle and overcome common fears about the nighttime world.

Filled with interdisciplinary activities, legends, and illustrations to inspire children and educators alike.

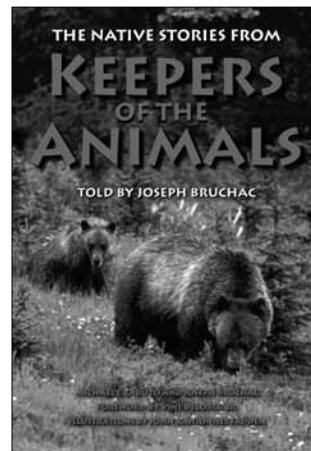
Price: \$14.95
EAN: 978-1-89561-839-6
Trim: 6.75 x 9.75
Format: Trade Paper
Ages 5 to 12
Pages: 146
Ages: 5+



The Native Stories from Keepers of the Earth

The Native Stories from Keepers of the Earth is a collection representing several aboriginal groups of North America, including Inuit, Micmac, Maliseet, Mohawk, Zuni, and Hopi. A common thread throughout these stories is a view of the world as family — earth as our mother, sun as our father and the animals as our brothers and sisters. The stories foster an ethic of stewardship by clearly showing that we are entrusted with the responsibility to maintain the natural balance, to take care of our mother, to be keepers of the earth.

Price: \$9.95
EAN: 978-092007-976-8
Trim: 6.75 x 9.75
Format: Trade Paper
Pages: 145
Ages: 5 +



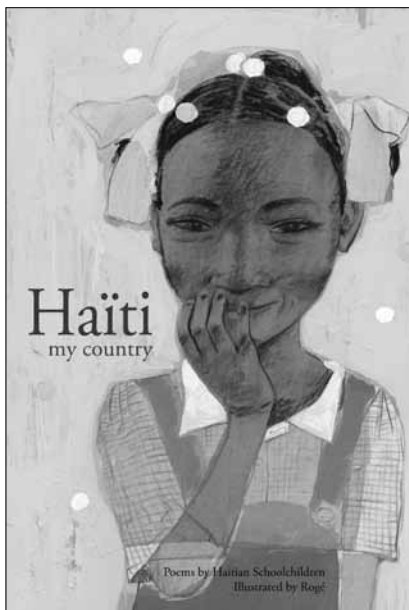
The Native Stories from Keepers of the Animals

The Haida of the Pacific Northwest tell the story of a boy who shows no respect for the salmon, even though the salmon mean life for his people. Caught by the current while swimming one day, he drowns and is taken by the Salmon People to their village deep in the ocean. There he becomes a healer, learning about the eternal cycles of life and the interdependence of all living things. “Salmon Boy” is one of twenty-four tales that demonstrate the power of animals in Native American traditions and foster an appreciation for all life on earth.

Price: \$9.95
EAN: 978-1-89561-819-8
Trim: 6.75 x 9.75
Format: Trade Paper
Pages: 135
Ages: 5+

Michael J. Caduto is an internationally known storyteller, ecologist, educator, and musician. Caduto lives in Vermont and travels extensively, presenting environmental and cultural programs for adults and children.

Joseph Bruchac is a well-known Native writer and storyteller. His highly acclaimed writing includes poetry, short stories, traditional legends, children’s books, and a novel. He lives with his family in Greenfield Center, New York.



Pub Date: March 2014

Price: \$14.95

EAN: 978-1-92708-323-9

Trim: 8 x 12

Format: Paperback with flaps

Pages: 44

Age: 8+

Haiti My Country

Poems by Haitian schoolchildren

Illustrations by Rogé

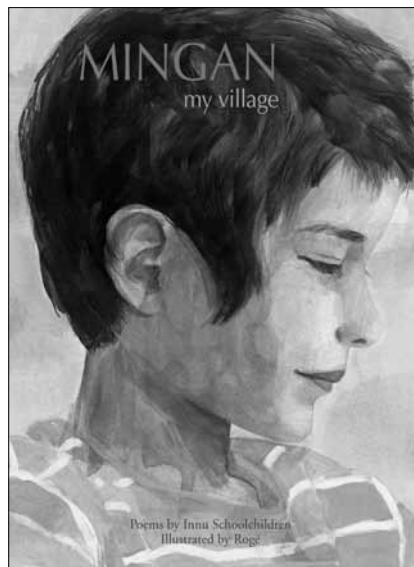
“Pretty flowers in my country are for me
Like pink butterflies
That smile at the sun”

-Judes-Roldes

For several months, Quebec illustrator Rogé prepared a series of portraits of Haitian children. Students of Camp Perrin wrote the accompanying poems, which create, with flowing consistency, *Haiti, my Country*. These teenaged poets use the Haitian landscape as their easel. While misery often storms through Haiti in the form of earthquakes, cyclones, or floods, these young men and women see their surrounding nature as assurance for a joyful, confident future.

First published in French in 2010, this book has won several accolades:

- Governor General Finalist 2011 (children’s illustrations category)
- Communication-Jeunesse Selection
- Lauréat Prix Saint Exupéry 2011 (French category)
- Lauréat Prix Applied Arts 2011 (illustrations category)
- Lauréat Prix Illustration Lux 2011 (Book category)
- White Ravens Selection 2012



Pub Date: March 2014

Price: \$14.95

EAN: 978-1-92708-324-6

Trim: 8 x 12

Format: Paperback with flaps

Pages: 42

Age: 8+

Mingan My Village

Poems by Inuit schoolchildren

Illustrations by Rogé

Preface by Josephine Bacon

“While descending the Kuakuapishish River
I am transformed into a butterfly
With my new wings, like a wolf I cry
When night falls”

-Cynthia

Illustrator Rogé visited a school in Mingan, an Innu village in northeastern Quebec. He spent a few days taking the time to photograph each child. Once he returned home to his studio, brush in hand, he revisited the eyes of these children and drew their portraits.

Mingan, my Village is a collection of fifteen faces, and fifteen poems written by young Innu. Given a platform to be heard, the children chose to transport readers far away from the difficulties and problems related to their realities to see the beauty that surrounds them in nature.



A Children's Guide to Arctic Birds

Mia Pelletier

Illustrations by Danny Christopher

In addition to the many types of birds that live in the Arctic year-round, there are about one hundred species that travel seasonally to the Arctic to lay their eggs and raise their young.

In this book, young readers learn about twelve of the birds that call the Arctic home, whether that be for all or part of the year.

With a simple layout and easy-to-follow headings for each bird, this beautiful book is filled with fun, useful facts, including where to look for eggs and nests during the short Arctic summer and how to recognize each bird's call on the wind. Because migratory birds live in the Arctic for part of the year, many of the feathered friends covered in *A Children's Guide to Arctic Birds* can be seen at various times of the year throughout North America.

Mia Pelletier grew up exploring the lakes and forests of the Canadian Shield. She enjoys exploring the Arctic tundra and learning about the fascinating plants, animals, and people that call this region home. She lives in Nunavut, Canada.

Danny Christopher is an illustrator who travels throughout the Canadian Arctic as an instructor for Nunavut Arctic College. Danny lives in Toronto, where he spends much of his time painting and chasing after his three young children.

Pub Date: May 2014

Price: \$16.95

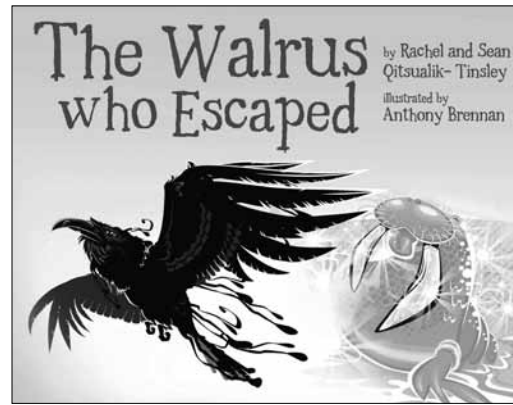
EAN: 978-92709-567-6

Trim: 8 x 9

Format: Hardcover Nonfiction

Pages: 32

Ages: 6 +



The Walrus Who Escaped

Rachel and Sean Qitsualik-Tinsley
Illustrations by Anthony Brennan

When Raven came across Walrus expertly diving for clams, he quickly became jealous of Walrus's great clam-hunting skills. So, as Walrus was about to surface with a tasty mouthful of clams, Raven cast a spell on the ocean, freezing Walrus in place! Walrus's curly, twisting tusks became frozen in the enchanted ice. But Raven soon discovered that his magic was no match for Walrus's great physical strength. Walrus managed to escape, but his tusks would never be the same!

This fun, dynamic animal tale pits two of the Arctic's most popular animal characters against each other in a cheeky and amusing battle of wits.

Rachel Qitsualik-Tinsley is of the people who call themselves Inuit. She grew up dogsledding across the Arctic, living in snow houses, and watching her father fight off polar bears. She worked for a long time to help other cultures understand her people. She's bursting with stories to tell. And no matter how many she's already told, she just can't tell enough. She eventually told so many stories that the Queen of England gave her a medal for it.

Sean Qitsualik-Tinsley is from a mixed background. He tells a lot of stories, but he likes hearing them even better. He studies myths and folktales and fables from all around the world.

Anthony Brennan is a Sheridan College educated illustrator and web designer who lives near Toronto. He has produced several books including *Tales From the Tundra*.

Pub Date: May 2014

Price: \$16.95

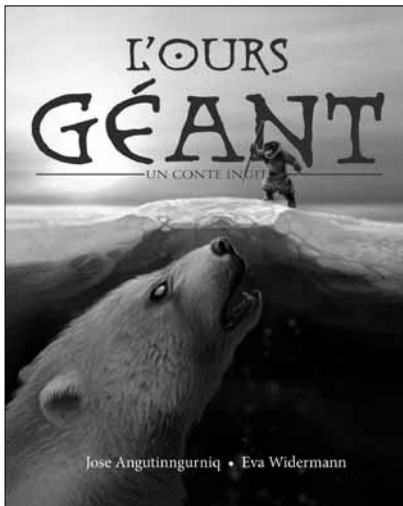
EAN: 978-1-92709-568-3

Trim: 9 x 7

Format: Hardcover, Picture Book

Pages: 32

Ages: 4+



L'ours geant: Un conte inuit

*By Jose Angutinngurniq
Illustrated by Eva Widermann
Translated by Donna Christopher*

One of the most terrifying creatures to be found in traditional Inuit stories is the nanurluk, a massive bear the size of an iceberg that lives under the sea ice. Its monstrous size and ice-covered fur make it an almost impenetrable foe. Jose Angutinngurniq, a gifted storyteller and respected elder from Kugaaruk, Nunavut, brings to life a story of the great nanurluk that has been told in the Kugaaruk region for generations.

Previously published in English, Inuktitut, and Inuinnaqtun, the publication of this book in French means that this ancient tale told by a respected elder is now accessible to all Canadians.

Jose Angutinngurniq was born at the head of an inlet after his parents returned from a walrus hunt in the area of Arviligjuaq, Nunavut. He first heard the story of the Giant Bear from his grandfather, Alakannuaq, who lived to be very old.

Pub Date: April 2014

Price: \$9.95

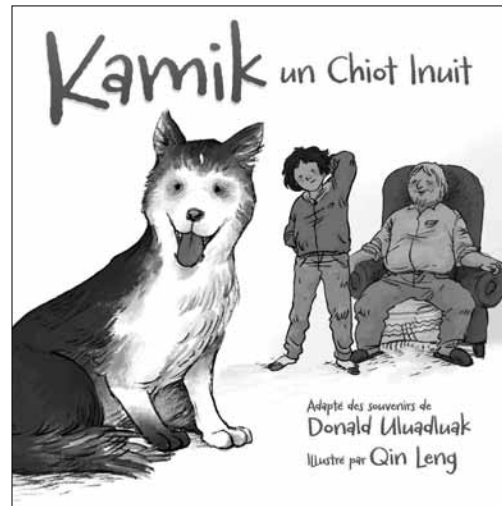
EAN: 978-1-92709-570-6

Trim: 10 x 8

Format: Hardcover Picture Book, French

Pages: 36

Ages: 6+



Kamik: Une histoire de chiot inuit

*By Jose Angutinngurniq
Illustrated by Eva Widermann
Translated by Donna Christopher*

When Jake finally gets a puppy to call his own, all he can think about is the fast, strong sled dog that his puppy will become. But Kamik is far from an obedient sled dog. He won't listen, he tracks mud all over the house, and he's a lot more work than Jake ever thought a puppy could be! But after a visit with his grandfather, who raised many puppies of his own while living out on the land, Jake learns that Inuit have been raising puppies just like Kamik to be obedient, resourceful, helpful sled dogs for generations.

This heartwarming tale is now available in French.

Donald Uluadluak is an elder from Arviat, Nunavut. He was raised on the land by his grandparents, who relied on game for survival. He was an elder advisor for the Nunavut Department of Education for many years.

Pub Date: April 2014

Price: \$9.95

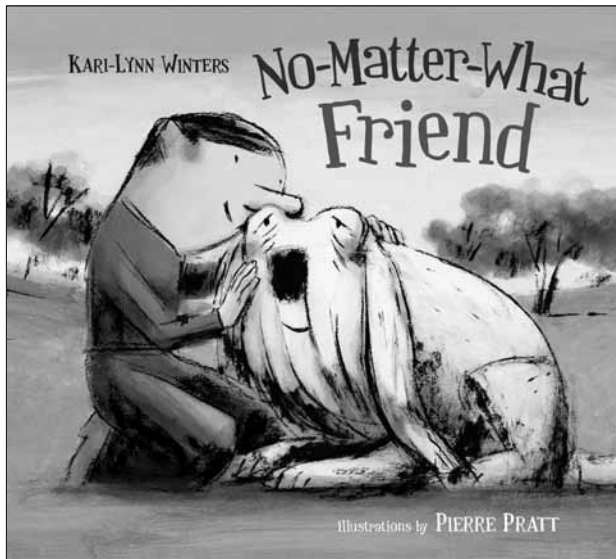
EAN: 978-1-92709-569-0

Trim: 8.5 x 8.5

Format: Hardcover Picture Book, French

Pages: 32

Ages: 4+



No-Matter-What Friend

Kari-Lynn Winters
Illustrations by Pierre Pratt

No-Matter-What Friend tells the story of the special relationship between a boy and his old dog through rhyme. Though both the boy and the dog are growing older, they can always count on each other as special friends. This is a good first reader.

Kari-Lynn Winters is an award-winning children's author, playwright and performer. She teaches at Brock University and lives with her family in St. Catharines, Ontario.

Pierre Pratt has been illustrating and writing children's books for over two decades. He is a three-time recipient of the Governor General's Award and has won the Mr. Christie Book Award, among many other prizes. Pierre lives in Montreal and Lisbon.

Pub Date: April 2014

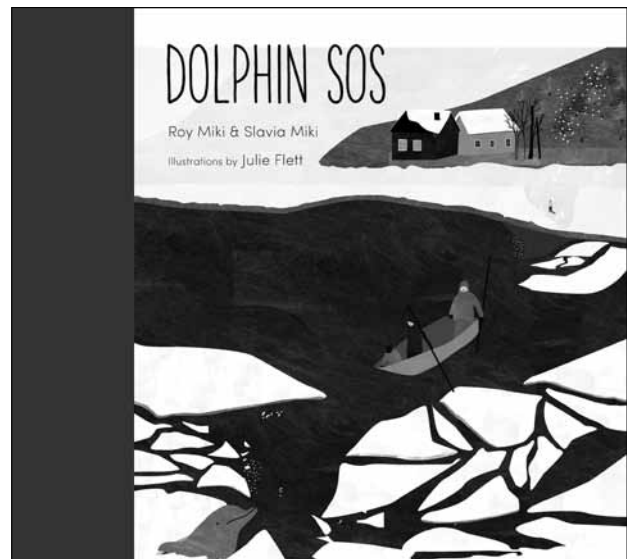
Price: \$16.95

EAN: 978-1-89658-083-8

Trim: 8.5 x 11

Format: Picture Book

Pages: 32



Dolphin SOS

Roy and Slavia Miki
Illustrations by Julie Flett

Based on true events, *Dolphin SOS* recounts the story of three dolphins trapped in an ice-covered cove on the coast of Newfoundland. After the government fails to provide assistance, some young boys take matters into their own hands in order to save the distressed dolphins.

Roy Miki is a Vancouver writer, poet and editor. He taught at Simon Fraser University until his recent retirement. Roy is a recipient of the Governor General's Award, and is a member of the Order of Canada and the Order of British Columbia. *Dolphin SOS* was written in collaboration with his wife, **Slavia Miki**.

Julie Flett is a Vancouver-based artist and illustrator. She is a recipient of the Christie Harris Illustrated Children's Literature Prize, as well as a two-time nominee for the Governor General's Award.

Pub Date: April 2014

Price: \$16.95

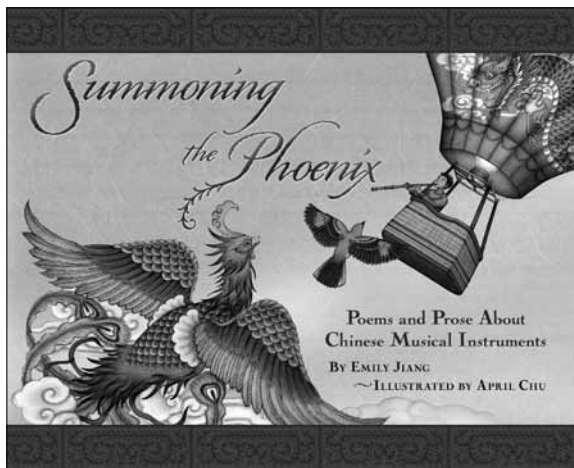
EAN: 978-1-89658-076-0

Trim: 8.5 x 11

Format: Picture Book

Pages: 32

Ages: 4-8



Summoning the Phoenix: Poems and Prose About Chinese Musical Instruments

Emily Jiang
Illustrations by April Chu

Every musician knows that learning to play an instrument has its challenges and its rewards. There's the embarrassing first day of rehearsal, but also the joy of making friends in the orchestra. There's dealing with slippery concert dress, or simply getting swept up in the music. The twelve children in this book are just like any other musicians practicing their instruments and preparing for a concert.

But what sets these music lovers apart is that they all play traditional Chinese musical instruments in a Chinese orchestra. Including both flights of fancy and practical considerations, lively poems capture each child's musical experience with a different Chinese instrument, while sidebars provide more information about each one. Vivid illustrations depicting each fascinating instrument bring you along on this musical journey. And then you are invited to the grand finale!

