

Adult

FIFTH HOUSE



Wayne Lynch began work as a full-time science writer and photographer in 1979. Today he is the author of numerous award-winning books and television documentaries, one of Canada's best-known and most widely published photographers,

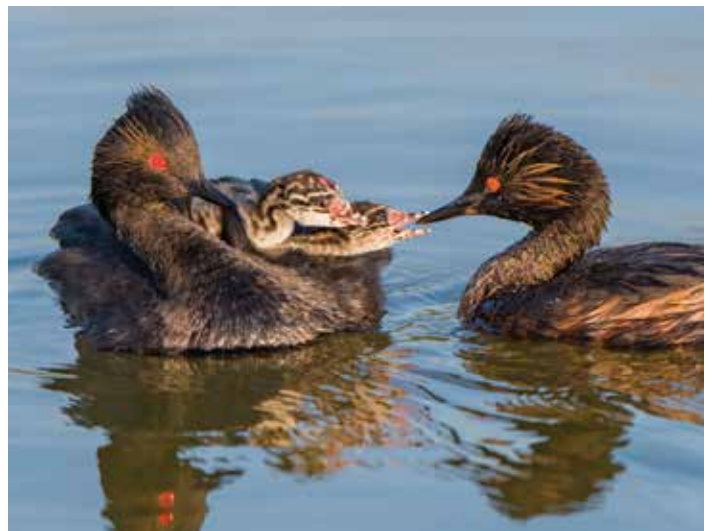
and a popular guest lecturer. His books include, *Mountain Bears*, *A is for Arctic*, and *Penguins of the World*. He lives in Calgary, Alberta

CELEBRATING PRAIRIE BIRDS

Wayne Lynch

I became enchanted by the prairie grasslands more than 40 years ago, and have been bewitched by birds even longer. This book combines both of these personal passions. But it is more than just a book about the birds of the prairies; it is a celebration of the beauty and biology of the natural world. Originally, native prairie grasslands occupied the entire central core of North America, roughly 138 million hectares (340 million acres). This vast expanse of grass and sky stretched for over 2000 kilometres (1200 mi) from the aspen parklands of western Canada south to Texas, and from the jagged summits of the Rocky Mountains to the eastern hardwood forests. Today, more than 80 percent of the continent's grasslands are no more than a memory, and native prairie continues to disappear at a rate of 40,000 hectares (100,000 acres) a year - victims of urban sprawl and humanity's insatiable appetite for cropland. It is no surprise that grassland birds are declining more rapidly than any other avian community in North America. The best way to preserve these last remnants of prairie grasslands and their wildlife is to understand what we will lose if we do nothing to protect them.

The habitat that most people associate with the prairies is the rolling grassy plains. Yet the prairie grasslands is a wonderful and surprising mosaic of many habitats. It includes wetlands, such as sloughs and marshes, rimmed with waving stands of cattails, as well as lazy, winding rivers, and large alkaline lakes. It also contains rolling dunescapes, sculpted badlands of multi-colored sandstone, and inviting wooded river valleys and coulees where you can retreat from the light and glare of the open skies. Together, these different



wild habitats combine to make the prairie grasslands, and the birds that fill its skies, a natural sanctuary to soothe the psyche, challenge the mind, and rekindle the spirit. Grassland birds live complex and intriguing lives and in *Celebrating Prairie Birds* I share with you the many fascinating details that make these creatures so interesting and satisfying to watch.

ISBN: 9781927083574

PRICE: \$34.95

TRIM: 10 ½ x 10 ½

FORMAT: Trade paper

PAGES: 240

RELEASE: June 2020





Bill Waiser is the author of *A World We Have Lost: Saskatchewan before 1905*, winner of the 2016 Governor General's Literary Award for Non-fiction. Bill is also the recipient of the 2018 Governor General's History Award for Popular Media (the Pierre Berton award). He lives in Saskatoon.

THE ALMIGHTY VOICE

Bill Waiser

In May 1897, Almighty Voice, a member of the One Arrow Willow Cree, died violently when Canada's North-West Mounted Police shelled the fugitive's hiding place.

Since then, his violent death has spawned a succession of conflicting stories—from newspaper features, magazine articles and pulp fiction to plays and film.

Almighty Voice has been maligned, misunderstood, romanticized, celebrated, and invented.

Indeed, there have been many Almighty Voices over the years. What these stories have in common is that the Willow Cree man mattered. Understanding why he mattered has a direct bearing on reconciliation efforts today.

Even though I'm a former mountie, deep down inside, I was cheering for Almighty Voice. I know how badly my people were treated by the federal government after our forefathers entered treaty in good faith. A great read.

—Rick Gamble, former Beardy's & Okemasis chief, former RCMP officer, and great grandson of Almighty Voice.

The Truth and Reconciliation Commission challenged scholars to reckon with the past and address matters stuck in old doctrines of colonialism and denigration. Bill Waiser has written a masterful book that responds to this challenge by interrogating mythical stories about Almighty Voice, working respectfully with the One Arrow community, and reprising his life and tragic death with critical skill. Almighty Voice's defiance needs to be remembered, while the chilling indignity visited on his remains by police needs to be addressed.

—Mary Ellen Turpel-Lafond (Aki-Kwe), Director, Residential School History and Dialogue Centre, and Professor of Law, University of British Columbia

ISBN: 9781771770019

TRIM: 6 ½ x 9 5/8

PAGES: 240

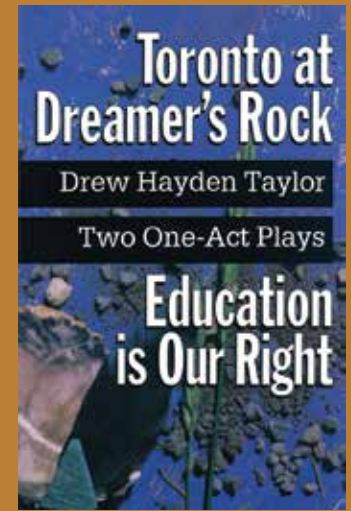
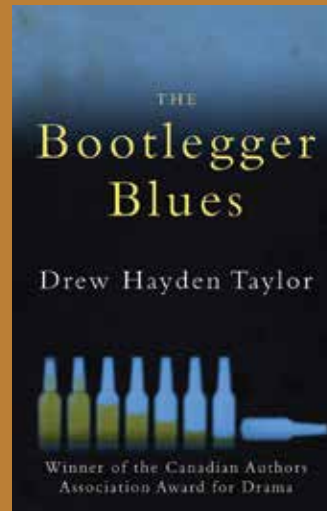
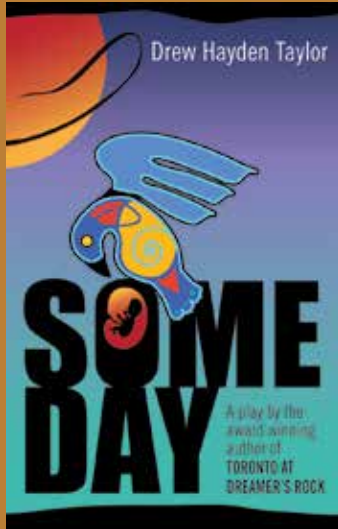
PRICE: \$24.95

FORMAT: Trade paper

RELEASE: May 2020



FIFTH HOUSE



An Ojibway from the Curve Lake First Nations in Ontario, Drew Hayden Taylor has worn many hats in his literary career, from performing stand-up comedy at the Kennedy Center to being Artistic Director of Canada's premiere Native theatre company, Native Earth Performing Arts.

He has been an award-winning playwright, a journalist/columnist, short-story writer, novelist, television scriptwriter, and has worked on over 17 documentaries exploring the Native experience. Drew has managed to bridge the gap between cultures by tickling the funny bone.

SOMEDAY

Drew Hayden Taylor

Someday is a powerful play by award-winning playwright Drew Hayden Taylor. The story in Someday, though told through fictional characters and full of Taylor's distinctive wit and humour, is based on the real-life tragedies suffered by many Native Canadian families.

Anne Wabung's daughter was taken away by children's aid workers when the girl was only a toddler. It is Christmastime 35 years later, and Anne's yearning to see her now-grown daughter is stronger than ever.

When the family is finally reunited, however, the dreams of neither woman are fulfilled.

The setting for the play is a fictional Ojibway community, but could be any reserve in Canada, where thousands of Native children were removed from their families in what is known among Native people as the "scoop-up" of the 1950s and 1960s. Someday is an entertaining, humorous, and spirited play that packs an intense emotional wallop.

ISBN: 9781927083345 **PRICE:** \$12.95
TRIM: 5 x 8 **FORMAT:** Trade paper
PAGES: 142 **RELEASE:** Available

BOOTLEGGER BLUES

This comedy by the author of *Toronto at Dreamer's Rock* and *Education Is Our Right* is about love, family, and what to do with too much beer. Set on a reserve, it follows the plight of Martha, a church-going, teetotaling woman who finds herself stuck with 143 cases of beer after a church fundraiser fails. She decides to bootleg the beer, to the horror of her son Andrew, nicknamed Blue, who is a special constable on the reserve.

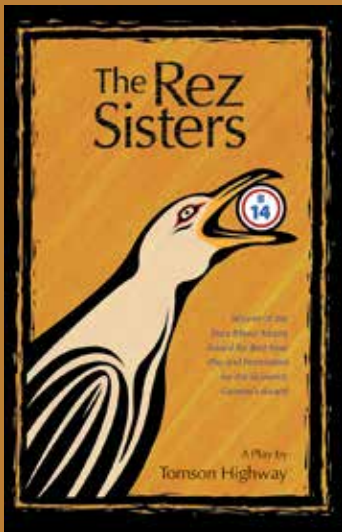
ISBN: 9781927083291 **PRICE:** \$11.95
TRIM: 127 x 203 mm **FORMAT:** Trade paper
PAGES: 94 **RELEASE:** Available

TORONTO AT DREAMER'S ROCK & EDUCATION IS OUR RIGHT

In these two plays, Drew Hayden Taylor delves into the past and speculates about the future as he examines the dilemmas facing young Native Canadians. Drew Hayden Taylor combines humour, passion, spirituality, and tough realism to create a hopeful vision of the future. Both plays have toured extensively to schools in Ontario and Quebec.

ISBN: 9781897252703 **PRICE:** \$12.95
TRIM: 140 x 216 mm **FORMAT:** Trade paper
PAGES: 144 **RELEASE:** Available





Tomson Highway is an award-winning playwright and an author. He was born in a tent near Maria Lake, Manitoba in 1951. A full-blood Cree, he is a registered member of the Barren Lands First Nation, the village for which is called Brochet. He was made a member of the Order of Canada in 1994. He now splits his time between homes near Sudbury, Ontario and Gatineau, Québec.

Ojawa playwright and director Alanis King is a past Artistic Director of the Debajehmujig Theatre Group and the Native Earth Performing Arts in Toronto. She was also Artistic Director at the Saskatchewan Native Theatre. She lives in Ottawa, Ontario.

REZ SISTERS

Thompson Highway

This award-winning play by Native playwright Tomson Highway is a powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo. It is THE BIGGEST BINGO IN THE WORLD and a chance to win a way out of a tortured life.

Rez Sisters is hilarious, shocking, mystical and powerful, and clearly establishes the creative voice of Native theatre and writing in Canada today.

ISBN: 9780920079447 **PRICE:** \$12.95
TRIM: 140 x 216 mm **FORMAT:** Trade paper
PAGES: 118 **RELEASE:** Available

ALSO AVAILABLE IN CREE:

ISBN: 9781897252529 **PRICE:** \$16.95

ALSO AVAILABLE IN SPANISH:

ISBN: 9781927083031 **PRICE:** \$16.95

MANITOULIN INCIDENT

Alanis King

Manitoulin Incident is the first publication of the popular play by renowned Indigenous playwright Alanis King. Set on Manitoulin Island on Lake Huron, the play spans the stormy decades of the mid-19th century where title to the region was hotly debated between French, English and Ojibwe. Tensions grew over these years and finally culminated in what is known as “The Manitoulin Incident”, where armed government officials landed ashore to assert claims to the land through summons and expulsions. The resultant conflict and loss of life sent tremors across the country. Alanis King’s extraordinary play sheds light on one of North America’s most pivotal convergent points between Native, English and French interests, and provides better understanding of the often-forgotten events that have since shaped North America.

ISBN: 9781927083543 **PRICE:** \$21.95
TRIM: 5 x 8 **FORMAT:** Trade paper
PAGES: 200 **RELEASE:** March 2020

ALANIS KING: 3 PLAYS

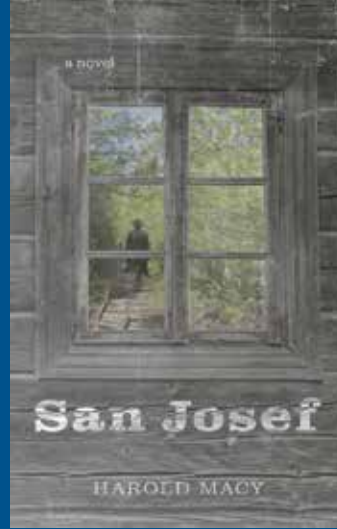
ISBN: 9781927083321 **PRICE:** \$22.95
TRIM: 140 x 216 mm **FORMAT:** Trade paper
PAGES: 158 **RELEASE:** Available



TIDEWATER

Tidewater Press publishes true and imagined stories of identity and belonging. Our books explore the relationship between individuals and the communities in which they live – the ways in which people’s behaviour, values and perceptions are influenced by their circumstances, as well as each person’s ability to affect social change.

Established in 2017, Tidewater is a small press committed to enhancing the viability of new Canadian literature. A particular focus is working with self-published authors with the talent, commitment and potential to transition to professional trade publishing.



Harold Macy is a forester based in the Comox Valley on Vancouver Island, where he and his sons and dog manage a thousand-acre family woodlot. His work has appeared in PRISM International, The Malahat Review, Orion, The Broken City, Rhubarb and others. *San Josef* is his first novel.

SAN JOSEF

Harold Macy

For Clayton Monroe, the last hope for refuge is a struggling settlement at the far northwest corner of Vancouver Island. San Josef is his sanctuary from the imagined demons and real enemies who have pursued him for three decades, from the Civil War battlefields of Virginia and across the plains of Kansas to the gold rush gateway of Seattle.

For Anika Frederickson, San Josef is her new home and her dream, a now failing community built on the promises of provincial government officials. The future of her colony, carved from the coastal wilderness by the tenacity of her fellow Danish idealists, is as uncertain as the storms that batter their farms.

A man like Monroe leaves a burning trail behind him, and the autumn winds of 1899 bring a new arrival to Cape Scott, sparking an inevitable challenge to Clayton’s safety and Anika’s family.

At San Josef, the rainforest and the river will bear witness.

This powerful novel of redemption and revenge was inspired by a real American Civil War mystery.

ISBN: 978-1-7751659-8-9

PRICE: \$20.00

TRIM: 5.5 x 8.5

FORMAT: Trade paper

PAGES: 246

RELEASE: February 2020



Jake Ootes worked for several Ontario community newspapers before joining the Department of Northern Affairs and Natural Resources. Moving to Yellowknife in 1967, he served as Hodgson's executive assistant and then as the first Director of the Territorial Department of Information, responsible for all government public affairs and communications. He now resides in British Columbia.

Janet Love Morrison is an author and editor whose previous books include *The Crazy Canucks* (foreword by Peter Mansbridge), winner of the 2009 One Book, One Vancouver award, and *Radar the Rescue Dog* (foreword by Justin Trudeau). She currently teaches English on the Cote First Nation Reserve near Kamsack, Saskatchewan.

UMINGMAK: STUART HODGSON'S BIRTH OF THE MODERN NORTH

Jake Ootes

Until 1967, the Northwest Territories was governed from Ottawa by appointees who rarely visited the land or peoples they controlled. As part of his drive to integrate and modernize the country, Canadian Prime Minister Lester B. Pearson ordered Stuart Hodgson, a feisty British Columbia labour leader and founding member of the NDP, to move a fledgling government to Yellowknife and bring the North into the twentieth century.

Umingmak recounts Hodgson's indefatigable, and often controversial, efforts to introduce self-government and improve the lives of Northerners from 1967 to 1979. Beginning with an unprecedented winter tour of remote Arctic communities, Hodgson's initiatives ranged from the practical (helping Inuit citizens choose surnames to replace government-issued ID numbers) to the visionary (founding the Arctic Winter Games) to the grandiose (organizing three Royal visits).

ISBN: 978-1-7770101-0-2 **PRICE:** \$29.95
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 220 **RELEASE:** May 2020

THE HAWK AND THE HARE: BASED ON A TRUE STORY

Janet Love Morrison

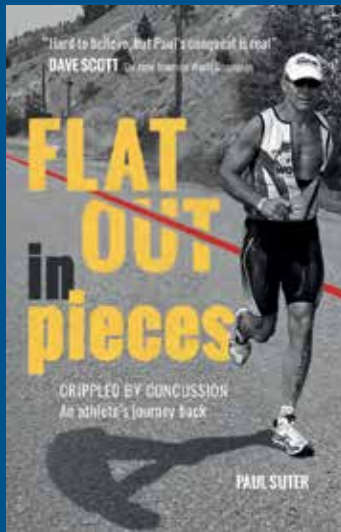
In 1943, twenty-year-old Ewen leaves rural Saskatchewan to serve his country in World War II. While training in England, he meets Reggie, an indigenous soldier from Ontario's Six Nations reserve, and the two young men become unexpected friends in the Royal Hamilton Light Infantry. While the army teaches the two 'Rileys' battlefield tactics, Reggie shares with Ewen his Haudenosaunee skills—ones that will help the prairie boy become a better scout and may just keep both of them alive.

Landing on Juno beach, Reggie and Ewen discover the terrible reality of war on the fields of the Netherlands as the 2nd Canadian Infantry Division moves across northern Europe. Reggie's bravery, skill and natural authority earn him a field promotion, but not the respect of all the men under his leadership.

Inspired by the war diaries of the author's father and regimental records, *The Hawk and the Hare* explores themes of culture, friendship, racism and valour as it shines a light on the under-appreciated contribution of indigenous soldiers.

ISBN: 978-1-7770101-2-6 **PRICE:** \$22.95
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 220 **RELEASE:** May 2020

TIDEWATER



Paul Suter lives in Whistler, BC, where he continues to recover with the help of his wife, Christine. *Flat Out in Pieces* is his first book.

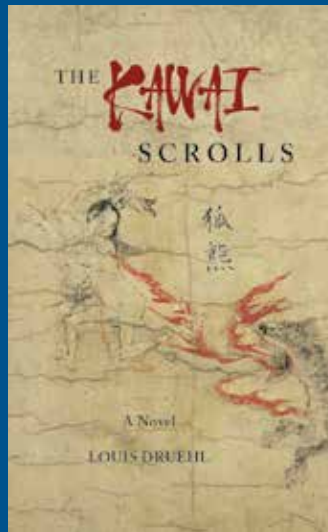
FLAT OUT IN PIECES

Paul Suter

Paul Suter was an elite endurance athlete who went from competing in Ironman-distance triathlons to being unable to take his dog for a five-minute walk. Despite suffering a serious concussion, he continued to train and compete until his exhausted adrenal system collapsed. Paul knew his body wasn't working, but couldn't convince the medical community that his illness actually existed. The ongoing search for a cure contributed to his depression and suffering—how could he continue to hope, when what he had didn't fit into any doctor's shoe box of remedies?

Paul's relationship with his wife and training partner, Christine, was based on their mutual love of endurance sport. Over seven years, his illness and invisible disability threatened to destroy the bond that held them together. Paul's search for recognition of his condition and for an effective treatment was a quest to restore not just himself but his marriage and their future.

ISBN: 978-1-7751659-0-3 **PRICE:** \$18.95
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 232 **RELEASE:** February 2020



Louis Druehl is the editor of *The New Bamfielder* and Professor Emeritus at Simon Fraser University where he taught and researched help for 36 years. His bestseller, *Pacific Seaweeds* (Harbour Publishing), received the 2017 Independent Publisher Book Award (bronze). *The Kawai Scrolls* is his second novel.

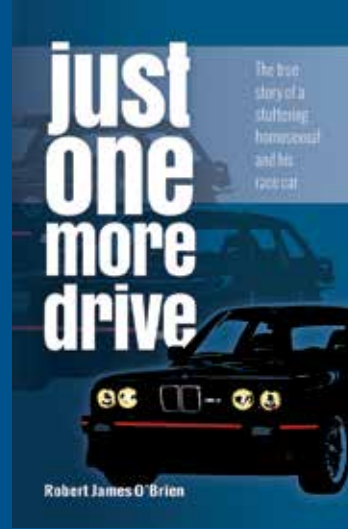
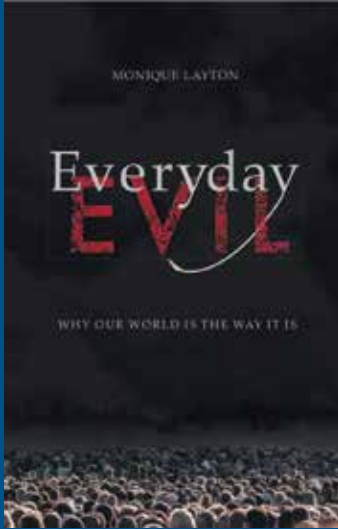
KAWAI SCROLLS

Louis Druehl

His Hopi princess bride has left him for the head of the philosophy department and his PhD thesis is stalled; what is left for an Iowa farmboy to do but to board a slow boat to Yokohama? John Fox leaves the academic desert of New Mexico for Japan, in search of fame and inspiration among the Ainu, the white aborigines of Hokkaido. While his adventures as an American innocent abroad take many a romantic and political turn, John discovers, as the Ainu believe, that everything is God ... and bears.

The Kawai Scrolls is the picturesque tale of a young American anthropologist studying the Ainu people in Japan. By turns lighthearted and profound, the novel explores the complexities of modern-day indigenous culture from a fresh perspective.

ISBN: 978-1-7751659-2-7 **PRICE:** \$16.95
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 306 **RELEASE:** February 2020



Monique Layton is the former Associate Director of the Centre for Distance Education (Criminology Programs) at Simon Fraser University and resides in Vancouver. She was raised in North Africa and educated in France and Britain. After moving to Canada, she obtained degrees in comparative literature (MA) and cultural anthropology (PhD).

Robert James O'Brien is an Irish immigrant living in Vancouver, British Columbia. He is a teacher, a trained television presenter and actor, and a geek who loves Stargates and every box Sony, Microsoft and Nintendo put on the shelves. Robert's first book, *The Mini: A strategic relaunch of a dormant brand*, was published in 2016 by Lambert Academic Publishing.

EVERYDAY EVIL

Monique Layton

Instead of the epic, alien force of our imagination, anthropologist Monique Layton argues that evil is intrinsic to our humanity, constantly evolving with modern notions of morality.

Much of the world's suffering, she argues, can be traced back to the individual actions of ordinary people trying—and failing—to maintain a static social order.

Drawing on anthropology, history, philosophy and popular culture, Layton provides a new lens through which to view contemporary issues, establishing connections between such disparate phenomena as:

- medieval law enforcement and the Trump Baby balloon
- the Salem witch trials and female genital mutilation
- body-snatching and surrogacy
- slavery and fast fashion

ISBN: 978-1-7751659-6-5 **PRICE:** \$20.00
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 272 **RELEASE:** April 2020

JUST ONE MORE DRIVE

Robert James O'Brien

This honest, uplifting and painfully funny memoir is about love, soapboxes and why you should never lie on national TV. It's the story of how the Beast, a BMW E30 M3 Sport Evolution, almost killed Robert but ended up saving his life.

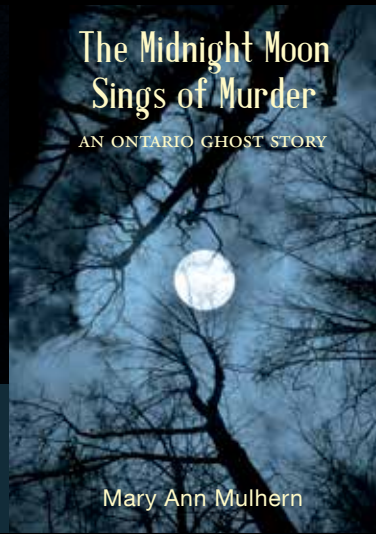
From his father, Robert developed a passion for all things automotive as he grew up in Dublin, a painfully shy, lonely stutterer. Cars were his friends and his refuge, but the M3 was a tormenting reminder of the man Robert thought he could never be: confident, successful, loved. He went to school, studied at university, took courses to conquer his stammer and drove. Then he decided to act on his dreams and moved from Ireland to Vancouver, in search of sci-fi stardom and himself.

In *Just One More Drive*, we follow Robert as he struggles to overcome his disability, find his way in the world and discover what love really means. It is more than a story about stuttering, or coming out, or living in the shadow of suicide—it is a universal journey of self-discovery and learning to embracing one's true self.

ISBN: 978-1-7751659-4-1 **PRICE:** \$18.95
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 244 **RELEASE:** April 2020



BLACK MOSS PRESS



Mary Ann Mulhern is a Windsor poet. Seven books have been published by Black Moss Press. *Touch the Dead* and *When Angels Weep* were short-listed for the Acorn-Plantos award. Her newest book of poetry *The Midnight Moon Sings of Murder* features the Donnelly tragedy in Lucan, Ontario. She also has the honour of being Poet Laureate of Windsor, a city she proudly calls home.

Paulette Rivait is a retired Windsor social worker who turned to writing about sexual and physical abuse that occurred to her both as a child and a wife.

THE MIDNIGHT MOON SINGS OF MURDER

Mary Ann Mulhern

“The Midnight Moon Sings of Murder takes the reader back to the massacre of the Donnelly family, but not as you know it. Told and retold countless times, poet Mary Ann Mulhern offers a different version of the Donnelly tragedy, through the eyes of Bridget Donnelly.

It’s 1880 in Lucan Biddulph, and young Bridget has moved to Canada for a chance at a better life. She soon realizes however, that while she doesn’t have to worry about hunger and poverty, she now faces a different set of problems. Ones that are just as deadly.

Divided into several parts, the narrative of the poems follows Bridget Donnelly into death where she becomes a ghost to watch the trial and acquittal of her murderers. Poignantly written, and beautifully tragic, Mary Ann is at the height of her writing prowess as she weaves this story of a community divided by hate and driven to the ultimate crime, one for which no justice was served.”

ISBN: 978-0-88753-2
TRIM: 9 x 6
PAGES: 80
PRICE: \$19.95
FORMAT: Trade paper
RELEASE: May 2020

THE YELLOW HOUSE

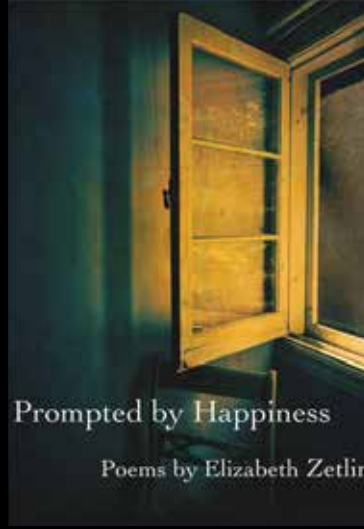
Paulette Rivait

The victims of domestic abuse are overwhelmingly women, and women tend to experience more severe forms of violence than anyone else. *The Yellow House* by Paulette Rivait clearly reflects that reality. She reminds us that although this is her story, it might well be one that is repeated time and time again in the lives of young girls and women everywhere. Hers is set in southwestern Ontario. It begins in her childhood. It begins with her father who is raising his family in a “yellow house” in an ordinary neighbourhood. The people around him see him every day as a good natured fellow. They see him cutting the grass, firing up the barbecue, washing his car, and they see him greet the mailman. But behind the doors of his house another man emerges in the silence and darkness. Two young daughters become his victims, and there is no one to stop the abuse. It continues in their lives until they depart and move out and get married and have their own families. But the sexual abuse turns to the physical violence of husbands who find nothing but fault in these two daughters. The narrative work of Paulette Rivait soars with grace as she tells us how she grapples with and finds a way out of this terrible and tragic life. For her there is hope, optimism, a future that is far better than decades of violence.

ISBN: 978-0-88753-609-0
TRIM: 9 x 6
PAGES: 64
PRICE: \$15.95
FORMAT: Trade paper
RELEASE: May 2020



BLACK MOSS PRESS



Laurence Hutchman grew up in Toronto and graduated from Emery C.I. He finished his BA in English at The University of Western Ontario in 1972, received his MA at Concordia University in 1979; and his PhD at the Universite de Montreal in 1988. Hutchman lives with Eva Kolacz, the artist, in Oakville.

Elizabeth Zetlin is an award winning poet and former Poet Laureate from Owen Sound. She has performed her work from one end of the country to the other.

FIRE AND WATER

Laurence Hutchman and Eva Kolacz-Hutchman

“Laurence Hutchman and Eva Kolacz-Hutchman have brought together some of their finest love poems in this two part book Fire and Water. Working together, they showcase the relationship between man and wife, from first meetings, to quiet moments together, to making love. The first half Fire, features poems by Eva in which she describes with artful clarity the tender moments between a man and a woman. The second half Water, are poems by Laurence which give the reader glimpses of moments where he feels intense love for the woman in his life.

A collaborative effort spanning the years of their love, Fire and Water shows us the unity between a husband and wife through their different interpretations of the relationship they both share together.”

ISBN: 978-0-88753-608-3 **PRICE:** \$17.95
TRIM: 9 x 6 **FORMAT:** Trade paper
PAGES: 70 **RELEASE:** May 2020

PROMPTED BY HAPPINESS

Elizabeth Zetlein

Born out of the intention to write a poem a day for a year, Elizabeth Zetlin’s newest book Prompted by Happiness uses poems and prompts as jumping off points in the crafting of each poem included in this collection. Following the narrative of the year, the poems seem to ebb and flow the way the mind moves, never settling on one emotion directly. There is really no closure, just a guided meditation on the small moments of sorrow, joy, and happiness that make up a year. Deep, poignant, and timeless, Prompted by Happiness will bring the reader into a deeper understanding of themselves through Elizabeth’s quiet contemplations of mood and moment.

ISBN: 978-0-88753-611-3 **PRICE:** \$15.95
TRIM: 9 x 6 **FORMAT:** Trade paper
PAGES: 70 **RELEASE:** May 2020



BLACK MOSS PRESS



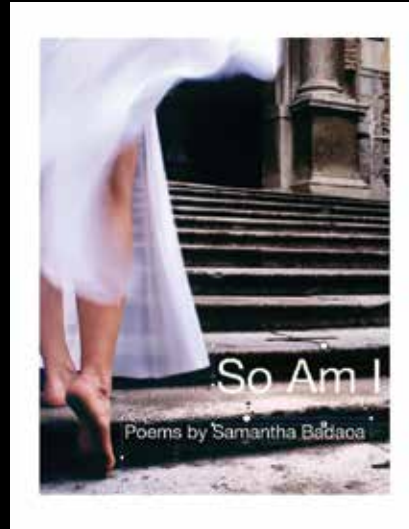
Laurie Smith is a Windsor writer, whose poetry has appeared all over North America in magazines and anthologies. She also runs writing workshops.

SUCK AND SPIT

Laurie Smith (Title tentative)

Laurie Smith's unique mixture of lyrical narratives conjures up the stories associated with poison, a life-threatening fact that draws endless fascination in our imagination. Her poems vary from stray dogs falling victim to carelessness, to the reality of pollution destroying the planet, to intimate decisions made in the bunker on the last days of the Third Reich when the wife of Joseph Goebbels poisons her own children. The poems are tough, cranky, raw, cynical, and hard-edged. It is part dark humour, part history, part documentary in that it replays the unsettling tales regarding poison. Hers is a poetry that disturbs and asks questions.

ISBN: 978-0-88753-607-6 **PRICE:** \$18.95
TRIM: 9 x 6 **FORMAT:** Trade paper
PAGES: 80 **RELEASE:** February 2020



Samantha Badaoa is Windsor's first Youth Poet Laureate. She is a performance poet whose Slam Poetry has garnered international attention. This is her first published book.

