



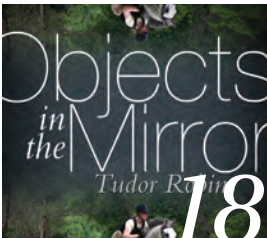
Kids

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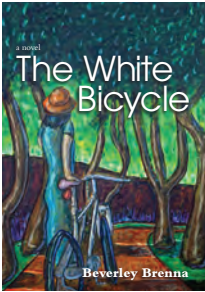


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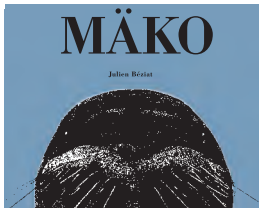
Recently Released Kids Titles



The White Bicycle
Beverley Brenna
\$12.95
978-0-88995-483-0
5.5 x 7.25
Paperback
232 pg.



The Stamp Collector
Jennifer Lambelle
Illustrated by
François Thisdale
\$18.95
978-1-55455-218-4
8.5 x 11
Hard cover
32 pg.



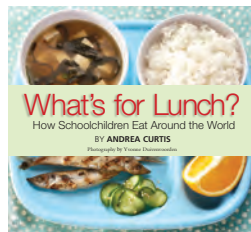
Mäko
Julien Béziat
\$9.95
978-1-55455-275-7
9.25 x 10.5
Paperback with flaps
32 pg.



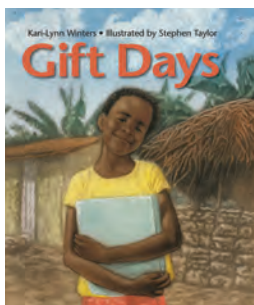
Bye, Bye, Butterflies!
Andrew Larsen
Illustrated by
Jacqueline Hudon-Verrelli
\$18.95
978-1-55455-220-7
9.25 x 10.5
Hard cover
32 pg.



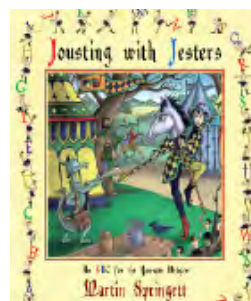
Caribou Song
Tomson Highway
Illustrated by
John Rombough
\$19.95
978-1-89725-261-1
8.5 x 11
Hard cover
32 pg.



What's for Lunch?
Andrea Curtis
\$12.95
978-0-88995-482-3
10 x 9
Paperback
32 pg.



Gift Days
Kari-Lynn Winters
Illustrated by
Stephen Taylor
\$18.95
978-1-55455-192-7
8.5 x 11
Hard cover
32 pg.



Jousting with Jesters
Martin Springett
\$9.95
978-1-55455-224-5
10.25 x 8.25
Paperback
32 pg.

Kids



Pub Date: MAY 2013

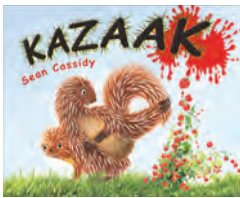
Price: \$18.95

EAN: 978-1-55455-231-3

Trim: 8.5 X 11

Format: HARD COVER

Pages: 32



Kazaak

978-1-55455-117-0

\$18.95



Tooter's Stinky Wish

978-1-55455-165-1

\$18.95



Skink on the Brink

Lisa Dalrymple
Illustrated by
Suzanne Del Rizzo

Stewie is a very special skink – he has a beautiful blue tail which gives him a superpower against his enemies. Stewie loves singing his songs and rhymes as he dashes around his home. But as he grows up his beautiful blue tail starts to turn grey – he can't call himself Stewie the Blue anymore! And without his rhymes, his home by the pond doesn't feel as special either. A new Tell-Me-More Storybook about self-esteem, change, and growing up. Includes non-fiction back matter with bonus information and activities.

"I'm Stewie the Blue!" he'd shout over the pond. And he would make up little songs as he darted through the woods.

I'm Stewie.

I'm blue-y.

It really is true-y.