Pub Date: March 2014

EAN: 978-1-88500-850-3

Trim: 10.5 x 8.5

Price: \$21.95

Pages: 32

Ages: 6+

Twenty Two Cents: The Story of Muhammad Yunus and the Grameen Bank

Paula Yoo
Illustrations by Jamel Akib

Growing up in Bangladesh, Muhammad Yunus witnessed extreme poverty all around and was determined to eradicate it. In 1976, as an Economics professor, Muhammad met a young craftwoman in the village of Jobra who needed to borrow five taka (twenty-two cents) to buy materials. No bank would lend such a small amount to an uneducated woman, so she was forced to borrow from corrupt lenders who charged an unfair interest rate, and left her without enough profit to buy food. Muhammad realized that what stood in the way of her financial security was just a few cents.

Inspired, Muhammad founded Grameen Bank where people could borrow small amounts of money to start a job, and then pay back the bank without exorbitant interest charges. Over the next few years, Muhammad's compassion and determination changed the lives of millions of people and served to advocate and empower the poor, especially women, who often have limited options.

Paula Yoo is an author and a screenwriter. She is the author of *Shining Star*. She lives with her family in Los Angeles.

Jamel Akib's award-winning artwork has appeared in several picture books including *Bringing Asha Home*. He lives in Salisbury, England.

Pub Date: May 2014

Price: \$21.95

EAN: 978-1-60060-658-8

Trim: 8.5 x 10.75

Format: Hardcover

Pages: 40

Ages: 6+

Sunday Shopping

Sally Derby; Illustrations by Shadra Strickland

Sunday nights are special for Evie and Grandma. That's when they go on their weekly shopping spree. Grandma flips open the newspaper to see what's advertised, and the imaginary tour of neighbourhood stores begins. Toting a wallet filled with colourful pretend bills, Evie and Grandma takes turns "buying" whatever catches their fancy. A big chunk of ham, a "sofa with a secret," and a dress with spangles are just a few of the treasures they "purchase." Most special of all is the jewelry box Evie chooses for the gold heart necklace Mama gave her before leaving to serve in the army – and the bouquet of flowers Evie leaves as a surprise for Grandma.

Overflowing with whimsy and a sweet grandmother-granddaughter relationship, *Sunday Shopping* is a joyous celebration of imagination and family love. Next Sunday, readers of all ages are sure to grab the newspaper and some play money and embark on their own shopping adventures.

Pub Date: May 2014 | Price: \$20.95 | EAN: 978-1-60060-438-6

Trim: 9 x 10.25 | Format: Hardcover | Pages: 32 | Ages: 5+

Sacred Mountain: Everest

Christine Taylor-Butler

Mount Everest — a place of mystery, majesty, and unparalleled beauty — rises into the sky higher than any other mountain on Earth. Many stories have been told about the dangers and triumphs of climbing to the summit; but few have been written about the Sherpa, the people who have lived on the mountain for centuries and consider it sacred.

Known for their bravery, strength and skill in navigating the mountain's treacherous slopes, Sherpas have played a crucial role in Mount Everest's exploration since the 1920s. In recent years, however, increasing tourism has threatened

the mountain's fragile ecosystem. The Sherpa now face the challenge of restoring and protecting this sacred mountain for their future and for the world.

With stunning photographs and engaging text, *Sacred Mountain* presents a unique picture of Mount Everest — its history, its ecology, and especially its people — that will captivate readers of all ages.

Pub Date: March 2014 | Price: \$12.95 | EAN: 978-1-62014-161-8

Trim: 10.5 x 8.25 | Format: Paperback | Pages: 48 pages

Ages: 7-12

Little Melba and Her Big Trombone

Katheryn Russell-Brown; Illustrations by Frank Morrison

Melba Doretta Liston loved the sounds of music from as far back as she could remember. As a child, she daydreamed about beats and lyrics, and hummed along with the music from her family's Majestic radio.

At age seven, Melba fell in love with a big, shiny trombone, and soon taught herself to play the instrument. By the time she was a teenager, Melba's extraordinary gift for music led her to the world of jazz. She joined a band led by trumpet player Gerald Wilson and toured. Overcoming obstacles of race and gender, Melba went on to become a famed trombone player and arranger, spinning rhythms,

harmonies, and melodies into gorgeous songs for all the jazz greats of the twentieth century: Duke Ellington, Count Basie, Billie Holliday and Quincy Jones to name just a few.

Pub Date: April 2014 | Price: \$21.95 | EAN: 978-1-60060-898-8

Trim: 10.5 x 8.75 | Format: Hardcover | Pages: 40 | Ages: 6+

Lend a Hand

Poems About Giving

John Frank
Illustrations by London Ladd

Making a difference in the world can be as simple as planting a tree, giving up your seat on a bus to a disabled person, or training a puppy to become a guide dog. These are just a few of the simple acts of kindness featured in this collection of fourteen original poems. Each poem emphasizes the compassion and the joy of giving. Representing diverse voices – different ages and backgrounds – the collection shows the bridging of boundaries between people who are often perceived as being different from one another. The first step in bridging those boundaries is to extend a hand.

Pub Date: April 2014 | **Price:** \$20.95 | **EAN:** 978-1-60060-970-1
Trim: 8.5 x 10.75 | **Format:** Hardcover | **Pages:** 32 | **Ages:** 6+

Be Water, My Friend

The Early Years of Bruce Lee

Ken Mochizuki
Illustrations by Dom Lee

Before Bruce Lee became an international film star he was a boy growing up in Hong Kong in the 1940s and 1950s who loved to read, play practical jokes, and get into trouble on the street. In Hong Kong, martial arts were very popular. Bruce studied martial arts under the watchful eye of Yip Man, the best martial arts master in Hong Kong. At first Bruce's interest was motivated purely by his desire to win more fights in the street, but he soon discovered that he was really being taught not to have to fight.

Bruce Lee eventually became a pioneer of martial arts cinema, and his legacy lives on in popular culture more than thirty years after his death. But it is his boyhood journey toward self-discovery and his courage to overcome obstacles that will inspire all who search for their way in the world today.

Pub Date: March 2014 | **Price:** \$9.95 | **EAN:** 978-1-62014-164-9
Trim: 10 x 8.5 | **Format:** Paperback | **Pages:** 32 | **Ages:** 6+

Drumbeat in Our Feet

Patricia A. Keeler and Julia T Leitao
Illustrations by Patricia A Keeler

Come along as we explore the fascinating origins of African dance, as rich and diverse as the continent itself. Discover unique rituals, colorful costumes, and rhythmic instruments. Learn about dances that have been passed from generation to generation through the ages. See those very same dances come alive with a new generation of dancers.

In captivating detail *Drumbeat In Our Feet* captures the beauty, history, and energy of African dance. Readers of all ages will delight in this drum-beating, hand-clapping, foot-stomping celebration of culture and tradition.

Pub Date: March 2014 | **Price:** \$9.95 | **EAN:** 978-1-62014-079-6
Trim: 10.875 x 8.875 | **Format:** Paperback | **Pages:** 32 | **Ages:** 5+

Armando and the Blue Tarp School

Edith Hope Fine and Judith Pinkerton Josephson
Illustrations by Hernan Sosa

Armando's family are trash pickers, living off things they can use, recycle, and sell from the city trash dump. Armando works with his father to help support the family, but he also finds things for himself – pencil stubs, a notebook, and an old paint set – with which to write and paint.

One summer, Senor David arrives and begins teaching school on a blue tarp spread on the ground. Armando's parents decide that learning may help him find different work when he grows up, so Armando begins attending the blue tarp school. The children learn to read and write. They learn math. And they draw, much to Armando's delight. When a fire in the colonia burns down several homes, it is Armando's picture of the fiery night that helps bring outside support and money to construct a school building.

Pub Date: March 2014 | **Price:** \$9.95 | **EAN:** 978-1-62014-165-6
Trim: 8.5 x 10.5 | **Format:** Paperback | **Pages:** 32 | **Ages:** 5+



A Man Called Raven

Richard Van Camp

Illustrations by George Littlechild

Back in stock!

When Chris and Toby Greyeyes find a raven in the garage, they try to trap it and hurt it with hockey sticks. To them, ravens are just a nuisance because they spread garbage all over the street. Or so they think—until a mysterious man who smells like pine needles enters their lives and teaches them his story of the raven.

In this intriguing book, George Littlechild, internationally acclaimed artist and author of the Jane Addams Award-winning book *This Land Is My Land*, returns to collaborate with Richard Van Camp, an exciting voice in Native American literature.

Set in the Northwest Territories of Canada, Van Camp's contemporary story draws from the animal legends and folklore told to him by his Dogrib elders. Littlechild's bold use of color and perspective captures the sense of mystery and magic surrounding the strange raven man who teaches the boys the meaning of respect for nature.

Blending past with present, the magical with the real, *A Man Called Raven* is both a tribute to the wisdom of the raven and a positive reminder that we can all learn from nature.

Pub Date: February 2014

Price: \$18.95

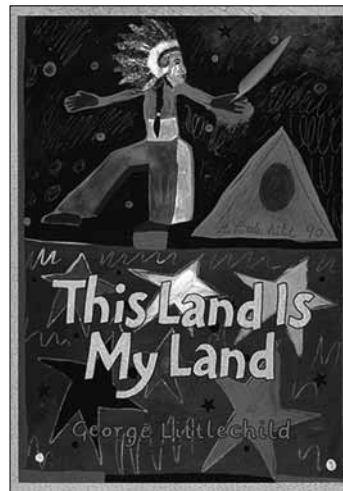
EAN: 978-0-89239-144-8

Trim: 8.5 x 11

Format: Hardcover, Picture book

Pages: 32

Ages: 7 +



This Land Is My Land

George Littlechild

Through his own words and paintings, acclaimed Native artist George Littlechild takes us back in time to the first meeting between his Plains Cree ancestors and the first European settlers in North America. In *This Land Is My Land*, George intimately and honestly shares with readers how he discovered his Native heritage and what it means to him. He recounts the history of his people and expresses his wish to use his art to portray the wonders of his heritage, and to heal the pain of his people's history.

Pub Date:

Price: \$12.95

EAN: 978-0-89239-184-4

Trim: 8.5 x 11

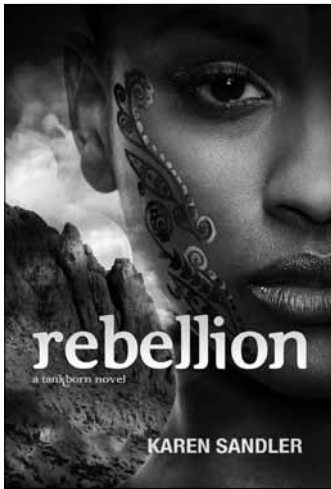
Format: Paperback picture book

Pages: 32

Ages: 8 +

Rebellion

Karen Sandler



In this final installment of the Tankborn series, severely injured Kayla has been brought to the headquarters of the organization responsible for a devastating bomb blast – and many others like it in GEN food warehouses and homes. Her biological mother tells her that her best friend is dead and that Kayla must join her in a terrorist group, which is ramping up for something big. Kayla must pretend that she embraces her new role in an underground compound full of paranoia as she plots a way to escape and save her friends.

As Kayla and Devak overcome the multiple obstacles put between them while trying to free GENs without further bloodshed, the *Tankborn* trilogy rushes to a thrilling conclusion!

Karen Sandler is the author of the *Tankborn* trilogy as well as seventeen novels for adults. She lives in northern California.

Pub Date: April 2014

Price: \$21.95

EAN: 978-1-60060-984-8

Trim: 5.5 X 8.25

Format: Hardcover

Pages: 400 pages

Ages: 12 +

Drift

M.K. Hutchins

Tanjat lives on the shores of Hell, an ocean filled with monsters. His island, a massive Turtle, is slowed by the people living on its back. Tanjat is poor as poor gets, but he has a plan.

In the center of the island rises a giant Tree, where the Handlers – who defend and rule the island – live. Against his sister’s wishes, Tanjat joins the Handlers. He couldn’t have picked a more dangerous time. The Turtle is nearing a coral reef where it desperately needs to feed, but the monsters will swarm just before they reach it. Even novices like Tanjat are needed for battle.

M. K. Hutchins short fiction has appeared in several journals. *Drift* is her debut novel.

Pub Date: April 2014

Price: \$21.95

EAN: 978-1-62014-145-8

Trim: 5.5 x 8.25

Format: Hardcover

Pages: 352

Ages: 12 +

Previously Announced Titles

The Hula- Hoopin' Queen

978-1-60060-846-9

\$21.95 HC

A spunky African American girl has a hula-hooping competition with her friends in Harlem, and soon everyone in the neighbourhood — young and old alike — joins in on the fun.

The School the Aztec Eagles Built

978-1-60060-440-9

\$22.95 HC

A photo-illustrated book about the Aztec Eagles, Mexico’s World War II Air Force squadron interwoven with the story of Sergeant Angel Bocanegra, whose service was rewarded with the building of a school in his village.

Say Something

10th Anniversary Edition

Peggy Moss
Illustrations by Lea Lyon

Pub Date: January 2014

Price: \$8.95

EAN: 978-0-88448-360-1

Trim: 9 x 10

Format: Paperback

Pages: 32

Ages: 7+

“This is one of the best of the recent books for discussion about teasing . . .”

—**Booklist**

“Say Something has become an anchor text for bullying prevention campaigns around the country.”

—**Books That Heal Kids**

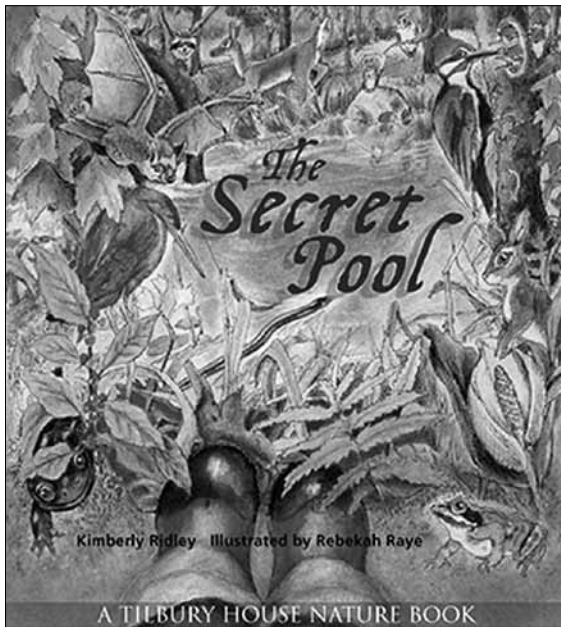
Since its release in May 2004, this book has sparked *Say Something* weeks in schools around the world. It has been turned into plays, distributed to hundreds of kids at conferences, read by principals on large screens. Most importantly, *Say Something* has helped start countless conversations among kids and adults about teasing. We’re celebrating with this new edition, updated with a new cover and an author’s note.

At this school, there are some children who push and tease and bully. Sometimes they hurt other kids by just ignoring them. The girl in this story sees it happening, but she would never do these mean things herself. Then one day something happens that shows her that being a silent bystander isn’t enough. Will she take some steps on her own to help another kid?

Bright, fluid, realistic watercolors illustrate the story, set in a school with lots of diversity. Resources at the end of the book will help parents and children talk about teasing and bullying and find ways to stop it at school. One child at a time can help change a school.

Peggy Moss prosecuted civil rights cases as an assistant attorney general in Maine. She now lives in Toronto and provides workshops and presentations throughout North America on teasing and hate violence prevention to parents, educators, and kids. Peggy is co-author, with Dee Dee Tardif, of the award-winning book, *Our Friendship Rules*, and is the author of a third award-winning book, *One of Us*.

Lea Lyon is an award-winning children’s book illustrator, painting teacher, and portrait artist who has made a childhood dream come true. Lea loved to draw and paint as a child, and she wanted to be a children’s book illustrator. She ended up raising a family, going back to school for an MBA, and working in the corporate world, but she kept painting. Now, at long last, Lea is a children’s book illustrator with five published picture books: *Say Something*, *Playing War*, *Keep Your Ear on the Ball* (all with Tilbury), *The Miracle Jar*, and *Operation Marriage*. She lives in Richmond, California.



The Secret Pool

Kimberly Ridley

Illustrations by Rebekah Raye

You might walk right by a vernal pool and not notice it. Often mistaken for mere puddles in the woods, vernal pools are the source of life for many interesting creatures. If you look carefully you can find them—and be amazed! These secret pools form every year when low places on the forest floor fill up with rain and melted snow. They soon become home to hatching wood frogs, spotted salamanders, and fairy shrimp. Even in late summer and fall, when many vernal pools have shrunk to mud holes, creatures such as turtles and snakes rely on these places for shelter and food.

The Secret Pool introduces young readers to the wonders right underfoot as the voice of a vernal pool shares its secrets through the seasons and as sidebars provide fun facts on its inhabitants and the crucial role these small, often overlooked wetlands play in maintaining a healthy environment.

Kimberly Ridley is a science writer and editor who is passionate about the natural world. Her articles and essays have appeared in several journals including the *Boston Globe*, and the *Christian Science Monitor*. An avid birder and naturalist, she never leaves home without her binoculars, hand lens, notebook, and green rubber boots. Her website is www.kimridley.com.

Rebekah Raye illustrated *Thanks to the Animals* and is the author and illustrator of *The Very Best Bed* and *Bear-ly There*.