SO AM I: POEMS

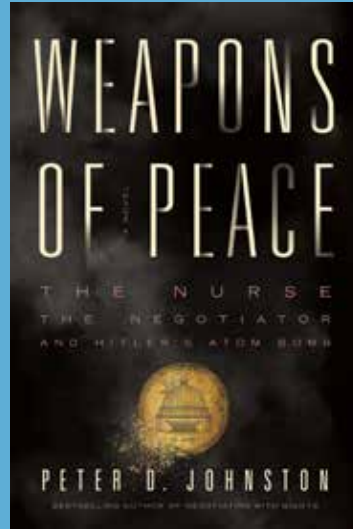
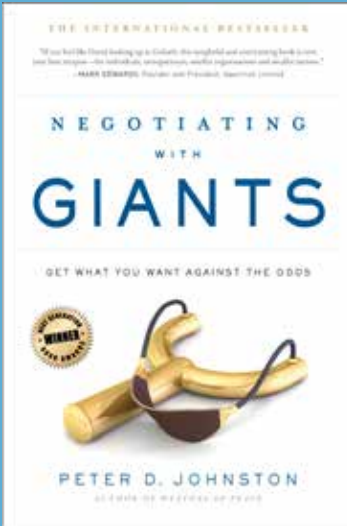
Samantha Badaoa

Samantha Badaoa is a new poet on the scene, a young writer living in Windsor, Ontario. And although she has not published much in journals, she enjoys an underground reputation as a rising star in the performance poetry scene. She was recently named Youth Poet Laureate for Windsor. This book is one that addresses faith, appearances, self-love, romantic love, and the experiences of being a daughter of an immigrant family. Into the poetry, she weaves life as a Maronite Christian, the struggle to untangle the complexities of a ritual and belief in God. Her poems are lyrical stories that deal directly with identity, mental health, and faith. Samantha is a new voice on the block.

ISBN: 978-0-88753-606-9 **PRICE:** \$18.95
TRIM: 9 x 6 **FORMAT:** Trade paper
PAGES: 70 **RELEASE:** February 2020



GOLDROOK PUBLICATIONS



Peter Johnston is a negotiator, advisor, mediator and speaker whose expertise is sought worldwide. He has worked with clients ranging from Wall Street bankers, UN officials and political leaders to battered sales teams, cheated spouses and convicted felons. His groundbreaking results have been recognized by the US government for their positive economic and social impact.

Peter D. Johnston is a negotiation expert and author of *Negotiating with Giants* (non-fiction). His expertise is sought worldwide by individuals, companies and governments. A former journalist and investment banker, he is a graduate of the Harvard Business School, and has been interviewed by CNN, ABC, FOC, The Wall Street Journal, The Globe and Mail, and Oprah and friends.

NEGOTIATING WITH GIANTS

Peter D. Johnston

How do you negotiate with Wal-Mart? With America's President over going to war? An improved education for your kids? A cleaner environment? An ethical issue with an intimidating boss? An unequal personal relationship? A Super Bowl victory for a team of losers? A capital infusion for a start-up venture? Better healthcare for your family? The return of stolen treasure, lost rights or a canceled credit card? Your survival if you're taken hostage by an armed killer? In this pioneering book, negotiation expert Peter Johnston surprises us with answers to these far-flung questions, laying out unique strategies and concrete steps we can all use to handle the growing number of giants in our personal and professional lives. As readers, we travel across time; through riveting, real-life stories; uncovering the secrets of successful smaller players so we, too, can get what we want against the odds.

ISBN: 9780980942101 **PRICE:** \$24.95
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 288 **RELEASE:** Available

WEAPONS OF PEACE

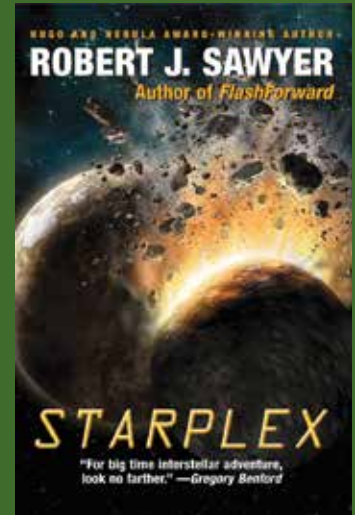
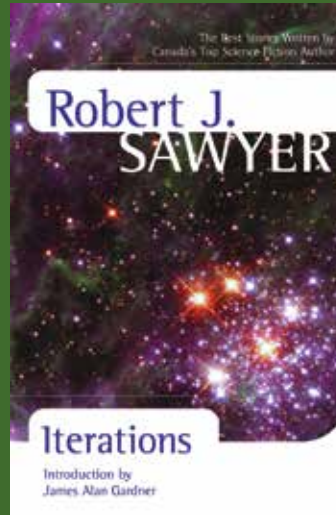
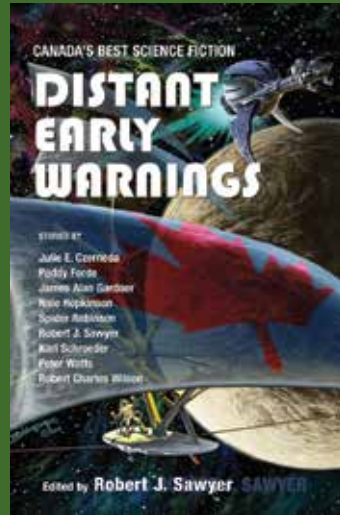
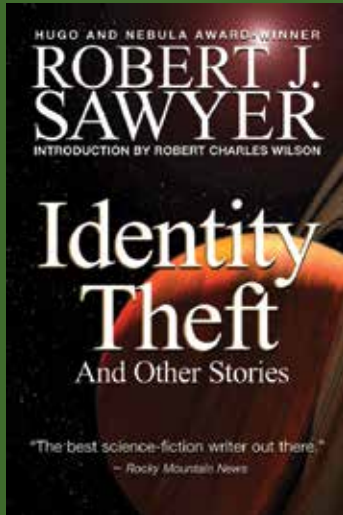
Peter D. Johnston

Recovering from gunshot wounds and confined to an ancient English castle, America's top negotiator shares the secrets of his interrupted mission and his craft with the only person he dares to trust – a young British nurse with a troubled past. When she proves to be an exceptional student of his laws of influence, he urges her to help him complete his mission: Hitler has an atom bomb, and his scientists must be persuaded to undermine their own creation.

ISBN: 9780980942149 **PRICE:** \$25.95
TRIM: 6 X 9 **FORMAT:** Trade paper
PAGES: 480 **RELEASE:** Available



RED DEER PRESS



“Robert J. Sawyer is the public face of Canadian science fiction.”
– Quill & Quire

“Canada’s answer to Michael Crichton” – Montreal Gazette

Robert J. Sawyer—called the dean of Canadian science fiction” by the Ottawa Citizen and “just about the best science fiction writer out there these days” by the Rocky Mountain News.

IDENTITY THEFT

Robert J. Sawyer

Sawyer has a way of taking familiar ideas, looking at them from new angles and in greater depth than almost anybody before him, and tying them together to create extraordinarily fresh and thought-provoking stories.” Sawyer writes my favorite kind of science fiction: interesting characters, fast-paced plotting, science threaded elegantly into the prose - he does it all with grace and style. I am constantly amazed by the depth of Sawyer’s characters.”

ISBN: 9780889954120 **PRICE:** \$9.95
TRIM: 5.5 X 8.25 **FORMAT:** Trade paper
PAGES: 386 **RELEASE:** Available

DISTANT EARLY WARNINGS

Robert J. Sawyer

2010 Aurora Award nominee. The 21st Century Belongs to Canada. On a per capita basis, Canada has more world-class science-fiction writers than any country on Earth.

ISBN: 9780889954380 **PRICE:** \$9.95
TRIM: 5.5 X 8.25 **FORMAT:** Trade paper
PAGES: 308 **RELEASE:** Available

ITERATIONS

Robert J. Sawyer

In Iterations, you’ll: See Sherlock Holmes solve the problem of the missing aliens, Find out what really happened to the bones of Peking Man, Learn the truth about the alligators in the sewers of New York, Visit a future Toronto sealed inside a steel dome, Encounter pure evil aboard the Russian space station Mir, Follow a serial killer as his consciousness is transferred into a Tyrannosaurus rex, and Meet a man doomed to commit murder over and over again.

ISBN: 9780889954168 **PRICE:** \$9.95
TRIM: 5.5 X 8.25 **FORMAT:** Trade paper
PAGES: 306 **RELEASE:** Available

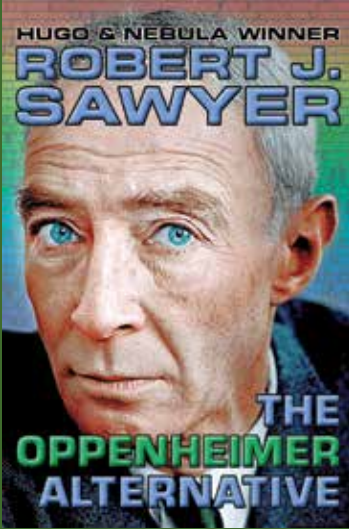
STARPLEX

Robert J. Sawyer

The only novel from its year to be nominated for both the Hugo and Nebula Awards. This series is based on Robert Sawyer’s first novel of the same name. The giant exploration starship Starplex embarks on a journey covering billions of years of time and millions of light-years of space.

ISBN: 9780889954441 **PRICE:** \$9.95
TRIM: 5.5 X 8.25 **FORMAT:** Trade paper
PAGES: 304 **RELEASE:** Available





Robert J. Sawyer, a Member of the Order of Canada and a Globe and Mail and Maclean's bestseller, is the author of 23 previous novels, including *FlashForward*, the basis for the ABC TV series. His most-recent novel, *Quantum Night*, was long-listed for CBC's Canada Reads.

"By any reckoning Sawyer is among the most successful Canadian authors ever."

—Maclean's

THE OPPENHEIMER ALTERNATIVE

Robert J. Sawyer

"Now I am become death, the destroyer of worlds," physicist J. Robert Oppenheimer famously exclaimed when the first atomic bomb exploded in 1945. His Manhattan Project gathered the greatest scientists ever assembled, including Albert Einstein, Richard Feynman, Edward Teller, Leo Szilard, and Enrico Fermi.

In this meticulously researched, fast-paced thriller, Sawyer keeps those geniuses together after the war in hopes of redeeming themselves and saving our planet from an environmental catastrophe. If they succeed, they will be able to declare, "Now we are become life, the saviors of the world."

The *Oppenheimer Alternative* will delight Sawyer's traditional science-fiction fans as well as history buffs, those who enjoy scientific biographies, and mainstream readers.

With a release coinciding with the 75th anniversaries of the Trinity explosion (July 16) and the Hiroshima bombing (August 6), *The Oppenheimer Alternative* will be supported by an eight-city Canada-wide book tour.

"Incredibly realistic: the characters, locations, the era, and even the science. I felt like I was back in Los Alamos—and I should know: I worked there!"

—Dr. Doug Beason, former Associate Laboratory Director,
Los Alamos National Laboratory

"Alternate history usually turns on the decisions of politicians and generals. Robert J. Sawyer has done a truly science fictional work of alternate history which turns on the decisions—and discoveries—of the great physicists who wrote the history of the 20th century: Einstein, Fermi, Gödel, and Oppenheimer, the organizer of the Manhattan Project. They are the vividly realized, all-too-human characters who people this novel, and give its brilliant speculations human life and blood. I read this book at a gulp, and you should too—now I'm going to go read it again. Bravo!"

—S.M. Stirling, New York Times bestselling author of *Dies The Fire*

"A new novel by Robert J. Sawyer is always a major event."

—Quill & Quire

ISBN: 9780889956179

TRIM: 6 x 9

PAGES: 392

PRICE: \$24.95

FORMAT: Trade paper

RELEASE: June 2020



RED DEER PRESS



Richard Pyves is an avid historian and genealogist. He grew up in Montreal and is a graduate of McGill University. He now lives near Toronto. *Night Madness* is the story of his father.

Rudy Wiebe, widely published internationally and winner of numerous awards, including two Governor General's Awards for Fiction, is the author of nine novels, four short story collections, and five non-fiction books. He is an Officer of the Order of Canada and lives in Edmonton.

NIGHT MADNESS

Richard Pyves

"Night Madness captures the spirit of the times—the youthful bravado and honest fear of the aircrew as they fly on their combat missions to bring the war to Germany. Richard Pyves has also brought a love story to light in a beautiful tale of devotion, hope, and courage."

—Patricia Burns, author of *They Were So Young*

Night Madness chronicles the incredible story of Ron Pyves, a teenager who fought as a tail-gunner over the wartorn skies of Europe during those last deadly months to eliminate Hitler's hold over Europe. For 35 harrowing nights, Ron and his crew flew out from the Scottish coast, deep into the Rhineland. Despite skies dark with Messerschmitts and deadly anti-aircraft flak, they returned to home-base, only to face the fight, night after night.

Breaking all odds for a tail-gunner, Ron made it through the war physically intact, only to face a new battle on the homefront—fighting Post Traumatic Stress Disorder caused by the memories of battle and his participation in the deadly bombing of Dresden.

Based on interviews, painstaking archival research, and a long-distance love affair captured in daily correspondence, Rick Pyves weaves together a touching love story and one man's very personal war.

ISBN: 9780889954649

PRICE: \$22.95

TRIM: 6 x 9

FORMAT: Trade paper

PAGES: 288

RELEASE: Available

MAD TRAPPER

Rudy Wiebe

When it began, he was just another stranger without a name. When it ended, he was the most notorious criminal in North America, the object of the largest manhunt in RCMP history.

This is the story of Albert Johnson, the Mad Trapper, a silent man of superhuman strength and endurance, who defied capture for fifty days in the bitter cold of winter, north of the Arctic Circle. He was a man who crossed hundreds of miles of frozen tundra on foot, who survived dynamite blasts and the pursuit of police, trappers and the army, and who became the first man to cross the Richardson Mountains in a blizzard.

ISBN: 9780889952683

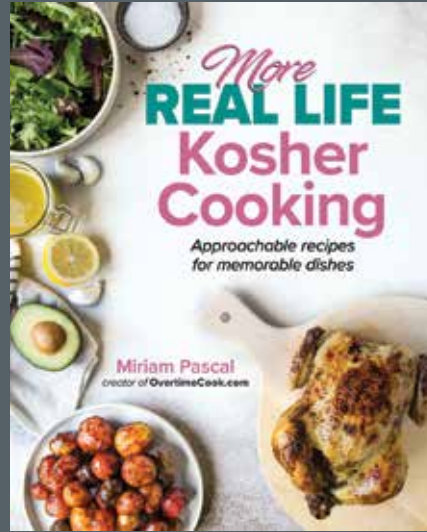
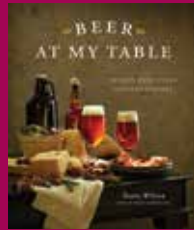
PRICE: \$14.95

TRIM: 5.5 X 8.5

FORMAT: Trade paper

PAGES: 184

RELEASE: Available



BEER, FOOD & FRIENDS

Craft Breweries

Klorofil Publishing is specialized in the development of collective cookbooks. Beer, Food and Friends is the 8th cookbook published by Klorofil. As appreciation for quality beer has refined over the years, consumers are becoming more interested in craft beer, it is important for people to discover the art of matching a great brew with meals, from simple classics like grilled cheese to even a fancy braised duck. It is with this spirit that we are creating a high-quality cookbook that will showcase the key players within Canada's craft beer industry.

In this unique cookbook, you will find great bistro beer-based recipes from over 50 Canadian microbreweries such as Ice cream, rosé sauce, kebab, carrot cake, poutine, fish and chips, bison donair, and many other creative beer-based recipes.

ISBN: 9782981078391 **PRICE:** \$29.95
TRIM: 9 x 10 **FORMAT:** Trade paper
PAGES: 140 **RELEASE:** Available

ALSO AVAILABLE IN PAPERBACK:

THE CANADIAN CRAFT BEER COOKBOOK

ISBN: 9781770501935 **PRICE:** \$29.95

BEER AT MY TABLE

ISBN: 9781770503182 **PRICE:** \$34.95

MORE REAL LIFE KOSHER COOKING

Miriam Pascal

What makes a dish memorable? Yes, it's got to be delicious. Sure, you need fabulous taste combos and lovely presentations. But a really memorable dish is so much more. It's about the caring that goes into every ingredient. It's about serving food that creates warm memories that can last a lifetime.

Hundreds of thousands of Miriam Pascal's fans have enjoyed her creative, tasty, and just-plain-fun recipes, which she shares on her popular blog and in her bestselling cookbooks, Something Sweet and Real Life Kosher Cooking.

Now, in More Real Life Kosher Cooking, Miriam shows us how to create memorable dishes with approachable recipes. And just what makes a recipe "approachable"? Think simple, common sense preparation. No pricey equipment. No hard-to-find ingredients. Just great ideas, fantastic results - and lots and lots of love.

Includes:

- Over 150 doable recipes you'll make again and again
- Stunning photo for every dish
- Accessible, easy-to-find ingredients
- Easy-to-follow instructions
- "Plan Ahead" and/or freezer tips for each recipe
- Comprehensive Index

ISBN: 9781422625316 **PRICE:** \$46.95
TRIM: 8.5 x 10.5 **FORMAT:** Hardcover
PAGES: 304 **RELEASE:** January 2020

DC BOOKS



GHOST FACE

Greg Santos

Ghost Face deals with the following themes: parenthood, adoption, identity, migration, poetry as memoir, family mythologies, and mourning. The poetry is raw, intimate and deals with complicated and poignant family histories.

'Don't be lulled by the seeming plain-spokenness and ease of Santos' poetry. Underlying his simplicity is a hard-earned wisdom and the courage of living with the truth of loss. Wherever he takes you to Angkor or Lisboa, to Paris or his backyard, these poems with their fragments and glimpses of connections will feel real.'—Phoebe Wang, author of Admission Requirements

'Greg Santos' poems play with themes of parenthood and adoption, while exploring the geographies of growing up with Cambodian ancestry in a mixed Spanish and Portuguese family.'—CULT MTL

ISBN: 9781927599518 **PRICE:** \$19.95
TRIM: 5 x 8 **FORMAT:** Trade paper
PAGES: 100 **RELEASE:** November



LANDSCAPE WITH THE FALL OF ICARUS

Zsolt Alapi

The protagonist of this novel, Stephen, twice exiled, first from his birthplace, Hungary, and then from the United States as a Vietnam draft resistor who settles in Montreal, Quebec, becomes obsessed with W.H. Auden's poem, 'Musée des Beaux Arts' and Bruegel's painting Landscape with the Fall of Icarus, an obsession about the nature of suffering and art that leads to his attempted suicide and to the subsequent chaos of his life. Upon his discharge from a mental institute, he attends several sessions with his psychiatrist with whom he has a comically adversarial relationship wherein they explore his false reliance on literature as the only way to define and relate to the world. Told through the first-person narrator, the novel explores the nature of suffering, of authenticity, and of the value of the written word as Stephen reflects on his past life, the dissolution of his marriage, and his abiding yet potentially destructive passion for books. After his discharge from the mental institute and while undergoing therapy and merciless self-evaluation, Stephen receives a mysterious phone call that leads him to an exploration of his failed relationships with women and a final surprise resolution to his search for meaning and redemption. Set primarily in Montreal, the novel also travels to the places of Stephen's past: the Hungary of his childhood, Europe, the United States, and the Montreal of his youth through his memories and reflections. Despite its comic undertone, the novel explores the illusions we construct to provide value to our lives, the nature of love and the erotic, and the path towards compassion and meaning.

ISBN: 9781927599501 **PRICE:** \$21.95
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 250 **RELEASE:** April 2020





Mary Smyth and Fred Hollingshurst have decades of experience writing about hiking in Newfoundland, and are authors of Hikes of Eastern Newfoundland. Katie Broadhurst and Alexandra Fortin are avid outdoors enthusiasts who previously co-wrote Hikes of Western Newfoundland.

HIKES FROM NEWFOUNDLAND

Mary Smyth and Fred Hollingshurst

From a former Viking settlement on the Northern Peninsula to the award-winning paths that make up the East Coast Trail on the Avalon Peninsula, Hikes of Newfoundland is a must-have guide to the must-do walks and hikes for those who wish to explore this unique, historic island.

Suitable for hikers of all levels, this book offers an overview of 200 trails, including length, elevation, difficulty rating, and tips on what to watch for along the way. Maps and GPS references will get you to the trailhead; full-colour photographs will get you excited about the path ahead.

ISBN: 978-1-989417-09-6 **PRICE:** \$27.95
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 320 **RELEASE:** May 2020

9 RAMEA WALKING TRAIL

Ramea

This scenic trail takes hikers around the island and community of Ramea and through the community and is a must-do on your visit. You can enter and exit the trail at a number of points for a short-stroll. Hike to the top of Man O'War Hill for a breathtaking view of Ramea and surrounding islands. Hike and visit the light station at Northwest Point. A shorter hike to the observation deck on Good-knock gives another panoramic view of the community and area.

Distance: 6.5 kilometre loop.

Terrain/Elevation: Easy natural surface/ <10 metre elevation change

Trailhead Access: From the ferry dock, you can decide to hike clockwise or counter clockwise. Trailheads are as follows:

- Muddyhole Rd: 47 51641, 57 39671
- Man of War Rd: 47 52253, 57 39661
- Scotts Cove Rd: 47 52676, 57 38285

Facilities: None on the trail, but you'll find what you need in the community.

Map #: 11P11

Permits & Fees: None.

Details: Getting hiking using GPS is a fun way to explore the island of Ramea. Rock Island Cache: 44.33747, 57.24555 South Cove Cache: 47.37562, 57.22916

44 CHARLES HEAD LOOKOUT TRAIL

Charles Head Lookout Trail

Terrain/Elevation: Boardwalk, stairs, and natural surfaces/25 metres elevation change.

Trailhead Access: From the ferry dock, head southwest towards the staircase.

Distance: 3.5 kilometres

Terrain/Elevation: Boardwalk and natural surface/25 metres elevation change.

Trailhead Access: From the ferry dock, walk into town and head north, past the school. Veer left and go up the hill to the pond.

The Friar

Distance: 3.5 kilometres

Terrain/Elevation: Steep, rocky natural surface paths/ 350m gain/loss

Trailhead Access: From the pond, turn right/north and look for the yellow markers.

Amenities: None along the trails.

Keep in Mind: Visiting the area requires a commitment as the weather can keep you in or out for days. Plan a few extra days in case. Do not count on cell service in the area.

Gov't Topo Map #: 11 P 10

Permits & Fees: None

20 CAPE BLOW ME DOWN TRAIL

York Harbour

Remains from a copper mine can be seen near the parking area by the trailhead, giving this trail its name. The mine was founded in 1893 by Daniel Henderson, a prospector from Nova Scotia.

Ascend a set of stairs, then follow trail markers—it's a steady climb to the Blow Me Down peak, but several lookouts and rest places are scattered along the way. Each lookout rewards hikers with a view of the Bay of Islands. The trail's first section climbs and meanders through dense forest. When it reaches the open barrens, there is an intersection for the backcountry trail (hike #16)—take the left trail toward the summit. Bogs and barrens change into subalpine landscape as you approach the 650-metre summit.

The view of Bay of Islands, Corner Brook, Lark Harbour, and other small communities is stunning, especially when the landscape is inflamed at sunrise or sunset.

Return to the parking area by the same route. From the parking area, another short trail leads to a waterfall, and is worth the detour. This trail is just off to the side, past the stairs to the main trail, at the end of the parking lot.

The View from the Blow Me Down peak may include caribou, moose, and other wildlife. In late summer, the blueberries found along the trail will be ripe for picking.

Distance: 3.8-kilometre linear trail (7.6-kilometre return).

Trailhead access: Follow Route 450 from Corner Brook. About 10 kilometres past Frenchman's Cove, look for the trail sign on the left with an uphill gravel road leading to the parking area: 49.0616, 56.3046.

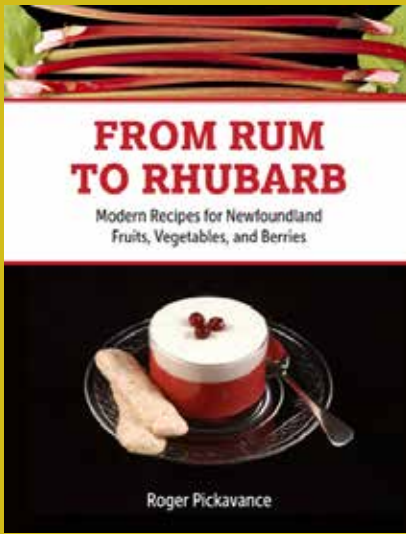
Amenities: Benches at parking area and along the trail.

Keep in mind: The trail's first section is steep, and muddy and slippery when it rains.

Permits & fees: Donations toward trail upkeep are payable to OBIEC via the OBIEC website, www.obiec.ca.



BOULDER BOOKS



Roger Pickavance is a retired professor at Memorial University who has devoted his life to the study of Newfoundland cuisine. He is the author of two previous cookbooks, *The Traditional Newfoundland Kitchen*, and *Agnes Ayre's Notebook: Recipes from Old St. John's*.

RUM TO RHUBARB

Roger Pickavance

Newfoundland & Labrador's cool climate is ideal for growing many fruits and vegetables. In fact, the province produces leeks, cabbage, rhubarb, celeriac, plums, berries, and other crops that rank with the best in the world.

These flavoursome foods—as well as the rum, raisins, and marmalade so prevalent in Newfoundland & Labrador cupboards and kitchens—are at the heart of *From Rum to Rhubarb*. Pickavance shines a spotlight on each ingredient in turn, presenting delightful recipes for salads, soups, pastries, ice creams, gnocchi, and much more.

In this cookbook, Pickavance shares his own favourite recipes, gathered from decades of experience as a cook and restaurateur. All of the recipes have been extensively tested and showcase—in new and creative ways—the tasty ingredients that make Newfoundland & Labrador foods so special.

ISBN: 978-1-9994910-9-3 **PRICE:** \$24.95
TRIM: 8 x 10 **FORMAT:** Trade paper
PAGES: 184 **RELEASE:** Available

18 • Roger Pickavance

The high-starch content which makes blue potatoes tricky to boil makes them great for gnocchi, a dish I had never made before coming to Newfoundland. Many recipes for gnocchi call for old potatoes, because as potatoes age, their starch content increases. Beginning with an already high-starch potato gives you a head start.

NEWFOUNDLAND BLUE-POTATO GNOCCHI

serves 4 to 6

Gnocchi
 about 1 kg whole Newfoundland blue potatoes, unrimmed weight (about 5 medium or 8 small potatoes)
 500 g cooked, riced potato
 50 g parmesan and pecorino cheeses, combined weight (about half of flour)
 ¼ tsp salt
 about 100 g flour
 2 ½ taster
 2 tsp salt
 butter for frying

Herb-butter sauce
 75 g butter
 10 g herbs of your choice

Gnocchi
 Preheat the oven to 425°F. Bake the potatoes whole for 60 minutes. When cool enough to handle, tip off the outer skin, along with any dry or browned bits. Slice the cooked potato flesh and strain 500 grams. Grate the cheese finely, mix with the riced potato and salt, then mix in

enough flour to make a dough that holds together.
 Divide the dough into 35 equal portions, shape each into a little pillow, then flatten with a fork.

Bring the water to a boil in a wide, shallow saucepan and add the salt. Tip in about 12 of the formed gnocchi and poach 3 to 4 minutes. Remove with a slotted spoon and reserve on paper towel on a shallow tray while you poach the rest.

Fry the cooked gnocchi in butter on a medium heat for 2 to 3 minutes per side, or until each side is richly browned. Keep warm while you fry the rest.

Herb-butter sauce
 Melt the butter in a small saucepan and bring to a gentle simmer. Add the herbs (you have chosen, and give them until they start to get a little crisp, but do not let them brown, because most herbs will go bitter. Toss very gently with the fried gnocchi, and serve at once.



58 • Roger Pickavance

PARTRIDGEBERRY MOUSSE with HAZELNUT MERINGUE FINGERS

makes 4 to 5 servings

400 g partridgeberries, fresh or frozen
 85 ml water
 200 g sugar
 21% wheycream gelatine
 65 ml water
 125 ml cream
 ½ tsp sugar
 1 tbsp rum or liqueur
 2 egg whites
 2 tbsp icing sugar
 2 pinches of cream of tartar

Ganach
 250 ml cream
 1 tbsp sugar
 1 tbsp rum or liqueur
 30 whole partridgeberries, fresh or frozen

To serve: hazelnut-meringue fingers, see page 115

Stew the berries with 85 millilitres of water, lemon juice, and salt until the berries break down into a pulpy ball. Strain through a sieve. Discard any remaining liquid in the sieve. Reserve the strained pulp.

Soak the gelatine in 65 millilitres of water. Reheat the reserved partridgeberry pulp

with the sugar, and stir in the soaked gelatine. Cool and then refrigerate until thick and syrupy.

Whip the 125 millilitres of cream to stiff peaks with the sugar and rum; then fold into the cold and setting partridgeberry mixture.

Whip two egg whites with tartar and icing sugar to stiff peaks, then immediately fold into the partridgeberry and cream mixture.

Divide this between eight (or 10) ramekins, filling them no more than three-quarters full to leave room for some cream topping. Refrigerate until set.

To serve: Decorate each filled ramekin with three individual partridgeberries. Place a hazelnut meringue with fruit on three meringue fingers on a serving plate, or pass the fingers separately.



From Rum to Rhubarb • 183

SQUASHBERRY CURD TART

makes one tart

one 21 cm pre-baked, sweet-pastry tart shell (see page 6)
 300 g squashberries
 85 ml water
 200 ml squashberry extract (from the 300 g whole)
 50 g butter
 200 g sugar
 2 tbsp lemon juice
 2 whole eggs
 2 egg yolks
 1 tsp rum

Ganach
 125 ml cream
 2 tsp sugar
 2 tsp liqueur

Stew the squashberries as per the instructions under Squashberry jelly.

above but omit the second straining through the finer mesh sieve.
 Heat the squashberry pulp, lemon juice, butter and sugar in the top of a double boiler until hot. Beat the eggs and yolks together very well, whisk into the mixture in the top of the double boiler, then whisk more or less continuously until thickened.
 Cool, stir in the rum, and reserve in the refrigerator. When needed, scrape into the prepared pastry case and level off.

To fry the ganach:
 Whip the cream to soft peaks, add the sugar and liqueur, then whip to stiff peaks.
 To serve:
 Decorate the tart with the whipped cream and cut into wedges.

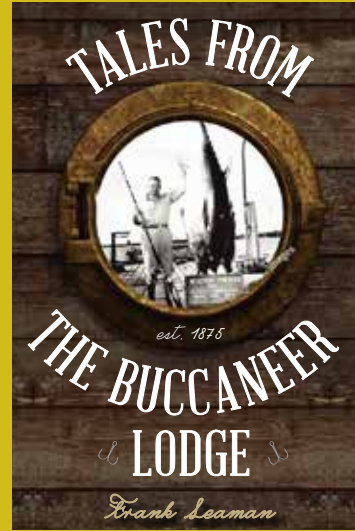
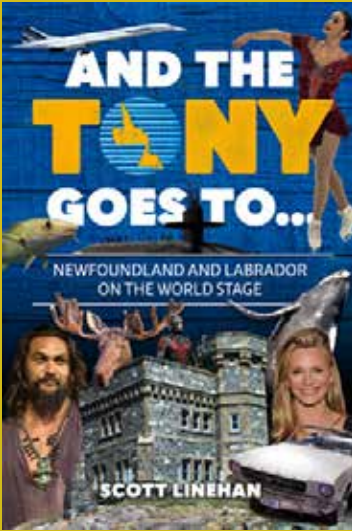
NOTES

About half a lemon will yield the required 2 tablespoons of juice.
 The curd is essentially a thick custard—see the notes about this under Marmalade Bread and Butter Pudding (page 70). If like to use orange liqueur, but any appropriately flavoured liqueur can be used.

The cream can be spooned onto the tart in any fashion you like, but I find it easiest and best to use a piping bag with a small star-nozzle to pipe an elegant rim of little swags.

The finished tart can be held in the refrigerator for 5 or 6 hours or more, so this can conveniently be made ahead.





Scott Linehan was born in St. John's, but calls Port aux Basques home. He has been an educator in Newfoundland and Labrador for 25 years, including positions as teacher, principal, consultant, lecturer, and is currently program specialist for the Newfoundland and Labrador English School District. Scott earned his PhD in Educational Leadership in 2013.

Frank Seaman is a writer of both fiction and non-fiction who previously published *The Roar of the Sea*, which chronicles his grandfather's fascinating ocean journey from Puerto Rico to Nova Scotia. His eclectic career—which includes lumbering, salvage, tourism, and television—informs his work as a writer.

AND THE TONY GOES TO...

Scott Linehan

Come from Away brought Newfoundland and Labrador to the bright lights of Broadway, but it's not the first time this province has taken centre stage.

Albert Einstein, Johnny Cash, Frank Sinatra, Mariah Carey, Muhammad Ali, Jason Momoa and dozens of other international celebrities and adventurers have passed through the province. Others, such as Kaetlyn Osmond, Natasha Henstridge, and Shannon Tweed achieved stardom after leaving Newfoundland and Labrador.

And through the decades, Newfoundland and Labrador and its people have shown up again and again in Hollywood movies, sitcoms, newsreels, and pop culture lore.

Filled with delightful and quirky trivia, *And the Tony Goes to ...* collects these anecdotes and appearances. Some of these stories you may have heard before—others will take you by surprise. All of them offer a bit of insight and fun, and the chance to bask in Newfoundland and Labrador's 15 minutes of fame.