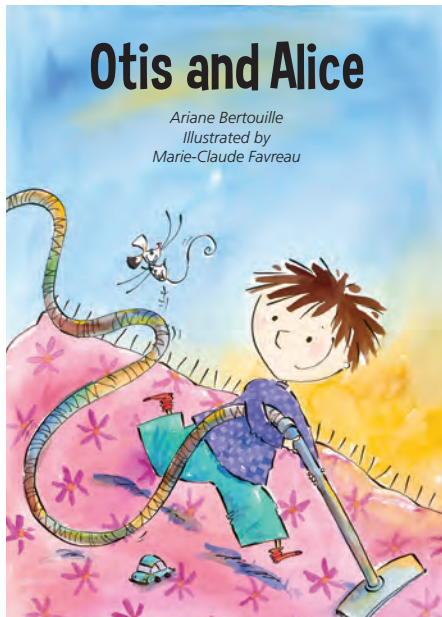
I like to eat crickets and centipedes chewy.

Lisa Dalrymple is the author of the picture book *If It's No Trouble...a Big Polar Bear*. She lives in Fergus, Ontario with her husband and three children.

Suzanne Del Rizzo creates dimensional illustrations using plasticine and sometimes polymer clay. She lives with her family near Toronto, Ontario.







Pub Date: MAY 2013

Price: \$18.95

EAN: 978-1-55455-294-8

Trim: 8.5 X 11

Format: HARD COVER

Pages: 32

Otis and Alice

Ariane Bertouille &
Illustrated by
Marie-Claude Favreau

Uncle Dan brought his nephew Otis a very special gift: a mouse with super-long, expressive whiskers! Otis can't believe his eyes. He has wanted a pet mouse forever! But, how long can he keep Alice? Can he convince his cat Rocket and his two moms to keep the little mouse, so full of imagination and energy?

The daily lives of many families—so different from each other—are often very much alike. Can Alice the mouse fit into Otis's family?

Otis and Alice, originally published in Quebec as *Ulysse et Alice* (Éditions du Remue-Ménage), was part of the selection of Communication-Jeunesse 2007-2008. *Ulysse et Alice* is also a popular tool for teachers, and was included in the training kit *Family Diversity and Strategies to End Homophobia*, which is distributed in schools and universities by the LGBT Family Coalition.

Originally from Belgium, Ariane Bertouille has lived in Quebec since the 1990s. She has studied social work, communications and librarianship. She has worked in the community, for the Quebec Union of Writers and at Éditions du Remue-Ménage.

As a writer for young people, Ariane Bertouille focuses on themes related to family diversity, differences and respect for others.

Marie-Claude Favreau illustrates for both children's magazines and books. She is the artist behind the Marilou series of "first novels" by Raymond Plante.





Pub Date: MAY 2013

Price: \$18.95

EAN: 978-1-55455-283-2

Trim: 8 X 8

Format: HARD COVER

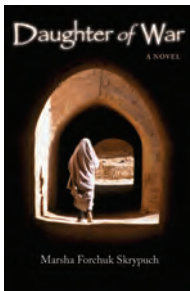
Pages: 32

The Best Gifts

Marsha Forchuk Skrypuch
Illustrated by Elly MacKay

The Best Gifts is the story of Sara and the important moments in her life. It starts with her birth and concludes when she welcomes her own baby. On each occasion, friends and family bring gifts to celebrate. In the end, though, the most cherished gifts are the ones that cannot be purchased. The first cherished gift Sara receives is her mother's milk and the story comes full circle when she gives that same gift to her own baby.

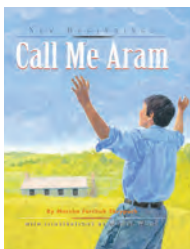
Originally published in 1998, *The Best Gifts* has been fully revised, with all-new illustrations and updated breastfeeding resource information.



Daughter of War

978-1-55455-044-9

\$14.95



Call Me Aram

978-1-55455-001-2

\$10.95

Marsha Forchuk Skrypuch is the author of sixteen books for children and young adults. The first edition of *The Best Gifts* was published in 1998. Marsha received the SCBWI inaugural Crystal Kite for *Stolen Child*, and the *Order of Princess Olha*, in recognition of her outstanding achievement in the development of the culture of Ukraine, in particular for her picture book, *Enough* (Fitzhenry & Whiteside, 2001). And no, you do not have to call her Princess Marsha.