Pub Date: January 2014

Price: \$19.95

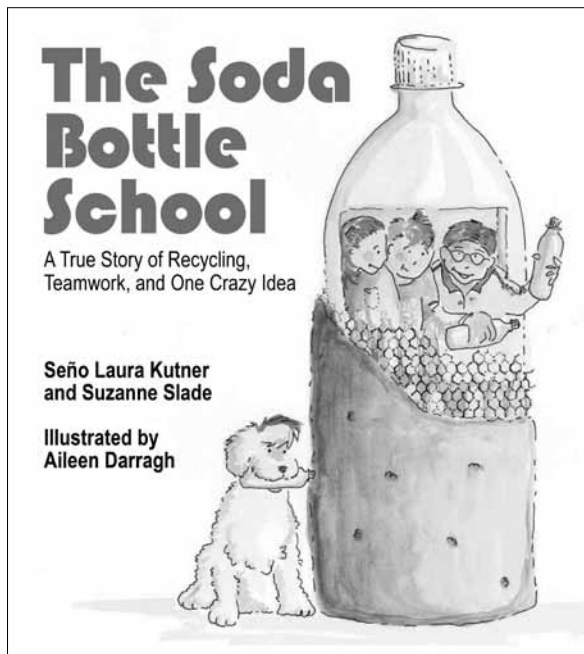
EAN: 978-0-88448-339-7

Trim: 9 x 10

Format: Hardcover

Pages: 32

Ages: 7-9



The Soda Bottle School

A True Story About Recycling,
Teamwork, and One Crazy Idea
Suzanne Slade and Laura Kutner
Illustrations by Aileen Darragh

It was a small village, and there were too many kids for the small school. Way too crowded—two classes to a room, two kids to a desk! Work had started on new classrooms—the frames were built—but then the money ran out. Fernando was having a day like any day at school when something happened. Señor Laura took a sip from her soda bottle and then set it on the building frame—it was a perfect fit! Could the kids finish building the classroom walls with empty soda bottles stuffed with trash? Fernando and the other children went to work— soon everyone wanted to help. This is a true story of an amazing recycling project!

Pub Date:

Price: \$19.95

EAN: 978-0-88448-371-7

Trim: 9 x 10

Format: Hardcover

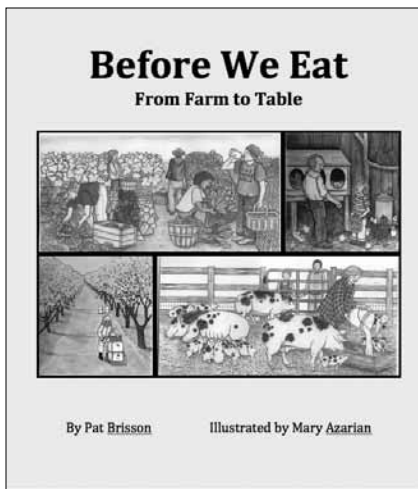
Pages: 32



Suzanne Slade is the award-winning author of one hundred children's books. She admires the teamwork and dedication of the many people who worked together to create this unique school, and hopes this story will inspire others to think about new ways to recycle. Suzanne's recent picture books include *The House That George Built* (a Junior Library Guild selection and Bank Street College of Education Best Book of the Year). Suzanne lives near Chicago with her husband, two children, and their little dog, Corduroy.

Laura Kutner was born and raised in Portland, Oregon. She joined the Peace Corps as a youth development volunteer in Guatemala, where she served from 2007–10. She currently works as the Director of Trash for Peace, an organization she founded.

Aileen Darragh is a graphic artist and illustrator. She lives in Sanford, Maine with her husband, her three girls, and two rescue dogs. Her previous work includes *Give A Goat* by Jan Schrock.



Before We Eat: From Farm to Table

Pat Brisson

Illustrations by Mary Azarian

Do we ever really stop to think of all the people who have worked to grow our food and bring it to our table? In spare poetry, illustrated by Mary Azarian's beautiful woodcut illustrations, Pat Brisson reminds us of all that has gone into the food that we enjoy every day. From the farmers to the harvesters and packers to the truck drivers and grocery clerks, many hands work to bring us our food.

Pat Brisson is the author of twenty books for young people, including *The Summer My Father Was Ten*, which received the Christopher Award, given to books that "affirm the highest values of the human spirit."

Mary Azarian is a woodcut printmaker living in Calais, Vermont.

Pub Date:

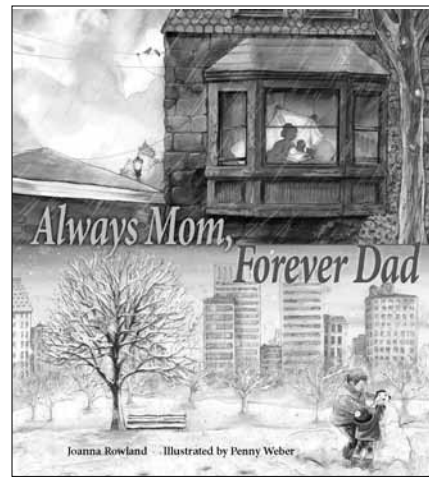
Price: \$19.95

EAN: 978-0-88448-352-6

Trim: 9 x 10

Format: Hardcover

Pages: 32



Always Mom, Forever Dad

Joanna Rowland

Illustrations by Penny Weber

Sometimes children live with their dad part of the time in one home, and the rest of the time with their mom in another home. It's different from when everyone was living together, and what you do when you're with Dad isn't necessarily the same as what you do with Mom. In this gentle look at many different families, there is much to enjoy and appreciate in every home—and one constant. Mom and Dad love us, wherever we are.

Joanna Rowland is an elementary teacher by day and writer by night.

Penny Weber has illustrated many picture books including the award-winning *Unplugged*, *Ella Gets Her Family Back* and *Chris P. Bacon, My Life So Far*. Penny lives in Holbrook, New York with her husband and three children and their fat cat Tiger.

Pub Date:

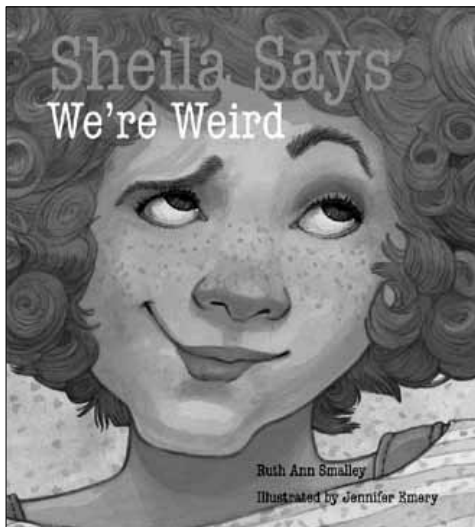
Price: \$19.95

EAN: 978-0-88448-367-0

Trim: 9 x 10

Format: Hardcover

Pages: 32



Sheila Says We're Weird (but we're just green)

Ruth Ann Smalley
Illustrations by Jennifer Emery

New in paperback!

Sheila's next-door neighbors are interesting but weird. Why do they hang their laundry outside instead of using the dryer? Why do they ride their bikes to the library instead of using the car? Why do they mow their lawn with a push mower when a gas mower is much faster? But Sheila discovers that their homemade soup sure tastes good, and she likes picking cherry tomatoes and strawberries in their garden, and it's pretty cozy to sit around their woodstove in the winter. Are Sheila's neighbors really weird, or do they have some good ideas going on?

Ruth Ann Smalley is a holistic educator who writes about green living, fair trade, and health for children and adults. A former literature professor, she homeschools her two children in Albany, New York.

Jennifer Emery has been illustrating children's books for over a decade. Jen grew up in Minneapolis, Minnesota, where she still lives.

Pub Date:

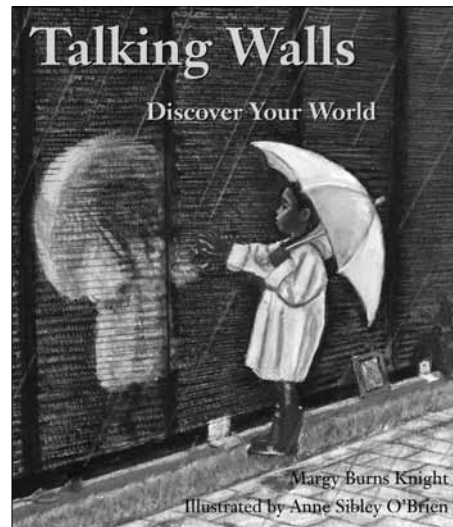
Price: \$9.95

EAN: 978-0-88448-379-3

Trim: 9 x 10

Format: Paperback

Pages: 32



Talking Walls: Discover Your World

Margy Burns Knight
Illustrations by Anne Sibley O'Brien

"Links to social studies abound. A great read-aloud and a unique source of hard-to-find material."

—**School Library Journal**

In this new combined edition of *Talking Walls and Talking Walls: The Stories Continue*, we invite you to join us on an expanded journey to become citizens of our world. The more we learn about our neighbors and ourselves across the street or across the globe, the more we find points of connection. We hope the stories in this book will inspire you to ask lots of questions, find more information, and discover more stories.

Talking Walls: Discover Your World introduces young readers to different cultures and different issues around the world by telling the stories of walls and how they can hold a community together or separate it. Featured walls include the Great Wall of China, the murals of Diego Rivera, Nelson Mandela's prison walls, a Holocaust memorial in Poland, Ndebele wall designs in South Africa, Hadrian's Wall in England, the Peace Lines in Belfast, Northern Ireland, and many more. This book will spark the curiosity of young readers as they learn about our world and its amazing diversity.

Pub Date: January 2014

Price: \$21.95

EAN: 978-0-88448-356-4

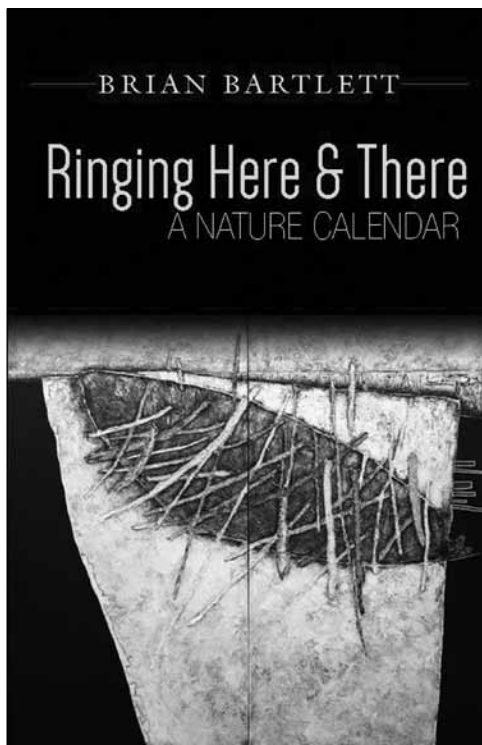
Trim: 9 x 10

Format: Hardcover

Pages: 64

Ages: 7+

Adult



Ringing Here & There: A Nature Calendar

Brian Bartlett

May 6

Amidst the tapping of fine rain on moss, leaves, twigs & logs, light bells are ringing here & there. A Junco flits up & down branches of a young spruce rooted in a nurse stump: white bordering tail-feathers flick against its grey. What insects stir within the wood rot? Bells interspersed with the subtle rain: those clear voices from all four corners of the compass. Each nurse stump deserves a Junco singing.

Pub Date: March 2014

Price: \$19.00

EAN: 978-1-55455-331-0

Trim: 6 x 9

Format: Paperback

Pages: 160

“Bartlett’s poems are so relaxed and light-footed, so alert in their wonder and agile in their leaps, that it’s easy not to notice their artfulness.... Whether Bartlett is musing on fatherhood or training his keen sights on wildlife, there’s a rich grain and high polish...”

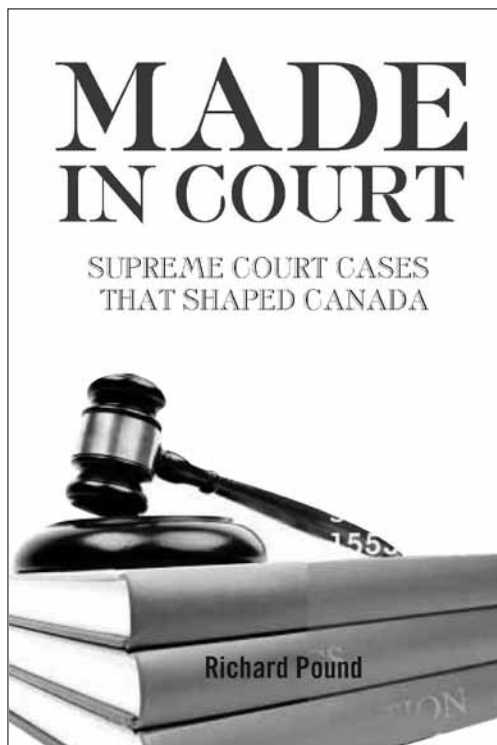
– **Barbara Carey, *The Toronto Star***

“‘*The days are gods*,’ wrote Ralph Waldo Emerson. In this book of days, Bartlett, one of this country’s finest nature poets, adapts a savvy, Internet Age form to reconnect us to the natural world, the true cradle of human consciousness. By turns playful and serious, engaging and wholly engaged, this book is an inspired antidote to the wired world of social ephemera.”

— **Harry Thurston, author of *The Atlantic Coast: A Natural History and Animals of My Own Kind: New and Selected Poems***

In his first book of prose, distinguished Canadian poet Brian Bartlett offers a book of days, a daily diary from spring to spring. In the tradition of John Clare’s notebooks and letters, Henry David Thoreau’s *Walden* and his voluminous journals, and Annie Dillard’s *Pilgrim at Tinker Creek*, Bartlett looks out at his local surroundings with a poet’s eye for detail, his ear attuned to the ringings of the natural world. Grounded in Nova Scotia, but reflecting travels further afield to Alberta, Nebraska, New York City and Ireland, the entries take on the qualities of field reports, sketches, commentaries, tributes and laments, quotations and collages. Over 366 daily entries, Bartlett shows that the resonance between human life and nature is there waiting to be heard.

Brian Bartlett is the author of seven full-length collections of poetry, including *The Watchmaker’s Table*, *The Afterlife of Trees*, and *Wanting the Day: Selected Poems* (Goose Lane Editions/Peterloo Poets UK). His books have received the Atlantic Poetry Prize and the Acorn-Plantos Award for People’s Poetry. He has also been honoured with two Malahat Review Long Poem Prizes and first prize in the Petra Kenney poetry awards. Bartlett has edited volumes of selected poets by Don Domanski, James Reaney, and Robert Gibbs. He grew up in New Brunswick, lived in Montreal for fifteen years, and since 1990 has taught creative writing and literature at Saint Mary’s University in Halifax.



Pub Date: June 2014

Price: \$34.95

EAN: 978-1-55455-347-1

Trim: 6 x 9

Format: Paperback

Pages: 250

Made in Court

Supreme Court Cases that Shaped Canada

Richard W. Pound

Canada has a rich and complex history. Our constitution was provided to us by the British Parliament, three and a quarter centuries after Canada was first inhabited by people largely of European descent. That feature of our history was the result of a treaty between Britain and France signed in 1763, wherein France ceded all its claims to North America save for two tiny islands in the Gulf of St. Lawrence to be used as victualing ports for its fishing fleet.

Canada's constitution reflected this complex history and with the additional complication of having been superimposed over whatever legal rights to the territory were possessed by Canada's aboriginal peoples. Our constitution contemplated a federal state, with powers distributed between the federal and provincial governments. Until 1949, the British Privy Council maintained and exercised an avuncular power, with final disposition of appeals originating in Canada, a jurisdiction now exercised solely in Canada by our own Supreme Court.

Fifty supreme court cases demonstrate how Canada's Supreme Court has effectively shaped much of what Canadian society is today. The court's role has evolved dramatically since the Canadian Charter of Rights and Freedoms was adopted in 1982 as part of our Canadian constitution, with which all Canadian legislation must comply. Thus our Canadian Supreme Court must rule on such diverse and contentious issues as assisted suicide, possible secession of Quebec, the exercise of religious freedom, and aboriginal claims. Right or wrong, the Court's decisions have a significant impact on the lives of all Canadians.

Richard Pound is a scholar, lawyer, former Olympic athlete, former Chairman of the World Anti-Doping Agency, and Chancellor of McGill. He is the author of several books, including *Five Rings Over Korea*, *Unlucky to the End*, and *High Impact Quotations*.



The Autism Story

June Pimm

The Autism Story brings a fresh approach to the extensive literature on autism. The author draws upon her own long experience as a child psychologist, working with a large population of autistic children, to take readers through the story of a parent and teacher dealing with an autistic child. Using research findings from the field of developmental psychology, the author informs readers about this diagnosis which has evolved from “extremely rare” to the epidemic we know today.

Dr. June Pimm has advanced degrees in both Clinical and Developmental Psychology, and has worked in the field of autism for more than twenty years. She is currently Professor Emeritus at the University of Miami School of Medicine and Adjunct Professor of Psychology at Carleton University, Ottawa, Canada, where she specializes in autism. She is the author of two books, several book chapters, and numerous research articles.

Dr. Pimm’s long experience in the field of child psychology provides a strong foundation on which to build new insights to the understanding of the autism diagnosis. As Psychology Coordinator of the Autism program for a large urban school board, she has had the opportunity to support many new and innovative, intervention strategies within the classroom. Dr. Pimm is dedicated to providing the general public with evidence based information that is easily understood in her books, chapters and film.

Pub Date: February 2014

Price: 22.95

EAN: 978-1-55455-333-4

Trim: 6 x 9

Format: Paperback

Pages: 250



Cover not final

Pub Date: April 2014

Price: \$22.95

EAN: 978-1-55455-286-3

Trim: 9 x 9

Format: Paperback

Pages:

0.1 pt

Olive Oil

Robert Beauchemin

Olive oil, what are you? Where are you from? What are the rules to appreciate the true value of your flavours born of the earth and the sun of Provence, Italy, Spain, Portugal, Greece, Australia, New Zealand, United States and North Africa? Robert Beauchemin answers all these questions and gives us fifty recipes of Mediterranean cuisine where olive oil is used raw. While enjoying the soups, salads, pasta, meat, fish, vegetables and even desserts presented in this book, you will experience the four seasons under the Mediterranean sun.

First published in Quebec, this is a colourful and illuminating history of the impact of olive oil on the world's cuisine.

Recipes include:

- Andalusian skewers
- Octopus carpaccio with beans and yellow tomatoes
- Olive relish
- Roast pork tenderloin with vanilla and orange
- Moroccan squash soup
- Roasted rabbit
- Tagine chicken, celeriac and purple olives
- Risotto with beets, spumante sauce and Parmigiano Reggiano
- Ice olive oil

Robert Beauchemin is an anthropologist and food columnist. His passion is to write and think about human life in relation to the pleasures of the table.