ISBN: 978-1-9994910-7-9 **PRICE:** \$19.95
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 168 **RELEASE:** Available

TALES FROM THE BUCCANEER LODGE

Frank Seaman

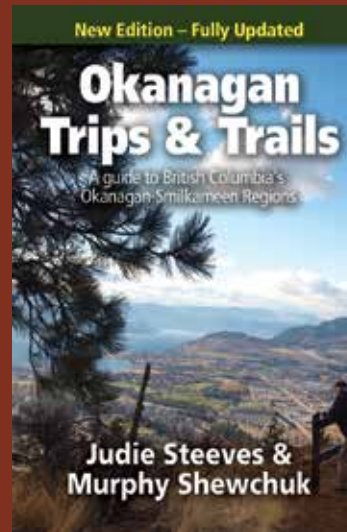
From seeking pirate treasure, to hauling in a bluefin tuna the size of an Edsel; these are just a sampling of legends born at Nova Scotia's favourite hideaway, the Buccaneer Lodge. Located in Dartmouth along Nova Scotia's eastern shore, the lodge was bought by Frank Seaman's father in the 1950s. Renamed the Buccaneer Lodge, the Seamans embarked on what would become a favourite getaway for Nova Scotia's most colourful personalities.

In *Tales From the Buccaneer Lodge*, Seaman recounts some of those adventures. Whether leading trophy fishing expeditions from the deck of an ocean cruiser, scouring nearby islands for buried treasure, or re-fitting a dual steam-powered and sailing ship that eventually sank east of Cape Sable Island, life for Frank was never boring.

ISBN: 978-1-989417-10-2 **PRICE:** \$19.95
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 120 **RELEASE:** May 2020



FITZHENRY & WHITESIDE



N. Glenn Perrett is a writer and environmentalist who lives with his family in Mulmur, Ontario. Glenn grew up in Southern Ontario in Sarnia and Thornhill and spent cherished summers at the family cottage on Georgian Bay. Canoeing, hiking, walking the dogs and spending time in nature are some of the author's favourite ways to spend a day.

Murphy Shewchuk has 30 years of experience exploring the backroads of British Columbia.

SOUTHERN ONTARIO NATIONAL PARKS

N. Glenn Perrett

Southern Ontario is one of the most developed areas in Canada. It also has North America's busiest highway - Highway 401. In amongst this largely urban area are six gems in Canada's national park's system:

- Point Pelee National Park,
- Bruce Peninsula National Park,
- Fathom Five National Marine Park,
- Georgian Bay Islands National Park,
- Rouge National Urban Park, and
- Thousand Islands National Park.

These parks not only protect some of the most spectacular wilderness left in this part of the province, but they offer incredible nature experiences — everything from hiking, camping and canoeing to boating, bird watching and swimming. In Southern Ontario's National Parks, N. Glenn Perrett looks at these special places and why nature is important. He then takes the reader on some eco-adventures.

ISBN: 9781554553976

TRIM: 7 x 9

PAGES: 232

PRICE: \$34.95

FORMAT: Trade paper

RELEASE: Available

OKANAGAN TRIPS AND TRAILS

Murphy Shewchuk & Judie Steeves

"British Columbia is the custodian of some of the most spectacular wilderness remaining in the world," Steeves and Shewchuk remind readers of this definitive guide to the wide variety of backcountry adventure and outdoor experiences available in the province's Okanagan region, from Manning Park to Three Valley Gap, and from Rock Creek to Armstrong. With more than 40 maps, and over 100 photographs, the book describes the many routes in kilometre by kilometre detail — the Centennial and Trans Canada Trails, along with the many other lesser-known hiking paths found in the Okanagan Similkameen. Whether it's backpacking, or birding, or boating, mountain biking, snorkeling, horseback riding, or camping, readers will find a myriad of outdoor recreational opportunities, and advice with this handy guide.

ISBN: 9781554554607

TRIM: 6 x 9

PAGES: 288

PRICE: \$34.95

FORMAT: Trade paper

RELEASE: Available





Cynthia R. Green is an assistant clinical professor of psychiatry and the founding director of the Memory Enhancement Program at the Mount Sinai School of Medicine. She is the president of Memory Arts, LLC, and the author of Total Memory Workout.

THROUGH THE SEASONS

Cynthia R. Green, Ph.D.

Mental stimulation has been found to offer demonstrable benefits for people with Alzheimer disease or other forms of dementia or memory impairment. Through the Seasons helps family members and caregivers engage memory-challenged adults in simple, enjoyable activities that provide stimulation and enhance communication.

Fun and easy to use, this large-format colour picture book is divided into themes representing the four seasons. Each section describes several multisensory experiences—such as picking apples or raking leaves—along with related topics for discussions and activities to elicit memories and encourage new positive associations.

Designed by nationally recognized experts in gerontology, geriatrics, and memory enhancement, this workbook provides a scientifically sound, well-developed program that will help family caregivers and professionals maintain and enhance relationships with the persons in their care.

ISBN: 9781554554010 **PRICE:** \$24.95
TRIM: 8.5 x 11 **FORMAT:** Trade paper
PAGES: 106 **RELEASE:** May 2020

FALL

LET'S TALK ABOUT ...

- Do you ever sit and watch the leaves fall from the trees?
- Do you like to rake leaves?
- What kinds of games would you play in the fallen leaves?
- What do the smells of fall remind you of?
- Do you remember the smell of leaves burning?
- What are your favorite fall colors?
- What are some colors that leaves change to in the fall?
- Do you like to eat nuts? Do you like to eat them plain, roasted, or salted?

LET'S TRY ...

- Naming different colors the leaves turn in fall.
- Naming different kinds of trees (Oak, chestnut, poplar, birch, pine, fir, cedar, maple, cypress, etc.)
- Taking a drive through a local park or forest to see the fall foliage.
- Collecting leaves and making a collage.
- Raking leaves.
- Naming different tree nuts (almonds, pine nuts, cashews, walnuts, chestnuts, acorns, pistachios, etc.) and talking about how they taste and which are our favorites.
- Taking a walk outside to look at the leaves and talk about what season it is, how the leaves look, and how they may change next.
- Walking through the leaves, kicking through them, or throwing them up in the air.
- Making cookies in the shape of leaves and decorating them with fall-colored icing.
- Looking through photography books together that feature images of fall scenes, forests, and so on.
- Creating a fall sensory box. Place different items that are found during the fall (pine needles, nuts, leaves, small twigs or branches, etc.) in a box. Use the box to experience and recall things about the fall season together.
- Playing a leaf-matching game. Use 3 x 5 index cards, rubber stamps in the shape of leaves, colored markers in fall colors, and/or leaf images from the internet or magazines to create a deck of cards where you have pairs of cards with the same identical leaf images on them. You can play a matching game where you place the cards face down and take turns finding the matching pair of leaf cards by turning two cards face up at a time. Or you can simplify the game by having all the cards face up and then finding the matching pair together, talking about why they are a match (same shape, same color, etc.).

I like to see the leaves change color.

SPRING

LET'S TALK ABOUT ...

- Do you remember a very windy day in spring?
- Did you hang your laundry out to dry on windy days? Where was your clothesline? Let's talk about what laundry you would put on the clothesline.
- Do you like to fly a kite on a windy day? Do you have a favorite spot for flying a kite? Who taught you to fly a kite, can you tell me about that? Did you ever teach someone to fly a kite?
- Do you like to listen to wind chimes? What different sounds does the wind make?
- Have you ever been in a windstorm? Like a twister, hurricane, or sandstorm?

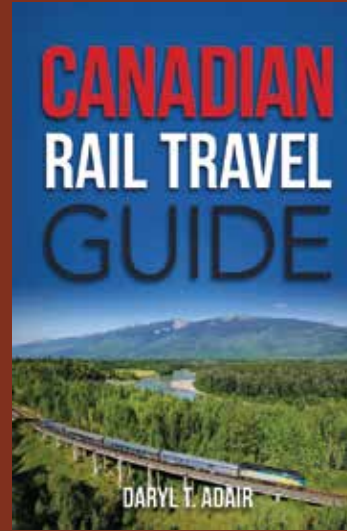
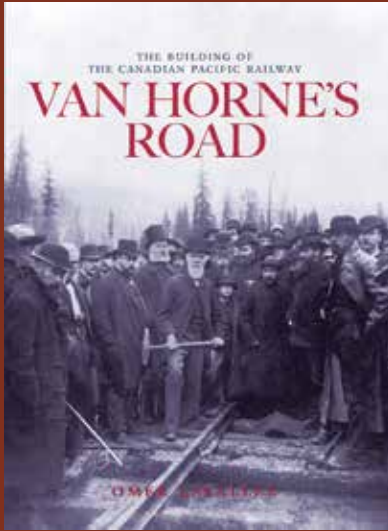
LET'S TRY ...

- Making a simple kite out of brown paper, craft sticks, fabric strips, and string. You can decorate the kite with stickers and markers. (You can find these supplies at a crafts store or online.)
- Creating a wind indicator out of some long fabric strips and a stick. You can mount the wind indicator outside a window and use it to see when the wind is blowing.
- Listening to wind chimes. Try wind chimes of different sizes, shapes, and materials. Talk about their different sounds.
- Making wind chimes by tying shells onto a wire loop. You will need shells with holes drilled at the top, string, and a wire loop. (You can find these supplies at a crafts store.)
- Blowing across the top of an open bottle and listening to the sound. You can fill bottles with different amounts of water and try "playing" simple songs such as "Jack and Jill" and "Row, Row, Row Your Boat" by blowing on the bottles.
- Taking a walk together on a windy spring day.
- Playing a parachute game. Take a sheet, grab the sides, and move it up and down to create wind.

I like feeling the wind blow on spring days.

FITZHENRY & WHITESIDE

RIDE THE RAILROAD!



44 years with that organization. His life's work earned him many distinctions and awards including the Senior Achievement Award in Railroad History from the Railway & Locomotive Historical Society in 1987.

Daryl Adair is one of Canada's most active passenger railway travelers. Through his Winnipeg-based Rail Travel Tours, he operates tours on many of Canada's passenger trains, providing interesting "insider knowledge" about the trains, the towns they pass through, and the local featured to be enjoyed in each community on the trip.

VAN HORNE'S ROAD

Omer Lavallee

For armchair railroaders, historians, students - anyone fascinated by Canadian history - Van Horne's Road is a pictorial history of the railroad that forged a nation.

Widely hailed as one of the most informative and important histories of the construction and first years of operation of the Canadian Pacific Transcontinental Railway, this vibrant new edition of Van Horne's Road has been reformatted and redesigned for a new generation of readers as a permanent tribute to the people responsible for the building of what has been called Canada's National Highway.

Containing more than 450 photographs, illustrations, and historic documents - supplemented by 40 maps and diagrams designed by the author - the book presents a coast-to-coast recreation of what indisputably stands as one of the most important and historic undertakings in the history of this nation.

ISBN: 9781897252369 **PRICE:** \$50.00
TRIM: 229 x 305 mm **FORMAT:** Trade cloth
PAGES: 336 **RELEASE:** Available

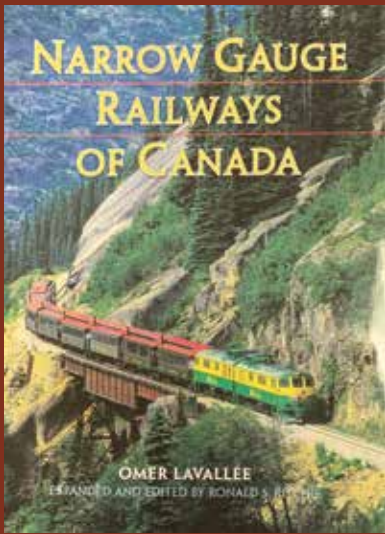
CANADIAN RAIL TRAVEL GUIDE

Daryl Adair

All aboard for an exciting and informative ride. The new Canadian Rail Travel Guide is like having your own personal tour guide to ensure you get the most out of your time on Canada's scenic rail routes. This Conveniently-sized book is filled with essential information including: mile-by-mile descriptions of points of interest, locations of communities along the rail routes, route histories, overviews of destination attractions, contact information and addresses for arranging overnight accommodation, and more. Extensively researched, the Canadian Rail Travel Guide contains approximately 150 detailed colour maps and photographs of all the rail passenger routes across Canada. With a special section on everything you need to know before you go, you won't want to plan a rail trip without it.

ISBN: 9781554552986 **PRICE:** \$23.95
TRIM: 152 x 229 mm **FORMAT:** Trade paper
PAGES: 248 **RELEASE:** Available





Scrambled Sonnet

Myron, if this world permitted me
to drift through leisured, empty days with you,
then I'd accept the opportunity
to dodge the minor sufferings we go through:
no buzz of the alarm, no subway press,
no cubicle's grey walls, no restlessness
in meeting rooms, no boredom-induced stress;
instead we would adopt the *flaneur's* ways,
talk as we walk, become *habitués*
of sunny public parks, bookstores, cafés—
but that is not our life. Necessity
binds us to jobs that we can't help but hate
for wasting our brief time so pointlessly.
Who, offered an escape, would hesitate?

(Martial)

Writer, editor, and lecturer Omer Lavallée (1925 - 1992) was long considered one of Canada's most knowledgeable transportation historians. Until his retirement as Corporate Historian and Archivist for Canadian Pacific, Mr. Lavallée had spent a total of

Brooke Clark has published poems and translations in journals in Canada, the US and the UK and is founder of the online epigrams journal *The Asses of Parnassus*. He lives in Toronto.

NARROW GAUGE RAILWAYS

Omer Lavallee

Narrow Gauge Railways of Canada is a "survey course" about one of the most interesting chapters in Canadian railway history. The late Omer Lavallee's original work was published by Railfare Books in 1972, and soon sold out. Long-sought by collectors, historians and railway enthusiasts, his excellent material has now been expanded (over 40%) by the author's long-time friend and collaborator, editor Ronald Ritchie.

Two dozen different railway systems are covered within the book's twenty-five chapters. There are 192 rare photographs - including a section of 66 full-colour photos - interesting sketches, and informative maps of each line to show route details. These are keyed to an overall map, pinpointing the railway's exact location within Canada.

The book includes a specially-commissioned painting by famed railway artist Wentworth Folkins, illustrating Newfoundland Railway's "Overland" approaching Port-aux-Basques on the last lap of its 547-mile journey from Newfoundland's capital city, St. John's.

ISBN: 9781550418309 **PRICE:** \$34.95
TRIM: 216 x 279 mm **FORMAT:** Trade paper
PAGES: 160 **RELEASE:** Available

URBANITIES

Brooke Clarke

Sensuous, scandalous, satirical, tender, Brooke Clark's unique debut collection is cynical and entertaining, replete with rich rhythms and playful rhymes. *Urbanities* is an exhilarating poetic journey across time, and along the way we meet characters - terrible poets, rip-off novelists, attention-seekers all - portraits of people struggling to find their place, proof that not much has changed in the cutthroat literary world from then to now.

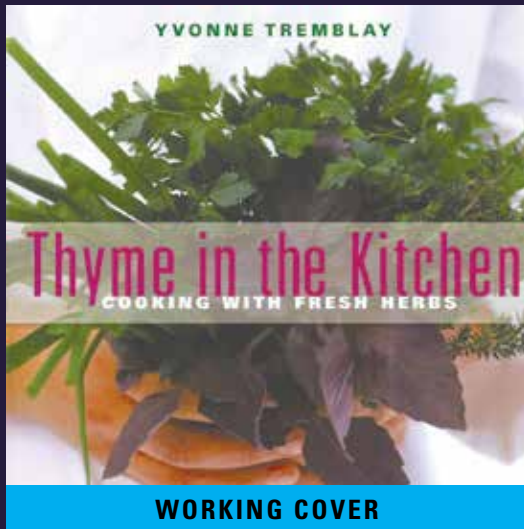
Urbanities should cement Brooke Clark's reputation as a master of the traditional epigram. Using the traditional tools of Swift and Byron--while always maintaining a modern tone and vocabulary--Clark brings alive these brief and memorable poems in ways certain to bring joy to classicists and poetry lovers.

—A.M. Juster

ISBN: 9781554555369 **PRICE:** \$16.00
TRIM: 5 ½ x 8 ½ **FORMAT:** Trade paper
PAGES: 96 **RELEASE:** April 2020



WHITECAP



THYME IN THE KITCHEN—COOKING WITH FRESH HERBS

Yvonne Tremblay

“If you’ve ever wondered what an herb is, how to grow or save your herbal crop, how to safely make herb oils and vinegars or how to enhance your cooking with herbs, then this is the book for you. Yvonne Tremblay offers comprehensive information that will appeal to novices and experts alike.”

— Dana McCauley, food editor of Homemaker’s.

Yvonne Tremblay has been teaching people how to cook with fresh herbs for years. Most people use only two or three herbs when cooking, and their scant knowledge doesn’t include how to harvest, wash, chop or store fresh herbs.

In *Thyme in the Kitchen*, Yvonne shows how fresh fragrant herbs can transform the simplest dishes. Neatly divided into two parts, it includes an herb primer (how to grow, harvest and store culinary herbs, with a section on capturing the flavor of fresh herbs for later use, in oil, vinegar, butter, honey and sugar) and a much larger part on cooking with herbs.

Become an expert on making basil pesto; roast a chicken stuffed with rosemary, thyme and sage; whip up salsas and savory sauces; revel in risotto; linger over lavender shortbread or ice cream; sink into a minted mango mousse. Whatever you decide to try, your taste buds are in for a treat!

ISBN: 9781770503359 **PRICE:** \$29.95
TRIM: 9.625 x 9 **FORMAT:** Trade paper
PAGES: 230 **RELEASE:** June 2020



I am a Canadian-Cypriot who moved to Cyprus from London (and originally Canada) a few years ago. I have a BA in Jurisprudence from Oxford University and a BSC in Government and Economics from the LSE. Today, I write and shoot for Taste Magazine in Cyprus and am working on my first cookbook.

CYPRUS CUISINE—MIDDLE EASTERN MEDITERRANEAN COOKING

Christina Loucas

Though Cyprus is a small country, its cuisine features a large variety of dishes, probably due to the many different cultural influences affecting the island’s history...as well as a substantial variation in climate around the country... from sunny beaches to snow-capped mountains. Cyprus cuisine has a Mediterranean allure, mixing Mediterranean and Middle Eastern flavors and ingredients.

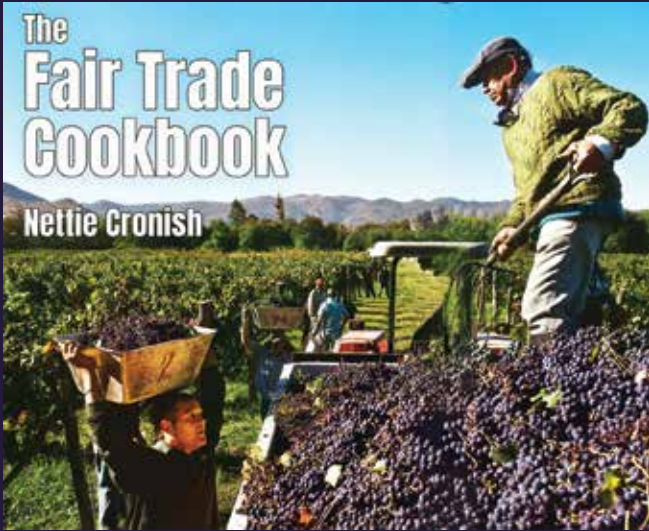
Many Cypriot families still make home-made olive oil every year, and neighbours regularly exchange excess bounty of homegrown fruits and vegetables, including pomelo, grapes, carrots, figs, oranges, lemons, cantaloupe, bergamot, medlars, almonds, kumquats, cactus pears, and, of course, olives.

Most Cypriot dishes are not particularly hot or spicy, though there is ample use of local herbs such as wild oregano, rosemary, mint, parsley, basil, cinnamon and coriander. Spices such as allspice, cloves, mastic and mahlab powders can be found in many sweets and baked goods.

The book features 68 recipes, illustrated in full colour, ranging from drinks to desserts, to soups, salads, small bites, breads and pastries, pickles, dips and main courses.

ISBN: 9781770503373 **PRICE:** \$45.00
TRIM: 8.5 x 11 **FORMAT:** Hardcover
PAGES: 212 **RELEASE:** June 2020





Nettie Cronish is a food writer, recipe developer, and instructor of health and wellness seminars focusing on natural foods. She has been teaching vegetarian cooking classes for the past 20 years and is chair of the Women's Culinary Network in Toronto and a board member of Cuisine Canada. She is the author of three vegetarian cookbooks.

THE FAIR TRADE COOKBOOK

Nettie Cronish

We live in an age when consumers are more informed than ever about what they buy, eat, and use. Local producers and chefs are educating their customers so they understand exactly where the food they consume comes from and how it was grown or raised. People are eager to educate themselves, to spend money on products and ingredients that benefit their bodies, environment and communities. That is why buying fair trade ingredients has a tremendous social impact. They have an ethical integrity.

I want to give the consumer an understanding of the process, explaining how an ingredient qualifies for fair trade certification and detail the steps involved in how that product reaches a supermarket shelf. Every chapter will have an interview with a fair trade producer co- operative that will provide background information and describe the benefits of belonging to the fair trade certification program and will outline their business mode.

Fairtrade brings together the cocoa farmers in Belize, with the campesina coffee growers of Chiapas with the banana farmers and workers of Ecuador, the Palestinian olive growers of the West Bank and the coconut milk farmers of Sri Lanka. Fairtrade is the story of farmers and workers in the global south, of coffee roasters and chocolate lovers in North America sharing the desire for a better world.

ISBN: 9781770503304

PRICE: \$32.95

TRIM: 8 x 10

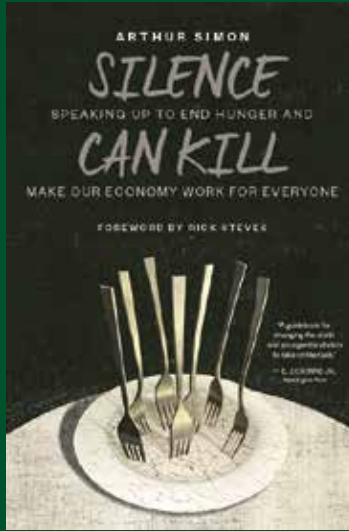
FORMAT: Trade paper

PAGES: 212

RELEASE: June 2020



EERDMANS



SILENCE CAN KILL

Arthur Simon

Ending hunger is a moral imperative that does not stand alone. Hunger thrives on the racial, social, and economic inequalities that are eating away at the soul of our nation and pulling us apart. But ending hunger could now become the cause that brings us together across partisan lines to make our economy include everyone and work for everybody.

This book addresses all people of goodwill, including agnostics and atheists, but with a special word of concern for religious people—Christians in particular—who help through charity, but neglect to use the power of their citizenship against hunger.

ISBN: 9780802877475

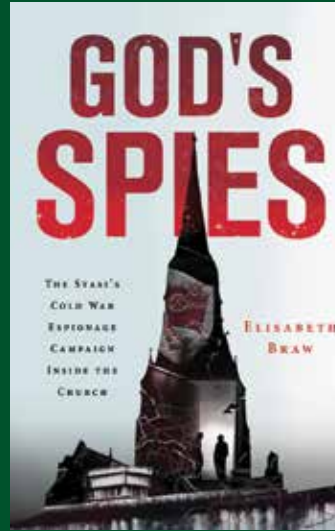
TRIM: 6 x 9

PAGES: 307

PRICE: \$39.95

FORMAT: Trade paper

RELEASE: Available



GOD'S SPIES

Elisabeth Braw

The real-life cloak-and-dagger story of how East Germany's notorious spy agency infiltrated churches here and abroad

East Germany only existed for a short forty years, but in that time, the country's secret police, the Stasi, developed a highly successful "church department" that—using persuasion rather than threats—managed to recruit an extraordinary stable of clergy spies. Pastors, professors, seminary students, and even bishops spied on colleagues, other Christians, and anyone else they could report about to their handlers in the Stasi.

Thanks to its pastor spies, the Church Department (official name: Department XX/4) knew exactly what was happening and being planned in the country's predominantly Lutheran churches. Yet ultimately it failed in its mission: despite knowing virtually everything about East German Christians, the Stasi couldn't prevent the church-led protests that erupted in 1989 and brought down the Berlin Wall.

ISBN: 978-0-8028-7525-9

TRIM: 5.5 x 8.5

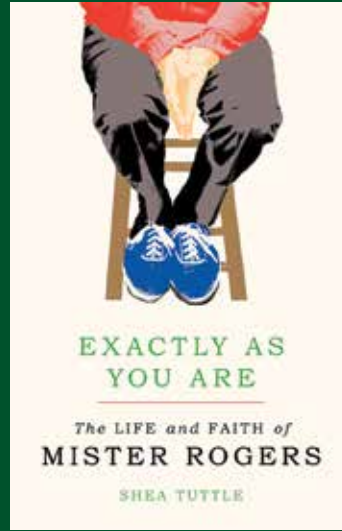
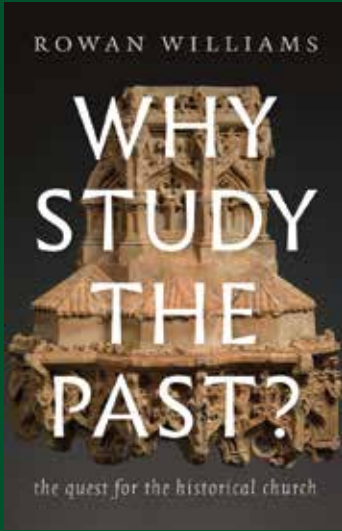
PAGES: 288

PRICE: \$25.00

FORMAT: Hardcover

RELEASE: Available





WHY STUDY THE PAST?

Rowan Williams

The well-worn saying about being condemned to repeat the history we do not know applies to church history as much as to any other area of history. But how can we discern what lessons we need to learn from the many centuries of church history?

In this small but thoughtful volume, respected theologian and churchman Rowan Williams opens up a theological approach to history, an approach that is both nonpartisan and relevant to the church's present needs. As he reflects on how we consider the past in general, Williams suggests that church history remains important not so much for winning arguments as for clarifying who we are as time-bound human beings. Williams particularly addresses North American readers in his new preface to this perennially timely invitation to remember who we are.

ISBN: 978-0-8028-7647-8 **PRICE:** \$18.00
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 141 **RELEASE:** Available

EXACTLY AS YOU ARE

Shea Tuttle

“I like you as you are
 Exactly and precisely
 I think you turned out nicely
 And I like you as you are.”

Fred Rogers fiercely believed that all people deserve love. This conviction wasn't simply sentimental: it came directly from his Christian faith. God, he insisted, loves us just the way we are.

In *Exactly as You Are*, Shea Tuttle looks at Fred Rogers' life, the people and places that made him who he was, and his work through Mister Rogers' Neighborhood. She pays particular attention to his faith—because Fred Rogers was a deeply spiritual person, ordained by his church with a one-of-a-kind charge: to minister to children and families through television.

Tuttle explores this kind, influential, sometimes surprising man: the neighborhood he came from, the neighborhood he built, and the kind of neighbor he, by his example, calls all of us to be. Throughout, Tuttle shows how he was guided by his core belief: that God loves children, and everyone else, exactly as they are.

ISBN: 978-0-8028-7655-3 **PRICE:** \$31.95
TRIM: 5.5 x 8.5 **FORMAT:** Hardcover
PAGES: 211 **RELEASE:** Available

“An enjoyable biography of a man many people believed they knew from his daily show. This warmly written volume will surely delight his many fans.”

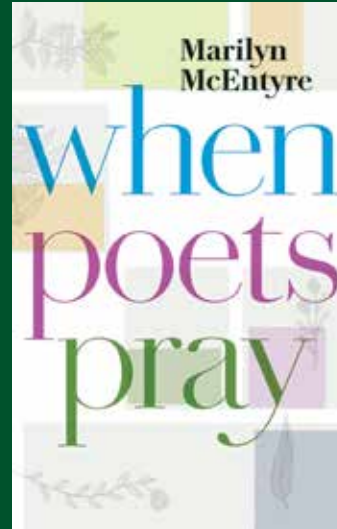
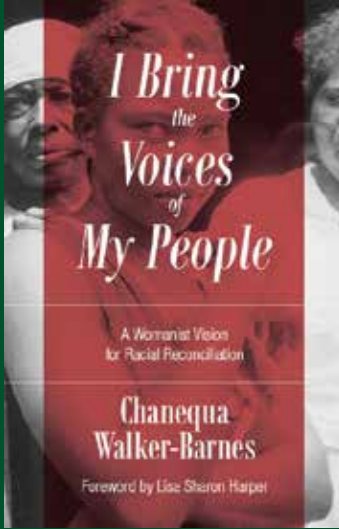
—Library Journal, starred review

“Delightful... Tuttle's satisfying biography provides a keen sense of the deeply religious forces behind a classic TV show and its widely lauded creator.”

—Publisher's Weekly



EERDMANS



I BRING THE VOICES OF MY PEOPLE

Chanequa Walker-Barnes

Chanequa Walker-Barnes offers a compelling argument that the Christian racial reconciliation movement is incapable of responding to modern-day racism. She demonstrates how reconciliation's roots in the evangelical, male-centered Promise Keepers movement has resulted in a patriarchal and largely symbolic effort, focused upon improving relationships between men from various racial-ethnic groups.

Walker-Barnes argues that highlighting the voices of woman of color is critical to developing any genuine effort toward reconciliation. Drawing upon intersectionality theory and critical race studies, she demonstrates how living at the intersection of racism and sexism exposes women of colour to unique experiences of gendered racism that are not about relationships but rather about system of power and inequity.

ISBN: 9780802877208

TRIM: 5.5 x 8.5

PAGES: 280

PRICE: \$33.95

FORMAT: Trade paper

RELEASE: Available

WHEN POETS PRAY

Marilyn McEntyre

Poetry and prayer are closely related. We often look to poets to give language to our deepest hopes, fears, losses—and prayers. Poets slow us down. They teach us to stop and go in before we go on. They play at the edges of mystery, holding a tensions between line and sentence, between sense and reason, between the transcendent and the deeply, comfortingly familiar.

When Poets Pray contains thoughtful meditations by Maryilyn McEntyre on choice poems/prayers and poems about prayer. McEntyre's beautifully written reflections are contemplative exercises, not scholarly analyses, meant more as invitation than instruction. Here she shares gifts that she herself has received from poets who pray, or who reflect on prayer, believing that they have other gifts to offer readers seeking spiritual companionship from one pilgrim to another along the way.

ISBN: 9780802876584

TRIM: 5.5 x 8.5

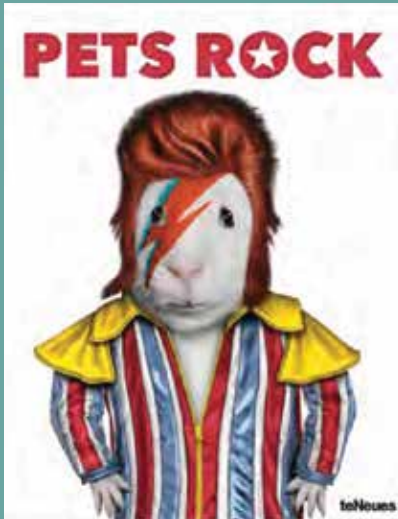
PAGES: 147

PRICE: \$26.95

FORMAT: Hardcover

RELEASE: Available





PETS ROCK

Takkoda

Anyone who has already been enthusiastic about the first volumes of Pets Rock and Famous Faces can be pleased: finally the new volume with great new animal characters is going to be published.

Let's be honest, who doesn't think that there is a star with human traits in his four-legged friend? In the new volume of Pets Rock these fantasies now become reality just with the help of a sure instinct and a lot of love for detail. Here the guinea pig becomes the imposing ruler à la Julius Caesar, the mouse the rock star in a shrill costume like David Bowie or Lady Gaga or the French bulldog the designer with the attitude of Karl Lagerfeld. Or do you have a cat interested in fashion at home? Or even a dog with political ambitions? No matter what you see in your pet, Pets Rock delivers the most exciting and flashy animal portraits that will make you smile. Let yourself be enchanted and amazed by digital illusions.

ISBN: 978-3-96171-248-9 **PRICE:** \$29.95
TRIM: 9 5/8 x 12 3/5 **FORMAT:** Hardcover
PAGES: 224 **RELEASE:** August 2020



LOST WHEELS

Dieter Klein

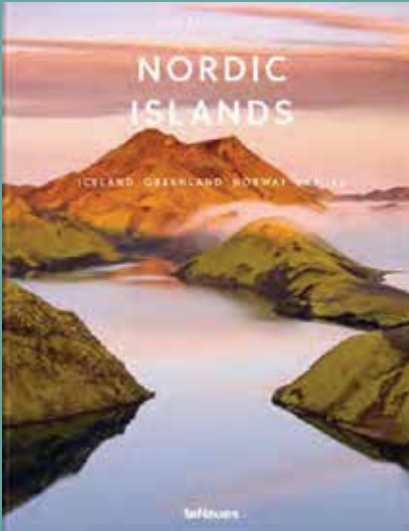
This illustrated book shows an adventurous photo journey across Europe to the remotest regions of the USA, because no way is too far or too daring to reach the "lost cars" in forgotten places.