Elly MacKay works with paper arts. She received a Bachelor of Fine Arts from the Nova Scotia College of Art and Design in Halifax and then studied printmaking for a year at the University of Canterbury in Christchurch, New Zealand. She lives near Owen Sound, Ontario with her family working on various illustration projects and teaching at the local art gallery.





From the Lands of the Night

Tololwa Mollel
Illustrated by Darrel McCalla

In this story, the young girl Ra-Eli watches as her family agonizes over the illness of her baby brother Samson. When they approach a healer, the answer comes:

“Hold a ceremony to honor your ancestors and ask them to help, a joyful ceremony filled with guests.”

“Joyful?” my mother said. “How can we be joyful at a time like this?”

“A joyful ceremony it must be,” replied the healer. “Nothing less will bring the ancestors from their lands of the night. Let’s seek joy in hope.”

And there follows one of those magical sequences that are found in the traditional tales of East Africa, where Tololwa comes from. First, neighbours and friends come to the event – then angels and finally Mola – God. Music and dancing ensue, and when the exhausted Ra-Eli wakes, Mola hands the now recovered baby to his joyful mother.

This story is a true testament to the power of ceremony and music and the honouring of ancestors who come *from the lands of the night*

Tololwa Mollel is a children’s author, dramatist and storyteller, who has written sixteen books and several plays as well as stories that he created or adapted for performance. His books include award-winning titles such as *Orphan Boy*, *Rhinos for Lunch* and *Big Boy*, and *My Rows and Piles of Coins*. His books have been translated into various South African languages and into Korean. He lives in Edmonton, Alberta.

Darrel Mc Calla, graphic designer and artist, grew up in Jamaica, resulting in his use of a vibrant Caribbean-influenced palette of colours.

A past graduate of the Leeds College of Art, Yorkshire, England, Mc Calla works in acrylics and watercolours and now calls Mississauga, Ontario home. His works can be found in private collections throughout Canada, USA and Jamaica.

Pub Date: JUNE 2013

Price: \$19.95

EAN: 978-0-88995-498-4

Trim: 8.5 X 11

Format: HARD COVER

Pages: 32



**Rhinos for Lunch and
Elephants for Supper!**

978-1-55455-197-2

\$9.95



Pub Date: MAY 2013

Price: \$24.95

EAN: 978-0-88995-500-4 ENGLISH

978-0-88995-501-1 FRENCH

Trim: 8.5 X 11

Format: HARD COVER + CD

Pages: 32

Song Within My Heart

David Bouchard
Art by Allen Sapp
Music By Northern Cree

Winner of the 2003 Governor General's Literary Award

*Listen to the beating drum
It tells a hundred stories
Of our people, of our homeland
Some of birds and beasts and sweet grass.*

*Close your eyes and listen
You might come to hear a story
That no one hears but you alone
A story of your very own.*

“The paintings are both simple and profound, serene and dynamic.” — *The Globe and Mail*

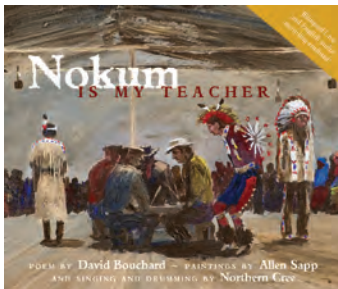
“Based on Cree painter Allen Sapp’s childhood memories of life on a reserve in Saskatchewan, *The Song Within My Heart* tells of a young boy who is getting ready to go to a pow wow. Woven throughout the story is the boy’s close relationship with his Nokum (grandmother). Bouchard’s lyrical text, with its thoughtfully chosen words, evokes a quiet, introspective mood. Richly textured and infused with an almost radiant light quality, the illustrations reinforce strongly the simplicity of life on a reserve, the significance of the pow wow and, of course, the love between grandmother and grandson. Beautifully crafted. Highly Recommended.”

- *CM Magazine*

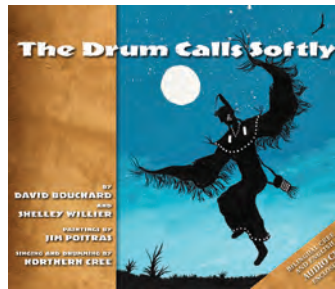


David Bouchard

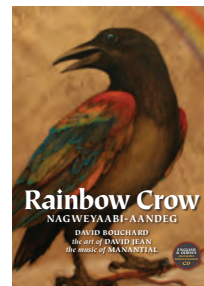
An acclaimed author of children's books, David Bouchard is also a champion of literacy. This former teacher and school principal has written more than 50 books. He is a member of the Order of Canada.