Now Available

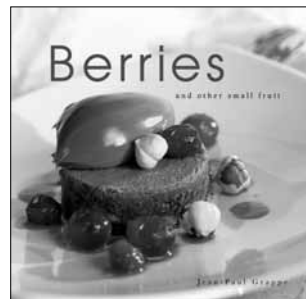
Basil, Thyme, Coriander
& Other Herbs



Price: \$22.95

EAN: 978-1-55455-288-7

Berries



Price: \$22.95

EAN: 978-1-55455-287-0

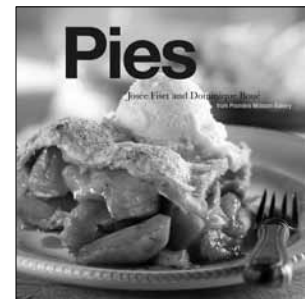
Cupcakes



Price: \$15.95

EAN: 978-1-55455-229-0

Pies



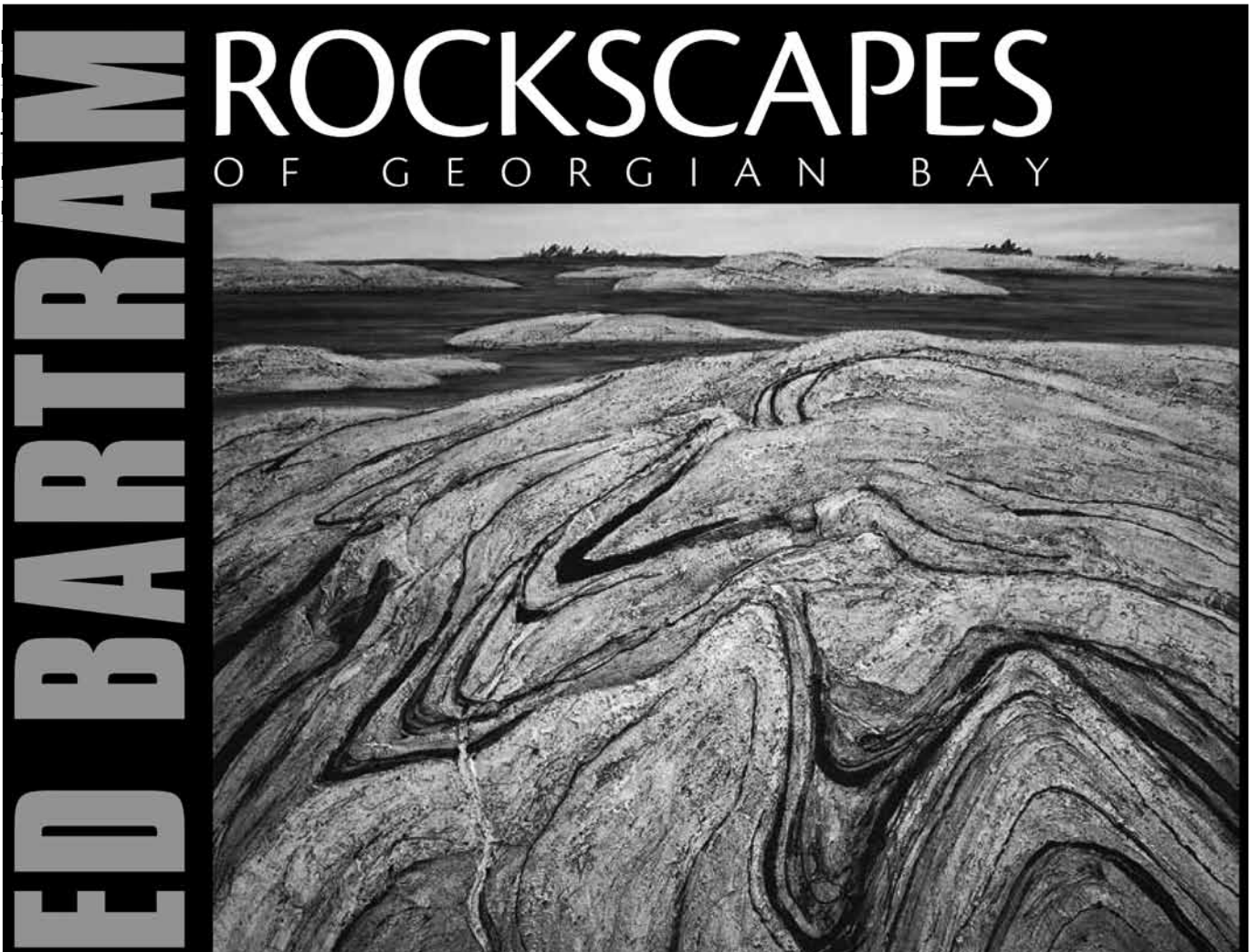
Price: \$22.95

EAN: 978-1-55455-230-6



Rockscapes of Georgian Bay

Ed Bartram





Here in his own words, is why artist Ed Bartram paints with the geological exactitude and passion that have made his artwork famous.

Ed Bartram, printmaker, photographer and painter, has a special vision of Georgian Bay that has captivated his imagination for over half a century. Since the early 1970s he has transformed this vision into a series of graphic images that reflect the land and particularly the rock face of this region of Canada's Precambrian Shield; works that are powerfully and often luxuriously physical, but have an abstract dimension with richly coloured and textured surfaces. In finding his own interpretation of the "Thirty Thousand Island" landscape made iconic by the Group of Seven, he has had to display great ingenuity in finding a new theme in the old. His work reminds us, in a forceful way, of the unique power of the area, even before it was held up for serious consideration in a work of art.

Bartram writes of his own work: "Rather than using the traditional landscape composition of the Group of Seven, I often take a more intimate viewpoint where the rock surface itself becomes the subject of the work of art. Within the structure of the rock, I find patterns which become abstract landscapes themselves and capture the essence of the windswept north."

Artist **Ed Bartram** has spent his lifetime documenting the rocks and scenes of Georgian Bay.

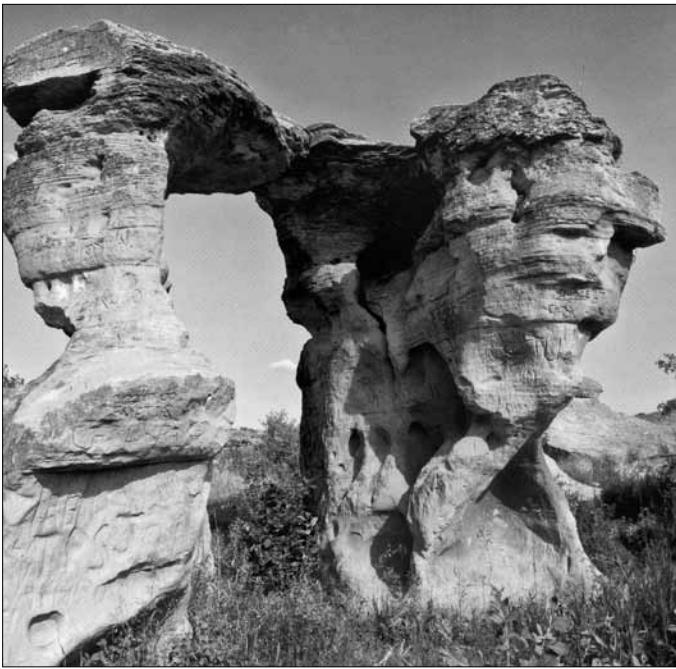
Pub Date: June 2014

Price: \$45.00

EAN: 978-1-55455-348-8

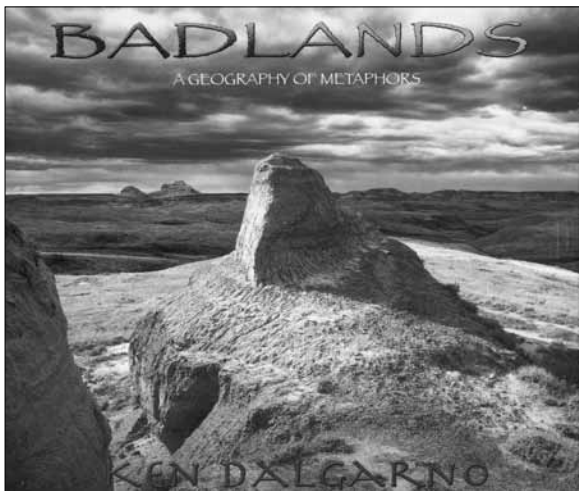
Trim: 11 x 8.5

Format: Paperback with flaps



Ken's photographs and writing capture in the most vivid ways all the awe and wonder of these fascinating regions — the sculpted terrain we remember from classic films and postcards, from long drives cross-country or, if we are lucky enough, from explorations and day trips from our own communities. With *Badlands*, Red Deer Press offers what's best in Western art and the environment, a living portrait of one of North America's most iconic landscapes.





Pub Date: June 2014

Price: \$34.95

EAN: 978-0-88995-520-2

Trim: 8 1/2 x 11

Format: Paperback with flaps

Pages: 162

Badlands

Ken Dalgarno

Foreword by Ross King

Foreword by Ross King, *New York Times* bestselling author and winner of the Governor General's Award.

There can be few places in the world where the visual impact of the landscape is as hauntingly captivating as the Badlands of the Northern Great Plains. Encompassing Alberta, Saskatchewan, North Dakota and Montana, these amazing regions contain some of the most surreal and magical terrain you can imagine.

Renowned photographer and painter Ken Dalgarno first visited Dinosaur Provincial Park in Alberta "more or less out of curiosity," he writes. "But I was instantly struck by the mystical hoodoos, spires, and other mesmerizing geological wonders. It felt like I was walking amongst a geography of metaphors, or perhaps entering an archives where stories have been exiled."

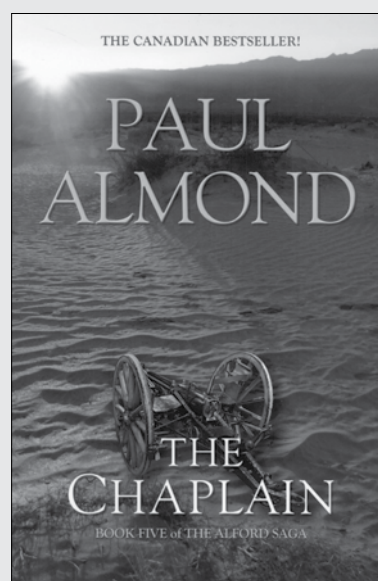
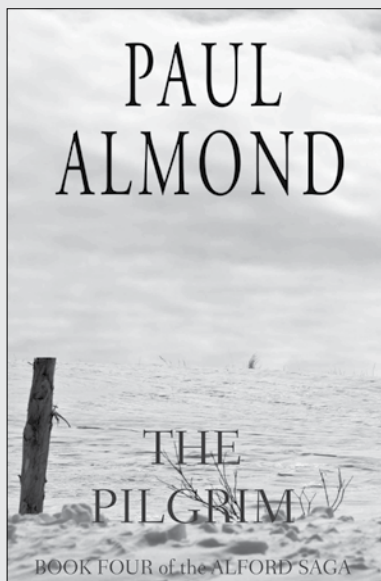
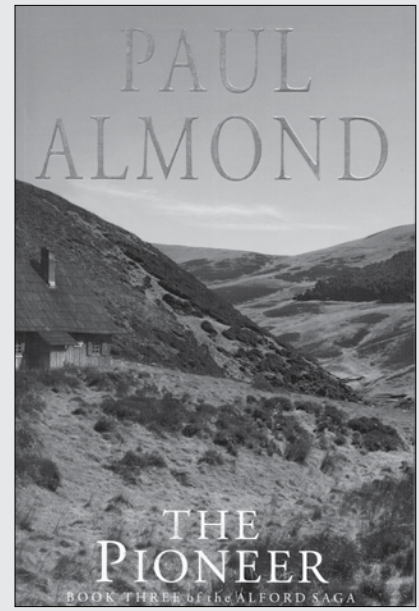
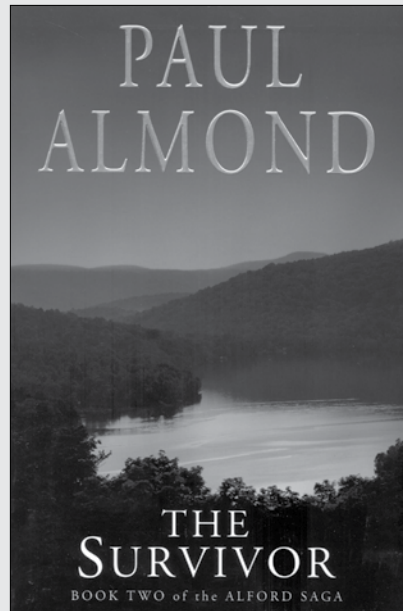
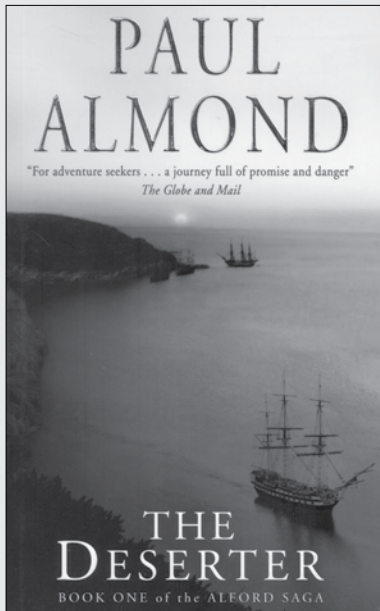
"A treasure trove for dinosaur fossils and First Nations history, the Badlands," Ken continues, "are certainly a place where the past has invaded the present. Like finding a great writer, I wanted to read more. The result of my explorations is this photographic survey of the Badlands of the Northern Great Plains."

Covering eleven different Badland regions across Saskatchewan, Alberta, North Dakota and Montana, this book provides a living photographic portrait of some of the most intriguing and least understood places on Earth - North America's mysterious Badlands.



Ken Dalgarno is a visual artist and photographer from Moose Jaw, Saskatchewan. His artwork has been exhibited in numerous solo and group shows across western Canada and the United States. Dalgarno has received support for his work from the Canada Council for the Arts and the Saskatchewan Arts Board. His paintings are in private and public collections across Canada, Italy, South Africa, and the United States. Dalgarno has been profiled in numerous magazines and print media including: *GalleriesWest*, *Prairies North*, *Our Canada*, *Western Art Collector* and the *Edmonton Journal*. He is represented by the Assiniboia Gallery in Regina, Saskatchewan.

200 Years, One Family, Eight Great Adventures

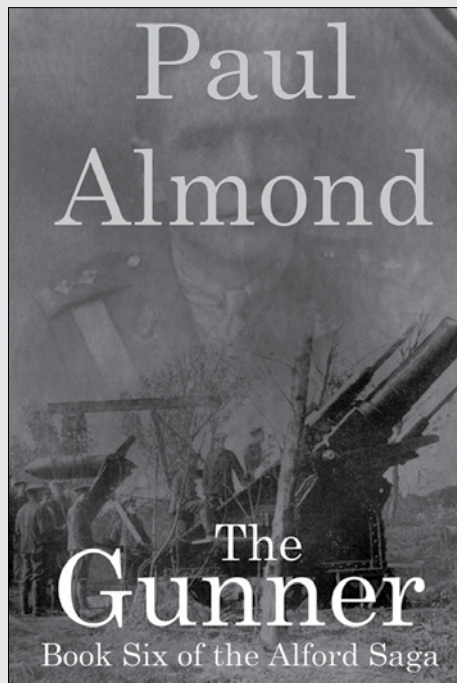


“If you like your Canadian history fast and furious, a crisis on every page, you will enjoy this film-on-paper by director Paul Almond. This story is entertaining and heart-throbbing.”

—The Globe and Mail on *The Chaplain*

An action-packed, sweeping historical series

The epic drama by celebrated film director Paul Almond



Cover not final

Pub Date: April 2014

Price: \$19.95

EAN: 978-0-88995-512-7

Trim: 6 x 9

Format: Paperback

Pages: 272

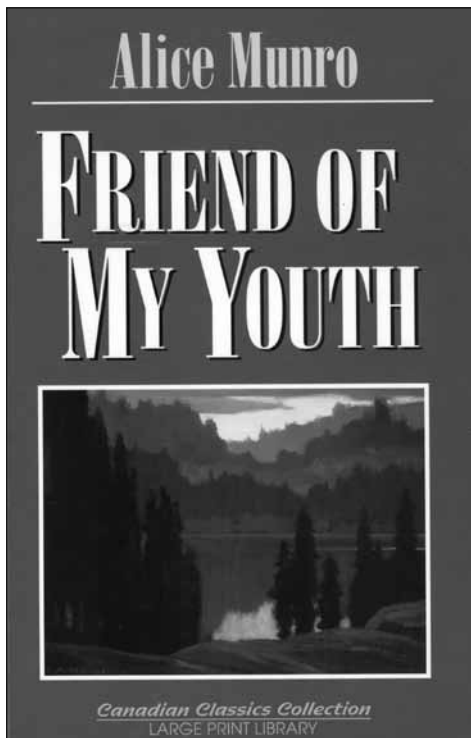
Eric Alford's safe and romantic life on the peaceful Gaspé Coast is shattered by his decision to follow his elder brother John (*The Pilgrim* and *The Chaplain*) into the 1914-18 cataclysm of death and destruction known as the "Great War for Civilization". This harrowing adventure begins when Eric Alford enlists in the field artillery in WWI. As the story unfolds we see every major Canadian battle of WWI come alive in vivid detail: Ypres, Vimy Ridge, Passchendaele, Hill 70, The Somme, and "The Hundred Days" that ended the conflict.

A developing romance with a lovely Londoner is cut short by a German shell. Evacuated to a Rouen field hospital, he is surrounded by hellish wounds: blindness, amputations, and gas-inflicted horrors. Finally, back in Blighty among other PTSD (shell-shock) victims, he recovers and returns to his Gaspé home, bereft of his London love and changed forever.

Paul Almond, O.C., is one of Canada's preeminent film and television directors. He directed and produced more than 130 television dramas for the Canadian Broadcasting Corporation, and for the BBC and others in the UK, as well as motion pictures for Paramount and Universal in Hollywood. He was recently appointed to the Order of Canada and received a lifetime achievement award from the Director's Guild of Canada. A storyteller at heart, Almond has now turned his talents to writing. He lives in Malibu, California, and on the Gaspé Peninsula in Shigawake, Quebec.

"The Alford Saga may well go on to become one of our more important literary oeuvres, considering both the epic and historical nature of the subject matter, as well as the easily accessible prose style employed by its nationally prominent author."

—*The Westmount Examiner*



Price: \$20.00

EAN: 978-1-55041-316-8

Trim: 6 x 9

Format: Paperback

Pages: 361

Large Print Edition in stock

Friend of My Youth

Nobel Prize Winning Author
Alice Munro

In the powerful, haunting stories of Munro's collection, men and women, in the midst of contemporary quandaries and crises, recall the long-buried yearnings, dreams, and hard choices that have given shape to their lives.