The nostalgic subjects of the photo artist Dieter Klein are legends and outsiders: Porsche and Cadillac, VW Beetle and Citroën DSS. In inconspicuous backyards, in old barns and dense forests, they beautifully show the charm of decay as well as the power of nature and inspire us to think up fantastic stories about the history of objects.

Dieter Klein is a freelance photographer. In 2003 he was awarded the "Best Reportage" prize by Bild der Wissenschaft for a report on robots. At the Discovery Days 2017 (Switzerland) and the Festival El Mundo 2018 (Austria) he won the prize for "Best Photography" with the theme "Lost Cars."

ISBN: 978-3-96171-258-1 **PRICE:** \$29.95
TRIM: 9 5/6 x 12 3/5 **FORMAT:** Hardcover
PAGES: 208 **RELEASE:** April 2020

TENEUES



NORDIC ISLANDS

Stefan Forster

One of the most renowned nature photographers in Europe documents the extraordinary Nordic islands. Over the course of more than 80 intrepid trips through Greenland, Iceland, Norway and the Faroe Islands, Stefan Forster captures the epic landscapes, wildlife, and beauty of these far-flung isles.

Forster's journey saw him walking hundreds of kilometers through the Icelandic highlands, paddling a kayak along the west coast of Greenland, sailing on an old wooden ship through the mighty Scoresby Sound of East Greenland, and scaling one of the steepest cliffs in the Faroe Islands. His photographs capture not only these extraordinary landscapes, but also their native inhabitants: young polar foxes, muskox families, sea eagles, and puffins. The result is a fascinating photographic portrait of some of the most remote and ruggedly beautiful places on earth.

ISBN: 978-3-96171-255-7 **PRICE:** \$73.95
TRIM: 9 5/6 x 12 3/5 **FORMAT:** Hardcover
PAGES: 256 **RELEASE:** May 2020



THE ALPS

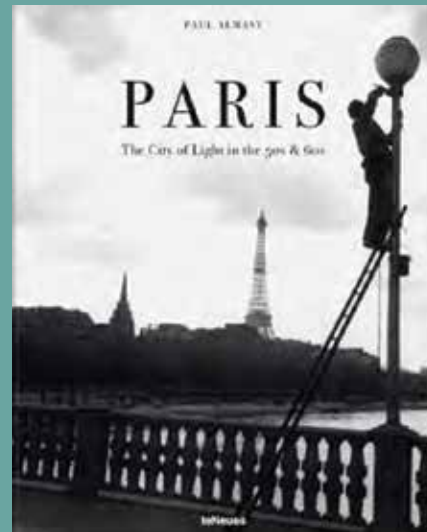
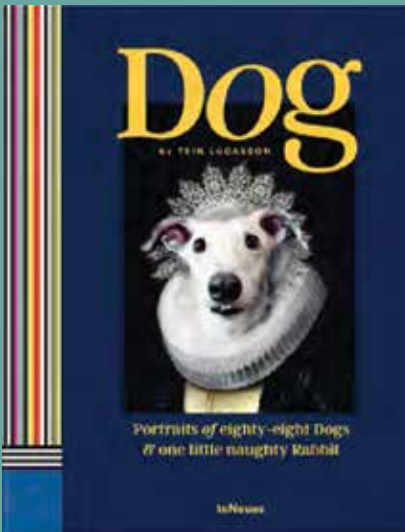
Lorenz Andreas Fischer

Extreme weather conditions, avalanches, changing season, freezing and melting: the Alps are constantly changing, creating new, breathtaking landscapes, shapes and colours. At the same time, however, the highest mountain range in Central Europe is a place of retreat, peace and stability for us humans—a longing goal for generations.

Lorenz Andreas Fischer has travelled the Alps for years, from the highest peaks in the west to the last eastern foothills. From these impressions a picture book was created, which shows us the beauty of the mountains. But at the same time it is also a threat: climate change is increasingly putting the Alps out of balance. It is Fischer's pictures that impressively show us how important it is to protect this unique primeval landscape.

ISBN: 978-3-96171-263-2 **PRICE:** \$73.95
TRIM: 9 5/6 x 11 1/3 **FORMAT:** Hardcover
PAGES: 288 **RELEASE:** June 2020





DOG

Tein Lucasson

The graphic designer, art director and producer uses photos of dogs sent to him by his fans and friends to create high-quality artistic images that look like paintings of old masters: from the Labrador in an aristocratic coat with a ruff to the promenade mix in a sailor's uniform. Each dog has its own unmistakable character, which Tein brings closer to its readers in whitty, bizarre and thoughtful texts.

After the success of "Portraits of Eighty-Eight Cats and One very Wise Zebra" Tein now presents his second illustrated book: lovingly designed and lyrical, this book is a must for every dog lover's shelf. The perfect gift for all lovers of our four-legged companions.

ISBN: 978-3-96171-251-9 **PRICE:** \$46.95
TRIM: 9 5/6 x 12 3/5 **FORMAT:** Hardcover
PAGES: 192 **RELEASE:** April 2020

PARIS

Paul Almásy

A milestone in photojournalism: as milieu studies and scene pictures of their time, Paul Almásy's pictures occupy a special place in the history of photography alongside André Kertész and Robert Doisneau.

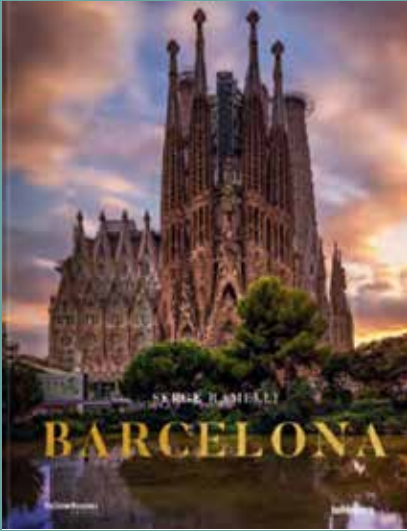
Never voyeuristic, but always discreetly observing and as a kind of "onlooker documenting world history," they are authentic testimonies of their time, oscillating between humour and melancholy. People from the street in everyday scenes or famous personalities in their glamorous cosmos; the photographer had a view for very special moments and angles.

At the turn of the millennium, Almásy's work, which had previously been more appreciated by specialists, once again attracted more attention.

In collaboration with the Archiv für Kunst & Geschichte, Berlin, which administers his impressive estate of 120,000 negatives, a collection of the most beautiful moments captured in black and white was created here.

ISBN: 978-3-96171-257-1 **PRICE:** \$46.95
TRIM: 7 2/3 x 9 7/16 **FORMAT:** Hardcover
PAGES: 144 **RELEASE:** April 2020

TENEUES



Serge Ramelli, who now enjoys a worldwide reputation, has been a professional, self-taught, photographer and cinema producer since 2005. Originally from France, he has lived in Los Angeles for several years.

BARCELONA

Serge Ramelli

In his twelfth book, photographer and online star Serge Ramelli turns his lens on Barcelona, Spain's second largest city and one of the most popular destinations in Europe. This joyful collection of the city's neighbourhoods, street life, and iconic monuments is sure to delight any fan of the vibrant Catalan capital.

With his distinctive eye for the atmosphere—as much as the architecture—of a place, the YouTube and Instagram star captures Barcelona's most beloved districts and landmarks in all their seductive magic. From the energy of Las Ramblas to the soaring wonder of the Sagrada Família, this is a beautiful, evocative tribute to one of Europe's most popular cities.

ISBN: 978-3-96171-250-2 **PRICE:** \$73.95
TRIM: 9 5/6 x 12 3/5 **FORMAT:** Hardcover
PAGES: 176 **RELEASE:** May 2020



The photographer duo Monti and Tranchellini live in Milan. Together they develop advertising campaigns and collaborate with international artists. Photography has always been their passion, which they translate imaginatively into brilliant projects in twos or in larger teams.

CHICKEN

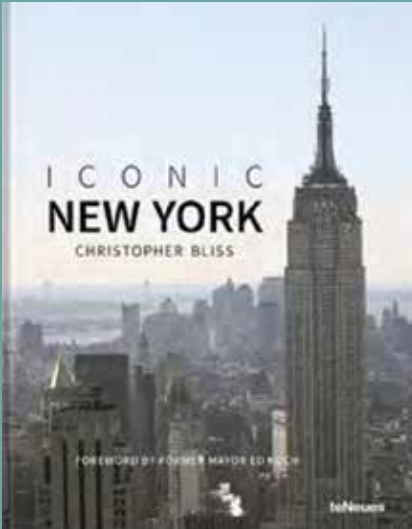
Mateo Tranchellini & Moreno Monti

It is no longer a secret that chickens are the new stars on farms, meadows, but also in local gardens and backyards. The trend towards hen keeping and the hype about feathered egg producers seem to be unstoppable.

At last it's time to photograph the hens as a memorial. Because what is often underestimated is the elegance, grace and beauty of our feathered roommates. The photographers show in elaborate and spectacular pictures, why chickens can be true models and graces. You have never seen chickens like this before: dazzling colours, exciting patterns and breathtaking poses that make us see one thing above all else: we have underestimated the feathered beauties of the henhouse for far too long.

ISBN: 978-3-96171-261-8 **PRICE:** \$73.95
TRIM: 9 5/6 x 12 3/5 **FORMAT:** Hardcover
PAGES: 188 **RELEASE:** September





Christopher Bliss finds inspiration in the urban skylines and in the challenging and invigorating lifestyles of cities. His work is represented by several galleries and is part of many private and corporate collections throughout the United States, Canada and Europe. Several of his pieces are included in the permanent collection of the Museum of the City of New York.

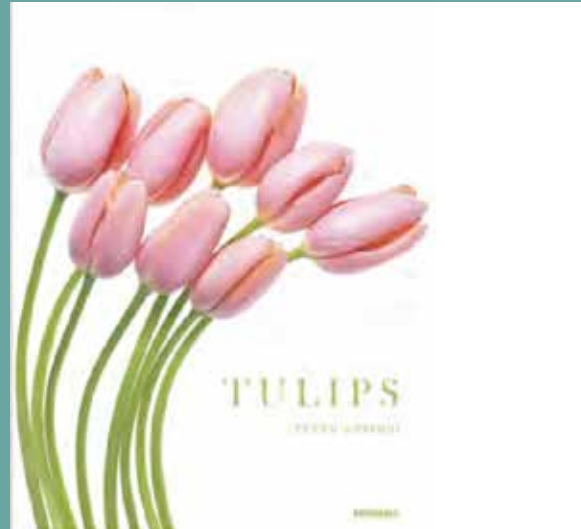
ICONIC NEW YORK

Christopher Bliss

Few cities spark the imagination like New York. Its name stands for excitement. Famed for both its hectic pace and for being a melting pot of cultures and ideas, this is perhaps the world's ultimate metropolis.

As a native, Chris Bliss understands the city on many levels. This dramatic overview captures the city's essence with images of its architecture, landmarks, and lifestyle. From the New Museum of Contemporary Art to such distinctive sights as the Chrysler Building and the majesty of Central Park in all seasons, each of the city's characteristic moods is captured in the pages of this unique book. Everything that makes New York so distinctly New York is here for you to savour.

ISBN: 978-3-96171-266-3 **PRICE:** \$53.95
TRIM: 8 3/4 x 11 1/3 **FORMAT:** Hardcover
PAGES: 200 **RELEASE:** April 2020



Peter Arnold's work as an art photographer and painter is internationally renowned. His successful books Orchids, Tulips and Bulbs in Bloom are classics of flower photography.

TULIPS

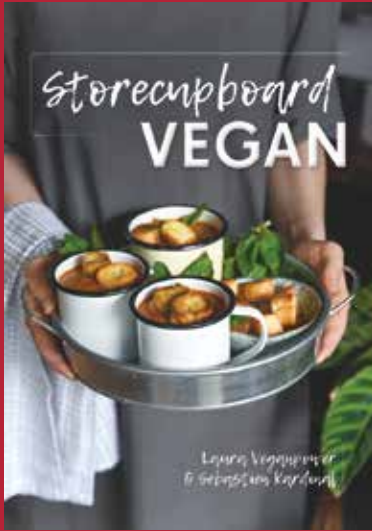
Peter Arnold

No flower, whether in the garden or as a cut flower in a vase, is as well known and varied in shape and colour as the tulip. Simplicity and yet sophistication characterize this genre, which is masterfully composed by Peter Arnold in Tulips and becomes the only pictorial object. A captivating collection for gardeners, flower lovers and fans of sophisticated photography.

From familiar to exotic varieties of these lily plants, one encounters in the book a plant whose bulbs served as a means of payment in the 17th century Holland. Following the success of Richard Fischer's a Tribute to Flowers, it is now time for a new edition of the classic in a small, modernized gift edition.

ISBN: 978-3-96171-265-6 **PRICE:** \$33.95
TRIM: 7 2/3 x 9 7/16 **FORMAT:** Hardcover
PAGES: 144 **RELEASE:** September

GRUB STREET



STORECUPBOARD VEGAN

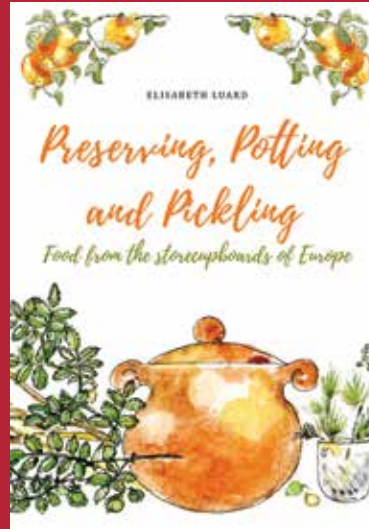
Laura Veganpower & Sébastien Kardinal

Here are 300 easy, fast and inexpensive recipes that use ready-made vegan preparations, such as tofu sausages, smoked tofu, seitan, tempeh, soy steaks, vegan cheeses, and dairy-free yogurt as well as regular storecupboard staples like tins of chick peas or beans, lentils, pasta, rice, quinoa, couscous, gnocchi, miso and frozen vegetables.

The authors of the highly acclaimed and widely reviewed *Aquafaba*, are back, and this time, it is the time-poor urban dweller who will benefit from their culinary creativity. This book is designed for 'urban vegans'. Why? Because there are noticeable differences in access to food according to where we live. In big cities like London, Paris or New York, you can find every possible vegan ingredient, and endless products imported from exotic countries. On the other hand, since there is rarely local production, it can often be very hard to find top-quality super-fresh fruits and vegetables.

You may be surprised to find that almost all the vegetables and herbs used in this book are frozen. The first obvious advantage to using frozen is it's time saving! No cleaning, no peeling, no cutting and available in small quantities, without waste. The second advantage is having on hand the basics for an instant meal.

ISBN: 978-1-911621-41-6 **PRICE:** \$34.95
TRIM: 240 x 170 mm **FORMAT:** Hardcover
PAGES: 252 **RELEASE:** Available



Elisabeth Luard is an award-winning food writer and a winner of the much coveted Glenfiddich Trophy and is one of the most highly respected cookery writers in Britain today. She is one of the leading authorities on European food and cooking. She is the food columnist for *The Oldie* and a contributing editor to *Waitrose Food Illustrated* as well as many national newspapers.

PRESERVING, POTTING AND PICKLING

Elisabeth Luard

For centuries the storecupboard was the most important feature in every European castle, house or hovel. Its contents were jealously guarded and fiercely protected because they represented survival.

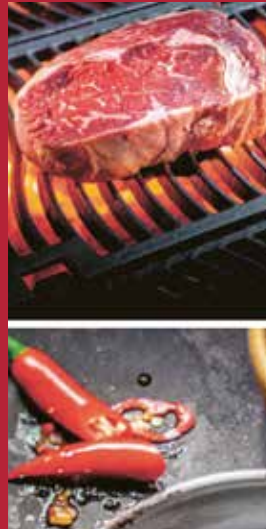
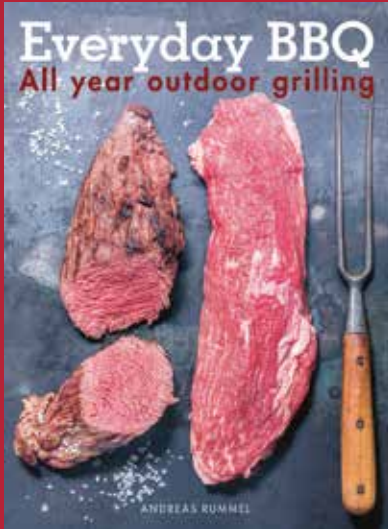
In *Preserving, Potting and Pickling* Elisabeth Luard chooses the best of these larder-store treasures to give recipes for pickles to jams, bottled sauces to potted and dried meats, and directions for drying and storing vegetables, pulses, herbs and funghi. She goes on to present whole meals built around convenience foods such as Portable Soup (the original soupcube) and the two ketchups mushroom and tomato which have provided the secret ingredient for so many of our ancestor's delicious dishes.

There are recipes for storable treats like French pain d'épices (better a month or two in the cupboard) and sweets such as the lovely honey-and-almond turrón of Moorish Spain and the marzipan specialities of southern France.

Finally the book offers a section on natural home remedies from soothing syrups to herbal teas.

ISBN: 978-1-911621-38-6 **PRICE:** \$45.00
TRIM: 240 x 170 mm **FORMAT:** Hardcover
PAGES: 320 **RELEASE:** Available





Internationally acclaimed BBQ and grilling expert – has spent more than ten years touring the world, appearing in all kinds of TV shows. He takes to the road around 200 times a year for BBQ seminars, grill shows, trade fairs, and private events where he fascinates his audiences with tips and tricks on creative barbecuing.

EVERYDAY BBQ

Andreas Rummel

The BBQ season needn't end at the close of summer! This book demonstrates why you should be barbecuing all year and not just when the guests are round.

With this new reference work on barbecuing, the BBQ season can last all-year! Learn how to prepare perfect meats, fish, and vegetables and discover creative marinades and dips that will stun your guests. Vegetarians, too, will have plenty to love in this sumptuous volume.

From straightforward to imposing, the recipes in this book will keep your grill BBQ every day – no matter whether gas or charcoal.

- BBQ recipes for all-year-round
- 100 recipes for every occasion, from straightforward to imposing
- Includes dinner menus straight from the BBQ: festive appetisers to Christmas goose to desserts

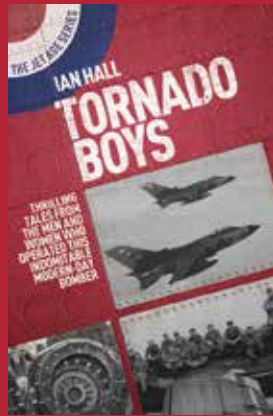
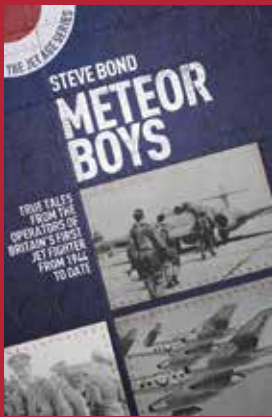
Everyday BBQ is published in collaboration with Napoleon Grills, one of the leading manufacturers of luxury gas grills. www.napoleongrills.com

ISBN: 9781911621355
TRIM: 256 x 190mm
PAGES: 224

PRICE: \$27.95
FORMAT: Hardcover
RELEASE: May 2020



GRUB STREET



METEOR BOYS

Steve Bond

As Britain's first jet fighter, the Gloster Meteor has had a remarkably varied and lengthy life. But whilst many books have focused on its development and service history, the time has come to hear the personal experiences of its air and ground crews.

ISBN: 9781911621904 **PRICE:** \$22.95
TRIM: 234 x 156mm **FORMAT:** Hardcover
PAGES: 208 **RELEASE:** May 2020

TORNADO BOYS

Ian Hall

Since the 1970s, when it was first used as a Cold War nuclear deterrent, the Panavia Tornado played a vital role in the RAF until its retirement from service in April 2019. Serving in both Gulf wars and more recently as a key player in Middle East operations. This includes being the first aircraft to be flown by men and women in the RAF following the introduction of female pilots to the force in 1994.

ISBN: 9781911621911 **PRICE:** \$22.95
TRIM: 234 x 156mm **FORMAT:** Trade paper
PAGES: 208 **RELEASE:** May 2020

PHANTOM BOYS

Richard Pike

Originally developed for the US Navy, this twin-engined supersonic long-range fighter-bomber first flew in the spring of 1958. It then entered service for the US Navy in 1961, and in 1969 with the Fleet Air Arm and RAF in the UK. Regarded as one of the most versatile fighters ever built, the Phantom F-4 was the US Navy's fastest and highest-flying aircraft.

ISBN: 9781911621881
TRIM: 234 x 156mm
PAGES: 184

PRICE: \$22.95
FORMAT: Trade paper
RELEASE: May 2020

HARRIER BOYS

Bob Marston

In Harrier Boys, Volume One: Cold War Through the Falklands, 1969-1990, Bob Marston, who flew Harriers for many years, draws together accounts from others who worked with this unique jet through its history. The excitement, camaraderie and pride of Harrier operators shine through in the personal stories of those whose lives were changed by their experience of this iconic aircraft, both on land and at sea.

ISBN: 9781911621898
TRIM: 234 x 156mm
PAGES: 192

PRICE: \$22.95
FORMAT: Trade paper
RELEASE: May 2020

RATE OF CLIMB

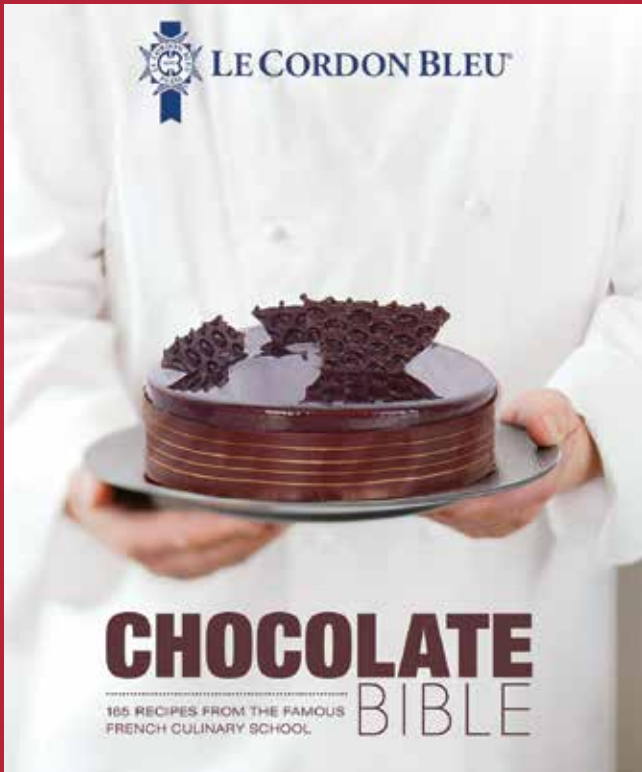
Rick Peacock-Edwards

Rate of Climb, his original and continually entertaining biography, drawing on previously unpublished family and archival material, shows Rick in complete command of his primary subject: flying. A leading ex-RAF fighter pilot to his fingertips, he flew the Lightning, Phantom, Tornado F2/3 and other high-performance aircraft, and served in senior-ranking positions in the UK, Germany and the US.

ISBN: 9781911621461
TRIM: 234 x 156mm
PAGES: 224

PRICE: \$34.95
FORMAT: Hardcover
RELEASE: May 2020s





LE CORDON BLEU CHOCOLATE BIBLE

Discover a world where chocolate is king, where this most versatile of ingredients is transformed into luscious cakes, tarts, mousses, iced desserts, drinks, biscuits and sweets. Here is the ultimate collection of tempting classics as well as a selection of new and original creations.

Any of the 160 mouth-watering recipes presented here will provide the high point of a meal so whether you are looking for a dazzling finale to a dinner, a stunning treat for a special day, or simply something to please yourself, your family or friends you need look no further. This is the culinary guide to all things chocolate.

Founded in Paris in 1895, Le Cordon Bleu is the world's leading network of institutes for culinary arts and hotel management. Culinary programmes are provided for both professionals and amateurs. Chef instructors are winners of major national and international competitions, eager to share their passion and pass on their knowledge to students from around the world.

ISBN: 978-1-911621-85-0 **PRICE:** \$59.95
TRIM: 263 x 216 mm **FORMAT:** Hardcover
PAGES: 466 **RELEASE:** Available



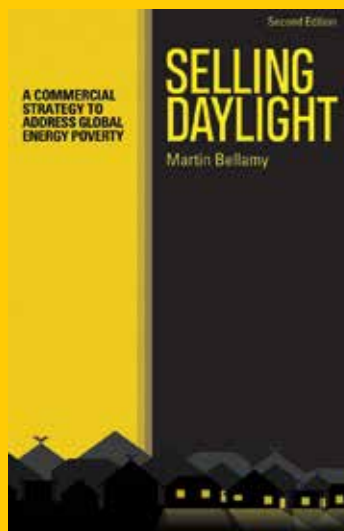
PRACTICAL ACTION

As the specialist publishing arm of global change-making organisation Practical Action, we partner with the brightest minds to publish the latest development perspectives.

We put affordable knowledge into the hands of people who need it most, whatever their location, in a language and format that suits them best.

Rooted in hands on community development experience, we innovate and respond to what change-makers need—from practical ‘how to’ manuals to academic texts and journals; online, in print and open access formats.

We all share the planet so let’s share the answers, from grass roots to government, so more people can change their world.



SELLING DAYLIGHT

Martin Bellamy

“What motivates companies to invest giant sums of money? What connects two billion people without dependable electricity with driverless vehicles, virtual reality tech, and the ‘Internet of Things’?

Absolutely enormous commercial potential. Energy services in the developing world represent a \$100 billion commercial market. So where are the proportionate investments?

Though driven by ethical convictions, *Selling Daylight* is explicitly commercial. It is a dynamic business strategy for how to make money supplying dependable and versatile energy services to energy-poor countries and the wider world. At the heart of this is the justification that the user should be positioned at the centre of their energy services if we are to make a positive impact on global energy poverty. Stand-alone photovoltaic (PV) systems have been marginalized as an ‘alternative’ to grid electricity, when in fact their benefits represent a stronger proposition than the grid itself in many parts of the world. The focus must be on quality and value, not just selling hardware at the lowest cost.

Martin Bellamy specialises in developing world energy solutions. He provides product assessment, market insight and strategic business services to stand-alone energy organisations and the international investment sector. Martin is chartered as a physicist, engineer and scientist.”

ISBN: 9781788530682

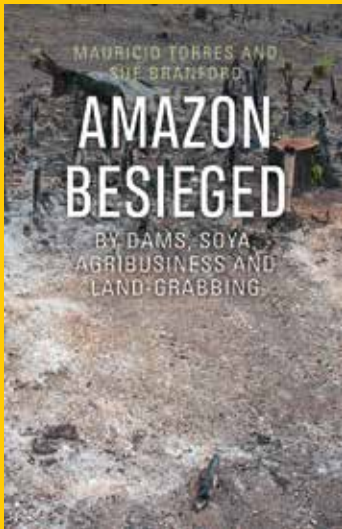
TRIM: 6 x 8

PAGES: 346

PRICE: \$48.95

FORMAT: Trade paper

RELEASE: Available



AMAZON BESIEGED

Mauricio Torres, Sue Branford

Amazon Besieged tells the story of two writers' long investigative trip along the basin in 2016 and 2017. As if travelling through history, the authors were able to trace the way an outside economic force arrives and dispossesses earlier inhabitants. They started their journey in the south of the Tapajós river basin, where modern Brazil is firmly entrenched, with its paved roads and huge soya plantations, and moved north, where outsiders are engaged in a violent tussle with the earlier inhabitants who still occupy much of the land. Travelling by canoe and pick-up, the authors visited remote indigenous villages and isolated communities of rubber-tappers and fisherfolk. They recorded moving testimony of the pressure these people are experiencing, with the arrival of dam builders, loggers and land-grabbers. At times, these outsiders show little respect for the law, openly sending in illegal militias to evict the original inhabitants.

Yet the outcome is far from clear, for today indigenous and riverine communities know full well that they are struggling for their very survival. Overcoming traditional hostilities, they have created powerful new alliances and are forging links with environmentalists, who know that they are the true guardians of the forest.

ISBN: 9781909014046

TRIM: 6 x 8

PAGES: 208

PRICE: \$29.95

FORMAT: Trade paper

RELEASE: Available

THE SPHERE HANDBOOK

Sphere Association

The Sphere Handbook presents a principled approach to quality and accountability in humanitarian response. It is a practical translation of Sphere's core belief that all people affected by disaster or conflict have a right to life with dignity and the right to receive humanitarian assistance.

The Humanitarian Charter is the cornerstone of the Handbook, with the Protection Principles and Core Humanitarian Standard providing a foundation which informs all sectors of assistance. Technical standards outline priorities to ensure response in four key life-saving sectors: water, sanitation and hygiene promotion; food security and nutrition; shelter and settlement; and health.

The measurable minimum standards describe what needs to be achieved in a humanitarian response in order for people to survive and re-establish their lives and livelihoods in ways that respect their voice and promote their dignity. Key actions, indicators and guidance notes provide ways to apply these standards in diverse context. The chapters are all linked and reinforce each other.

The strength of the Sphere Handbook lies in its universality and adaptability to all humanitarian settings. It enjoys broad ownership in the humanitarian sector and therefore provides a common language for working with all stakeholders towards quality and accountability in humanitarian contexts.

ISBN: 9781908176400

TRIM: 6 x 8

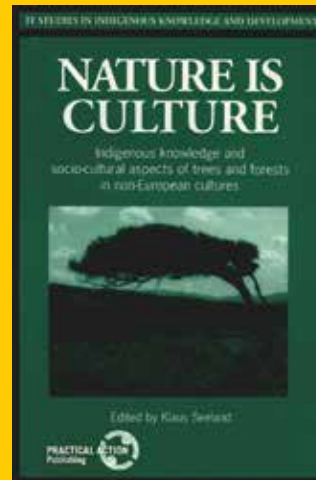
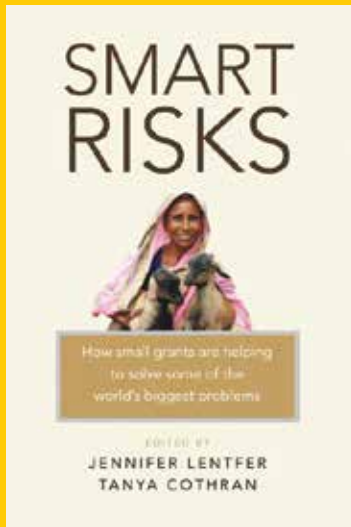
PAGES: 418

PRICE: \$31.95

FORMAT: Trade paper

RELEASE: Available

PRACTICAL ACTION



SMART RISKS

Jennifer Lentfer, Tanya Cothran

As never before, international aid is in the hands of ordinary people. Concerned citizens in wealthy countries are starting philanthropy groups, joining giving circles, and travelling internationally to lend support. Yet, they are torn between the feelings that 'something' must be done about global poverty and that foreign assistance is creating dependency and fueling corruption overseas.

A growing community of international small grant-makers know how to find and fund effective grassroots initiatives. Compared to donor-controlled, large-scale, project-based international aid funding, small grant-makers use the concept of 'smart risks' to build upon existing human and social capital and to make a lasting change in people's lives.

Smart Risks brings together the wisdom of experts with wide-ranging experience within the development sector. Their contributions focus on five guiding questions, such as 'who is a smart risk?' and 'what is your role in smart risks?' They include case studies, personal stories of lessons learned over time, provocative insights on power and privilege, and practical frameworks for choosing, investing in, and measuring the impact of grassroots organizations and movements.

This book is essential reading for all those who wonder how their donations and work can make a difference in developing countries – from aid agency staff and policy makers, to globally engaged individuals.

ISBN: 9781853399305 **PRICE:** \$113.95
TRIM: 6 x 8 **FORMAT:** Hard cover
PAGES: 488 **RELEASE:** Available

ALSO AVAILABLE IN PAPERBACK:

ISBN: 9781853399312 **PRICE:** \$44.95

NATURE IS CULTURE

Edited By Klaus Seeland

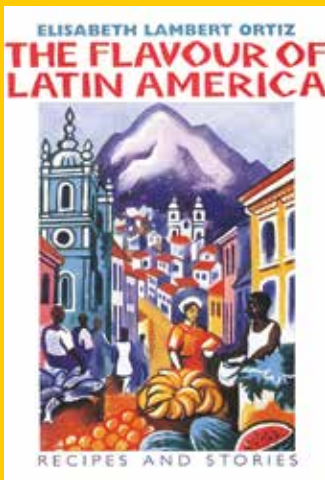
The startling message of Nature is Culture is that the so-called virgin forests of the world owe much to their symbiotic relationship with the indigenous peoples who live in and on the margins of the forests. Examples of forests are taken from Asia, Africa, and South America, thus reflecting the global nature of the phenomenon. Nature is Culture's conclusions will have far-reaching implications for all who are concerned with the conservation of forests and their indigenous human population. This book is published in the Indigenous Knowledge and Development Series.