Nokum is My Teacher
978-0-88995-367-3
978-0-88995-383-3 (French)
\$24.95, HC with CD



The Drum Calls Softly
978-0-88995-421-2
978-0-88995-424-3 (French)
\$24.95, HC with CD



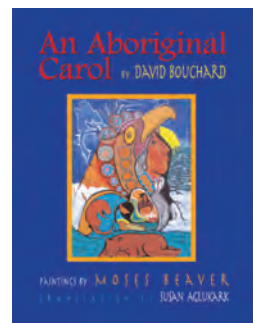
Rainbow Crow
978-0-88995-458-8
978-0-88995-463-2 (French)
\$24.95, HC with CD



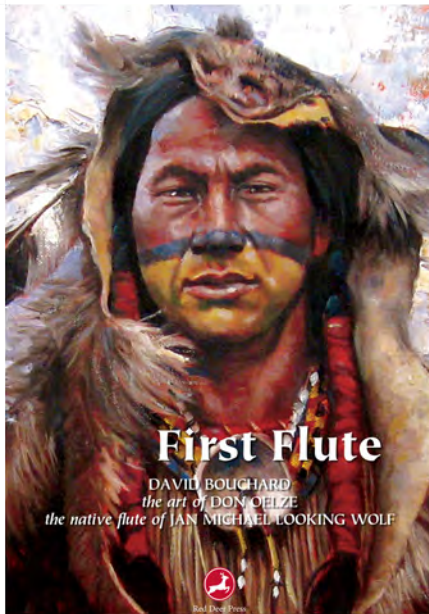
The Secret of Your Name
978-0-88995-439-7
978-0-88995-440-3 (French)
\$24.95, HC, with CD



Long Powwow Nights
978-0-88995-427-4
978-0-88995-428-1 (French)
\$24.95, HC, with CD



An Aboriginal Carol
978-0-88995-406-9
978-0-88995-413-7 (French)
\$24.95, HC, with CD



Pub Date: JANUARY 2013

Price: \$24.95

EAN: 978-0-88995-475-5 ENGLISH

978-0-88995-491-5 FRENCH

Trim: 7 X 10

Format: HARD COVER + CD

Pages: 32

First Flute

David Bouchard

Illustrated by Don Oelze

Music by Jan Michael

Looking Wolf

Names should be respected. They should be valued. They should be honoured.

When a name is given to an adult, it is often given based on the life that person has lived. The name is a statement about the person he or she has become.

When a name is given to a child, it foretells what kind of a person that child will become. If a child is given the name He Who is Kind to Strangers, that child is destined to live a life of kindness. I know this to be true because I once knew a kind man who as a child was given that name.

In *The First Flute*, David Bouchard tells the story of a young man given the name Dancing Raven. He was a dancer—the best from all the nations. But the other men and boys in his village don't appreciate Dancing Raven's talent—hunting, fishing and tracking are the truly important talents. Dancing Raven must prove to his village the importance of his song.

Best-selling Metis author David Bouchard is an Order of Canada recipient and the author of many books for young readers including *An Aboriginal Carol* and *Nokum is My Teacher*. He lives in Victoria.

Don Oelze was born in New Zealand. He had a fascination with the lifestyle of cowboys and Indians from a very early age. After studying art and meeting other artists he focused his subject area on native life. He lives in Montana with his wife Utako.

Jan Michael Looking Wolf is a renowned and award-winning Native American flute recording artist and performer. He has recorded 18 CDs and 3 DVDs. He lives in western Oregon.

The Best in Young Adult & Middle Grade Novels



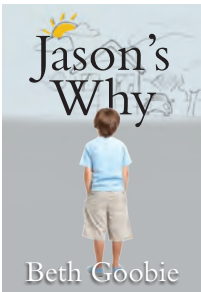
The Glory Wind
Valerie Sherrard

\$12.95
978-1-55455-170-5
5.5 x 7.25
Paperback
232 pg.