"Ten short stories depicting the magical wonder of the human condition, across time and across continents. Alice Munro "culls the meaning from the ordinary details of life with grace and precision. Few writers cause reviewers to run out of superlatives. Alice Munro is one of them."

- *Calgary Herald*

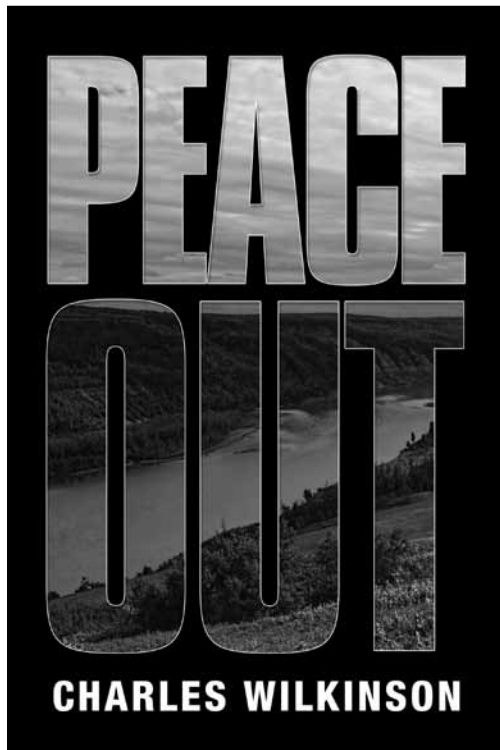
What Alice Munro makes are 'filigreed stories which look like lace, but which turn out, when they're touched, to be like iron."

- *London Free Press*

"Munro circles mysteries of our existence: how lives touch and are separate. She doesn't confront or explain... Like life itself, we come close to clear understanding, then recede... Munro can be read with fresh insight again and again... Her work is like a mystery that never goes stale."

- *Ottawa Citizen*

Nobel Laureate **Alice Munro's** first story, "The Dimensions of a Shadow," was published while she was studying English and Journalism at the University of Western Ontario. Since then, Munro, the first Canadian to win the Nobel Prize for Literature, has written numerous award-winning short story anthologies. Her 1968 collection, *Dance of the Happy Shades*, won the Governor General's Award for Fiction. Subsequent works have brought her numerous other prizes and accolades, including two Giller Prizes (*The Love of a Good Woman*, and *Runaway*), the international Man Booker Prize in 2009, and two more Governor General's Awards for Fiction (*Who Do You Think You Are?*, and *The Progress of Love*). Her most recent collection is *Dear Life*.



Cover not final

Pub Date: June 2014

Price: \$24.95

EAN: 978-0-88995-488-5

Trim: 6 x 9

Format: Hardcover

Peace Out

Charles Wilkinson

Every energy sector out there wants a piece of the Peace River Valley, one of the last great wild places in North America. The oil industry wants it, the frackers, the solar, wind and nuclear industries. Why? As Charles Wilkinson paddles through the issues he engages hydro and natural gas energy executives, oil company reps, nuclear spokesmen, scientists, academics and activists. What starts to become clear is that the tricky business of energy supply and demand does not play out in isolation. It involves everyone who turns on a computer, starts a car, charges a cell phone. With clarity, even handedness and a good deal of wit, Charles Wilkinson connects all of us to this sweeping energy issue that is rapidly transforming our world. The Peace River is in northwestern Canada, but it could be anywhere as the issues are universal. *Peace Out* was inspired by Charles Wilkinson's award-winning documentary of the same name.

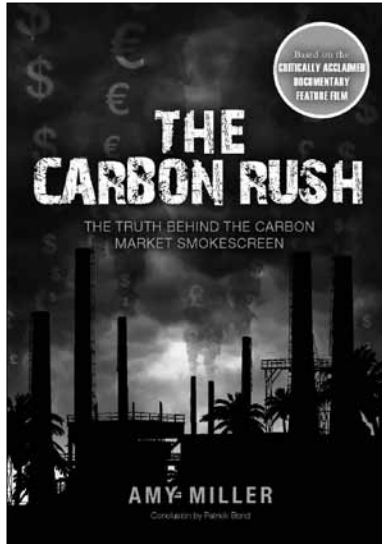


Charles Wilkinson is an award-winning filmmaker and author of, most recently, *The Working Film Director*, (2nd edition MW Press in LA). He lives in Vancouver.



The Carbon Rush

Amy Miller



Hundreds of hydroelectric dams in Panama, incinerators burning garbage in India, biogas extracted from palm oil in Honduras, eucalyptus forests harvested for charcoal in Brazil. What do these projects have in common? They are all receiving carbon credits for offsetting pollution created somewhere else. But what impact are these offsets having? Are they actually reducing emissions? And what about the people and the communities where these projects have been set up?

The Carbon Rush takes us around the world to meet the people most impacted. They are the least heard in the cacophony surrounding this emerging “green-gold” multi-billion-dollar carbon industry.

The Carbon Rush travels across four continents and brings us up close to the realities of carbon trading and the Kyoto Protocol’s Clean Development Mechanism. Based on the ground-breaking documentary of the same name, *The Carbon Rush* focuses on the real meaning of the carbon trading system.

Amy Miller is a media maker and social justice organizer based in Montreal. Her documentary *The Carbon Rush*, has also expanded to include an online interactive game (www.thecarbonrush.net).

Price: \$24.95

EAN: 978-0-88995-479-3

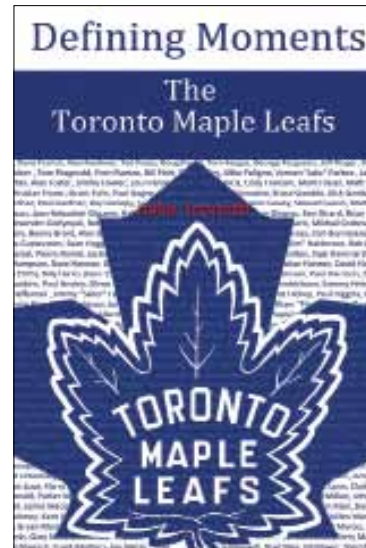
Trim: 6.8 x 9.8

Format: Paperback

Pages: 212

Toronto Maple Leafs: Defining Moments

Mike Leonetti



Defining Moments: Toronto Maple Leafs is a celebration of the Toronto Maple Leafs. This book shares over 100 Maple Leaf moments that defined, started, or rejuvenated a career. This up-to-date volume of work tells the story behind each amazing player and is packed full of Hall of Famers and other great stars of the past and present. A hundred great moments in Leaf history, including over a hundred players categorized into ten themes, such as fan favourites, leadership, tough guys. Including Leafs’ greatest players, such as Syl Apps, Darryl Sittler, Dave Keon, Börje Salming, Mats Sundin, Joffrey Lupul, this book brings together the greatest stories in the Toronto Maple Leaf history.

Mike Leonetti is the author of several books on hockey for all ages including *Defining Moments*, and *Hockey’s Original Six*. A lifelong fan of the Toronto Maple Leafs, Leonetti makes his home in Woodbridge, Ontario.

Price: \$22.95

EAN: 978-0-88995-508-0

Trim: 6 x 9

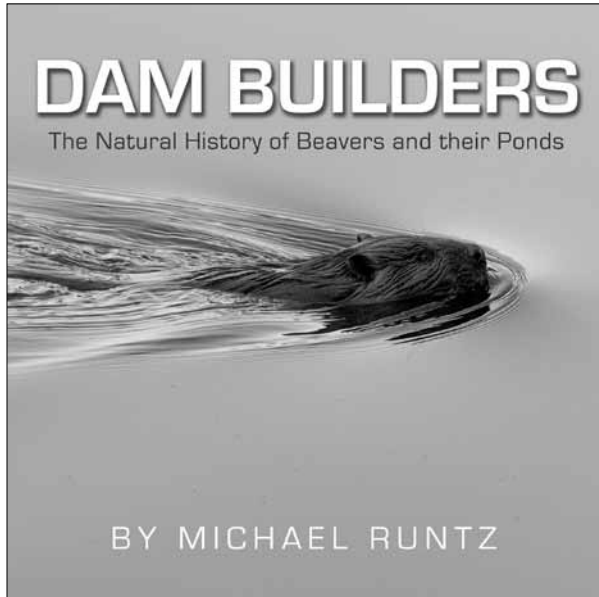
Format: Paperback

Pages: 373

Dam Builders

The Natural History of Beavers and their Ponds

Michael Runtz



This book is a comprehensive overview of the lives of beavers and the habitats that arise from their actions. It is a visual extravaganza: over 400 photographs provide intimate insights into the lives of beavers and the inhabitants of their ponds and related habitats.

Michael Runtz has been an interpretive naturalist in Algonquin Provincial and Point Pelee National parks. He teaches Natural History at Carleton University.

Pub Date: March 2014

Price: \$35.00

EAN: 978-1-55455-324-2

Trim: 7 x 10

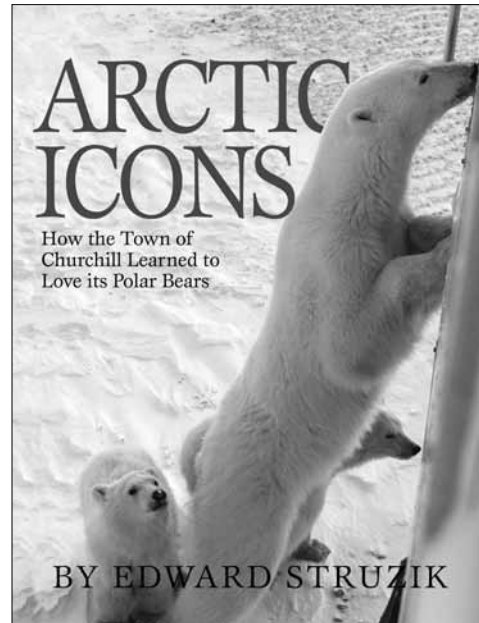
Format: Paperback

Pages: 254

Arctic Icons

How the Town of Churchill Learned to Love its Polar Bears

Ed Struzik



Arctic Icons describes how 1,000 Churchill, Manitoba residents living on the west coast of Hudson Bay found a way to live with the 1,000 polar bears who also called this area home.

Ed Struzik is an award-winning writer who has spent the better part of the past 29 years focusing on the Arctic. This will be his fourth book. His articles and photographs have appeared in *Canadian Geographic*, *Equinox*, *Yale Environment 360*, *International Wildlife*, *Geo (Russia)*, *Explore Magazine*, *Nature Canada*, *Report on Business Magazine* and *Great Decisions*. He lives in Edmonton, Alberta, with his wife and two children.

Pub Date: March 2014

Price: \$32.95

EAN: 978-1-55455-322-8

Trim: 9 x 12

Format: Paperback

Pages: 212

Common Birds of Nunavut

Mark L Mallory



Explore the fascinating world of Nunavut's diverse bird populations in this richly visual, informative book.

Through beautiful photographs and a broad range of information, readers will learn about the appearances, traditional uses, and behaviours of Arctic birds. With detailed information on more than 50 species, this book provides an in-depth look at Arctic birds.

Far from a barren land of ice and snow, this book will introduce readers to the vibrant natural life of Nunavut through its distinct ornithology.

Mark L Mallory moved to Iqaluit in 1999 with his family. He has had a lifelong passion for birds, and knew he was going to be a bird biologist in grade three. He received his M.Sc. studying the effects of acid rain on wildlife in Ontario, before the Arctic beckoned. In Nunavut, Mark worked as a seabird biologist with the Canadian Wildlife Service, giving particular attention to marine birds in the High Arctic, and using both southern scientific information and local ecological knowledge from Inuit communities to research and monitor birds of that area. He served as an editor and contributor for *A Little Less Arctic*, a scientific book that discusses how climate change is affecting top predators in Hudson Bay and Foxe Basin.

Pub Date: May 2014

Price: \$19.95

EAN: 978-1-92709-566-9

Trim: 6 x 9

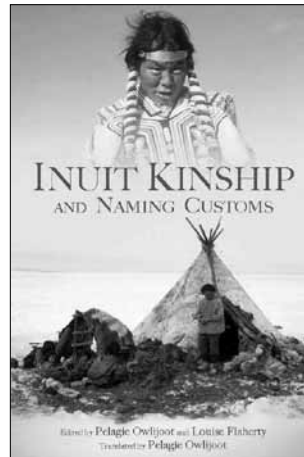
Format: Trade Paperback

Pages: 174

Inuit Kinship and Naming Customs

Compiled and translated by Pelagie Owljoot

Edited by Louise Flaherty



Traditionally, Inuit do not call each other by their given names. Instead, they refer to each other using a system of kinship and family terms, known as *tuq&urasiit* (turk-thlo-raw-seet). Calling each other by kinship terms is a way to show respect and foster closeness within families. Children were named after their elders and ancestors, ensuring a long and healthy life.

As more and more Inuit refer to each other by their English first names, rather than their traditional kinship terms, the tradition of *tuq&urasiit* is slowly disappearing. This book presents interviews with four Inuit elders from Baffin Region, Nunavut, about how names were chosen, the importance of using kinship terms, and how the practice of *tuq&urasiit* has changed over the years. *Inuit Kinship and Naming Customs* helps to preserve the knowledge of this tradition for younger generations, both Inuit and non-Inuit.

Pub Date: May 2014

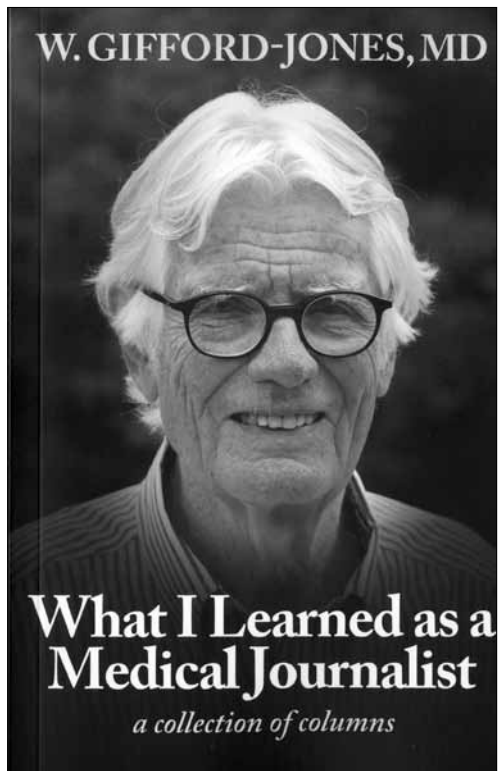
Price: \$19.95

EAN: 978-1-92709-571-3

Trim: 6 x 9

Format: Trade Paperback

Pages: 120



Pub Date: February 2014

Price: \$19.95

EAN: 978-0-98672-474-9

Trim: 5.5 x 8.5

Format: Trade Paperback

Pages: 160

What I Learned as a Medical Journalist

A Collection of Columns

W. Gifford-Jones, MD

This collection of columns by Dr. W. Gifford-Jones, spans over 38 years, and covers many controversial and topical medical issues that face the world today.

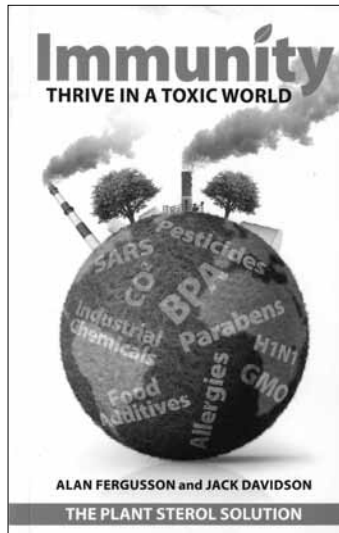
Gifford-Jones presents such novel ideas as having a pub in every hospital. Although somewhat unorthodox, he goes on to list the healing properties of alcohol when consumed in moderation, as well as the social benefits of a pub atmosphere for patients.

He also believes that obesity and its consequences are the number one problem facing Canada today. He writes, “These three problems — obesity, diabetes and heart attacks—are the kingpins that will bankrupt our medical system.” Aiming at the root of problems is the answer. If we deal with obesity we will deal with many aspects of diabetes, heart attacks, and many other issues.

Dr. W. Gifford-Jones has over 57 years of experience as a practicing medical doctor and is well placed to present these issues. He is a graduate of The University of Toronto and The Harvard Medical School. His medical column is published by 70 Canadian newspapers, and several in the U.S.

Immunity: Thrive in a Toxic World

Alan Fergusson and Jack Davidson



Pub Date: February 2014

Price: \$19.95

EAN: 978-0-98672-473-2

Trim: 5.5 x 8.5

Format: Paperback

Pages: 184

Our immune system faces a daily battle against a number of toxins as well as aging and other lifestyle factors; now you can arm yourself in the fight.

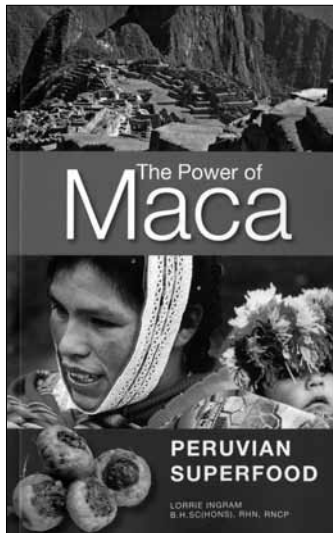
This straightforward guide by Alan Fergusson and Jack Davidson offers strategies anyone can follow to maintain and strengthen a healthy immune system. The plant sterol-based health supplement they have developed, Immuno-Care®, has helped them personally with severe allergic reactions and prostate health. It has also been clinically proven to help with many other immune system disorders, such as arthritis, asthma, fibromyalgia, common colds and flu, amongst others.

Beyond this, they also say that “Healing is not just a matter of taking two pills a day.” They believe there is an equally important psychological/spiritual component to healing which is just as important as diet, exercise, and supplements.

With significant contributions from other leading experts, such as Dr. W. Gifford-Jones and Brad King, this book explains many current health issues and potential remedies in easy-to-read language. Alan Fergusson and his friend Jack Davidson decided to focus on the healing aspects of natural medicines to help Alan’s successful battle with prostate cancer, and they wanted to share what they discovered with the world.