Klaus Seeland (PD, Dr., M.A.), born 1952 is at present reader in Sociology and Forest Resource Economics at the Chair of Forest Policy and Forest Economics, Swiss Federal Institute of Technology (Zurich/Switzerland), in Sociology at the University of Konstanz Germany) and Vice Chairman of 'Economic and Social Aspects of Forests in Developing countries', at the International Union of Forestry Research Organizations (IUFRO).

ISBN: 9781853394102 **PRICE:** \$47.95
TRIM: 6 x 8 **FORMAT:** Trade paper
PAGES: 160 **RELEASE:** Available



PRACTICAL ACTION



THE FLAVOUR OF LATIN AMERICA

Elisabeth Lambert Ortiz

Forget the mass-produced tortilla chips and E-flavoured salsa dips. Discover the taste of real Latin American food, as diverse as its beautiful landscapes, drawing on age-old indigenous recipes with influences from Spain, Portugal and Africa. From the snow-capped mountains of the Andes there is drunken chicken, potatoes with walnut, cheese, and chilli sauce and corn arepas stuffed with cream cheese; from the palm-fringed Caribbean, avocado and codfish appetizer, and Trinidadian callaloo; from the dusky hills of Mexico, red chicken with almonds, chopped courgettes and cream. The recipes are interspersed with stories about the origins of Latin American foods and the cooks who introduced the author to this cuisine. Poems, diaries and extracts from Latin American novels are also included.

ISBN: 9781899365197 **PRICE:** \$39.95
TRIM: 6 x 8 **FORMAT:** Trade paper
PAGES: 128 **RELEASE:** Available

SMALL-SCALE SOAPMAKING

By Peter Donkor

Provides instructions on small-scale soap production methods. A practical introduction, with many illustrations, based on the author's experiences in Ghana.

ISBN: 9780946688371 **PRICE:** \$39.95
TRIM: 6 x 8 **FORMAT:** Trade paper
PAGES: 88 **RELEASE:** Available

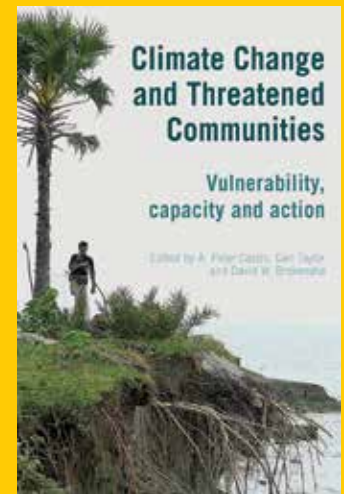


MORE PEOPLE, MORE TREES

William Critchley

More People, More Trees highlights a success story for community participation in agricultural change in Burkina Faso and Kenya. The book and film inform development policy makers, agricultural extension workers, NGO workers, and the broader development community about a notable achievement in participatory agricultural development.

ISBN: 9781853397172 **PRICE:** \$41.95
TRIM: 6 x 8 **FORMAT:** Mixed media
PAGES: 200 **RELEASE:** Available



CLIMATE CHANGE AND THREATENED COMMUNITIES

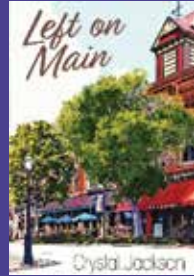
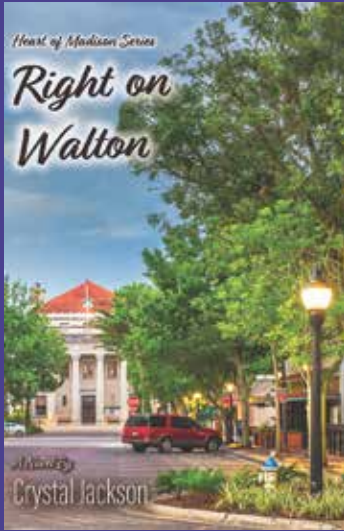
A. Peter Castro, Dan Taylor, David W. Brokensha

Global climate change disproportionately affects rural people and indigenous groups, but their rights, knowledge, and interests concerning it are generally unacknowledged. Shifts in precipitation, cloud cover, temperature, and other climatic patterns alter their livelihood pursuits and cultural landscapes, accentuating their existing social and economic marginalization. Planners and researchers of climate change mitigation and adaptation must take into account the knowledge and capacity of rural people, and engage them as active participants in the design and governance of interventions.

ISBN: 9781853397356 **PRICE:** \$65.95
TRIM: 6 x 8 **FORMAT:** Trade paper
PAGES: 224 **RELEASE:** Available



SANDS PRESS



When she's not writing for Medium and working on her next book, you can find Crystal traveling, paddle boarding, running, throwing axes badly but with terrifying enthusiasm, hiking, doing yoga, or curled up with her nose in a book. In 2010 Melissa lost a friend when a drunk driver claimed her life. This tragedy inspired Melissa to write her first novel, *Living Secrets*.

A resident of central Canada, Melissa writes between visits to the lake and her work as a secretary. Melissa is living her dream; married, with an adorable daughter, dog and paying down a mortgage. As a member of the Manitoba Writer's Guild, Melissa was a bestseller in Manitoba in 2016 and 2018.

RIGHT ON WALTON

Crystal Jackson

Libby Reynolds is having to reboot her entire life after a sudden divorce and relocation. Seth Carver has let work become his whole life, becoming himself the kind of anachronism he surrounds himself with in the antique store he owns. They'll fall together, but can their love withstand a visit from the past she's left behind? *Left on Main* is the first in the *Map of Madison* series.

ISBN: 9781988281810 **PRICE:** \$19.99
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 249 **RELEASE:** April 2020

ALSO AVAILABLE IN THE SERIES:

LEFT ON MAIN

ISBN: 9781988281759 **PRICE:** \$19.99

LIVING SECRETS

M. K. Stoddart

"Elsie Davis had the life women dream about, a promising career in interior design, married only a month to her long-time boyfriend Alex. Everything was going as planned when it was all changed in a blink of an eye. In a devastating car accident, Elsie not only loses her husband, but memories from that day.

Four years have passed when we find Elsie in Nanaimo BC, still shattered by an impossible love. Struggling day to day, visited in dreams by her dead husband, Elsie is unable to move on. She leads a new life, where she doesn't have to be a grieving widow.

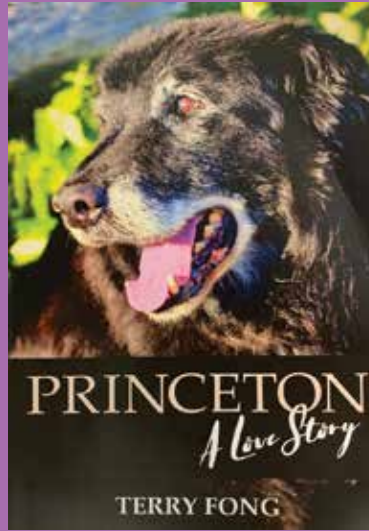
As Landon and Elsie get closer, Elsie's rival and jealous co-worker, Laurel will try and drive a wedge between Landon and Elsie. Laurel will orchestrate the illusion of an affair between herself and Landon. Unbeknownst to Elsie, she walks right into what she believes is the morning after of this illicit affair. With all of Elsie's insecurities and fear of being hurt she runs from the hotel room in which she finds herself. Landon chases after her trying to explain what she saw. In her haste Elsie flees from the hotel and into traffic where she is hit."

ISBN: 9781988281834 **PRICE:** \$17.99
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 234 **RELEASE:** April 2020



SANDS PRESS

CORNER TREE PRESS



Andrew Jay Gillespie, Irish and First Nations, is a lifelong member of the Mohawks of the Bay of Quinte. He is a police officer of 26 years and excelled in his field and began work on complex, in-depth criminal investigations. Following the years spent as a Detective, he has again returned to his Indigenous roots and is now serving as the Police Chief for the Tyendinaga Mohawk Nation.

Terry Fong is a poultry farmer living in Alberta. He currently lives with three cats and two salamanders. None of them seem interested in leaving.

I AM MADNESS

Andrew Jay Gillespie

An uncharacteristically hot summer season has draped the city of Moravian. Detective John Morgan, mired in personal struggles, is alone to lead an investigation into the gruesome murders of some of the city's most violent criminals. While he wrestles with his own demons, he finds himself grappling to care for these miscreants that the city of Moravian seem to believe are better off dead. As the body count rises, John Morgan must choose who lives and who dies.

ISBN: 9781988281711 **PRICE:** \$19.99
TRIM: 5.5 x 8.5 **FORMAT:** Trade paper
PAGES: 367 **RELEASE:** April 2020

PRINCETON, A LOVE STORY

Terry Fong

Two friends... One a dog diagnosed with bone cancer, the other his human companion.

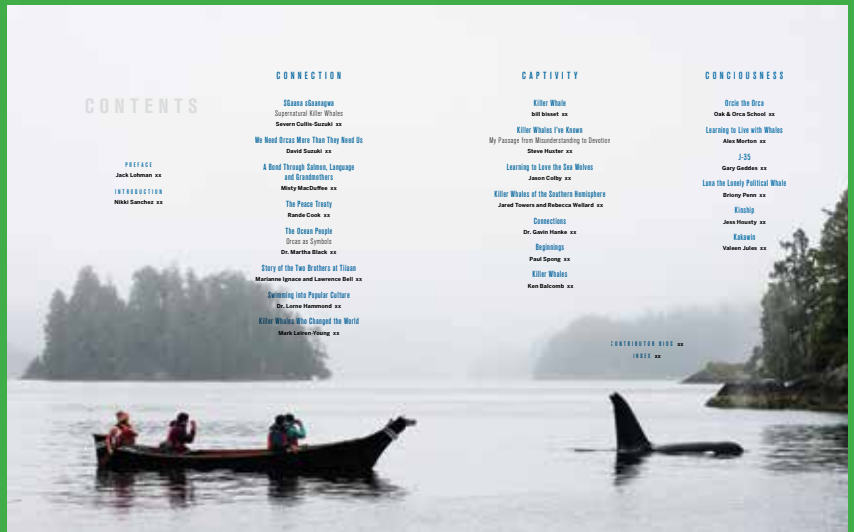
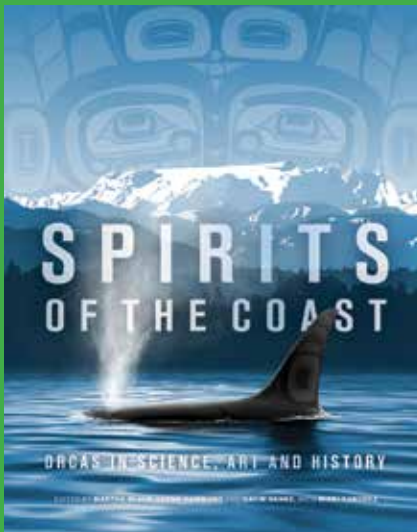
This is the story of their unwavering commitment to each other. Princeton, a farm dog, was twelve years old when his cancer was discovered. He was given approximately a year to live. But Princeton had other ideas. He defied the prognosis, and five years later became one of the longest know survivors of Canine osteosarcoma. Part adventure, part veterinary science, this is an engaging tale of the extraordinary relationship between a man and his dog.

Terry Fong is an Alberta poultry farmer. Currently he lives with three cats and two salamanders...all of whom comprise his loving family.

ISBN: 9781999510404 **PRICE:** \$24.95
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 314 **RELEASE:** Available



ROYAL BC MUSEUM



Dr. Martha Black has a PhD in art history from the University of Victoria and an MA in interdisciplinary studies from York University. Dr. Lorne Hammond holds a PhD in history from the University of Ottawa. Dr. Gavin Hanke has described and named 10 new fossil fish species, works with Canada's Department of Fisheries & Oceans. Nikki Sanchez is an Indigenous media maker & environmental educator.

SPIRITS OF THE COAST

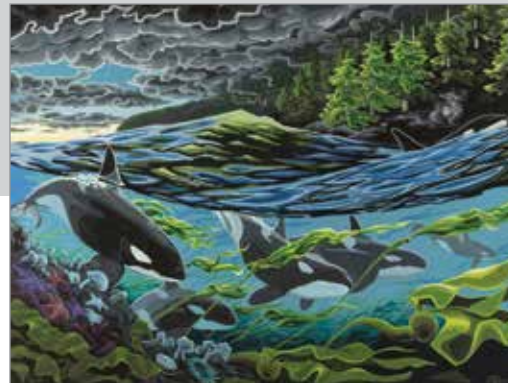
Black, Hammond, Hanke and Sanchez

“An insightful collection exploring the plight, past and promise of the orca, powerful symbol of BC’s wild coast and apex predator of all oceans.

Spirits of the Coast brings together the work of marine biologists, Indigenous knowledge keepers, poets, artists and storytellers, united by their enchantment with the orca. Long feared in Western cultures as “killer whales,” and respected and honoured by Indigenous cultures as friends, family or benefactors, orcas are complex social beings with culture and language of their own.

With contributors ranging from Briony Penn to David Suzuki, Gary Geddes and Michael Nicoll Yahgulanaas, this collection brings together diverse voices, young and old, to explore the magic, myths, and ecology of orcas. A literary and visual journey through past and possibility, Spirits of the Coast illustrates how these enigmatic animals have shaped us as much as our actions have impacted them, and provokes the reader to imagine the shape of our shared future.”

ISBN: 978-0-7726-7768-6 **PRICE:** \$29.95
TRIM: 254 x 203 **FORMAT:** Hardcover
PAGES: 192 **RELEASE:** May 2020



SMALL CRAFT WARNING

CONTRIBUTOR ESSAYS

As a biologist and lover of nature's art, I was fascinated by the connections within natural ecosystems. Everything is connected. That which is seen and unseen in the air, the soil and the water. Through my art I seek to bridge the gap between human and nature and create the same appreciation and wonder. I attempt to create a vibrant and hyper-real world that shows these ecological connections of the west coast of British Columbia. My process is to use strong colours and movement in my work. I create using acrylic layered upon layers without erasing to achieve the final piece appears to be layered when viewed as a whole but any small piece up close reveals layers of detail and textures that I have collected in my mind from a lifetime of being and working on the ocean around Vancouver Island.



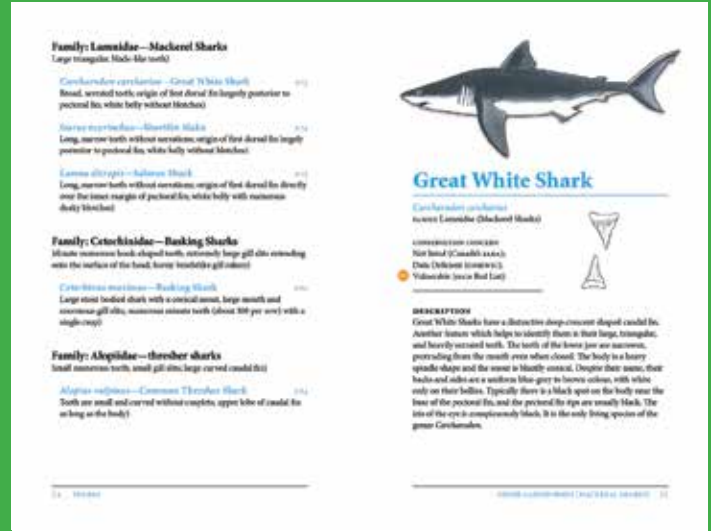
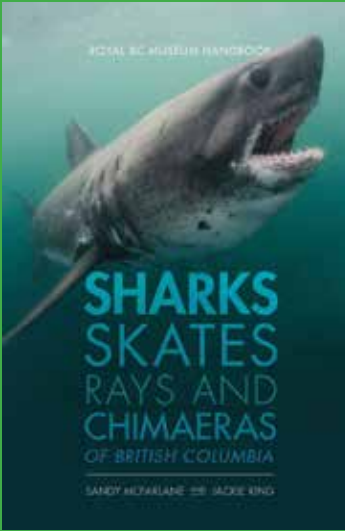
Industrial pollution, but she had never experienced. One industry kept her from breeding. Another finished her off. My role as a curator, acquiring orca skeletons for the museum collection, has increased in the last few years, with five animals recovered since 2013. These go back on par with historic collections in the museum, even and before, although there are no age gaps where no animals were acquired. These gaps reflect a number of factors of whale's existence, that their appearance is an excellent indicator of life and death, and that we need dedicated space to store skeletal material on such a large scale. Today the museum is extremely fortunate to have Michael Dilline and Michelle Mann of Canada Inc. nearby to prepare whale material. They have prepared seven skeletons for the Royal BC Museum in the last decade, including the delicate skeleton of Rhinoceros whales. There without an area specialist, we collect and maintain specimens to serve the larger scientific research community. Specimens preserved in museum collections are invaluable sources of information for the study of wildlife, especially for animals like whales, which are hard to find and may be rare in the wild. Museums are a time machine allowing researchers to study specimens collected decades or even



Photograph of the top of the head of an orca and a young humpback whale breaching the water's surface.

hundreds of years ago. Obviously we don't get out there just to put them on shelves. Instead, we rely on appropriate collection of animals that died for one reason or another. Why collect whales, or any specimens for that matter? A specimen collection is essentially a biological library, and each specimen is a book with its own story to tell. Stable isotopes locked in tissues help determine an organism's ecological journey. Variations in tooth layers can show an animal's ecology changing through time. We can study disease in wildlife and extract pollutants to determine their





Dr. Gordon McFarlane is a scientist emeritus at the Pacific Biological Station in Nanaimo, BC. Dr. Jackie King is a research scientist with Fisheries and Oceans Canada at the Pacific Biological Station, where she leads the Canadian Pacific Shark Research Program.

SHARKS, SKATES, RAYS AND CHIMAERAS OF BRITISH COLUMBIA

Sandy McFarlane and Jackie King

“A comprehensive field guide to sharks and their cousins off the west coast of British Columbia.

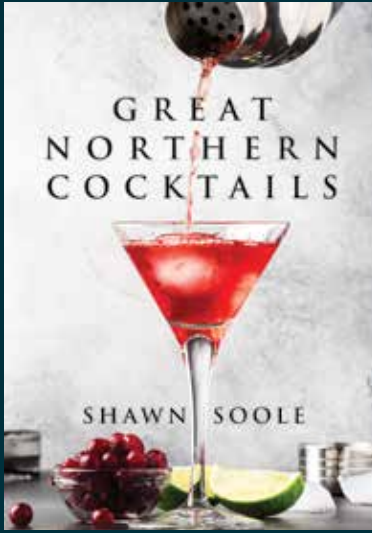
Sharks! The very mention of the word conjures up images of dangerous creatures with a voracious appetite. This public image couldn't be farther from the truth for a vast majority of shark species: most are cautious and placid, and many inhabit waters that exclude them from human contact. Much fear of sharks is driven by media reports or films that sensationalize shark attacks, despite the rarity of such occurrences. So much about sharks, and their relatives, makes them fascinating, and we still have much to learn.

This book is for everyone interested in learning more about sharks and their relatives. It provides the most accurate and up-to-date information on chondrichthyans in British Columbia waters, including detailed species descriptions and identification information. Sharks, Skates, Rays and Chimeras of British Columbia presents sharks and their relatives as valuable members of our coastal fish community, worthy of respect, study, admiration and protection.”

ISBN: 978-0-7726-7335-0 **PRICE:** \$19.95
TRIM: 203 x 140 **FORMAT:** Trade paper
PAGES: 192 **RELEASE:** May 2020



MIXELLANY LIMITED



Shawn Soole's experience and advancement of the bar industry have been prolific. He co-authored the 2013 book *Cocktail Culture* and provides ongoing contributions to publications. He has increased public awareness of spirits produced in British Columbia and continues to advocate his mission 'to make the industry better for everyone' through his Post Shift podcast.

GREAT NORTHERN COCKTAILS

Shawn Soole

Canada is rich in world cultures. In the last ten to fifteen years the Great North has gradually and apologetically become a cocktail culture powerhouse. With over 140+ drink recipes plus syrup, tincture, and infusion formulae, *Great Northern Cocktails* introduces both veteran and new Canadian drink talents as well as the drinks they serve from Vancouver Island to Nova Scotia, along with bartending tips, a range of easy-to-follow homemade ingredients, and a glossary so even novice mixers can mix along.

ISBN: 978-1-907434-52-5 **PRICE:** \$29.95
TRIM: 7 x 10 **FORMAT:** Trade paper
PAGES: 224 **AGE:** Available


ALSO AVAILABLE IN HARDCOVER

ISBN: 978-1-907434-53-2 **PRICE:** \$59.95

90
DYLAN AKINS

Dylan Akins began his career at the tender age of 20 years old at a local bar/pub called *Blackstone Mills*, mainly hoping that his love of Belgian style would eventually translate itself into a job as a brewer. However, before anything got far down the craft beer road, he found himself as a bar stool at *Mabel 1848*, where the various and cocktail's professionally mixed with him. He was able to talk the management behind *Mabel 1848* to let him behind the bar, and shortly after was a headlining name member of its owner bar *Figuralis*.

His readiness translated into a love for classic cocktails, forming the core foundation of his drink making along with a new addition of fruiting and herbal notes. During more creative freedom brought him to *Reverie* in Vancouver, where he was introduced to the world of mix and beverage along the way. He came back to his craft beer roots and was featured behind the wheel at *Local Beer Brewery* and *Distillery*. He has been bartending everything he's learned over the past half a decade into proving that even a bartender can have incredible cocktails, collaborating with brewers and distillers who are just as passionate about what they put into the glass as he is.




FREE RADICALS™
 1 1/2 oz (45 ml) Serrano-pepper-infused Flor de Caña 4 year (up 2015)
 1/2 oz (15 ml) amaretto diore
 1/2 oz (15 ml) Sage syrup (up 2015)
 1 oz (30 ml) lime juice
 2 dashes Bitters and olive
 Juice

Glass: Akinthe-themed Large Cocktail
Method: Shake all ingredients with ice and double strain
Garnish: Citrus wedge

91
DAVID BAIN

Once described as a "Service Strike Army built" with more than 25 years of hospitality, David has had the opportunity to work in every possible position in a restaurant just short of being a chef. In his last 12 years, he has dedicated himself to the bar, learning at his own knowledge, he has completed WSOT Levels 2 and 3, BarTenders, and CDS. With multiple experience throughout the world in the form of travel tips, Taste of the Cocktail, and Camp Ramon, he is extremely grateful for his job making him around the world.

THE MAN FROM MEXICO™
 1 oz (30 ml) mezcal (Ocho Ancho)
 1 oz (30 ml) orange liqueur
 1 oz (30 ml) lime
 2 dashes Regan's Orange Bitters No. 6



Glass: Large Cocktail
Method: Stir all ingredients with ice and strain
Garnish: Orange twist

112
SETH VAN HAVERE

Seth Van Haverre has been bartending in *Red Deer* since 2001—with a couple years in Vancouver in the early days—in nearly everywhere from locally owned to drive-thru to cruise bar. A true off-beat and drink aficionado, he read David Wondrich's *Bar* in 2011, creating a love of cocktails. Drinking classes and consulting with bars for staff training, he's trying to share a small market like *Red Deer* how amazing the world of cocktails can be. Both currently work for *Bar & Stage*.



LONEISOME DOVE™
 1 1/2 oz (45 ml) cognac (Cuvaison VVS)
 1/2 oz (15 ml) Vodka J&J
 1 champagne Chambord Royale
 2 dashes orange bitters
 Pinch of salt

Glass: Small Cocktail / Nick
At Home
Method: Stir all ingredients with ice and strain
Garnish: Lemon twist



64
ROBYN GRAY

Robyn Alexander Gray was born and raised in Canada's beautiful Vancouver, BC. Launching his career at age 19 in Oregon, Robyn has worked in many settings, from restaurants to nightclubs, and still has a fond feeling when passing a true name of *Temple*.

When his overall time in Vancouver's renowned *Hard Goods*, he had had his first bar to be opened and operated all hotel managers including *Belvedere*, *the Garden Terrace*, *1917 Lobby Lounge*, and *the Peninsula*. With over 100+ mixers and an award-winning cocktail program recognized by *Canada's 50 Best Bars*, Gray continues to create an atmosphere of luxury and class sought by his various clients. Winning several competitions such as *City Great Five Minutes* in 2011 and *Bar/Bar/Supper's* *Mixology Challenge* in 2012, he has also judged his competitors such as *Brewery Legacy* and *Patron Perfectionism*.

Attending bar shows from *Lobos* to *Adrian* and *Edinburgh*, as well as presenting in *Taste of the Cocktail* in New Orleans, and currently holding an information allowance in many of the best bars in his industry. As a holder of the *CDS* / *Corked* / *Speciation* of *Bar/Bar/Supper's* in 2011 and *Bar/Bar/Supper's* *Mixology Challenge* in 2012, he has also judged his competitors such as *Brewery Legacy* and *Patron Perfectionism*.

INCEPTION NIGRONI™
 Preparation for Service: White Negroni
 3/4 oz (22 ml) London dry gin
 1/2 oz (15 ml) Campari
 2/3 oz (20 ml) Rosso Amaro

Glass: Old-Fashioned / Rocks
Method: Stir all ingredients with ice and strain over Negroni Ice Sphere (see below)
Garnish: Lemon twist

Negroni Ice Sphere Preparation
 Using a flexible ice sphere mold, fill with water and freeze until the contents are partly frozen. Depending on the brand's composition, the freezing will be variable, but 3-5 hours should suffice. Part freezing

65

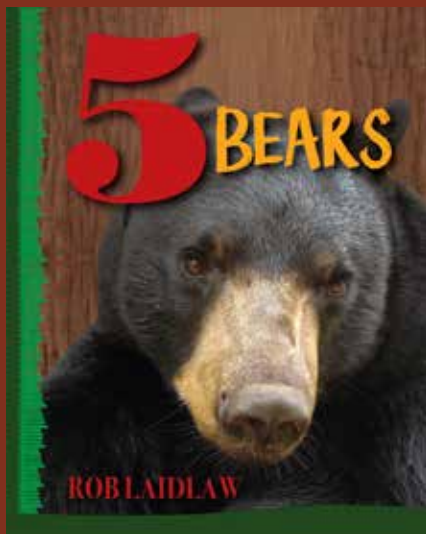
creates a shell of ice and a liquid water interior will remain. In the meantime, make the *White Negroni* recipe below and place in *Bonnet*.
 3/4 oz gin
 1/2 oz Campari
 2/3 oz Rosso Amaro
 Use a large syringe with a large needle to pierce the shell and extract water. Inject the *White Negroni* batch. Recap the hole by dipping with water on it.





Children

FITZHENRY & WHITESIDE–KIDS



Rob Laidlaw is a Chartered Biologist and founder of Zoocheck Canada, a wildlife protection organization. His book *Wild Animals in Captivity* was a finalist for the OLA Silver Birch Award, and *On Parade* won the 2011 Vancouver Children's Literature Roundtable Information Book Award. He has spent 30 years campaigning to protect animals in captivity and in the wild.

Michel Thériault is singer-songwriter from Moncton, who gets his tender and humorous inspiration from humankind's shortcomings and everyday life's twists and turns. His guitar has travelled around in Quebec, France, Belgium and Switzerland. In 2016, he won the Eloize Award for Music Artist of the Year.

5 BEARS

Rob Laidlaw

Our relationship with bears is complex. Some people think of bears as big, cuddly pets, while others see them as dangerous, wild animals. Many people want bears left undisturbed in the wild, while others want to hunt and kill them, confine them in zoos or use them for their fur, meat or body parts.

It's clear that bears are popular animals almost everywhere in the world. They're featured in fables, cartoons, children's books, television shows, documentary films and other media. In *5 Bears* I mention two that have become famous: Winnie, the real bear that led to the story *Winnie the Pooh*, and Wojtek, the soldier bear who became a war hero. I also talk about lesser known bears like Yupi, a polar bear who lived in Mexico, Jasper, who was rescued from a bear farm in China, and Vince who now lives at a sanctuary in the United States. I hope their stories show what their lives were, and are really like and the issues and challenges that all bears face.

ISBN: 9781554554614 **PRICE:** \$24.95
TRIM: 8.25 X 10.25 **FORMAT:** Hardcover
PAGES: 64 **AGE:** 8-12
RELEASE: May 2020

ROGER AND MATTHEW

Michel Thériault

Same-sex couples haven't always been accepted in society, but it is possible for love and beauty to triumph. Two boys are friends and age gracefully together as a same-sex couple.

- A celebration of love in all its shapes and sizes!
- An opportunity to discuss LGBTQ themes without stereotypes or shame.
- A trip into Magali Ben's magnificent illustrated world!
- The original song in French and a beautiful animation is available on Youtube.

ISBN: 9781554553433 **PRICE:** \$9.95
TRIM: 9 x 9 **FORMAT:** Trade paper
PAGES: 24 **AGE:** 9+
RELEASE: Available



KIDS—FITZHENRY & WHITESIDE



*“If everybody
does a little bit
then we can
keep the
breed going.”*

— Evelyn Lafortune

THE CANADIAN HORSE

Edith Fishlock

Canada’s official horse (so designated by Order of Parliament on April 30, 2002) is originally descended from Louis IV’s horses sent from his royal stables to New France in 1665, in an effort to support settlement of the Canadian colony. Known as “the little iron horse,” or “the horse of steel,” these horses were strong workers who soon acquired an international reputation. They serviced Canada’s Acadians, and were exported to the United States, as well as the West Indies. Their bloodstock played a critical role in the establishment of the Morgan horse, the American Saddlebred, and the Standardbred. Some Canadian horses even ended up on Sable Island.

Although the estimated population of Canadian horses in 1849 was 150,000, by 1880, they had become almost extinct...a situation which exists to this day.

Most Canadians do not even know about the existence of these strong, little critters (62 to 64 inches high, weighing between 1200 to 1550 pounds), but they have played a critical role in the success of Canada as a nation.

Still endangered (there are less than 2500 of them worldwide), the Canadian horse’s 350th anniversary in Canada was celebrated by a commemorative stamp, and an honorary coin in 2015.

ISBN: 9781554555352

PRICE: \$24.95

TRIM: 7 x 10

FORMAT: Hardcover

PAGES: 80

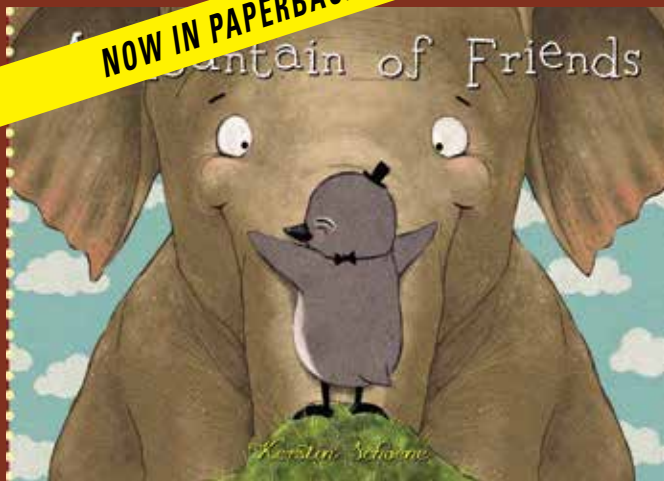
AGE: 12+

RELEASE: July 2020



FITZHENRY & WHITESIDE–KIDS

NOW IN PAPERBACK!



Kerstin Schoene studied communication design at Bergische University Wuppertal, Germany. She enjoys using pencil, chalk and watercolours, but her favourite medium lately is her graphics tablet. She illustrates for various publishers, and writes and illustrates her own children's books. She lives in Haan, Germany, under the watchful eye of a furry friend.

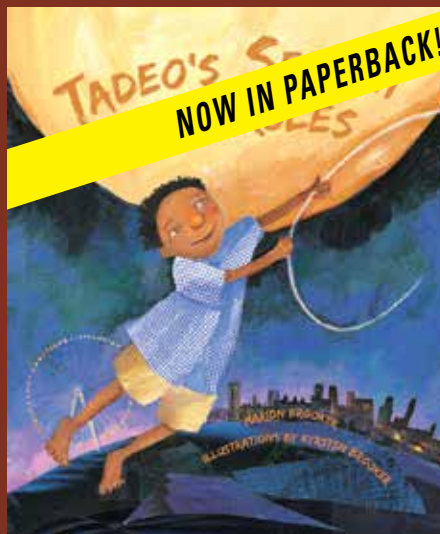
MOUNTAIN OF FRIENDS

Kerstin Schoene

On Resource Links' Best of 2013 list. There once was a sad little penguin. The other animals were worried about him. "What's wrong?" they asked. "I'm a bird but I can't fly! No matter how hard I try, I can't get off the ground. Just once I want to soar above the clouds." Heartwarming and beautifully illustrated, Kerstin Schoene's North American debut picture book shows how working together can accomplish seemingly impossible goals. Young readers will enjoy helping penguin achieve his dream by reorienting the book and building a "mountain of friends" to support him.