Counting Back from Nine
Valerie Sherrard

\$9.95
978-1-55455-245-0
5.5 x 7.5
Paperback
216 pg.



Jason's Why
Beth Goobie

\$8.95
978-0-88995-484-7
5.5 x 8.5
Paperback
80 pg.



If I Just Had Two Wings
Virginia Frances Schwartz

\$12.95
978-0-77376-192-6
5.5 x 8.5
Paper back
32 pg.



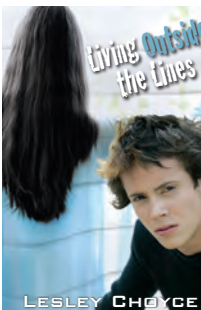
What Happened to Serenity?
PJ Sarah Collins

\$12.95
978-0-88995-453-3
5.25 x 7.5
Paperback
192 pg.
*Winner of Monica Hughes
Reward



The Nine Lives of Travis Keating
Jill MacLean

\$11.95
978-1-55455-104-0
5 x 7.5
Paperback
192 pg.



Living Outside the Lines
Lesley Choyle

\$12.95
978-0-88995-435-9
5.25 x 7.5
Paperback
188 pg.



Yellow Mini
Lori Weber

\$9.95
978-1-55455-199-6
5.5 x 7.5
Paperback
224 pg.



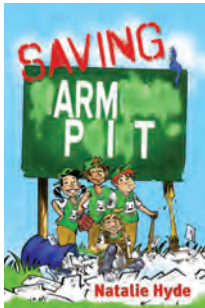
Hockey Girl
Natalie Hyde

\$9.95
978-1-55455-251-1
5.5 x 7.5
Paperback
215 pg.



Greener Grass
Caroline Pignat

\$12.95
978-0-88995-402-1
5.25 x 7.5
Paperback
250 pg.



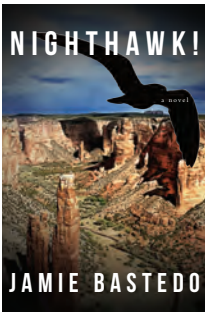
Saving Armpit
Natalie Hyde

\$9.95
978-1-55455-251-1
5.5 x 7.5
Paperback
215 pg.



Wild Geese
Caroline Pignat

\$12.95
978-0-88995-432-8
5.25 x 7.5
Paperback
204 pg.



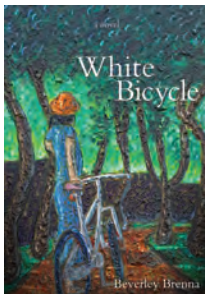
Nighthawk!
Jamie Bastedo

\$12.95
978-0-88995-455-7
5.25 x 7.5
Paperback
204 pg.



Timberwolf
Caroline Pignat

\$12.95
978-0-88995-459-5
5.25 x 7.5
Paperback
288 pg.



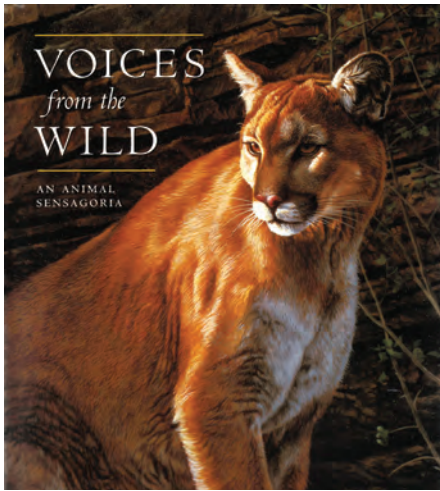
White Bicycle
Beverley Brenna

\$12.95
978-0-88995-483-0
5.25 x 7.5
Paperback
232 pg.



Egghead
Caroline Pignat

\$11.95
978-0-88995-399-4
5.25 x 7.5
Paperback
232 pg.



Voices From the Wild

An Animal Sensagoria

by David Bouchard
Illustrated by Ron Parker



What would it be like if more than two dozen different wild animals from around the world got together to boast about their senses? David Bouchard delivers a unique exploration of the realm of the senses in 25 animal portraits. In warm, lyrical verse, Bouchard introduces the reader to some fascinating aspects of natural history and explores each sense—sight, smell, touch, hearing, and taste—through the voices of such captivating animals as the eagle, orca, wildebeest, cougar, elephant, moose, koala, and wolf.