The Power of Maca: Peruvian Superfood

Lorrie Ingram B.H.Sc (Hons), RHN, RNCP



Pub Date: February 2014

Price: \$19.95

EAN: 978-0-98672-470-1

Trim: 5.5 x 8.5

Format: Paperback

Pages: 86

Author Lorrie Ingram, B.H.Sc(Hons) , RHN, RNCP, explores this incredible superfood and shares why Maca is ideal for athletes, busy moms, stressed-out executives and hormonally imbalanced individuals.

This nutrient-rich superfood can assist with energy, brain health, menopause, libido, improve sleep and much more... *The Power of Maca* is a must read for those who want to enhance their health and enrich their lives.

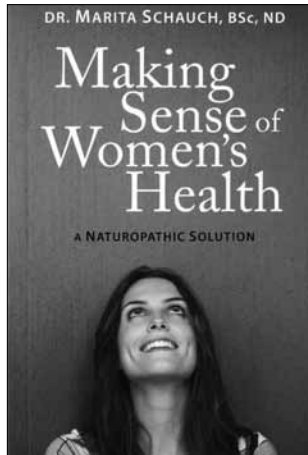
As you read through this book, you will very quickly come to understand why this superfood and nutritional supplement has so many healing benefits.

Lorrie Ingram, B.H.Sc(Hons) , RHN, RNCP Lorrie Ingram is a Registered Holistic Nutritionist. She is very passionate about the benefits a whole foods lifestyle can offer to individuals, families and athletes. This is her first book.

Making Sense of Women's Health

A Naturopathic Solution

Dr. Marita Schauch, BSc, ND



Naturopathic as well as conventional medicines are addressed in this fascinating and comprehensive book by Dr. Marita Schauch. As a doctor of naturopathic medicine, Marita Schauch blends what is good in conventional medicine with healthier and safer natural alternative treatments. Her goal is to help people live optimally, with the best possible health. This can be done with positive lifestyle choices aimed at preventive healthcare and health maintenance.

Dr. Schuach covers everything from treatment to prevention of the most common medical concerns women face today. The book focuses on issues such as reproductive health, heart disease and stroke, osteoporosis, and many other issues that have a nuanced treatment for women.

This book is a great resource, either to be read topically or in its entirety for a comprehensive understanding of women's health issues and how to prevent and deal with them.

Dr. Marita Schauch graduated from the Canadian College of Naturopathic Medicine in Toronto. She currently practices medicine on Vancouver Island in Sidney, B.C.

Pub Date: February 2014

Price: \$24.95

EAN: 978-0-98672-472-5

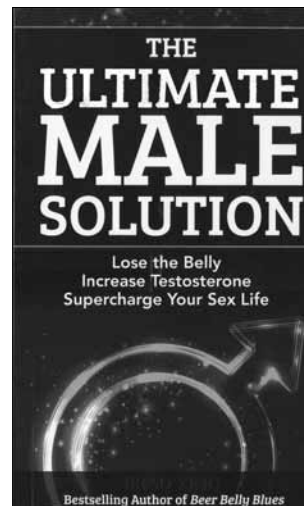
Trim: 5.5 x 8.5

Format: Paperback

Pages: 348

The Ultimate Male Solution

Brad King



In *The Ultimate Male Solution*, Brad King has written a book for the health-conscious man of any age who wants to maximize their health potential. With a focus on fitness, increasing testosterone levels, and improving sex life, he addresses a number of health issues, including what King describes as the “Beer Belly Blues” or “Men-o-pause”.

King's position in *The Ultimate Male Solution* is that every man needs to be aware of his testosterone level, and he coaches the reader on how to best increase them. This is done in combination with lowering estrogen hormones in the body, and those things that mimic estrogen.

King goes into details on how you can achieve this, through a combination of hormone supplements, exercise, and proper nutrition. He explains the problems low testosterone can cause, as well as effective ways to integrate it into your diet and safe natural supplements. Equipped with his years of expertise and a sense of humour, King guides the reader through a road map of sorts on how to reclaim vitality.

With a Master of Science and a Master of Food Science, Brad King is an expert in the field of food, nutrition, and men's health. He also follows his own advice and is living proof of what healthy living can do.

Pub Date: February 2014

Price: \$22.95

EAN: 978-0-98106-422-2

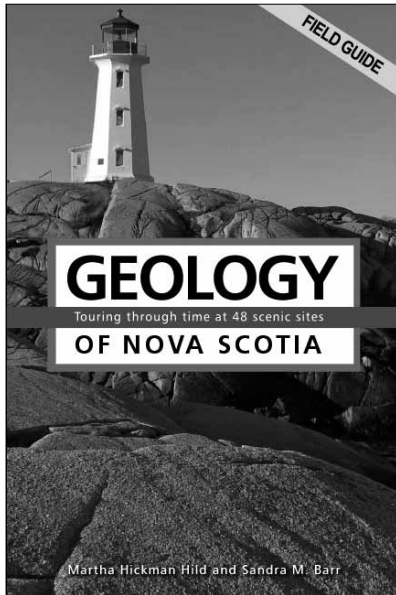
Trim: 5 x 8

Format: Paperback

Pages: 208

Geology of Nova Scotia Field Guide

Sandra Barr & Martha Hickman Hild



A traveller's guide to 48 sites of geologic interest in Nova Scotia. Maps, GPS waypoints, and travel directions make it easy for anyone to visit breathtaking, informative locations both on and off the beaten path. Together, these sites reveal the geological history of Nova Scotia. Colour photographs and accompanying descriptions capture the appeal and significance of the rocks at each site.

Sandra Barr is a faculty member in the Department of Earth and Environmental Science at Acadia University in Wolfville. Widely recognized as an expert in the geology of Nova Scotia, she is also co-editor of the scientific journal *Atlantic Geology*, and is book editor for the Geological Association of Canada.

Martha Hickman Hild has a PhD in Earth Sciences and is a member of the American Geophysical Union. Early in her career she co-directed a research laboratory and lectured in geology. She has worked as a textbook editor and is the author of *Geology of Newfoundland: Field Guide*.

Pub Date: May 2014

Price: \$34.95

EAN: 978-1-92709-943-8

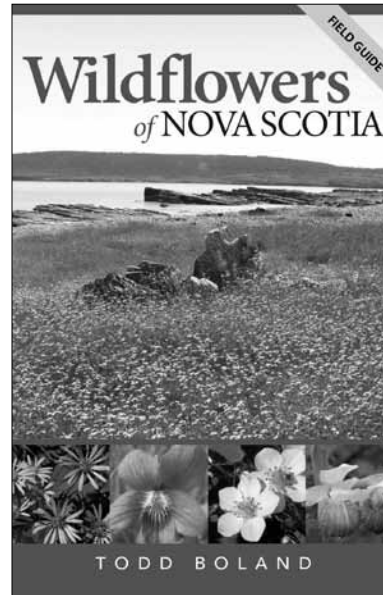
Trim: 5.5 x 8.5

Format: Flexibound

Pages: 272

Wildflowers of Nova Scotia

Todd Boland



An authoritative guide to 425 species of native and introduced species of wildflowers in Nova Scotia. A series of page tabs and icons, along with full colour photos, offers easy identification of wild plants.

Todd Boland is the Research Horticulturalist at the Memorial University of Newfoundland Botanical Garden and is one of the founding members of the Newfoundland and Labrador Wildflower Society. He has written and lectured on various aspects of horticulture and native plants across North America.

Pub Date: May 2014

Price: \$34.95

EAN: 978-1-92709-948-3

Trim: 5.5 x 8.5

Format: Softcover

Pages: 480

Perished

The 1914 Newfoundland Sealing Disaster

Jenny Higgins

In March 1914, 132 men from the *SS Newfoundland* scrambled onto the treacherous North Atlantic ice floes to hunt seals. Lost in a sudden blizzard, the sealers wandered for two days and nights before rescue. Only 55 made it back alive. This disaster had a deep and lasting effect; one hundred years later, the story still resonates.

Perished traces the events leading up to, during, and after the tragedy, revisiting the horrors of those days and nights on the ice and examining its long-term ramifications. It is also a one-of-a-kind background on the seal hunt, exploring the roots of the industry, the conditions on board the sealing vessels, the cut-throat competitiveness of sealing captains, and the determination of sealers who put their lives on the line every spring as they headed to the ice. Illustrated with more than 200 rarely seen archival photos and documents, including pull-out facsimiles of maps, log book entries, telegrams, a sealer's ticket for the *SS Newfoundland*, and more.

Jenny Higgins is a writer and researcher living in St. John's, Newfoundland and Labrador. Her work has been published in newspapers and magazines, on Memorial University's Newfoundland and Labrador Heritage Web Site, and broadcast on CBC Radio. She has also written for the *Maritime History Archive* and the provincial Department of Education.

Pub Date: March 2014

Price: \$29.95

EAN: 978-1-92709-922-3

Format: Hardcover

Pages: 72

Ed Finn

A Journalist's Life On the Left

Edward Finn

Few Canadians have contributed as much as Ed Finn to creating the society we now take for granted in this country. As a journalist in Newfoundland, he defied both his bosses and premier Joey Smallwood by standing up for striking loggers in the late 1950s. He became the first NDP leader in that province, before joining Tommy Douglas in defending the Medicare system Canadians now take for granted.

Finn's 70-year career included writing for the *Montreal Gazette* and the *Toronto Star*, as well as working for the Canadian Union of Public Employees. He served three years on the board of directors of the Bank of Canada, and most recently has been working with the Canadian Centre for Policy Alternatives.

This book is a history of modern-day Canada from the perspective of an outsider, yet one whose talents led him to positions of influence and the corridors of power.

Ed Finn is editor of the *CCPA Monitor*, the monthly journal of the Canadian Centre for Policy Alternatives, a left wing think tank based in Ottawa. Formerly, as a journalist, he worked at *The Montreal Gazette* and for 14 years wrote a column on labour relations for *The Toronto Star*. Finn served as a board member with the Bank of Canada, and in the early 1960s was the first leader of the Newfoundland New Democratic Party. In the late 1950s, he resigned as editor of the Corner Brook daily newspaper after refusing orders to stop reporting the views of striking loggers in central Newfoundland. Finn also worked for several labour organizations, including the Canadian Labour Congress and the Canadian Union of Public Employees.

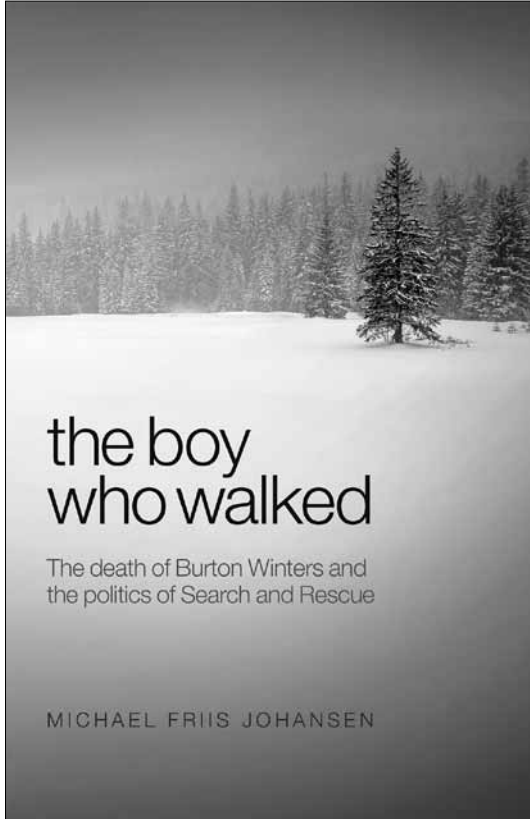
Price: \$19.95

EAN: 978-1-92709-931-5

Format: Softcover

Pages: 264

Recently Released



Pub Date:

Price: \$19.95

EAN: 978-1-92709-924-7

Format: Paperback

Pages: 208

The Boy Who Walked The Death of Burton Winters and the Politics of Search and Rescue

Michael Friis Johansen

On January 29, 2012, 14-year-old Burton Winters left the small Labrador town of Makkovik on his snowmobile. Traveling alone on the treacherous sea ice, his machine became stuck on the vast, featureless expanse. Lost, but determined to find his way home, Burton walked 19 kilometres through blinding snow before hypothermia took his life.

It took four days for searchers to locate the youth's body—far too long for anyone to be exposed on the ice. Errors were made in the crucial first hours and days of the search, errors that speak to frightening shortcomings in Canada's Search and Rescue system.

In the wake of Burton Winters' tragic death, journalist Michael Friis Johansen investigates what went wrong—communication breakdowns, questionable protocols, inter-governmental squabbling, and disrepair of key lifesaving equipment—and what should happen to make Canada's wilderness and coastline safer for all.

The Boy Who Walked is Burton Winters' story: his life, his community, his final days, and his lasting legacy.

Michael Friis Johansen has lived in Labrador since 1990, writing for CBC, NTV, the OKalaKatiget Society and the Canadian Press. He has authored two other books and is a weekly columnist for Transcontinental Media.

Gefiltefest's Kosher Connection: Recipes from the World's Best-Loved Jewish Cooks

From the humble aubergine to the outstanding Friday night dinner, food plays an enormous part in Jewish identity and celebration. Gefiltefest is a Jewish food charity that embraces every aspect of Jewish food and its traditions.

To coincide with the 2014 festival Gefiltefest is producing its first ever Jewish cookbook, which showcases recipes from the world's best-loved Jewish cooks. This unique cookbook features their favourite recipes, encouraging the use of seasonal produce.

Among the many well-known writers who have contributed are, from North America: Florence Fabricant, Ken Alba, Barbara Kafka, Poopa Dweck, Fred Plotkin, Paula Wolfert,

Stanley Ginsberg, Mitchell Davis, Steven Raichlen, Deborah Madison; from Israel: Yotam Ottolenghi, Sami Tamimi; from Australia: Nadine Abensur; from the UK: Claudia Roden, Clarissa Hyman, Judy Jackson, The Jewish Princesses, Denise Philipps, Rose Prince, Judi Rose, Restaurant Kaifeng, Michael van Straten, Linda Dangoor, Lady Sacks, and Marlena Spieler.

Pub Date: June 2014 | Price: \$39.95 | EAN: 978-1-90916-625-7
Trim: 246 x 189 mm | Format: Hardcover, full-colour throughout
Pages: 160

Observers and Navigators And Other Non-Pilot Aircrew in the RFC, RNAs and RAF

Wg Cdr C G Jefford

Updated and expanded!

This title first appeared in 2001 to universal acclaim including Book of the Month in *Aeroplane* magazine. The author has continued to update his research and the result is this new edition, 50% longer than the first edition with new photographs and information.

An absolutely essential reference for all readers interested in military aviation.

Pub Date: May 2014 | Price: \$75.00 | EAN: 978-1-90980-802-7
Trim: 286 x 210 mm | Format: Hardcover with illustrations
Pages: 416

Hunter Boys True Tales from Pilots of the Hawker Hunter

Richard Pike

The new book from *Lightning Boys* author Richard Pike offers fascinating insight into the experiences and affections of those who flew the iconic Hawker Hunter. Fifteen air crew relate their individual recollections of the highs and lows, the dramas and demands of this incredible aircraft, which came into service in July 1951 and changed the future of fighter development.

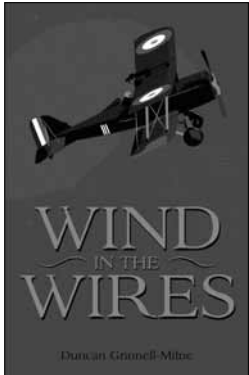
Including a chapter by Neville Duke, Hawker Aircraft's chief test pilot, other tales recount the Aden emergency, the 1971 Indo/Pakistan war and a race against the odds in Gibraltar. All instances demonstrate the exceptional performance of

this aircraft and illustrate its well-renowned lengthy service life with the RAF and internationally. In addition to the original photographs that accompany the text, renowned aviation artist Chris Stone has provided paintings especially for this book.

Pub Date: June 2014 | Price: \$34.95 | EAN: 978-1-90980-803-4
Trim: 210 x 148 mm | Format: Hardcover; 30 B/W photos, 30 colour | Pages: 224

Wind in the Wires

Duncan Grinnell-Milne



Pub Date: June 2014

Price: \$27.95

EAN: 978-1-90980-801-0

Trim: 210 x 135 mm

Format: Hardcover, with illustrations

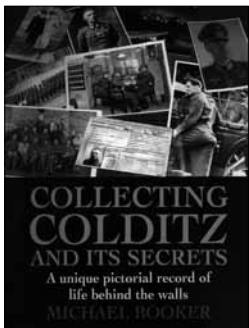
Pages: 256

A classic memoir of WWI flying, *Wind in the Wires* paints a vivid picture of early war training and combat, especially with the Maurice Farman Shorthorn and the Bristol BE2.

After having been forced down and captured, Grinnell-Milne returns to the front to fly late in the war with the famed 56 Squadron, flying the SE5a. The author's eye for detail, sense of humour, and his truly hair-raising experiences make this a charming and riveting read to rank with the greats of Cecil Lewis, Antoine de Saint-Exupery and Arthur Gould Lee.

Collecting Colditz and its Secrets

Michael Booker



Pub Date: May 2014

Price: \$25.95

EAN: 978-1-90980-800-3

Trim: 248 x 190 mm

Format: Paperback, full colour throughout

Pages: 192

Germany which housed such illustrious names as Douglas Bader, Lorne Welch, Micky Burns, and Jack Best.

Michael Booker has accumulated a wealth of information from talking to ex-POWs, as well as the German commandant Prawitt and the head of security Captain Eggers. He relates fascinating and hitherto unpublished stories of British, Polish and French prisoners, and their many and varied attempts to escape. In addition, he has amassed a large collection of artefacts and memorabilia, some never seen before, many of which are reproduced throughout this book.

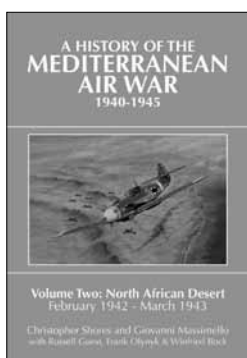
Over forty years of research has resulted in this exceptional photographic history of life within Colditz Castle, the infamous Second World War prisoner of war camp in

Michael Booker spent thirty years in the London Police Force. He lives in Surrey.

A History of the Mediterranean Air War, 1940-1945

Volume 2: North African Desert, February 1942-March 1943

Christopher Shores, Giovanni Massimello, Russell Guest, Frank Olynyk, Winifried Bock



Pub Date: June 2014

Price: \$62.95

EAN: 978-1-90916-612-7

Trim: 240 x 170 mm

Format: Hardcover; illustrated throughout

Pages: 608

fought success in Operation Crusader, was forced back to the Gazala area, roughly mid-way between the Cyrenaican/Tripolitanian border of Libya and the frontier with Egypt.