ISBN: 9781554555314 **PRICE:** \$12.95
TRIM: 11 X 8.5 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 4-8
RELEASE: April 2020

NOW IN PAPERBACK!



Marion Brooker has spent many years writing dramas, historical, and human interest stories for educational radio for Grades 1-12. She is the author of *Thin Ice* and *Noreen* and the *Amazing No-Good Horse*. Marion lives in Edmonton, Alberta, with her husband, happily surrounded by family, grandchildren, and their pets.

TADEO'S SEARCH FOR CIRCLES

Marion Brooker

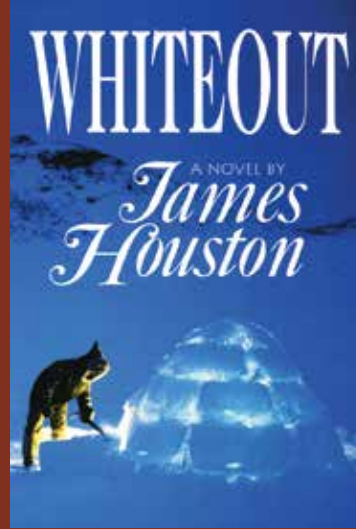
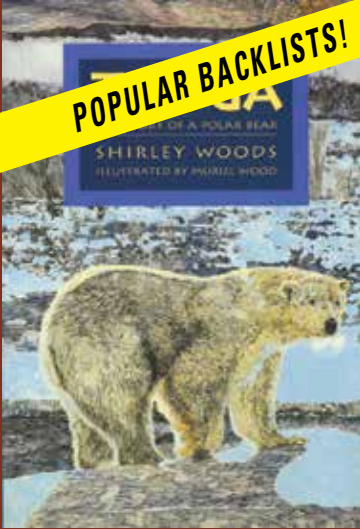
A young boy's search for the perfect circle takes him on a fantastical journey around the world—only to discover perfection in his own home. Tadeo's dream-like journey around the world in search of the perfect circle takes him from his home in South America to the Turkish bazaar in Istanbul, the African savannah, the bright lights of London, and the snowy Arctic. Richly textured illustrations combined with imaginative, poetic text create a gentle bedtime story about the wide world around us and the comforting familiarity of home.

ISBN: 9781554555345 **PRICE:** \$12.95
TRIM: 9.25 X 11 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 4-8
RELEASE: April 2020



KIDS—FITZHENRY & WHITESIDE

POPULAR BACKLISTS!



James Houston is the only three-time winner of the Canadian Library Association Book of the Year for Children Award. Born in Toronto, Houston is an accomplished author, illustrator, sculptor, filmmaker and Arctic naturalist. Houston travelled to the Arctic in 1948, and stayed there until 1962, living and working with the Inuit.

TOOGA: STORY OF A POLAR BEAR

Shirley Woods & Muriel Wood

During a cold November blizzard on the coast of northern Labrador, a female polar bear heads inland to find a suitable den to give birth to her young. Soon Tooga and his sister Apoon are born, and several months go by before the little ones venture outside of the protection of the den. But although they can now depend on their mother for everything, over the next year the young polar bears have much to learn before they can live on their own.

When Tooga is ready to hunt for himself, he wanders farther away from his mother and sister - out onto the pack ice where the seals congregate. But when he heads inland again, he discovers nothing but water in every direction. The pack ice has broken up and Tooga is on a huge ice floe and drifting south. By the time the floe finds land again, the young polar bear is 500 miles from home. Confused and starving, Tooga must find his way back through an unfamiliar landscape, and face a new threat he has never encountered before - man.

ISBN: 9781550419009 **PRICE:** \$9.95
TRIM: 139 x 215 mm **FORMAT:** Trade paper
PAGES: 32 **AGE:** 6-10
RELEASE: Available

WHITEOUT

James Houston

Jonathan Arid, a rebellious 17-year-old city boy, is sent to live with his uncle at a remote Arctic settlement on Baffin Island, a world away from his passion: leading and playing in a small jazz group. Angry at his mother and relatives, he must come to terms with new ways - and with the harsh reality of an environment where one small mistake can mean certain death.

ISBN: 9781550050523 **PRICE:** \$9.95
TRIM: 127 x 191 mm **FORMAT:** Trade paper
PAGES: 256 **AGE:** 12+
RELEASE: Available



FITZHENRY & WHITESIDE—KIDS



WOLF OF GUBBIO

Michael Bedard

At night we lay in bed and listened to the howl of the wolf on the hill. In sleep, we saw his shadow slink along the moonlit wall as the great beast circled the town. No one in Gubbio is safe from the monstrous wolf that stalks them. The townsfolk, armed with pitchforks, travel in groups and never venture out at night. One day a band of strangers comes to town led by the Poverello, the poor one. People say he understands the language of bird and beast. Even so, when he offers to go into the forest and face the wolf, everyone is certain he will never return. What happens between the wolf and the Poverello as they stand face to face, is a matter of trust and understanding. But for the people of Gubbio, and one boy in particular, it is nothing short of a miracle. Based on one of the legends of St. Francis of Assisi, the story may contain some truth. During repairs to a chapel in Gubbio dedicated to the saint, a large wolf's skull was found underneath the flagstones. The Afterword recounts this amazing fact and provides historical details on the life of St. Francis of Assisi.

ISBN: 9781554555338

TRIM: 8.5 X 11.5

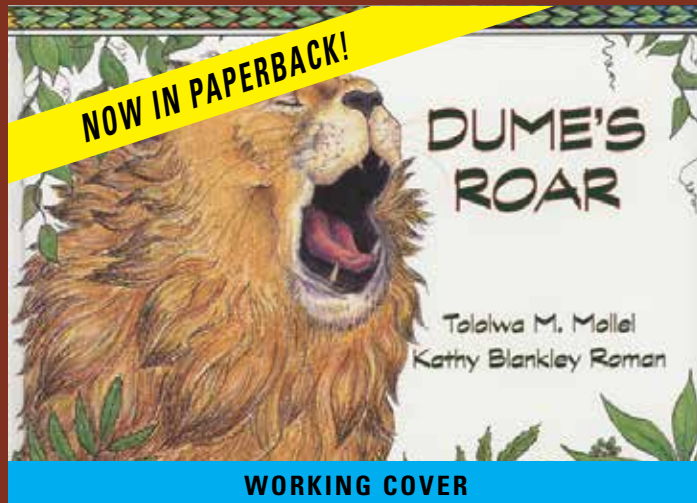
PAGES: 23

RELEASE: April 2020

PRICE: \$12.95

FORMAT: Trade paper

AGE: 6+



DUME'S ROAR

Tololwa Mollel

Dume's Roar is an original tale inspired by the "King of the Animals" theme and by the "Tortoise Trickster" character so popular in African fables. Here Dume the lion, proud and vain, claims he is best suited to be King of the Forest. Though all the other animals live to regret proclaiming him their leader they are afraid to object when he abuses his power. Only Kobe, the tortoise, is clever enough to admit Dume is the king they need, and to find a way to make him as wise and good as he is fearsome and strong. With his usual musical language and sense of fun, famed storyteller Tololwa M. Mollel spins a lively yarn with a gentle moral.

ISBN: 9781554555321

TRIM: 8.5 X 11.5

PAGES: 14

RELEASE: June 2020

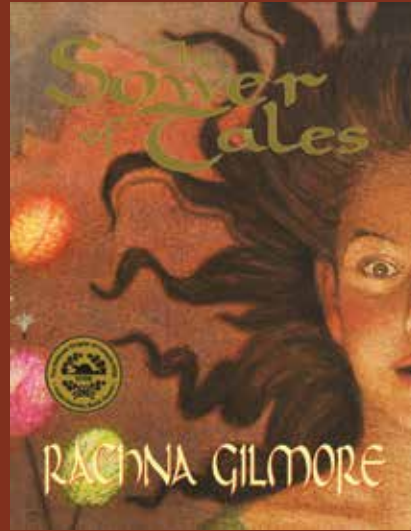
PRICE: \$12.95

FORMAT: Trade paper

AGE: 5-10



KIDS—FITZHENRY & WHITESIDE



SMOKE: A WOLF'S STORY

Melanie Jane Banner

When 12-year-old Zan finds a helpless newborn pup abandoned in an alley, he takes matters into his own hands. His parents won't let him have a dog, so, swearing his sister Kibby to secrecy, he hides the pup - whom he names Smoke - in his bedroom and smuggles food to him. Through quick thinking, and despite a few near-disasters, Zan and Kibby keep their parents from discovering their pet - until Smoke grows too big to hide.

When Zan's parents find out he's been keeping a wolf in the house, they are furious and - terrified. Afraid of what they might do to Smoke, Zan runs away with his beloved companion, and the search is on.

As Zan protected Smoke, so the wolf becomes Zan's protector in their life among the homeless on the streets of London. But as Smoke nears adulthood, and the authorities close in on the wolf and the boy, Zan is faced with a choice that may mean losing his friend.

ISBN: 9781550413229 **PRICE:** \$9.95
TRIM: 127 x 197 mm **FORMAT:** Trade paper
PAGES: 160 **AGE:** 10+
RELEASE: Available

THE SOWER OF TALES

Rachna Gilmore

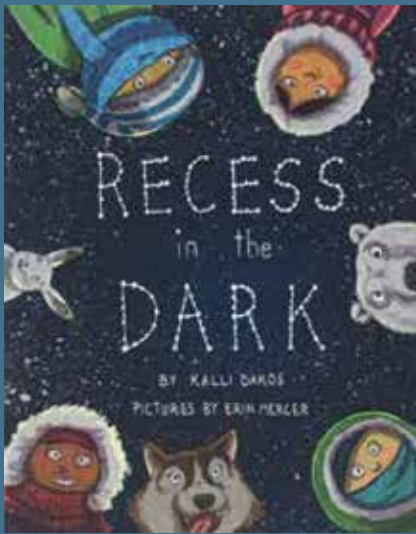
All her life, Calantha has wanted only one thing: to apprentice with the Gatherer, and dedicate herself entirely to the Story Pods and the Tales. She dreams and muddles her way through her days, bumbling her chores and exasperating her mother. But when evening comes, and with it the Talemeet, Calantha comes to life. She is open and attentive to everything: the Gathering, the words of release, the Tale itself, and the harmony after, when the villagers, their worries put away for a while, peacefully watch the seeds waft away.

And then something dreadful happens. In every field, in every ditch across the Plains where Story Pods used to grow, there is no new growth. Calantha is sickened, and not just by thinking about the end of the Tales. She can't stand that no one else seems to care: the threat from the northern king is worry enough, they believe. So she decides it's up to her to do what's necessary: to seek the legendary Sower of Tales, and find out what's really happening on the Plains.

In *The Sower of Tales*, Governor-General's Award-winning author Rachna Gilmore has created a fantastic world and a stirring adventure; and Calantha, impatient and stubborn, dreamy and single-minded is an entirely human heroine whose personal journey goes straight to the heart.

ISBN: 9781550415902 **PRICE:** \$7.95
TRIM: 152 x 178 mm **FORMAT:** Trade paper
PAGES: 348 **AGE:** 10+
RELEASE: Available





Kalli Dakos has written six IRA/CBC Children's Choice Selections. A former teacher and reading specialist, Dakos taught at Sir Alexander Mackenzie School in Inuvik, Northwest Territories, Canada. She has returned on author visits to encourage the children to write about their fascinating lives above the Arctic Circle.

RECESS IN THE DARK

Kalli Dakos

Recess in the Dark is a unique collection of poems that offers a new perspective on how students live in the Canadian North, complete with stunning illustrations of our country's natural beauty.

With Recess in the Dark, you can:

- Enjoy the magic of poetry
- Immerse yourself in the fascinating artwork
- Learn about school life in the far north
- Discover the beauty of Canadian nature

ISBN: 978-1-77205-349-4 **PRICE:** \$18.95
TRIM: 8 x 10 **FORMAT:** Hardcover
PAGES: 52 **AGE:** Age 6-10
RELEASE: Available

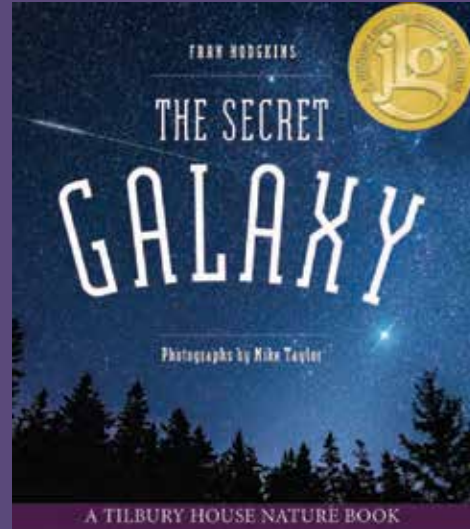
ONE STORY A DAY-BY KIDS FOR KIDS

The winners of the One Story A Day Writing Contest 2019

When we decided to hold a writing contest, we could never have anticipated the quantity of submissions we would receive. We promised to publish selected stories in an illustrated storybook. Many months later, here we are! You'll find a wide range of tales in this anthology from talented young authors across seven Canadian provinces. Congrats to everyone who participated!

ISBN: 978-1-77205-366-1 **PRICE:** \$14.95
TRIM: 8 x 10 **FORMAT:** Hardcover
PAGES: 58 **AGE:** 10-15

KIDS—TILBURY HOUSE



THE LUNCH THIEF

Anne C. Bromley, illustration by Robert Casilla

“This entirely credible story of how a thoughtful boy elects to ‘light one candle’ in response to the larger problem of homelessness and hunger would make an excellent touchstone for class discussion.”

—School Library Journal

Rafael sees Kevin, a new kid in his class, take his lunch, but what can he do without picking a fight? Other kids’ lunches are disappearing, too. Is Kevin just a bully, or is there more going on?

ISBN: 978-0-88448-837-8 **PRICE:** \$13.95
TRIM: 9 x 10 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 7-11 years
RELEASE: May 2020

THE SECRET GALAXY

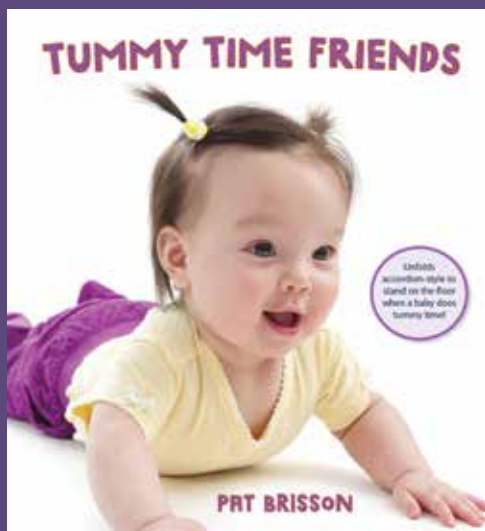
Fran Hodgkins, photographs by Mike Taylor

Illustrated with remarkable photographs by noted astrophotographer Mike Taylor and by NASA, *The Secret Galaxy* tells the story of the Milky Way in the galaxy’s own voice. The poetic main text makes this an ideal choice for reading aloud, while older readers will glean knowledge of the cosmos from the fact-filled sidebars.

ISBN: 978-0-88448-835-4 **PRICE:** \$13.95
TRIM: 9 x 10 **FORMAT:** Trade paper
PAGES: 36 **AGE:** 6-11 years
RELEASE: May 2020



TILBURY HOUSE—KIDS



Pat Brisson (Phillipsburg, NJ) has written 20 books for young readers, including *The Summer My Father Was Ten*; *Sometimes We Were Brave*; *Before We Eat*, and *Common Critters*. She is a former schoolteacher, school librarian, and public librarian.

Jo Ellen Bogart (Guelph, Ontario) has written 20 books for young readers, including *The White Cat and the Monk*, which was named a Best Poetry Book by the National Council of Teachers of English. Her bestselling books include *Jeremiah Learns to Read*, *Daniel's Dog*, and *Gifts*, several of which have been included on Canadian Children's Book Centre Our Choice lists.

TUMMY TIME FRIENDS

Pat Brisson

The American Academy of Pediatrics recommends that babies sleep on their backs and play on their tummies to develop crucial muscles while lifting their heads and upper bodies. This lively board book unfolds accordionstyle in a floor-standing arc around a tummy-time baby's head. Infants will lift their heads to see the beautiful faces surrounding them, and toddlers will love the photos of diverse babies long after they've outgrown tummy time. The simple, gentle verses are perfect for engaging babies and encouraging their verbal skills.

Tummy Time Friends has been selected by Raising Readers—a nonprofit organization of pediatricians and early-reading specialists—to give to every Maine infant at the four-month-old wellness check.

ISBN: 978-0-88448-807-1 **PRICE:** \$14.95
TRIM: 6 x 6.5 **FORMAT:** Board Book
PAGES: 20 **AGE:** 3 months–3 years
RELEASE: April 2020

LITTLE BLUE HOUSE BESIDE THE SEA

Jo Ellen Bogart, illustration by Jo Ellen Bogart

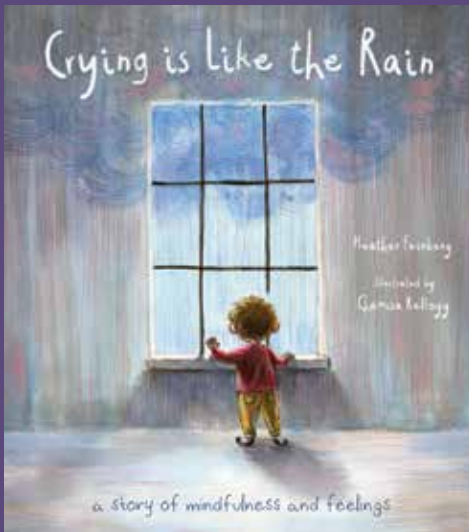
What child doesn't love walking in the surf, feeling the water steal the sand from beneath her toes as a wave retreats? Who doesn't love the salty smell of the air and the sight of ships far out on the horizon? The little blue house in this lovely, lyrical book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back.

What happens in the oceans is critically important to life on Earth. That's why the girl in her little blue house wants to believe that the children gazing back from far over the horizon love the oceans as she does and wants to keep them safe, alive, and beautiful.

ISBN: 978-0-88448-671-8 **PRICE:** \$22.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 4-7 years
RELEASE: June 2020



KIDS—TILBURY HOUSE



Heather Feinberg (Austin, TX) is a counselor, educator, mother, and the founder of Mindful Kids, a nonprofit organization dedicated to teaching children that power comes from within, not without. Heather wrote this book to address a need in the literature of social and emotional learning (SEL) for a book on coping with negative emotions.

CRYING IS LIKE THE RAIN

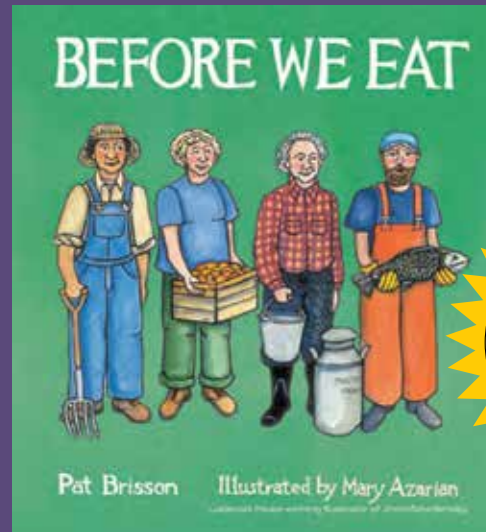
Heather Feinberg, illustration by Chamissa Kellogg

A gentle metaphor for coping with anxiety and sadness.

Have you ever noticed that after
a storm ends, the whole earth
feels like it took a big deep breath?
And then we can search
for a beautiful rainbow.
It's the same for you and me.
When we relax into our tears, we remember
they have lessons to teach us.
They are here to connect us to
ourselves, deep inside.
We can learn to express and share our feelings
in ways that are safe for everyone.
And then we can look inside
for our very own rainbow.
Crying is like the rain.

Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older and wiser sister.

ISBN: 978-0-88448-723-4 **PRICE:** \$23.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 36 **AGE:** 5-8 years
RELEASE: June 2020



ILLUSTRATIONS
BY A CALDECOTT
AWARD-WINNER!

Pat Brisson (Phillipsburg, NJ) has written 20 books for young readers, including *The Summer My Father Was Ten*; *Sometimes We Were Brave*; *Before We Eat*, and *Common Critters*. She is a former schoolteacher, school librarian, and public librarian.

BEFORE WE EAT

Pat Brisson, illustration by Mary Azarian

Milk doesn't just appear in the refrigerator, nor do apples grow in the bowl on the kitchen counter. Before we eat, many people work very hard—planting grain, catching fish, tending animals, filling crates, and stocking shelves. Vibrantly illustrated, here is a baby's first introduction to food and where it comes from.

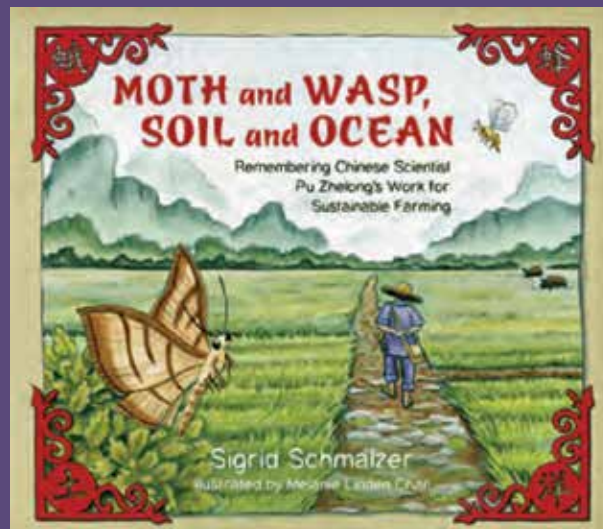
ISBN: 978-0-88448-833-0 **PRICE:** \$10.95
TRIM: 6 x 6.5 **FORMAT:** Board Book
PAGES: 32 **AGE:** 6 months - 4 years
RELEASE: May 2020

ALSO AVAILABLE IN HARDCOVER

ISBN: 978-0-88448-652-7 **PRICE:** \$23.95



TILBURY HOUSE—KIDS



MOST PEOPLE

Michael Leannah, illustration by J. E. Morris

“Reminds kids that, although there are many scary events and images in the world, there are also countless examples of goodness.”

—HuffPost

Most People is an antidote to the scary words and images kids hear and see every day. Jennifer Morris’s emotive characters provide the perfect complement to Michael Leannah’s words, leading us through the crowded streets of an urban day to witness the myriad well-intended interactions of daily existence.

ISBN: 978-0-88448-555-1 **PRICE:** \$13.95
TRIM: 9 x 10 **FORMAT:** Trade paper
PAGES: 36 **AGE:** 4-7 years
RELEASE: July 2020

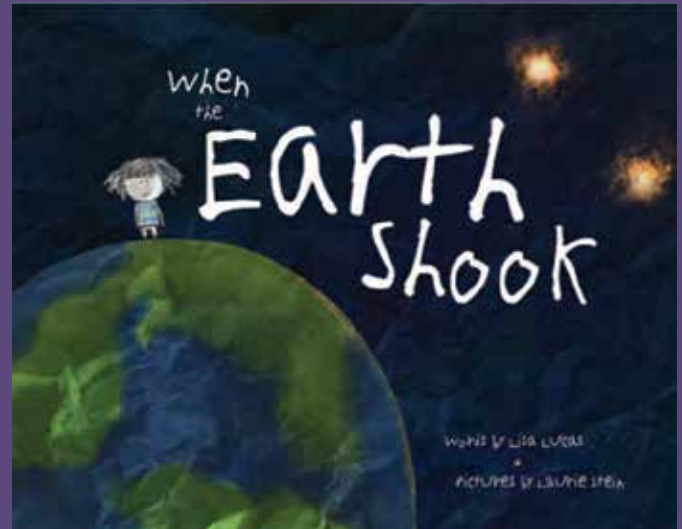
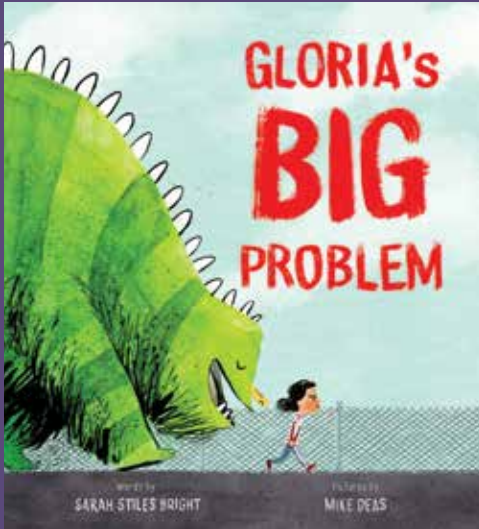
MOTH AND WASP, SOIL AND OCEAN

Sigrid Schmalzer, illustration by Melanie Linden Chan

In the early 1960s, while Rachel Carson was writing and defending *Silent Spring* in America, Pu Zhelong was teaching peasants in China how to forgo pesticides and instead use parasitic wasps to control the moths that were decimating crops and contributing to widespread famine. This story told through the memories of a farm boy (a composite of people inspired by Pu Zhelong) will immerse young readers in Chinese culture, the natural history of insects, and sustainable agriculture. Backmatter provides historical context for this lovely, sophisticated picture book.

ISBN: 978-0-88448-635-0 **PRICE:** \$13.95
TRIM: 10 x 9 **FORMAT:** Trade paper
PAGES: 40 **AGE:** 8-12 years
RELEASE: May 2020





GLORIA'S BIG PROBLEM

Sarah Stiles Bright, , illustration by Mike Deas

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough, and that everyone will laugh at her. Anxious Gloria worries all the time, about everything.

Until, one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches right in behind her. She gets up on stage, and her big problem takes a seat in the front row and starts to laugh at her. And then at last she yells "STOP!", and her big problem shrinks to a little problem, and Gloria wins a part in the play.

Picture books are a great way to explain big concepts to children. Gloria's Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn't mean having no fear—it means overcoming the fears we have.

ISBN: 978-0-88448-739-5 **PRICE:** \$25.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 36 **AGE:** 6-10
RELEASE: January 2020

Lisa Lucas and Laurie Stein teamed up a decade ago to create children's books whose protagonists were brave, sometimes heroic and always quirky. After several years of focusing on a bear they decided to tackle more contentious subjects including refugee children, climate change, and sexual violence. Today their books are sold worldwide and are represented by publishers in Canada and the U.S.

WHEN THE EARTH SHOOK

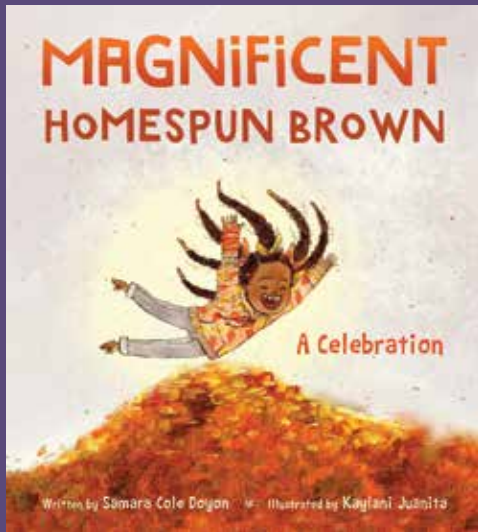
Lisa Lucas, illustration by Laurie Stein

Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire. The clueless king's response is to command Earth to stop shaking. But a little girl named Axiom tells the king to hush, then tells humans what they must do to make the Earth feel better. When the Earth Shook provides a mythical framing for kids to understand that it will be their job to help save the Earth. Bravo, Axiom! Keep using that huge megaphone until the earth no longer shakes! Axiom's list of instructions to humans—some wellknown and others new but critically important—appears in the back of the book.

ISBN: 978-0-88448-808-8 **PRICE:** \$23.95
TRIM: 11 x 8.5 **FORMAT:** Hardcover
PAGES: 36 **AGE:** 5-9
RELEASE: January 2020



TILBURY HOUSE—KIDS



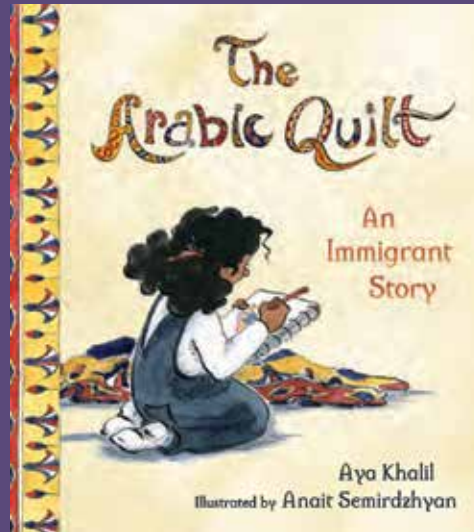
MAGNIFICENT HOMESPUN BROWN

Samara Cole Doyon, illustration by Kaylani Junita

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of a young, mixed-race narrator—a living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in her sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in your own beloved skin.

If Walt Whitman were reborn as a vibrant young woman of color, this is the book he might write. America, we hear you singing! With vivid illustrations by Kaylani Juanita, Samara Cole Doyon sings a carol for the plenitude that surrounds us and the self that each of us is meant to inhabit.

ISBN: 978-0-88448-797-5 **PRICE:** \$25.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 8-12
RELEASE: January 2020



ARABIC QUILT

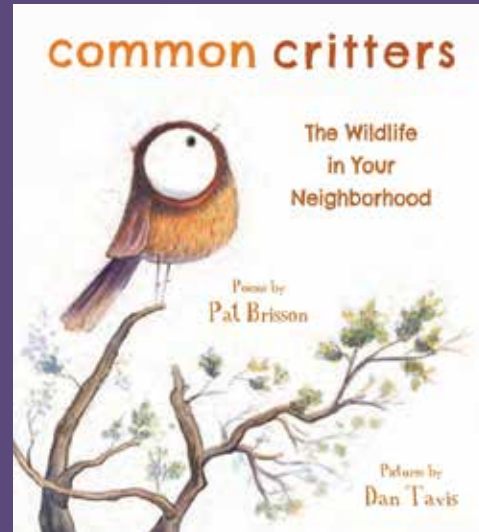
Aya Kahlil, illustration by Anait Semirdahyan

Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibti (dear one). When she leaves, the teasing starts. That night, Kanzi wraps herself in the beautiful Arabic quilt her teita (aunt) in Cairo gave her and writes a poem in Arabic about the quilt. Next day her teacher sees the poem and gets the entire class excited about creating a "quilt" (a paper collage) of student names in Arabic. In the end, Kanzi's most treasured reminder of her old home provides a pathway for acceptance in her new one. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

ISBN: 978-0-88448-754-8 **PRICE:** \$23.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 36 **AGE:** 6-10
RELEASE: January 2020



KIDS–TILBURY HOUSE



IMMIGRANT ARCHITECT

Berta de Miguel, and Kent Diebolt

The Spanish architects Rafael Guastavino Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story. *Immigrant Architect* is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.

ISBN: 978-0-88448-812-5 **PRICE:** \$26.95
TRIM: 11 x 9 **FORMAT:** Hardcover
PAGES: 60 **AGE:** 8+
RELEASE: January 2020

COMMON CRITTERS

Pat Brisson, illustration by Dan Tavis

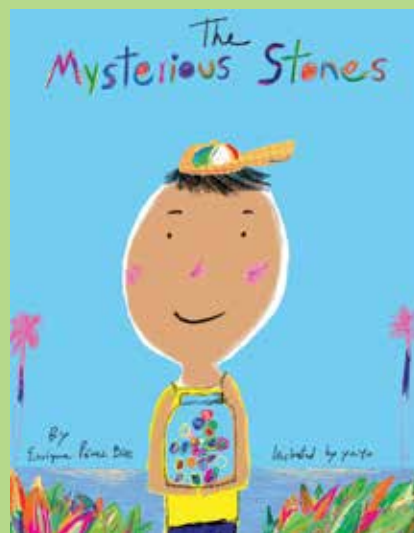
Common Critters celebrates neighborhood wildlife in verse. A familiar cast of characters—worms, slugs, caterpillars, ladybugs, robins, mourning doves, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flits through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis’s humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it’s done in a back-of-book feature called “A Peek into the Poet’s Toolkit.”

Common Critters is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

ISBN: 978-0-88448-691-6 **PRICE:** \$23.95
TRIM: 9 x 10 **FORMAT:** hardcover
PAGES: 40 **AGE:** 5-9
RELEASE: January 2020



TRADEWIND BOOKS—KIDS



Leila Liliane Juma grew up in Uvira, a city in the western Congo near the border with Burundi. As a young girl her life was brutally disrupted by the wars. After some time in a refugee protection camp, Leila, her Maman, and her sisters and brothers immigrated to Canada. She lives in Vancouver, where she works as a Women's Support Worker. She is fluent in three languages—Swahili, French, and English.