It covers the lull prior to the disastrous defeat of the 8th Army in June 1942 and the loss of the important port of Tobruk. The costly efforts of the Allied air forces to protect the retreating troops and prevent this turning in to a rout is examined. So too is the heavy fighting which followed in the El Alamein region as the line was stabilized. The build-up of both the army and air force which followed, coupled with new commanders on the ground, meant that Rommel's Deutsche Afrika Korps was defeated at Alam el Halfa and again at the climactic battle of El Alamein.

The first volume of this series dealt with the initial 19 months of the air war over the Western Desert of North Africa. This volume picks up the story as the 8th Army, following its hard-

Why Cats Hate Birds

Tom Armstrong

The title of *Why Cats Hates Birds* very much reflects the collection's themes. Are we trapped by our nature? And what is our understanding of nature? What is black and white, straight and gay, reality and fantasy, Canadian and Barbadian?

The stories in *Why Cats Hate Birds* are Armstrong's way of saying that such distinctions are not natural but of our own construction. The work spans the length of Armstrong's writing career. The earliest, 'Flying in God's Face,' which inspired his novel *Of Water and Rock*, is set in the 1960's, though the majority take place in a today familiar to us all. Three stories in particular are linked by the character Charles Blackette: 'Kingdom of Fools,' 'Invention' and 'Blood is Thick.' They explore Blackette's life as a black man who battles his notion of self. But, at heart, all the stories in *Why Cats Hate Birds* are perceptive, resonant, emotionally

honest, an attempt to break those silos that separate us, and make us realize that other people's stories are our stories.

Thomas Armstrong grew up in the suburbs of Toronto and earned a degree in Physics from the University of Toronto and later a degree in Computer Science from York University. He worked as a computer programmer and software writer, primarily in the financial services area. He began to write fiction in 2002. In 2009, *Of Water and Rock* was shortlisted (2nd Place) for the Frank Collymore Literary Award. The novel was published by DC Books in 2010. Later that same year, it won The George Lamming Award for Literary Excellence. Armstrong passed away at the age of 60 in 2013.

Pub Date: Spring 2014 | Price: \$18.95

EAN: 978-1-927599-26-6 | Trim: 5.5 x 8.5

Format: Trade Paper | Pages: 150

Rabbit Punch!

Greg Santos

In Greg Santos's *Rabbit Punch!*, Marco Polo reminisces on his friendship with Kublai Khan over deli sandwiches, Wilfred Owen and Ernest Hemingway trade war stories at Hooters, and Senator John McCain remembers that fateful day when his father took him to eat bubble gum ice cream. With punchy poems that are intimate, dark, enigmatic, playful, and surreal, peppered with pop culture figures ranging from Batman, to Canadian Prime Minister Stephen Harper, Paris Hilton to 'Macho Man' Randy Savage, *Rabbit Punch!* delivers a poetic KO.

Greg Santos is the author of *The Emperor's Sofa* (DC Books). He holds an MFA in Creative Writing from The New School in Manhattan. Greg is a poetry editor for *carte blanche* and teaches the art of verse to at-risk youth. He lives in Montreal with his wife and two children.

Pub Date: Spring 2014 | Price: \$17.95

EAN: 978-1-927599-22-8 | Trim: 5 x 8

Format: Trade Paper | Pages: 120

It's Not Over Till It's Over

Kenneth Radu

Delia, an independent-minded Montreal woman of sixty, leaves her married lover to go on a cruise along the Volga and enters into a forbidden but lustful and satisfying liaison with Kostya, a young member of the ship's crew. Kostya, looking out for the best opportunity to leave his country, is in it for more than erotic pleasures, something Delia understands.

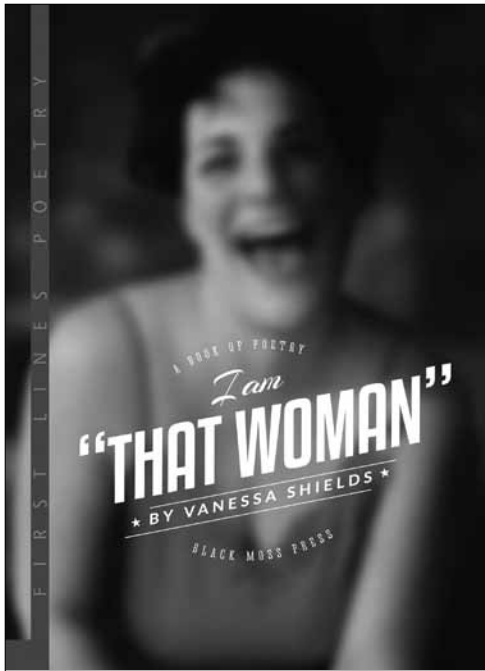
Memory and identity, the inexorable passing of time, and the desire to be more in imagination than in actuality, are driving motivators in the lives of the novel's characters. *It's Not Over Till It's Over* is a novel about choices, sex, living life on unfamiliar terrain, and the courage to act according to one's desires, the consequences be damned, although discretion is always advisable, if not always followed.

Kenneth Radu is a seasoned, award-winning writer of novels, short stories, non-fiction, and poetry. His first novel, *Distant Relations*, received the Quebec Writers' Federation Award for Best English-language Fiction. A collection of stories, *A Private Performance*, was also honoured with the award. A previous collection, *The Cost of Living*, was nominated for the Governor General's Award. His most recent work includes two collections of stories, *Sex in Russia*, and *Earthbound*, both published by DC Books.

Pub Date: Spring 2014 | Price: \$21.95

EAN: 978-1-927599-24-2 | Trim: 5.5 x 8.5

Format: Trade Paper | Pages: 240



EAN: 978-0-88753-530-7

Price: \$17.00

Trim: 6 x 8

Format: Trade Paper

Pages: 64

I Am That Woman

Vanessa Shields

Vanessa Shields turns the themes of femininity and motherhood upside down in this, her first book of poetry. She holds nothing back in telling the raw truth of being a woman in the 21st century. But amid the biting wit and brutal honesty, there is also that sweet reflection of the poet who breathes life into words that tell the story of someone brave enough to be that woman. Shields in *I Am That Woman* dares to challenge the modern story of a wife, a mother, a lover and a friend.

Vanessa Shields has been writing poetry her whole life. Her poetry, short stories and photography have been published in literary magazines, collections and anthologies. Her articles have been published in *Write! Magazine*, *The Windsor Star* and *Liberating Working Women*. She was the recipient of the “Emerging Artist — Literary Award” from the Windsor Endowment for the Arts. She has a diploma for “Writing for Children and Teens” from the Institute for Children’s Literature. When she’s not writing poetry or working on her novels, Shields teaches creative writing classes and workshops. Shields does Poetry On Demand at festivals and readings. She lives in Windsor, ON with her husband Nick and their children Jett and Miller.

Burning My Father

Poems by John B. Lee

With the disappearance of the family farm, rural life has changed dramatically in Canada and the U.S. John B. Lee, who grew up on a southwestern Ontario sheep farm, returns to his roots to write about the hired hand, the lambing season, driving a tractor through the rutted flat fields, and bringing in the fall harvest. His poems are stories about real people who worked the land, saved every penny they earned, and dressed up on Sundays to pray and sing in the United Church in town. These are narratives by John B. Lee, the poet laureate of Brantford and Norfolk County, speak of that time in the 1950s in the midst of a recession, but also of the 1960s when this boy on the farm looked at a way to leave rural life to become a teacher and a writer. Although he made his exit, and turned his back on the farm, he never forgot those roots. This is his journey back to that time.

Price: \$17.00

EAN: 978-0-88753-532-1

Trim: 6 x 9

Pages: 80

Why-Shaped Scars

Poems by John Wing

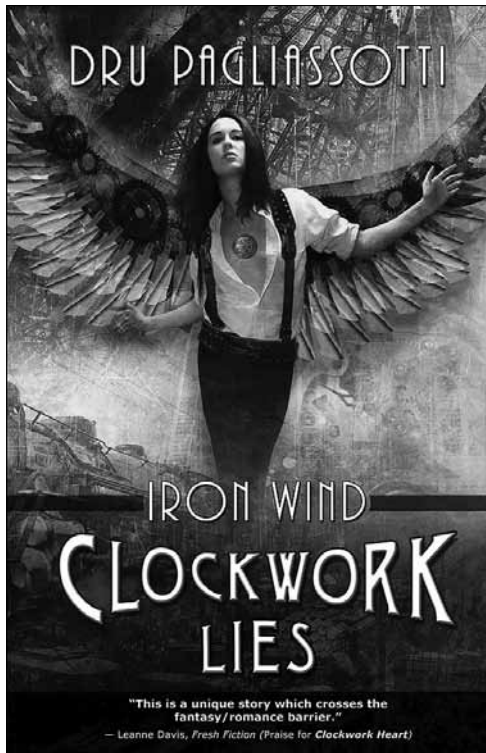
Why-Shaped Scars is the newest poetry collection by *America’s Got Talent* semi-finalist, John Wing Jr. This new collection encapsulates John’s dual nature as poet and comedian. Readers will be moved to laugh and moved to cry as John explores the mixture of dark chaos and bright humour that makes up all of our lives. This book is perfect for fans of John’s comedic career, but will also enthrall new readers who are searching for poetry that is real, engaging, heartbreaking, and hilariously funny. John Wing has been a guest of the *The Tonight Show with Jay Leno* six times, and performed at nine Just For Laughs comedy festivals, and had his own comedy series, *Man, Woman and Child*, on CBC Radio One.

Price: \$17.00

EAN: 978-0-88753-534-5

Trim: 6 x 9

Pages: 80



Pub Date: March 2014

Price: \$15.95

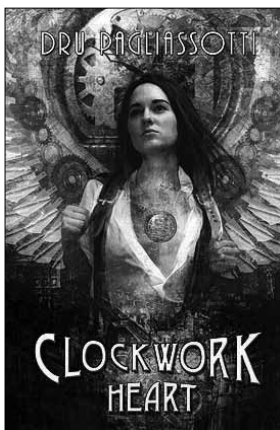
EAN: 978-1-77053-050-8

Trim: 8.5 x 5.5

Format: Trade Paper

Pages: 352

The first book in the series:



Clockwork Heart,
978- 1-77053-025-6
\$16.95

Clockwork Lies: Iron Wind

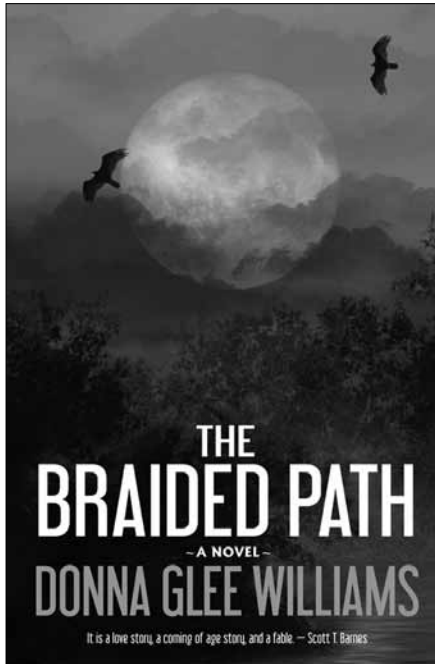
Dru Pagliassotti

Taya, the metal-winged icarus whose investigation helped defeat a plot against Ondinium and its populace, is assisting her exalted husband Cristof Forlore on his first ambassadorial mission. They must learn about Mareaux's experiments in airship technology and determine whether the ostensibly scientific vehicles might be used for warfare — a taboo for Ondiniums, whose domination of the air is tempered by a deep cultural abhorrence toward airborne weapons after the devastation of the Last War a thousand years ago.

Dru Pagliassotti is a professor of communication at California Lutheran University, where she teaches media theory and practice. She published and edited *The Harrow*, an online literary magazine for fantasy and horror, from 1998 to 2009. As a long-time role-player, Dru worked at About.Com's Guide to role-playing games from 1998 to 2001, writing weekly columns about role-playing and reviewing hundreds of RPG systems and supplements; she had a brief appearance in About.Com's very first commercial, dressed as a swordswoman in a black doublet and pantaloons. Her martial arts training in judo, ju-jitsu, and aikido comes in handy when writing fight scenes.

The Braided Path

Donna Glee Williams



On the slopes of a vertical land where people's lives are bounded by how high and low they are able to walk on the single path that connects their world, the young widow Len Rope-Maker watches as years go by and her son Cam never finds his limits. Long past the time when other youths in Home Village have found their boundaries, Cam keeps climbing higher and lower, pushing on with his sweetheart Fox who also shows signs of being a Far-Walker. But Cam's drive to venture far nudges him towards the top of the world, while Fox's sends her downward, toward the mythical sea at the bottom of all things. Both are true to their own heart's calling.

Donna Glee Williams is a writer, seminar leader, and creative coach. A sort of Swiss Army knife of the page, Donna Glee has seen her work published in anthologies, newsstand glossies, literary magazines, academic journals, reference books, big-city dailies, online venues, and spoken-word podcasts, as well as on stage and CD recordings.

Pub Date: March 2014

Price: \$14.95

EAN: 978-1-77053-058-4

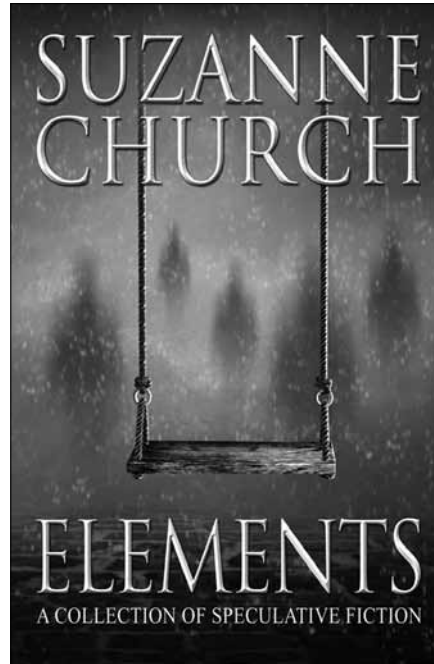
Trim: 8.5 x 5.5

Format: Trade Paper

Pages: 224

Elements

Suzanne Church



Award winning author Suzanne Church's cast of distinct characters asks "What if?" in this collection of science fiction, fantasy, and horror short fiction. Can humanity survive an ice age? Will the storm man steal Wanda's baby? When will Bob and Sebbee escape the relentless march of the Lost Circle? What is the cause of the taint in Faya's courted ice? If you can't escape hell, can you at least afford a trip on a teleporting couch? Church infuses emotion into every tale. Whether quirky or horrific, the prose deftly snatches the reader onto a whirlwind expedition of laughter and sorrow.

Suzanne Church is an Aurora Award winning author who lives in Ontario with her two teenaged sons. She is an outlier and a media junkie who, when cornered, becomes fiercely Canadian. Her writing runs the gamut from horror to science fiction to fantasy, including several appearances in Tesseract anthologies. Some of her more memorable characters include the inventor of couch teleportation devices and a few talking chickens.

Pub Date: April 2014

Price: \$14.95

EAN: 978-1-77053-042-3

Trim: 8.5 x 5.5

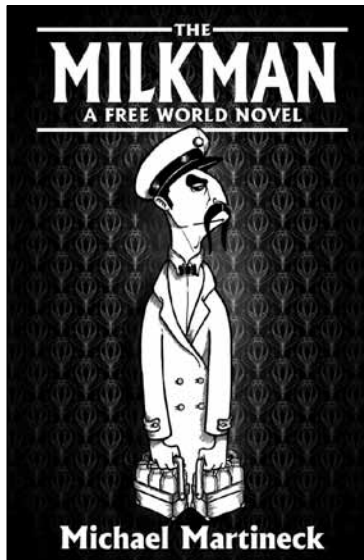
Format: Trade, Paper

Pages: 272

The Milkman

A Freeworld Novel

Michael J. Martineck



In Edwin McCallum's world, nations are no more. The world's assets are divided among three companies. When one of those assets is murdered, it's McCallum's job to figure out what it means to the bottomline. The bottomline's on filmmaker Sylvia Cho's mind, too. Who's footing the bill for this documentary? And who's the subject; this so-called "Milkman"? Systems engineer Emory Leveski knows and it looks like it might cost him his life.

With no governments, there is no crime. Any act is measured against competing interests, hidden loyalties and the ever-upward pressure of the corporate ladder. It's a tough place for those who still believe in right and wrong. And for these three, it just got a lot tougher.

Michael J. Martineck has written for DC Comics, several magazines (fiction and non-fiction) the Urban Green Man anthology and two novels for young readers. His last novel for adults, *Cinco de Mayo*, (EDGE Science Fiction and Fantasy) was a finalist for the 2010 Alberta Reader's Choice Award. Michael has a degree in English and Economics, but has worked in advertising for several years. He lives with his wife and two children on Grand Island, NY.

Pub Date: May 2014

Price: \$14.95

EAN: 978-1-77053-060-7

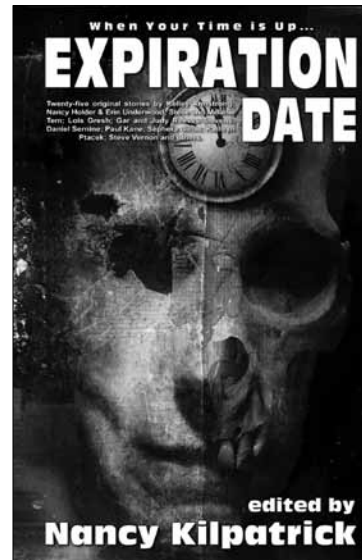
Trim: 5.5 x 8.5

Format: Trade Paper

Pages: 224

Expiration Date

Editor Nancy Kilpatrick



Modern lives seem littered with expiration dates. Packaging tells us when our food will go bad; when we can expect appliances to cease functioning; when contracts for the internet finish! But as annoying as these small expiration dates are, they fade to nothing compared to the larger events: when a species goes extinct; when giant icebergs break apart and glaciers melt forever, threatening the ecosystem of this planet.

Nancy Kilpatrick has gathered together twenty-five original stories by Kelley Armstrong; Nancy Holder & Erin Underwood; Steve and Melanie Tem; Lois Gresh; Gar and Judy Reeves-Stevens; Daniel Sernine; Paul Kane; Sephera Giron; Kathryn Ptacek; Steve Vernon and others to look at the what-if's of our expiring future.