Enrique Pérez Díaz is a writer, as well as a journalist in radio, television, newspapers, and magazines. Enrique is the recipient of many awards and accolades for his writing. In 2014 he was a jury member for the Hans Christian Andersen Awards, the first Cuban to have had such an honour. He is the President of the Cuban Children's Writers' Association and the Vice-President of IBBY Cuba.

MAISON ROUGE

Leolina Leila Juma

Leila Liliane Juma was 16 years old when her family home in the Democratic Republic of the Congo was destroyed by rebel soldiers. In this gut-wrenching memoir, she gives an account of her life before and after her family was torn apart by the twin nightmares of civil war and invasion. Sincere and revealing, it gives a moving account of a young girl's journey from a protected and secure family life, through a series of brutal conflicts that saw her father murdered and her former life utterly destroyed. *Maison Rouge* is a story of war, and unspeakable loss. It is also the story of survival. Eventually, through the United Nations refugee program, Leila and her family were finally able to relocate to Canada.

ISBN: 978-1-926890-30-2 **PRICE:** \$12.95
TRIM: 9 x 6 **FORMAT:** Trade paper
PAGES: 120 **AGE:** Age 13-16
RELEASE: October

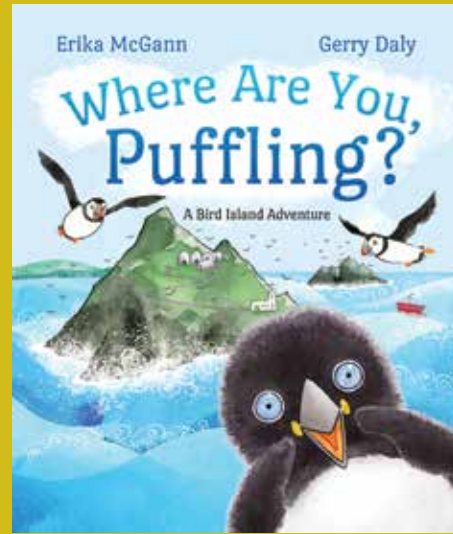
THE MYSTERIOUS STONES

Enrique Perez Diaz, translated by Alina Ruiz

Kiki is a young boy, growing up in Cuba in a house by the sea. He lives with his uncle and grandmother ever since his father sailed off across the ocean in search of a new life. One night, Kiki dreams about a ghost-like woman in white. He is amazed to encounter her the next day on a nearby beach, the same beach his father sailed off from. She leaves him a mysterious gift of colourful stones that give him newfound hope to be reunited with his father.

ISBN: 9781926890180 **PRICE:** \$19.95
TRIM: 9.5 x 10 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 4-7
RELEASE: June 2020





Robert Heidbreder has been enchanting children with his joyful poems and rhymes and his brilliant performances for more than two decades. Robert is the author of many books for children, including the award-winning Drumheller Dinosaur Dance. He is a recipient of the Prime Minister's Award for Excellence in Teaching. Robert lives in Vancouver, BC.

CROCS IN A BOX

Robert Heidbreder

3 x 32 pages full colour illustrations in a box!

All the joys of watching how crocodiles work and play, and what they say come together in one tidy gift box with tiny editions of Crocs at Work, Crocodiles Play, and Crocodiles say ... Claw your way through this trilogy of laugh-aloud classics!

Rae Maté has always loved making pictures. She has been painting and showing her work professionally since she graduated from Emily Carr College of Art and Design. Rae also enjoys teaching art to preschoolers. She divides her painting time between her home studios in Vancouver and Hornby Island BC.

ISBN: 9781926890067 **PRICE:** \$24.95
TRIM: 5.75 x 4.4 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 3-6
RELEASE: May 2020

WHERE ARE YOU PUFFLING? A BIRD ISLAND ADVENTURE

Erika McCann

A curious little puffling lives on Bird Island,
 But her puffin parents can't find her in their burrow.
 Where could she be?
 Luckily all the Bird Island animals and birds are there to help.
 A happy ending!

ISBN: 9781989417003 **PRICE:** \$9.99
TRIM: 8.5 x 10 **FORMAT:** Saddle stitch
PAGES: 32 **AGE:** 4+
RELEASE: Available

RED DEER PRESS—KIDS



Heather Camlot is author of the critically acclaimed YA *Clutch* who has written for the *Globe and Mail*, *The New York Times*, and *Canadian Living*. She lives in Toronto.

THE OTHER SIDE

Heather Camlot

Twelve-year-old Liam finds a dead body along the shore of his grandfather's cottage. He can't undo what he's seen and can't focus on anything else. Liam believes there is more to the girl's story than her "accidental death" and decides to investigate. Only when Liam visits his grandfather, living in palliative care, do things begin to change. As they watch Germany's World Cup soccer games together, his grandfather, a World War II veteran for "the other side," reveals stories about his past. Liam is swept up in a history that may just help him make sense of the girl's death – and his own world again.

ISBN: 9780889956148

PRICE: \$14.95

TRIM: 5 1/4 x 7 1/2

FORMAT: Trade paper

PAGES: 244

AGE: 12+

RELEASE: April 2020



Beverley Brenna is the Saskatoon author of over a dozen books for young people, including the award winning *Wild Orchid* trilogy and the picture book, *The Girl with the Cat*.

BECAUSE OF THAT CROW

Beverley Brenna

Ten-year-old Harris is still dealing with the death of his parents, three years after the accident. To make matters worse, Grampa's cross all the time; his older sister Tessa thinks only about a boy at school; and Pinky—well, Pinky does what three-year-olds do. An upcoming assignment for the Grade 5 Science Fair seems like an impossible task with terrible consequences if Harris doesn't finish. But he just can't seem to get it done! When a mysterious crow flies into his life, Harris learns a few things about memory and how it works. But will his discoveries help him rise above the past and carry on?

ISBN: 9780889956155

PRICE: \$12.95

TRIM: 5 1/4 x 7 1/2

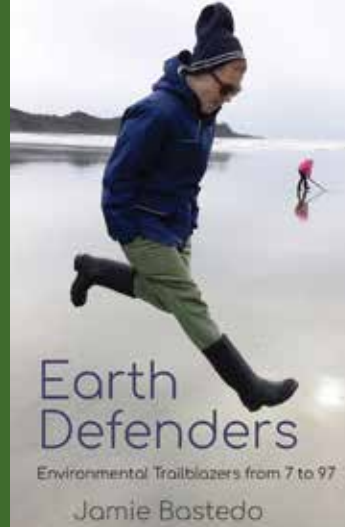
FORMAT: Trade paper

PAGES: 112

AGE: Middle grade

RELEASE: March 2020

KIDS—RED DEER PRESS



Christine Weldon is the author of many books including *Reporter in Disguise* and *The Children of Africville*. She lives in Markham, Ontario.

Jamie Bastedo's work is all about taking science and natural history to the streets. Whether hosting lively nature shows on the radio or writing about his northern home, he spreads a contagious enthusiasm and love for the land. Well established as a popular science writer, he has written books on northern nature and numerous natural history features. Jamie lives in Yellowknife, Northwest Territories.

KID STERLING

Christine Weldon

Sterling Crawford is a poor black kid living in New Orleans. Sterling plays the trumpet, just like his idol Buddy Bolden, founder of American jazz, whose music inspires him into the eclectic, inspiring and sometimes shady world of this modern new artform. This wonderfully textured story of a young aspiring "musicianer" takes us through the streets, the honky-tonks, and the prisons of a legendary city where great musicians burst with ideas about a type of music that would eventually take over the world.

ISBN: 9780889956162 **PRICE:** \$14.95
TRIM: 5 1/4 x 7 1/2 **FORMAT:** Trade paper
PAGES: 244 **AGE:** 13+
RELEASE: April 2020

EARTH DEFENDERS

Jamie Bastedo

Many young people are rudely awakening to the fact that unchecked climate change and other widespread environmental issues paint a gloomy picture of their future. This knowledge can lead to a sense of fear, helplessness or worse, apathy.

This book aims to help stem those concerns by shining an inspiring and entertaining light on the lives of daring, dedicated individuals whose great passion, talents, and heart are helping to tip the environmental balance away from destruction and collapse towards hope, healing and personal empowerment.

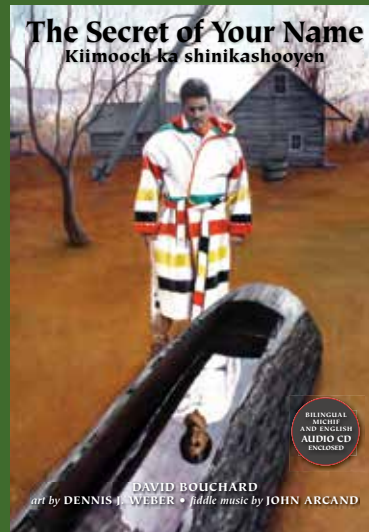
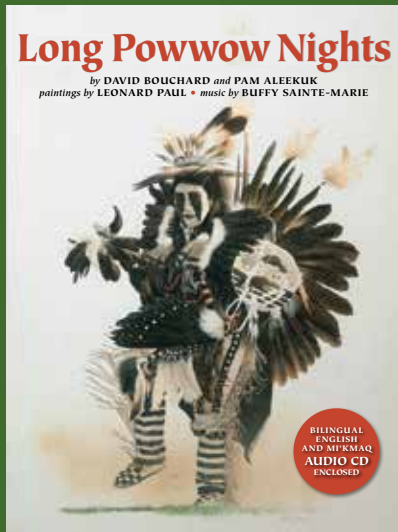
Based on personal interviews and extensive research, this book will tell engaging stories about a wide variety of people from across Canada who share a great passion for the environment. But beyond a deep personal connection with nature, these "environmental trailblazers" are doing truly unique and amazing things to protect the environment, while leading others down greener paths.

Jamie Bastedo is a multi-genre award winning author who believes that change starts with the power of one.

ISBN: 9780889955691 **PRICE:** \$24.95
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 288 **AGE:** 12+
RELEASE: February 2020



RED DEER PRESS—KIDS



David Bouchard is one of Canada's best-selling and award-winning authors. To date he has over two dozen best-selling books, including *Nokum is My Teacher*, and *An Aboriginal Carol*.

Métis author David Bouchard, has surrounded himself with the very best musical and visual artists in the aboriginal world. Intimately, poet, painters and musicians share the beauty of their respective cultures. Champion of literacy, sought after conference speaker, successful author David Bouchard adds to his many literary awards, the honour of having been named to the Order of Canada.

LONG POWWOW NIGHTS

David Bouchard and Pam Aleekuk

Long Powwow Nights takes you on a wonderful journey, honoring these mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard skillfully narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity.

Internationally revered Native American artist, Leonard Paul, brings the story alive with his beautiful renditions of powwow dancers, warriors, and stunning landscape.

ISBN: 9780889956070 **PRICE:** \$16.95
TRIM: 260 x 203 mm **FORMAT:** Trade paper
PAGES: 32 **AGE:** 8-12 years
RELEASE: Available

THE SECRET OF YOUR NAME

David Bouchard

Canada's three most well known and respected Métis artists collaborate in this heart wrenching telling of what it means to be Métis.

Bouchard's heartfelt story is illustrated by Canada's most prominent Métis artist Dennis Weber. Downloadable from a QR code, with reading in English/French and Michif, is the Red River Jig performed by acclaimed Master Métis Fiddler John Arcand.

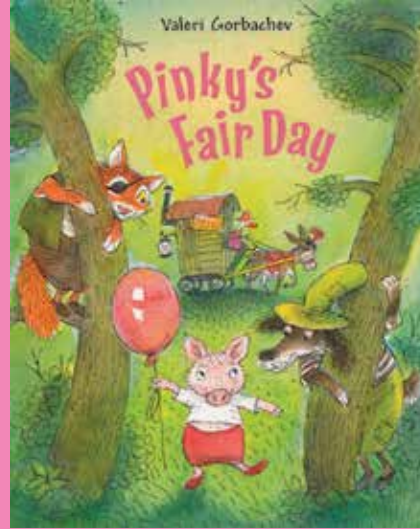
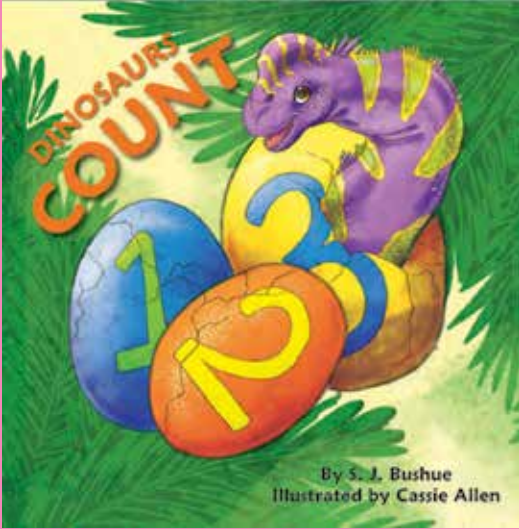
Canada's Métis are the only mixed blood people in the world recognized by every level of government as being a Nation. The Métis have their own language, flag, songs and stories. They have exciting traditions and a proud history. Sadly, their journey was one of hardships, denial and often lies. In *The Secret of Your Name*, these three men open their hearts to all those who care to know what it means when it is said that we are Proud to be Métis!

This spectacular book will appeal to any and all who have an interest in Canada's aboriginal people. It will call out to art collectors, musicians and all who have ever pondered their own past.

ISBN: 9780889956063 **PRICE:** \$16.95
TRIM: 186 x 260 mm **FORMAT:** Trade paper
PAGES: 32 **AGE:** 8-12 years
RELEASE: Available



KIDS-STAR BRIGHT



S. J. Bushue's post-graduate studies involved helping children learn through visual, auditory, and multiple language formats. It was this work that inspired her to create playful, entertaining, and educational picture books. She focuses on writing bilingual and special situation children's books for preschool and early elementary school-aged children.

With more than 50 children's books to his credit, Valeri Gorbachev's animal characters are playful, loving, and expressive just like children. One of the most popular children's book author/illustrators in Russia and Europe, he moved to the US in 1991 with his family. Valeri currently lives in Brooklyn, New York.

DINOSAURS COUNT

S. J. Bushue, illustration by Cassie Allen

Dinosaurs Count is a fun-filled numerical journey to the prehistoric land of dinosaurs. Young readers will learn to count 1-10 using tails, claws, wings, toes, and other body parts of dinosaur hatchlings. Each scene depicts a cuddly creature paired with its name and pronunciation. The color palettes of the numerals and respective body parts match to help children easily identify and recognize them. The text also features exciting facts about each dinosaur and an illustrated size chart.

Cassie Allen's illustrations gently introduce children to a range of dinosaur species, from recognizable favorites (Tyrannosaurus rex) to recently discovered anomalies (Changyuraptor).

ISBN: 978-1-59572-823-4 **PRICE:** \$22.95
TRIM: 8 x 8 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 3-6
RELEASE: Available

ALSO AVAILABLE IN PAPERBACK

ISBN: 978-1-59572-824-1 **PRICE:** \$9.99

PINKY'S FAIR DAY

Valeri Gorbachev

The county fair is finally coming to town! There is much work to be done before the big day begins. Pinky is content to watch his neighbors get ready until he hears the Hedgehog Brothers were complimented for helping others. He too wants to be called a great helper! Pinky isn't a great helper, though; he accidentally creates a mess everywhere he goes. When he runs into someone who really needs his help, Pinky finds it in himself to be the best helper ever.

Valeri Gorbachev's playful, yet touching story takes readers along with Pinky as he learns about the intrinsic rewards of helping others. Whimsical, endearing illustrations of the animal neighbors in pen-and-ink and watercolors will win over the hearts of youngsters.

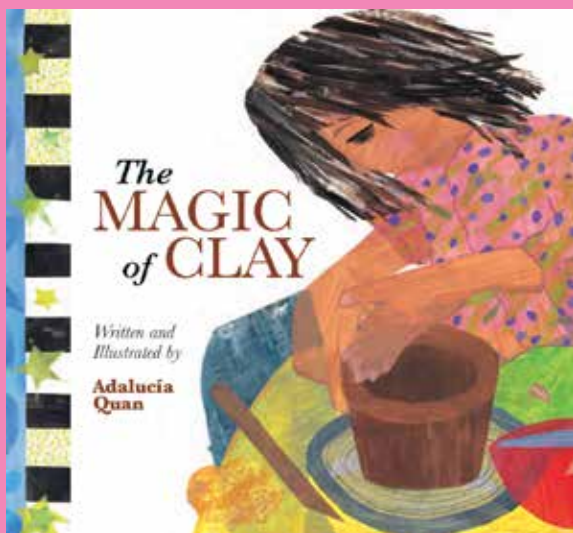
ISBN: 978-1-59572-845-6 **PRICE:** \$22.95
TRIM: 8 x 10 **FORMAT:** Hardcover
PAGES: 40 **AGE:** 4-8
RELEASE: Available

ALSO AVAILABLE IN PAPERBACK

ISBN: 978-1-59572-846-3 **PRICE:** \$9.99



STAR BRIGHT—KIDS



Adalucía Quan is a clay artist and children's book author and illustrator. Her love for ceramics began as a child in her hometown of Lima, Peru, where she learned about the ancient art of pre-Inca cultures. Her books have won more than a dozen international awards. Adalucía lives with her family in Santa Fe, New Mexico.

Catherine Hnatov is an artist and designer. She lives in Brooklyn, New York, with her husband, two children, a big calico cat, and a leopard gecko. She is the author of the well-received high-contrast board books *Cat Up, Cat Down*; *Clip, Clop*; *Hip, Hop*; *Up and Down*; *Wibble, Wobble*; and *Yum, Yum*.

THE MAGIC OF CLAY

Adalucía Quan

Listen to your clay—feel its magic and create!

How does a combination of rock and minerals transform into a ceramic masterpiece? In this picture book guide, budding artists and enthusiasts will learn all about clay, from its chemical makeup and formation to the hands-on processes of molding, throwing, glazing, and heating. Simple explanations and clear language allow readers to easily understand terminology, techniques, and the art form of ceramics. Fresh and vibrant collage-style illustrations aid the text, demonstrating the charm of one of Earth's most useful minerals.

The Magic of Clay is an informative journey into the world of ceramics perfect for readers of all ages. Children, parents, and educators alike will marvel in this essential instructional book, and walk away inspired to create their own artistic gems.

ISBN: 978-1-59572-854-8 **PRICE:** \$10.95
TRIM: 10 x 8.75 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 6-12
RELEASE: Available

MY HANDS

Catherine Hnatov

What do we do with our hands? Featuring exuberant photos of young children building, drawing, playing, and loving, *My Hands* offers examples to readers of how to use and care for these masterful body parts.

ISBN: 978-1-59572-839-5 **PRICE:** \$9.95
TRIM: 5.75 x 5.75 **FORMAT:** Board book
PAGES: 14 **AGE:** 1-3
RELEASE: Available

MY FEET

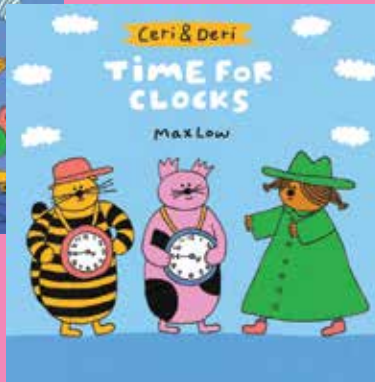
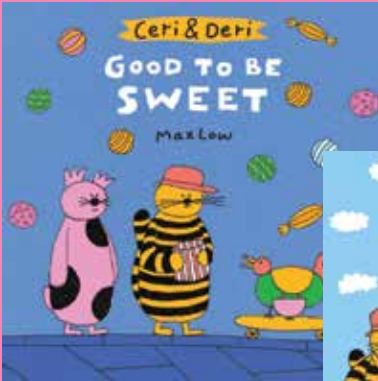
Catherine Hnatov

What can we do with our feet? With pictures of children walking, jumping, skipping, and more, *My Feet* is a marvelous resource for caregivers aiming to teach young learners about their body parts. It encourages youngsters to identify their own activities and how much fun they can be!

ISBN: 978-1-59572-840-1 **PRICE:** \$9.95
TRIM: 5.75 x 5.75 **FORMAT:** Board book
PAGES: 14 **AGE:** 1-3
RELEASE: Available



KIDS-STAR BRIGHT



Max Low is a graduate of the Hereford School of Art in the United Kingdom. In 2017, he was shortlisted for the Penguin Random House Student Design Award and soon after started illustrating children's books. Ceri and Deri: Good to be Sweet and Time for Clocks are Max's first books as an author and illustrator. He lives in Abergavenny, Wales.

A beloved author and artist, Miriam Cohen wrote more than 30 children's books throughout her career, most notably the First Grade Friends series. She won the Parents' Choice Award in 1984 and has always been an outspoken champion on children's rights. Miriam spent much of her life in the company of children, which is why her works are so easily able to resonate with them.

CERI & DERI: GOOD TO BE SWEET

Max Low

ISBN: 978-159572-866-1 **PRICE:** \$22.95
TRIM: 8" x 8" **FORMAT:** Hardcover
PAGES: 36 **AGE:** 3-6
RELEASE: Available

ALSO AVAILABLE IN PAPERBACK

ISBN: 978-159572-867-8 **PRICE:** \$9.95

CERI & DERI: TIME FOR CLOCKS

ISBN: 978-159572-868-5 **PRICE:** \$22.95
TRIM: 8" x 8" **FORMAT:** Hardcover
PAGES: 36 **AGE:** 3-6
RELEASE: Available

ALSO AVAILABLE IN PAPERBACK

ISBN: 978-159572-869-2 **PRICE:** \$9.95

JACOB'S FIRST DAY

Miriam Cohen

Jacob has just turned four and is starting preschool! He is anything but excited. This is the first time he will be away from Daddy. Jacob's classmates started school months earlier. How will he fit in? But Jacob's teacher and classmates welcome him and show how easy it can be to make new friends. Miriam Cohen's bright, expressive art helps breathe life into this charming story. Demonstrating kindness and a willingness to try new things, Jacob's First Day illustrates how friendships and open-mindedness can make school fun! Jacob's experience is sure to comfort children as they prepare for their own first days.

ISBN: 978-159572-859-3 **PRICE:** \$15.99
TRIM: 10" x 9" **FORMAT:** Hardcover
PAGES: 24 **AGE:** 3-5
RELEASE: Available

ALSO AVAILABLE IN PAPERBACK

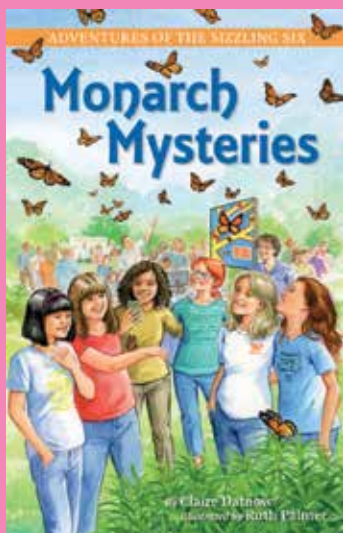
ISBN: 978-159572-860-9 **PRICE:** \$5.99

ALSO AVAILABLE IN PAPERBACK IN SPANISH

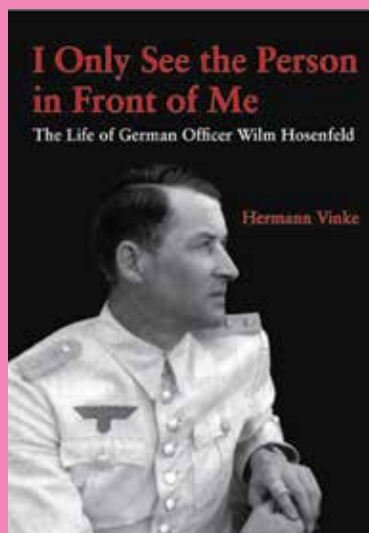
ISBN: 978-1-59572-865-4 **PRICE:** \$5.99



STAR BRIGHT—KIDS



Claire Datnow was born in Johannesburg, South Africa, and wears many colorful hats: nature lover, conservationist, historian, world traveler, teacher, and writer. She is the author of numerous teaching awards and scholarships in Japan. Claire and her husband, Boris, live in Birmingham.



Hermann Vinke is a journalist who has worked at various newspapers and as a correspondent covering Tokyo, the Baltic States, and Washington, DC. An award-winning nonfiction author, Vinke offers readers an absorbing look at people who bravely resisted Nazism.

ADVENTURES OF THE SIZZLING SIX: MONARCH MYSTERIES

Claire Datnow, illustrated by Ruth Palmer

The Sizzling Six is a group of teenage girls who have solved every eco mystery thrown their way. In their newest adventure, monarch butterflies are in grave danger! The town of Mortaburg, Alabama, is threatening to destroy an important local haven for these beautiful insects on their long migration south. The Sizzling Six are in a race against meddling city officials, and the weather itself, to save the endangered monarchs. With the help of a mysterious neighbor and a school project, they may be able to turn things around after all.

Combining an engaging plot with snappy dialogue, this story masterfully weaves biology, geography, and culture into the narrative. Readers are invited to learn more about the plight of monarch butterflies and what steps they can take to ensure the survival of this endangered species.

ISBN: 978-159572-864-7 **PRICE:** \$16.99
TRIM: 5 1/2 x 8 1/2 **FORMAT:** Hardcover
PAGES: 144 **AGE:** 9-12
RELEASE: October 2019

ALSO AVAILABLE IN PAPERBACK

ISBN: 978-159572-847-0 **PRICE:** \$7.99

I ONLY SEE THE PERSON IN FRONT OF ME

Hermann Vinke

Nearly 70 years after his death, Wilm Hosenfeld stands today as a shining example of humanity and kindness. In the darkest moments of World War II, he strove to help suffering people, including the renowned Polish pianist Władysław Szpilman.

A German army captain, Hosenfeld initially welcomed Adolf Hitler and the rise of the Nazi Party. But while stationed in Poland during the war, he witnessed the savage treatment the Nazis imposed on Jews, Poles, Russians, and other people. Hosenfeld's moral conscience led him to reject this brutality and become a rescuer, often at the risk of his own life.

Wilm Hosenfeld's heroism was not known outside of Poland until Władysław Szpilman's bestselling memoir *The Pianist* revealed an amazing man whose compassion led him to save more than 60 people from the Nazis' clutches. In 2007, Hosenfeld was posthumously awarded the Commander's Cross of the Order of Polonia Restituta, one of Poland's highest honors. One year later, Yad Vashem named him a "Righteous Among the Nations." A story of courageous transformation, *I Only See the Person in Front of Me* is the first comprehensive biography of Wilm Hosenfeld available in English.

ISBN: 978-1-59572-853-1 **PRICE:** \$15.99
TRIM: 5 3/8 x 8 **FORMAT:** Trade paper
PAGES: 336 **AGE:** 15+
RELEASE: September 2019





WHEN SOMEONE IS AFRAID

Valeri Gorbachev, illustrated by Kostya Gorbachev

Everyone is afraid of something. What do you do when you are afraid? Find out how animals respond when they are frightened.

TRIM: 8 x 10
PAGES: 32
RELEASE: Available
FORMAT: Trade paper
AGE: 3-7 years

CHINESE (Simplified)/ENGLISH

ISBN: 978-159572-874-6 **PRICE:** \$6.99

HEBREW/ENGLISH

ISBN: 978-159572-876-0 **PRICE:** \$6.99

HAITIAN CREOLE/ENGLISH

ISBN: 978-159572-875-3 **PRICE:** \$6.99

YUM, YUM

Catherine Hnatov

Introduce names of colors with this vibrant board book.

TRIM: 5 x 5
PAGES: 23
RELEASE: Available
FORMAT: Board book
AGE: Birth - 2 years

HAITIAN CREOLE/ENGLISH

ISBN: 978-1-59572-872-2 **PRICE:** \$5.99

NAVAJO/ENGLISH

ISBN: 978-1-59572-873-9 **PRICE:** \$5.99

BANANA FOR TWO

Ellen Mayer, illustrated by Ying-Hwa Hu

Mama and toddler's shopping trip turns into a fun opportunity to talk and learn a little math, especially the concepts of one and two.

TRIM: 5 3/4 x 5 3/4
PAGES: 20
RELEASE: Available
FORMAT: Board book
AGE: Birth - 2 years

HMONG/ENGLISH

ISBN: 978-1-59572-863-0 **PRICE:** \$6.99

SOMALI/ENGLISH

ISBN: 978-1-59572-862-3 **PRICE:** \$6.99

STAR BRIGHT-KIDS



BIG BOX FOR BEN

SPANISH/ENGLISH

ISBN: 978-1-59572-857-9 **PRICE:** \$6.99
TRIM: 5 3/4 x 6 3/4 **FORMAT:** Board book
PAGES: 18 **AGE:** 2-4 years
RELEASE: Available

THE BREMEN TOWN MUSICIANS

Brian Wildsmith

A beautifully illustrated classic tale about four animals working together to defeat a band of robbers.

SPANISH/ENGLISH

ISBN: 978-1-59572-856-2 **PRICE:** \$7.99
TRIM: 9 1/4 x 11 3/4 **FORMAT:** Trade paper
PAGES: 40 **AGE:** 4-8 years
RELEASE: Available

HUMBUG WITCH

Lorna Balian

What can a little witch do when her spells and potions don't work well?

SPANISH/ENGLISH

ISBN: 978-1-59572-855-5 **PRICE:** \$6.99
TRIM: 6 1/2 x 8 1/8 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 3-7 years
RELEASE: Available

A STICK UNTIL ...

Constance Anderson

A fun book to read to an inquisitive child or for use in a classroom, which shows the wonders of nature and the joy of imagination.

SPANISH/ENGLISH

ISBN: 978-1-59572-877-7 **PRICE:** \$7.99
TRIM: 10 x 10 **FORMAT:** Trade paper
PAGES: 40 **AGE:** 4-8 years
RELEASE: Available

ANIMAL COLORS

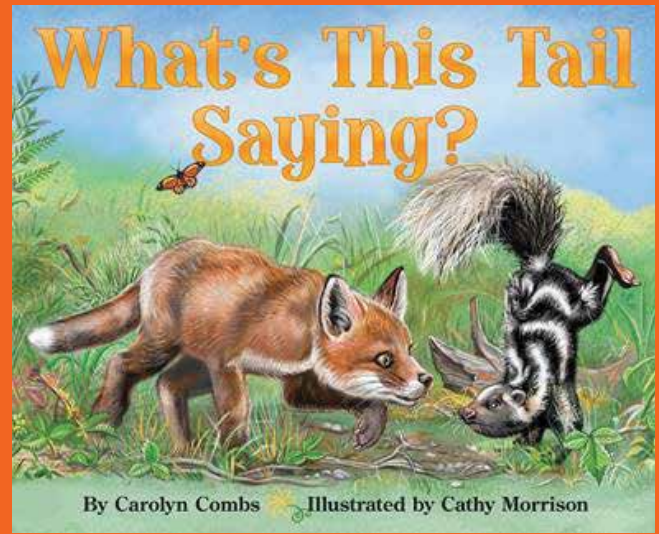
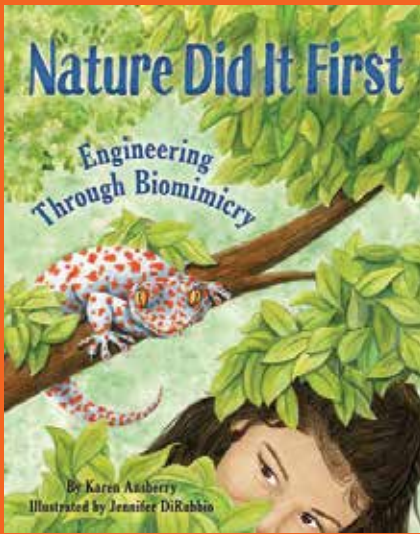
Brian Wildsmith

Bold illustrations of familiar and exotic animals will teach young children both colors and animal names.

TAGALOG/ENGLISH

ISBN: 978-1-59572-870-8 **PRICE:** \$4.99
TRIM: 5 3/4 x 4 **FORMAT:** Board book
PAGES: 16 **AGE:** Birth - 3 years
RELEASE: Available





NATURE DID IT FIRST

Karen Ansberry

Part playful poetry, part nonfiction information, this kid-friendly introduction to biomimicry highlights the remarkable ways plants and animals have helped us solve some of our toughest engineering challenges. One well-known example of biomimicry is the invention of Velcro—inspired by the sticky burrs from a plant. Discover six more ways nature did first! Back matter includes a glossary and a STEM challenge activity to use at home or in the classroom.

ISBN: 978-1-58469-658-2 **PRICE:** \$8.95
TRIM: 9 x 11 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 5-11
RELEASE: March 2020

ALSO AVAILABLE IN HARDCOVER

ISBN: 978-1-58469-657-5 **PRICE:** \$16.95

WHAT'S THIS TAIL SAYING?