Award-winning author **Nancy Kilpatrick** has published eighteen novels, over one hundred and ninety short stories, five collections of stories, and has edited nine other anthologies. Nancy won the Arthur Ellis Award for best mystery story, is a three times Bram Stoker finalist and a five times finalist for the Aurora Award.

Pub Date: October 2014

Price: \$14.95

EAN: 978-1-77053-062-1

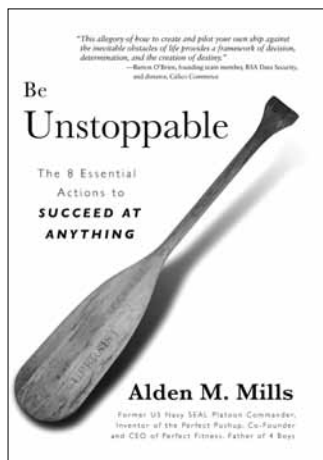
Trim: 5.5 x 8.5

Format: Trade Paper

Pages: 288

Be Unstoppable: The 8 Essential Actions to Succeed at Anything

Alden M. Mills



However the past has shaped you, your future is yours to shape, and if you want to shape it for success, you'll find no better coach than Alden Mills. Using the power of a parable and his own experiences as a Navy SEAL and accomplished entrepreneur, Mills teaches you his proven framework for success. *Be Unstoppable* is the parable of a young skipper who meets a remarkable, seasoned captain, and this chance meeting changes the young skipper's direction in life, setting him on course for living his dreams. This charming tale illuminates the eight actions to take to succeed at anything in life, and makes *Be Unstoppable* a uniquely effective hybrid of *Who Moved My Cheese* and Vince Lombardi-style coaching.

Alden M. Mills developed his strategy for success while becoming a national rowing champion, a Navy SEAL platoon commander, and the developer and co-founder of Perfect Fitness, producer of the Perfect Pushup and other fitness products and Inc 500's fastest-growing consumer-product company in 2009.

Price: \$22.95

EAN: 978-1-937644-20-8

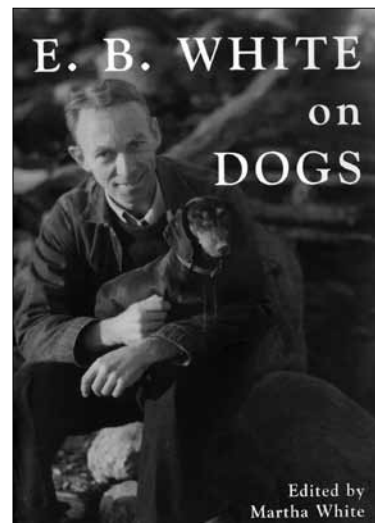
Trim: 5.5 x 8.5

Format: Hardcover, with illustrations

Pages: 154

E.B. White on Dogs

Edited by Martha White



In *E. B. White on Dogs*, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as "Bedfellows," with its "fraudulent reports" from White's ignoble old dachshund, Fred. From *The New Yorker's* "Talk of the Town" are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines. Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved.

This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase; for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists.

E. B. White (1899–1985) is best known for his children's books, *Charlotte's Web*, *Stuart Little*, and *The Trumpet of the Swan*.

Martha White, granddaughter of E. B. White and manager of White Literary LLC, edited the updated *Letters of E. B. White* (HarperCollins, 2006), as well as *In the Words of E.B. White: Quotations from America's Most Companionable of Writers* (Cornell University Press, 2011).

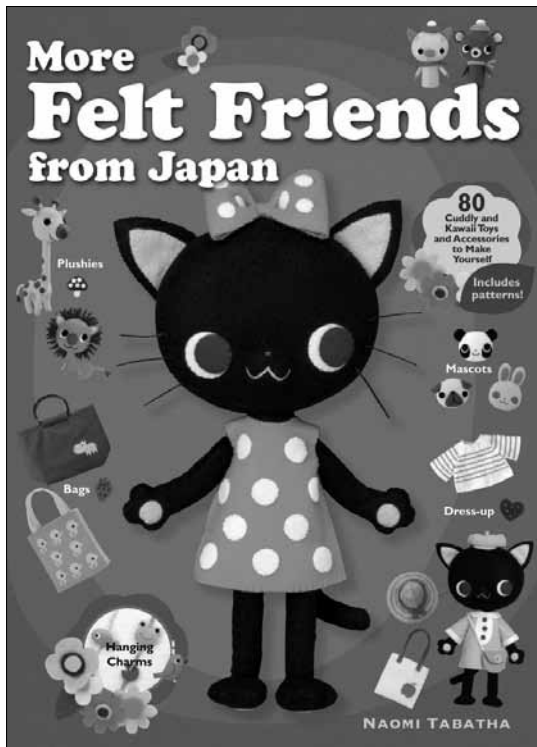
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Format: Hardcover

Pages: 208



Pub Date: March 2014

Price: \$16.95

EAN: 978-1-56836-546-6

Trim: 7 1/4 x 9 7/8

Format: Paperback

Pages: 64

More Felt Friends from Japan

80 Cuddly and Kawaii Toys and Accessories to Make Yourself

Naomi Tabatha

A charming follow-up to *Felt Friends from Japan*, featuring 80 projects using only felt and a needle and thread.

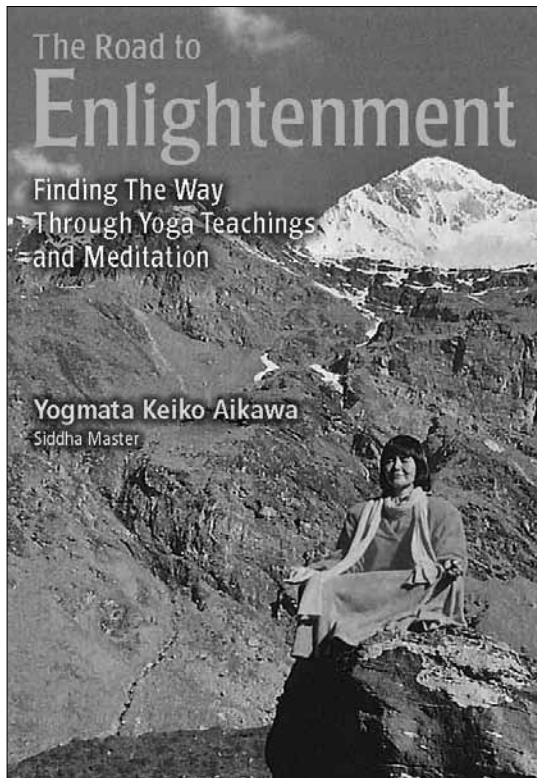
In *More Felt Friends from Japan*, Naomi Tabatha shares 80 projects that anyone can make using only felt and a needle and thread. There are soft toys and dolls, adorable outfits to dress them in, and a variety of useful and attractive accessories and decorative household items, all reflecting the retro style that Tabatha remembers from her childhood in Japan in the 1960s and 1970s.

In the Accessories section, Tabatha includes Hanging Charms (beaded strands with little figures such as birds, cats, fish, frogs, and cookies); Fun Coasters in the shapes of a frog, a fish, and a chick; Eyeglass Cases; and Pouches.

There are small and large tote bags, each with an appealing animal appliqué; and an assortment of brooches shaped like the faces of favorites like a koala, a piglet, a panda, a pug, and more.

Every project features clear, step-by-step instructions accompanied by beautiful full-color photographs and cut-out patterns. Plus, an explanatory section covers the basic stitches and techniques used. Everything is hand-stitched — no sewing machines, tools, or intricate steps are required. Simple enough for crafters ranging in age from about ten years old to adult, *More Felt Friends from Japan* is sure to please anyone who loves creating cute things from felt.

After working at two toy manufacturers, **Naomi Tabatha** began freelancing as a handicraft artist and 3D figure illustrator. Her original stuffed toys have graced countless magazine, book, and CD covers. She also creates baby goods and writes columns in women's magazines on crafting cute stuff. Her love of making things by hand is part of her own eco-friendly lifestyle. Tabatha lives in Japan.



Pub Date: July 2014

Price: \$16.95

EAN: 978-1-56836-548-0

Trim: 5 1/2 x 8 1/2

Format: Paperback

Pages: 228

The Road to Enlightenment

Finding the Way Through Yoga Teachings and Meditation

Yogmata Keiko Aikawa
Introduction by Pilot Baba,
Great Saint of the Himalayas

A revered Spiritual Master shares her insights and wisdom, guiding readers on the way to attaining the true state of Awareness

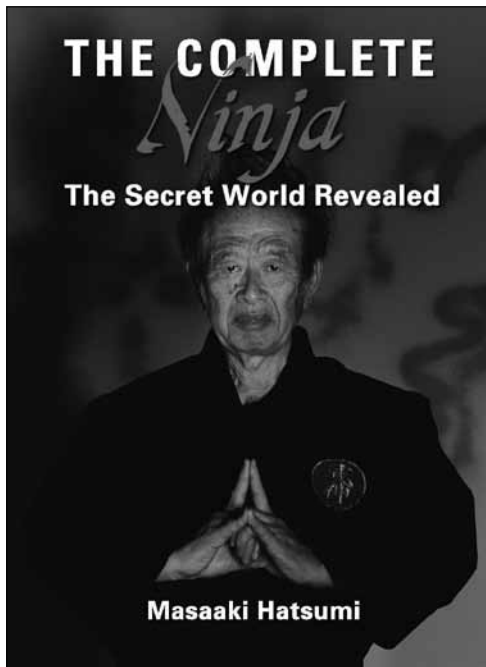
In *The Road to Enlightenment*, Yogmata Keiko Aikawa shares her own experiences and the wisdom she's gained from her forty-five-year study of yoga, meditation, and healing arts. Her hope is that readers will find answers to their questions about how to live a true and happy life in the spirit of love and peace.

Yogmata Keiko Aikawa's interest in yoga began in Japan when she was in her teens. During the 1970s, she traveled throughout India, visiting countless yoga schools, and then continued her studies in the West for the next decade. In 1985, Aikawa met the legendary master Pilot Baba, who, in turn, introduced her to his teacher, the great sage Hari Baba.

For over forty years, Yogmata Keiko Aikawa has dedicated herself to helping humanity by working tirelessly to spread the wisdom and insights she's gained through her studies. She has set up a foundation to support her work, as well as many charitable causes, and she teaches others the way of peace and love, meditation, and samadhi.

Yogmata Keiko Aikawa has practiced yoga and meditation since her teens. She has supervised and instructed classes at organizations such as the Asahi Cultural Center, and Yomiuri Nippon Television Network Cultural Center. In 2007, the Indian government and the Saint Association bestowed upon her the titles of "Samadhi Master," "Yogmata" (mother of Yoga), "Mother of Modern Meditation," and "Schlima-Mahamandaleshwar" (the great cosmos master), of which she is one of only two in the world.

Yogmata Keiko Aikawa lives in Japan.



Pub Date: August 2014

Price: \$39.95

EAN: 978-1-56836-547-3

Trim: 7 1/4 x 10 1/4

Format: Hardcover

Pages: 176

The Complete Ninja

The Secret World Revealed

Masaaki Hatsumi

The definitive book on budo, the spiritual path that all true martial artists must follow.

The ninja were the true embodiment of budo, the warrior spirit. Rather than using techniques of assassination to protect themselves, ninja relied on their senses, and on an acute awareness of their natural surroundings. In fact, ninja avoided unnecessary conflict, and used weapons such as knives and swords only as a last resort. These are the true techniques of ninjutsu, and the art in which the ninja unrelentingly trained.

In *The Complete Ninja: The Secret World Revealed*, Masaaki Hatsumi, the world's most renowned ninja grandmaster and top budo master, creates a companion volume to his bestselling *The Way of the Ninja*. Like the earlier work, *The Complete Ninja* features hundreds of historical illustrations, documents, and photos (including many of the author demonstrating techniques) to explore the essence and wisdom of ninjutsu and reveal its hidden truths.

The Complete Ninja will help readers sharpen their perceptions and deepen their understanding of two core principles: that ninjutsu is the very backbone of the martial arts, and that it clarifies their essential spiritual significance. Since budo transcends any one particular martial tradition, all practitioners, whether they study judo, aikido, karate, kendo, kenjutsu, jujutsu, or other combative sports, will find the book fascinating and enlightening.

After progressing through various martial arts, **Masaaki Hatsumi** found his life's mentor, Takamatsu Toshitsugu, and studied under him for the next fifteen years. Hatsumi became the 34th Grandmaster of Togakure-ryū Ninjutsu and eight other arts, which he unified into the Bujinkan system. While traveling the world, teaching thousands of individual students as well as law enforcement agencies, he received numerous accolades from politicians and spiritual leaders of many nationalities. He has also worked as a professional osteopath, acted in a popular television series, written many books on ninjutsu and budo, and was, for many years, the Chairman of the International Department of the Japan Literary Artists' Club. Hatsumi lives in Japan.



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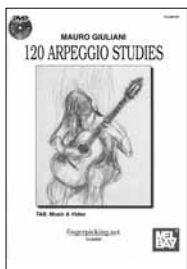
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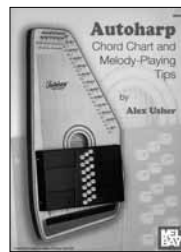
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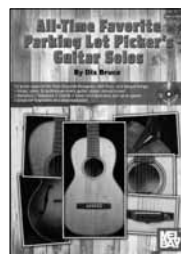
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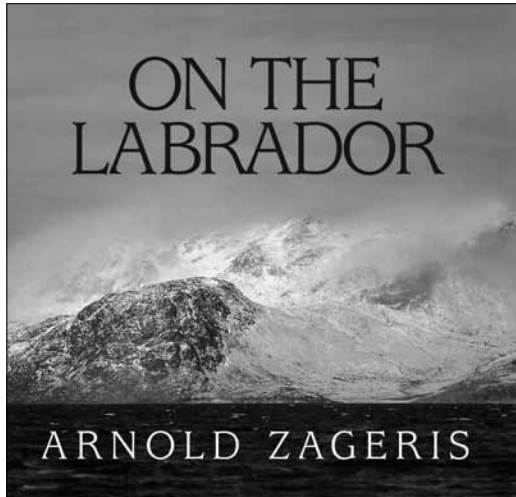
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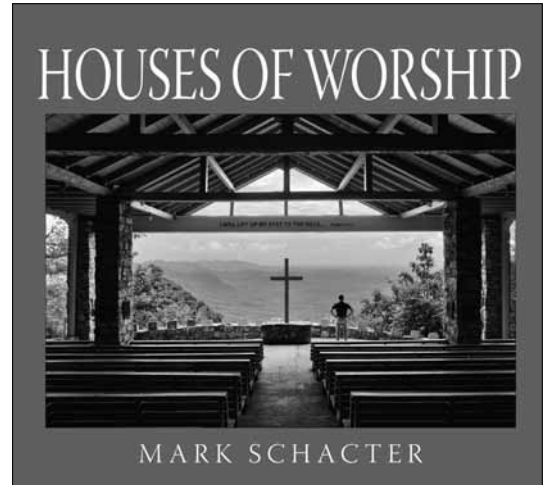
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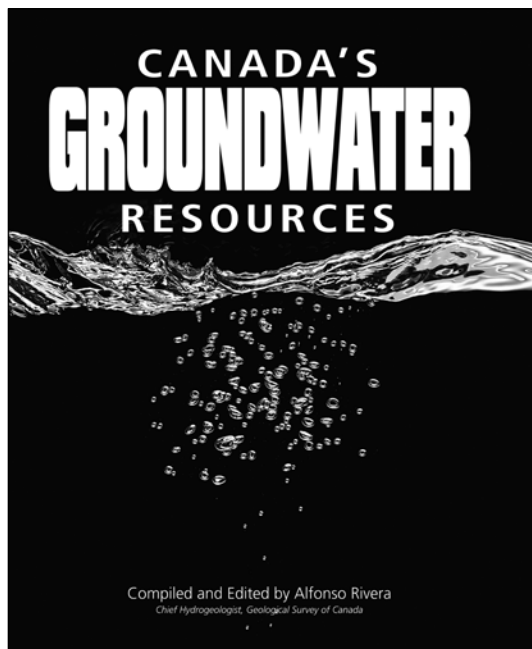
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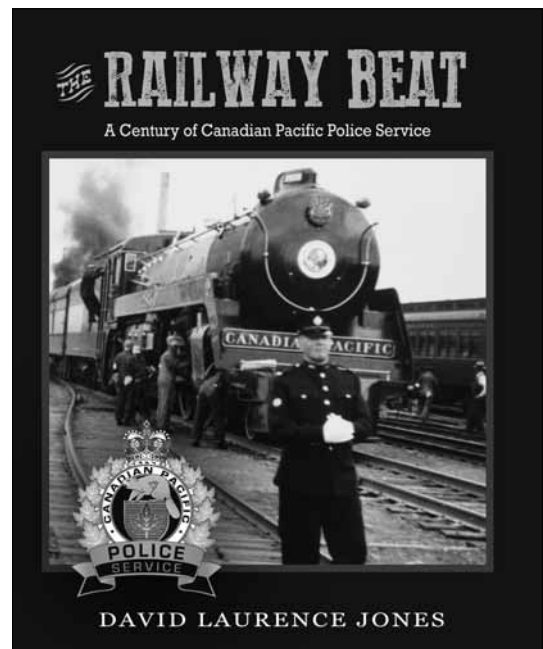
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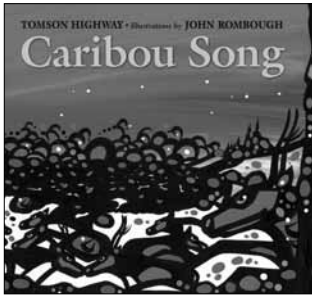
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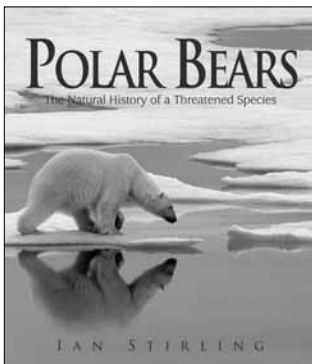
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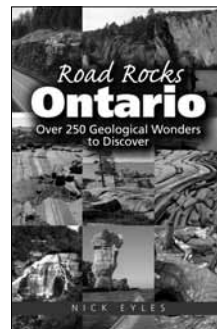


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