Carolyn Combs

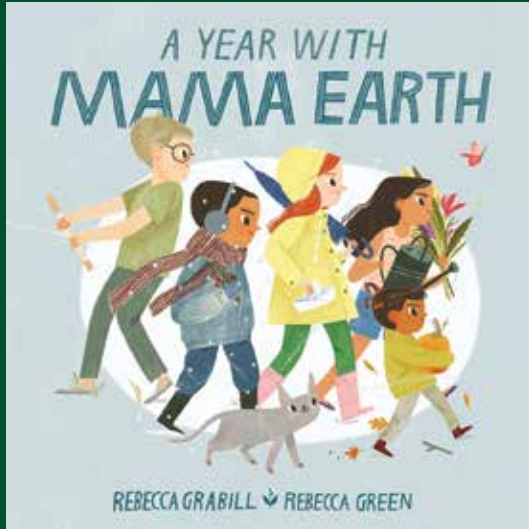
Animal tails are talking! Every shake and shiver, rattle and splash is saying something. But what is it? Look and listen for the clues on one page. Then go to the next page to discover the message. A fascinating glimpse into the world of animal communication! “Explore More” pages will delight kids with photos and facts, while teachers and parents will appreciate STEAM activity suggestions.

ISBN: 978-1-58469-662-9 **PRICE:** \$11.95
TRIM: 9 x 11 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 3-8
RELEASE: March 2020

ALSO AVAILABLE IN HARDCOVER

ISBN: 978-1-58469-661-2 **PRICE:** \$16.95

EERDMANS–KIDS



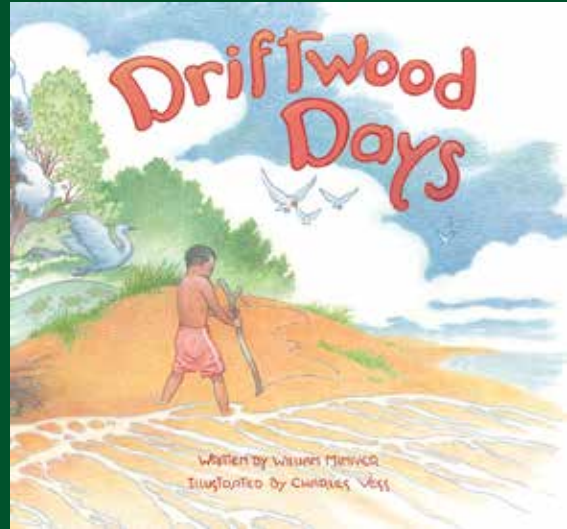
A YEAR WITH MAMA EARTH

Rebecca Grabill

In September, Mama Earth sighs out the first autumn frost, which crunches under children's feet. Mama Earth looks after nature's plants and animals throughout the year—singing lullabies to fat bears in the fall, dressing evergreens in icicles in winter, and waking up the crocuses in spring. And in the summer, Mama Earth sends warm sunbeams to her beloved children, so they can play outside and enjoy the amazing world around them.

With enchanting text and radiant artwork, *A Year with Mama Earth* offers a joyous celebration of nature's beauty and the changing seasons.

ISBN: 978-0-8028-5505-3 **PRICE:** \$23.95
TRIM: 8.5 x 8.5 **FORMAT:** Hardcover
PAGES: 40 **AGE:** 4-8
RELEASE: Available



DRIFTWOOD DAYS

William Miniver

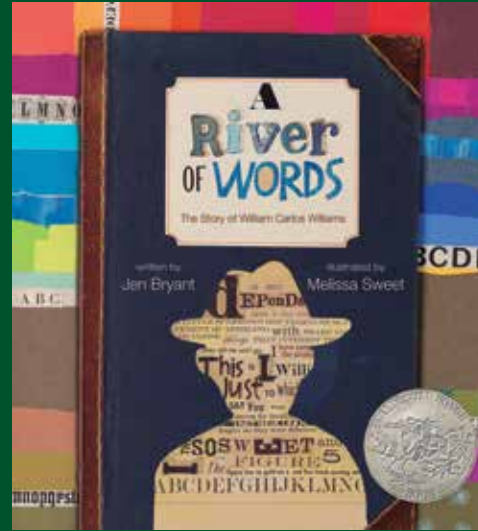
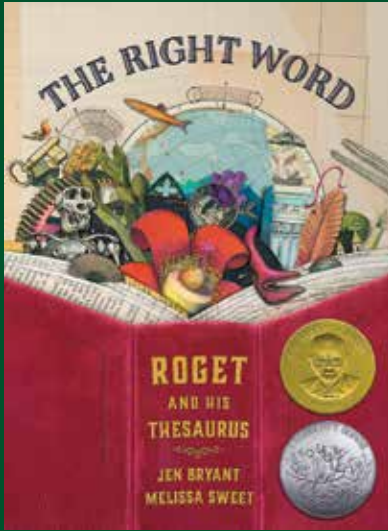
Under autumn leaves, a boy watches a beaver build a dam. One of the branches slips away, carried downstream by the river. Through the changing seasons, the branch makes a long, epic journey to the sea, before finally getting tossed back onto shore. Changed by the elements, the branch—now driftwood—lies patiently on the beach, until the boy discovers it once again.

Featuring breathtaking artwork by Charles Vess, *Driftwood Days* offers readers a beautiful, multilayered story about nature, science, childhood, and change.

ISBN: 978-0-8028-5370-7 **PRICE:** \$23.95
TRIM: 10 x 9.5 **FORMAT:** Hardcover
PAGES: 48 **AGE:** 4-7
RELEASE: Available



KIDS—EERDMANS



THE RIGHT WORD

Jen Bryant, Melissa Sweet

“Words, Peter learned, were powerful things. And when he put them in long, neat rows, he felt as if the world itself clicked into order.”

For shy young Peter Mark Roget, books were the best companions — and it wasn't long before Peter began writing his own book. But he didn't write stories; he wrote lists. Peter took his love for words and used it to organize his ideas and find exactly the right word to express just what he thought. His lists grew and grew, eventually turning into one of the most important reference books of all time.

This book is an inviting, visually engrossing portrayal of Peter Mark Roget and the creation of the thesaurus. Readers of all ages will marvel at Roget's life, depicted through lyrical text and brilliantly detailed illustrations. This elegant book celebrates the joy of learning and the power of words.

ISBN: 978-0-8028-5385-1 **PRICE:** \$25.95
TRIM: 8 x 11 **FORMAT:** Hardcover
PAGES: 42 **AGE:** 7+
RELEASE: Available

A RIVER OF WORDS

Jen Bryant, Melissa Sweet

Willie loved to write -- words gave him freedom and peace. But he also knew that he needed to earn a living, so when he grew up he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing.

In this picture book biography of poet William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man whose poems about ordinary, everyday things will inspire young readers to create poems of their own.

ISBN: 978-0-8028-5302-8 **PRICE:** \$23.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 34 **AGE:** 7+
RELEASE: Available

EERDMANS–KIDS



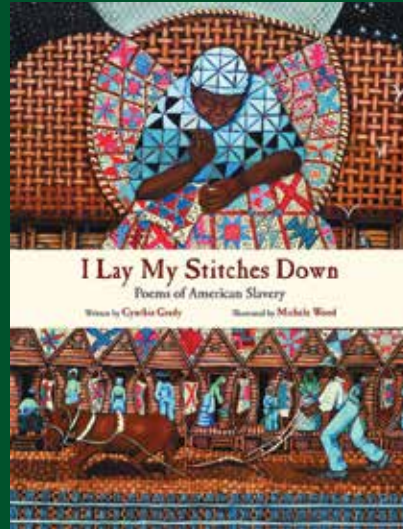
PANTHERA TIGRIS

Sylvain Alzial

While reading an encyclopedia, a highly educated scientist realizes that he doesn't know anything about tigers! He begins studying them until he can rattle off every tiger fact imaginable, including their habitat (jungles and marshy areas), their average weight (300-500 pounds), and their scientific name (*Panthera tigris*). But when he hires a guide to take him to see a tiger in person, the scientist discovers that he might not quite know everything.

With deadpan humor and illustrations that perfectly complement the story, *Panthera Tigris* will delight nature lovers and budding scientists.

ISBN: 978-0-8028-5529-9 **PRICE:** \$23.95
TRIM: 7.5 x 9.875 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 5-9
RELEASE: Available



I LAY MY STITCHES DOWN

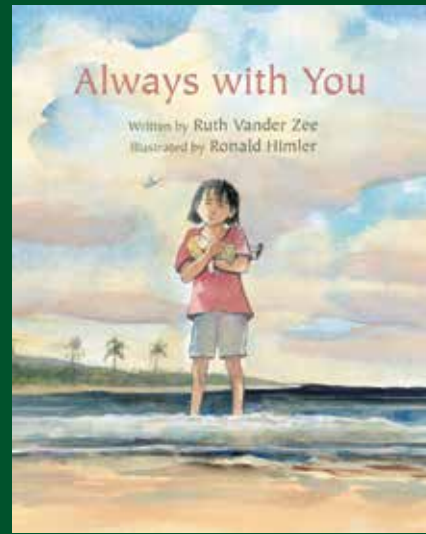
Cynthia Grady, Michele Wood

This rich and intricate collection of poems chronicles the various experiences of American slaves. Drawn together through imagery drawn from quilting and fiber arts, each poem is spoken from a different perspective: a house slave, a mother losing her daughter to the auction block, a blacksmith, a slave fleeing on the Underground Railroad.

This moving and eloquent set of poems, brought to life by vivid and colorful artwork from Michele Wood, offers a timeless witness to the hardship endured by America's slaves. Each poem is supplemented by a historical note.

ISBN: 978-0-8028-5386-8 **PRICE:** \$25.95
TRIM: 9 x 12 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 10+
RELEASE: Available





A GOOD DAY

Daniel Nesquens

The cat and the tiger are best friends. Every day, the cat enters the zoo and visits the tiger's cage. They talk about everything, but when the cat confesses that he'd like to be big and strong like the tiger, he's shocked to learn that the tiger envies him for being free to go wherever he wants. The tiger has a plan to escape from the zoo and find his real home—all he needs is some help from his best friend.

Animal lovers of all ages will fall in love with this fanciful story about friendship and freedom.

ISBN:	978-0-8028-5530-5	PRICE:	\$22.95
TRIM:	9 x 8.25	FORMAT:	Hardcover
PAGES:	32	AGE:	4-8
RELEASE:	Available		

ALWAYS WITH YOU

Ruth Vander Zee, Ronald Himler

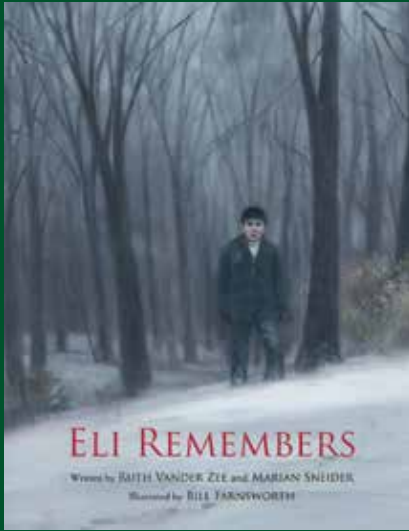
After her mother is killed by an explosion that also destroys her Vietnam village, four-year-old Kim is alone and afraid. Eventually, she is rescued by soldiers who bring her to an orphanage.

Surrounded by the love of the couple who run the orphanage, the companionship of the children who live there, and her mother's promise, "I will always be with you," Kim finds the strength and courage to survive.

This picture book for older readers, based on a true story from the Vietnam War, portrays the hope that exists in even the most desperate situations. Poignant illustrations capture the perseverance of the human spirit and the power of kindness.

ISBN:	978-0-8028-5295-3	PRICE:	\$22.95
TRIM:	8.25 x 10.25	FORMAT:	Hardcover
PAGES:	32	AGE:	8-12
RELEASE:	Available		

EERDMANS–KIDS



ELI REMEMBERS

Ruth Vander Zee, Marian Sneider, Bill Farnsworth

Year after year, Eli watches the solemn lighting of seven candles at his family's celebration of Rosh Hashanah, the Jewish New Year. On such a happy occasion, his parents and grandparents always seem sad, and Eli can't understand why.

Then one year Eli travels to Eastern Europe to learn more about his family history. There, he learns how the candles represent his family's connection to the Holocaust in Lithuania, and how remembering his ancestors can help heal years of grief and shame.

This powerful story, illuminated by Bill Farnsworth's sensitive brush strokes and muted palette, can be used as an introduction to World War II and the Holocaust, and will also remind young readers how they can make a difference in the lives of their families.

ISBN: 978-0-8028-5309-7 **PRICE:** \$23.95
TRIM: 8.75 x 11.25 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 8-12
RELEASE: Available



CRAZY

Linda Vigen Phillips

A compelling novel in verse about mental illness

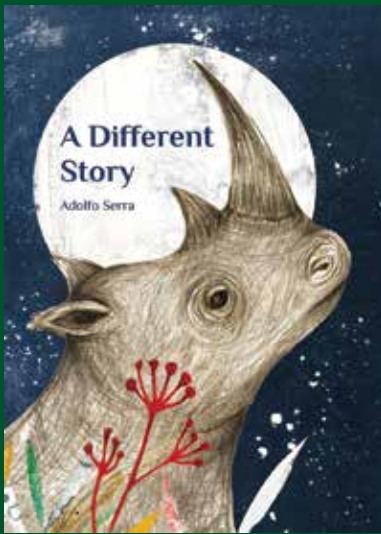
Laura is a typical fifteen-year-old growing up in the 1960s, navigating her way through classes, friendships, and even a new romance. But she's carrying around a secret: her mother is suffering from a mental illness. No one in Laura's family will talk about her mother's past hospitalizations or increasingly erratic behavior, and Laura is confused and frightened. Laura finds some refuge in art, but when her mother suffers a breakdown after taking painting back up again herself, even art ceases to provide much comfort.

Eloquent and compelling, this powerful novel-in-verse tackles complex themes in a way that will have readers rooting for Laura to find the courage to get the answers she needs.

ISBN: 978-0-8028-5437-7 **PRICE:** \$13.95
TRIM: 5.5 x 8.25 **FORMAT:** Trade paper
PAGES: 320 **AGE:** 13+
RELEASE: Available



KIDS—EERDMANS



A DIFFERENT STORY

Adolfo Serra

Sometimes the world is a small place. Other times it feels huge. Sometimes we feel as though we're sinking. Other days we can soar. And every creature on Earth is unique. But no matter what the circumstances are, no matter how different we may seem, even a rhinoceros and a beetle have something in common.

With simple yet powerful language, *A Different Story* offers readers a lovely reminder of the ways in which we're all unique... and yet also similar.

ISBN: 978-0-8028-5527-5 **PRICE:** \$22.95
TRIM: 7.5 x 10.5 **FORMAT:** Hardcover
PAGES: 30 **AGE:** 4-7
RELEASE: Available



LITTLE BIG

Jonathan Bentley

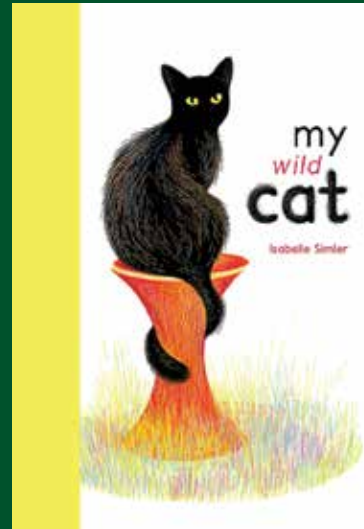
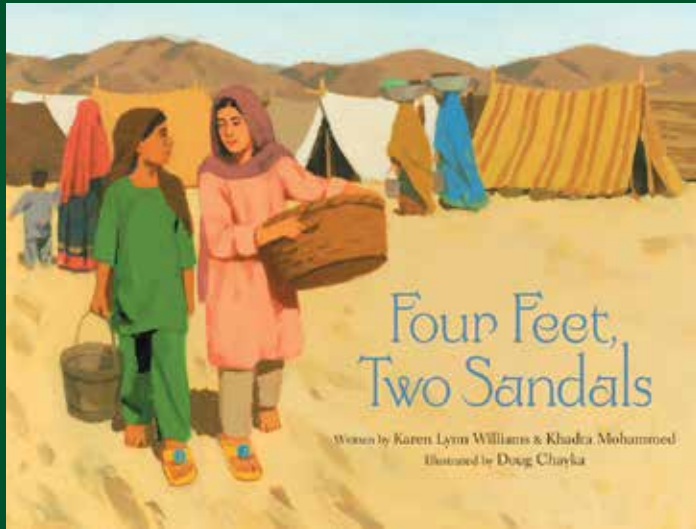
This playful book captures just how tough life can be when you're little. With little legs, it's hard to win races. With little hands, you can't open the cookie jar. And when you have a little mouth, nobody listens to you. Sometimes it seems like all your problems would be solved if you were just a little bigger. But sometimes, little is exactly the right size.

Featuring delightful artwork and a relatable and timeless message, Jonathan Bentley's book will resonate with readers both big and little.

ISBN: 978-0-8028-5462-9 **PRICE:** \$21.95
TRIM: 9.625 x 9.625 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 3-7
RELEASE: Available



EERDMANS–KIDS



FOUR FEET, TWO SANDALS

Karen Lynn Williams, Khadra Mohammed, Doug Chayka

When relief workers bring used clothing to the refugee camp, everyone scrambles to grab whatever they can. Ten-year-old Lina is thrilled when she finds a sandal that fits her foot perfectly, until she sees that another girl has the matching shoe. But soon Lina and Feroza meet and decide that it is better to share the sandals than for each to wear only one.

As the girls go about their routines -- washing clothes in the river, waiting in long lines for water, and watching for their names to appear on the list to go to America -- the sandals remind them that friendship is what is most important.

Four Feet, Two Sandals was inspired by a refugee girl who asked the authors why there were no books about children like her. With warm colors and sensitive brush strokes, this book portrays the strength, courage, and hope of refugees around the world, whose daily existence is marked by uncertainty and fear.

ISBN: 978-0-8028-5296-0 **PRICE:** \$23.95
TRIM: 12 x 9 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 7-10
RELEASE: Available

MY WILD CAT

Isabelle Simler

“Truly stunning artwork. . . . For cat lovers, the art alone will delight. . . . The science is bonus, covering several physiological angles and unafraid of presenting higher-level vocab and concepts.”

–Booklist

A merciless hunter, an unrivaled expert in stealth and deception—a cat is no ordinary pet! Sure, he may look harmless as he snoozes on the sofa, or under the rug, or on top of the radiator. Sure, he may seem sweet as he snuggles a stuffed animal, but don't let that fool you! When you least expect it, he'll pounce...

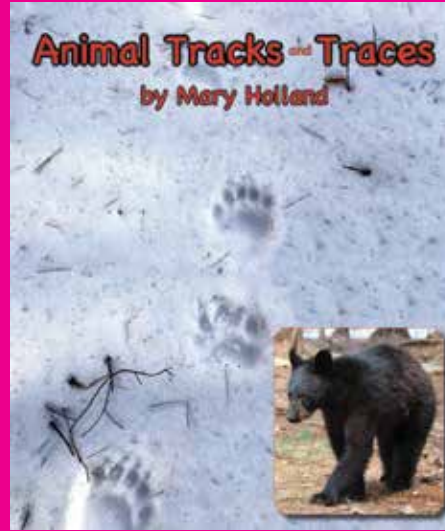
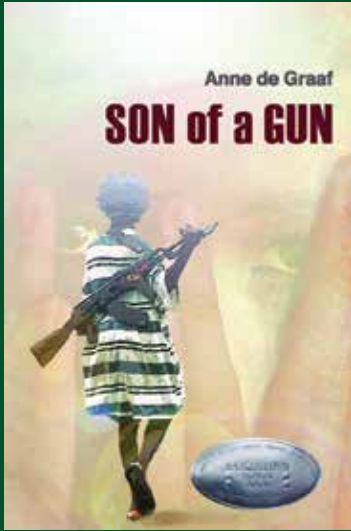
From beloved creator Isabelle Simler comes a sly, hilarious read sure to delight cat lovers of all ages.

ISBN: 978-0-8028-5525-1 **PRICE:** \$23.95
TRIM: 6 2/3 x 9 **FORMAT:** Hardcover
PAGES: 64 **AGE:** 5-9
RELEASE: Available



KIDS—EERDMANS

KIDS—ARBORDALE



SON OF A GUN

Anne de Graaf

"I was crazy. Crazy mad. That's how I felt when I turned in my AK-47 rifle. The commanding officer's growl still haunts me: "This gun is your god. You listen to the voice of your god and go where your gun tells you."

This powerful and gripping story describes the journey of a brother and sister, eight-year-old Lucky and ten-year-old Nopi, who are kidnapped from school and forced to become child soldiers in Liberia's fourteen-year-long civil war.

Lucky and Nopi manage to escape, but must continue fleeing. Even after they are reunited with their parents, they both know the pieces of their lives will never fit together like they used to. When will the war really be over, and when will they get to have the childhood they still dream about?

This sensitive and compelling narrative is based on true stories of former child soldiers interviewed by the author. *Son of a Gun* also includes a section of notes and further information about Liberia.

ISBN: 978-0-8028-5406-3 **PRICE:** \$11.95
TRIM: 5.5 x 8.25 **FORMAT:** Trade paper
PAGES: 125 **AGE:** 11+
RELEASE: Available

Mary Holland is a naturalist, nature photographer, columnist, and award-winning author with a life-long passion for natural history. After graduating from the University of Michigan's School of Natural Resources, Mary worked as a naturalist at the Museum of the Hudson Highlands in New York state. Mary lives in Vermont with her lab, Greta.

ANIMAL TRACKS AND TRACES

Mary Holland

Animals are all around us. While we may not often see them, we can see signs that they've been there. Some signs might be simple footprints in snow or mud (tracks) and other signs include chewed or scratched bark, homes or even poop and pee (traces). Children will become animal detectives after learning how to "read" the animal signs left all around. Smart detectives can even figure out what the animals were doing! This is a perfect sequel to Mary Holland's *Animal Anatomy and Adaptations* series.

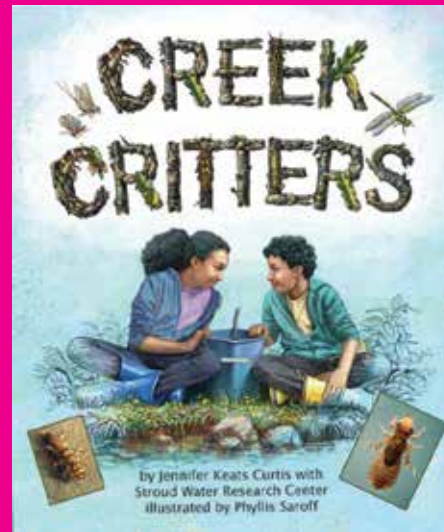
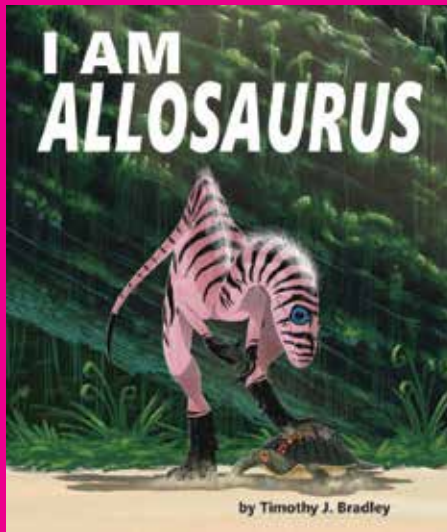
SBN: 9781643517476 **PRICE:** \$17.95
TRIM: 8.5 x 10 **FORMAT:** Hardcover
PAGES: 32 **RELEASE:** March 2020
AGE: 4-9

ALSO AVAILABLE IN PAPERBACK:

ISBN: 9781643517520 **PRICE:** \$13.95



ARBORDALE—KIDS



Author and illustrator Timothy J. Bradley might be the exception to this rule with his paleontology-related books and illustrations. Tim's books have earned awards and accolades from reviewers including *The Horn Book*, *School Library Journal*, *Kirkus Reviews*, and *Booklist*. To learn more about Tim's other books, visit his website at www.timjbradley.com.

Award-winning Jennifer Keats Curtis has penned numerous stories about animals. When not writing, Jennifer can be found among students and teachers, talking about literacy and conservation. Visit her website at www.jenniferkeatscurtis.com.

I AM ALLOSAURUS

Timothy J. Bradley

What would it be like to live as a dinosaur? Young readers will discover that dinosaur lives had many similarities to present-day animals: they hatched, ran, hunted, hid from predators, and grew to adulthood. However, the world these creatures from the far past inhabited was very different from that of today; a great example is that a simple thing like grass didn't yet exist. Repetitive sight words make this a great story for beginning readers and dinosaur enthusiasts alike.

ISBN: 9781643517490 **PRICE:** \$23.95
TRIM: 8.5 x 10 **FORMAT:** Hardcover
PAGES: 32 **RELEASE:** March 2020
AGE: 3-7

ALSO AVAILABLE IN PAPERBACK:

ISBN: 9781643517544 **PRICE:** \$13.95

CREEK CRITTERS

Jennifer Keats Curtis

Do you like scavenger hunts? How do you tell if creek water is clean and healthy? Join Lucas and his sister as they act like scientists looking for certain kinds of stream bugs (aquatic macroinvertebrates) that need clean, unpolluted water to survive. What will they find as they turn over rocks, pick up leaves and sort through the mud? Read along to find out if their creek gets a passing grade.

ISBN: 9781643517483 **PRICE:** \$17.95
TRIM: 8.5 x 10 **FORMAT:** Hardcover
PAGES: 32 **RELEASE:** March 2020
AGE: 6-10

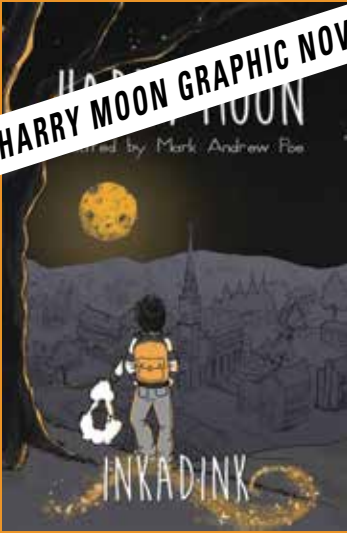
ALSO AVAILABLE IN PAPERBACK:

ISBN: 9781643517537 **PRICE:** \$13.95



KIDS-RABBIT PUBLISHERS

THE HARRY MOON GRAPHIC NOVEL SERIES



HARRY MOON'S INKADINK

The battle for Sleepy Hollow rages on. The dastardly and devious Maximus Kligore is planning something so foul, so stinking bad, it could threaten the town for years to come. Only Harry Moon and his sidekick, Rabbit can stop this evil threat. With the help of his quick thinking sister Honey, the Levitron Orbis and some new magic, Harry sets out to stop Kligore and his Hell Hounds from plunging Sleepy Hollow into an even smellier darkness. Hold your noses! This one is going to STINK!

ISBN: 978-1943785100 **PRICE:** \$24.99
TRIM: 6.25 x 9.25 **FORMAT:** Hardcover
PAGES: 192 **AGE:** 8-14

HARRY MOON'S SNOWMAN

When mayor Kligore announces his plan to build the world's largest snowman in the middle of town, the residents of Sleepy Hollow are thrilled! Media coverage will be epic, for sure, as the town constructs a perfect snow and ice replica of the Headless Horseman statue. Town revenue will skyrocket! What could possibly go wrong? Plenty! Harry Moon had his suspicions from the get-go. But when the massive snow sculpture springs to life and begins an evil rampage through town, it's Mayor Kligore who asks Harry for help. It all comes down to a mano a mano battle between Harry and Sleepy Hollow's newest villain, Lazarus. This is a battle Harry must win or Sleepy Hollow will be destroyed under the crushing hoofs of the Headless Horseman.

ISBN: 9781943785148 **PRICE:** \$24.99
TRIM: 6.25 x 9.25 **FORMAT:** Hardcover
PAGES: 176 **AGE:** 8-14



RABBIT PUBLISHERS—KIDS

THE HARRY MOON BOOK SERIES



HARRY MOON'S WAND-PAPER-SCISSORS

In this origin story, Harry Moon is up to his eyeballs in magic. In the small town of Sleepy Hollow where every day is Halloween, his archenemy, Titus Kligore, has eyes on winning the annual Scary Talent Show. Harry's sister, Honey Moon, says Harry needs better tricks so he finds a new and better magic wand. Still, Harry has a tough job ahead of him if he is going to steal the crown. He takes a chance on a magical rabbit who introduces him to the deep magic. Harry decides the best way forward is to “do no evil “ while the battle to defeat Titus goes epic.

ISBN: 9781943785599 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 224 **AGE:** 7-12

HARRY MOON'S FIRST LIGHT

When Declan goes on vacation, Harry Moon takes over Declan's paper route. For the first time, Harry is on his bicycle in Sleepy Hollow in early morning. Before the sun rises, Harry learns of a world he never knew existed. It is the light that peeks out from the sun before the sun truly rises. There, Harry finds the secret land where his magic teacher, Samson, is doing his most important and surprising work.

ISBN: 9781943785278 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 190 **AGE:** 7-12

HARRY MOON'S SNOW DAY

Kligore's Halloween alarm fails to awaken him so that he can cast his daily early morning spell over Sleepy Hollow. Harry and his friends awaken to three feet of freshly fallen snow as winter punches through Halloween for one wonderful moment. The Good Mischief Team has

a whole day to figure out what to do with a glorious, magnificent, joyous twenty-four hours, a gift courtesy of Mayor Maximus Kligore.

ISBN: 9781943785414 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 190 **AGE:** 7-12

HARRY MOON'S HARRY'S CHRISTMAS CAROL

While everyone is singing cheerful Christmas carols, Harry Moon and the Good Mischief Team march to a different song—Don't be Afraid of the Dark. With their swords of light, the team battles against the Fouling Curse threatening As evil armies of toys rise up, Harry must leave the sword behind to find a more powerful means to take down the darkness threatening Sleepy Hollow's entire world.

ISBN: 9781943785674 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 174 **AGE:** 7-12

HARRY MOON'S HALLOWEEN NIGHTMARES

While other kids are out trick-or-treating, eighth-grade magician Harry Moon is flying on a magic cloak named Impenetrable. Harry and Rabbit speed past severed hands, boiling cauldrons, and graveyard witching rituals on their way to unravel a decade-old curse at the annual Sleepy Hollow Halloween Bonfire. With “do no evil” his motto, Harry goes to battle with the sinister Mayor Kligore and Oink, a demon dog. Halloween night becomes the fight and nightmare of Harry Moon's young life.

ISBN: 9781943785636 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 182 **AGE:** 7-12



THE HONEY MOON BOOK SERIES



HONEY MOON'S SHIVER

Honey Moon is in a terrible pickle. She borrowed her mother's precious silver locket without permission and now the family heirloom has gone missing. Honey suspects it was taken by one of her best friends. She sets out to find the necklace before her mother notices it's gone. Along the way, Honey meets Shiver, who turns out to be much more than the owner of the newest popsicle shop in Sleepy Hollow. With Shiver's guidance and a bit of magic, Honey is able to track down the locket and learn the importance of telling the truth and the power of forgiveness.

ISBN: 9781943785803 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 224 **AGE:** 7-12

HONEY MOON'S NOT YOUR VALENTINE

A Sleepy Hollow Valentine's Day dance with a boy! NO WAY, NO HOW is 4th grader Honey Moon going to a scary sweetheart dance with that Noah kid. But, after being forced to dance together in PE class, word gets around that Honey likes Noah. Now, she has no choice but to stop Valentine's Day in its tracks. Things never go as planned and Honey winds up with the surprise of her Sleepy Hollow life.

ISBN: 9781943785766 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 180 **AGE:** 7-12

HONEY MOON'S A SCARY LITTLE CHRISTMAS

Honey Moon has had it with the scary stuff, at least for Christmas. She wants Sleepy Hollow to celebrate her favorite holiday like a normal town. When she learns about the scary celebration planned for Christmas Eve, Honey and her friends, Becky and Claire, have one chance to take the season back. But that means climbing a rickety old tower in the dark, solving a decade-old mystery, and ringing a few bells. YIKES!

ISBN: 9781943785698 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 190 **AGE:** 7-12

HONEY MOON'S DOG DAZE

Wanting to start a business together to earn some spending money, Honey Moon and her friends have a magical idea. In the town where every day is Halloween night, Honey and friends start a dog-walking service called the Sleepy Hollow Howlers. But when the business becomes more than the girls can handle, dog-walking suddenly takes on a new leash and fur flies with disastrous and entertaining results.

ISBN: 9781943785193 **PRICE:** \$16.99
TRIM: 5.75 x 8 **FORMAT:** Hardcover
PAGES: 250 **AGE:** 7-12



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