Enhancing Bouchard's whimsical poetry are the wildlife paintings of noted British Columbia artist Ron Parker. In fact, it is the artist whom the various animals try to impress with their respective senses, whether it is the grizzly's lofty claims for best smell, the penguin's gentle declaration of superior vision, or the gorilla's confident assertion of closeness to humans in all senses.

David Bouchard's vivid poetry and Ron Parker's wonderful artwork breathe life into this endearing menagerie, reminding us of how precious our wildlife is. Together, artist and poet have created a heartfelt portrayal of the age-old relationship between humans and animals, one that young and old alike will remember and cherish.

Pub Date: JUNE 2013

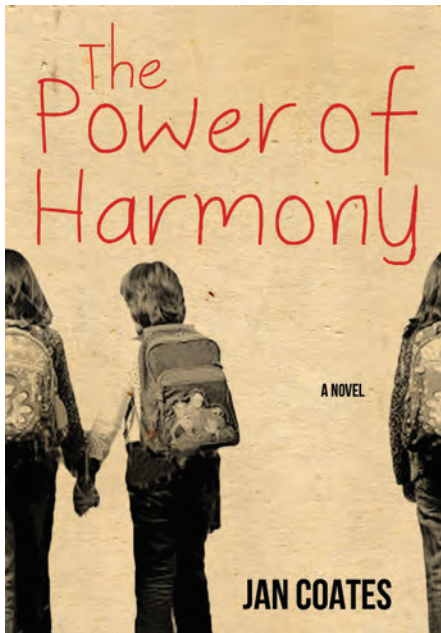
Price: \$24.95

EAN: 978-1-55455-295-5

Trim: 8.5 X 11

Format: HARD COVER

Pages: 72



Cover not final.

Pub Date: MAY 2013

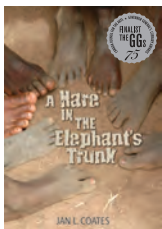
Price: \$12.95

EAN: 978-0-88995-495-3

Trim: 5.25 X 7.25

Format: PAPERBACK

Pages: 212



Finalist for the Governor General's Award for Children's Literature.

**A Hare in the
Elephant's Trunk**
978-0-88995-451-9
\$12.95

The Power of Harmony

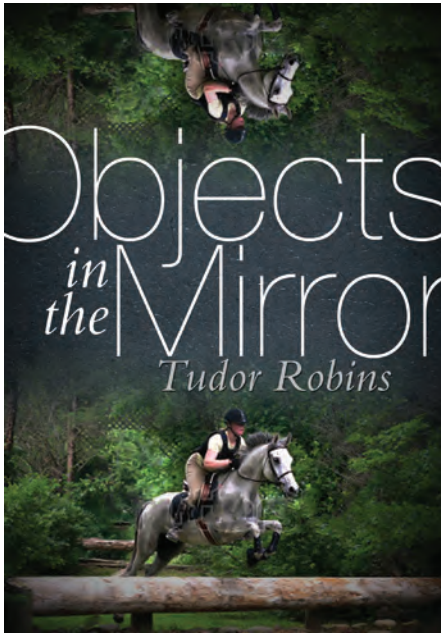
A Novel

Jan Coates

Jennifer's best friend has moved away and she has become the sole focus for the mean-spirited teasing from the "mean girls" and the "bad boys" at school. But when the new girl, Melody, joins their class the bullies have a new victim. Melody is native and has moved from the recently closed residential school to join the fifth grade class at Springhill.

At first Jennifer is nervous about becoming friends with Melody. She has heard what people (including her grandmother) say about "those people." But as she gets to know her new classmate, she discovers that they have more in common than she first thought – both of them find sanctuary amongst the books in the town library and both of them love music and being outdoors. Set in a small town in the coal mining regions of Nova Scotia during the late 1960s, this story of discovery and friendship perfectly captures time and place through the voice of its young narrator, Jennifer.

Jan L Coates started writing for young readers in 2000. She went to Acadia University and now works as a teacher as well as giving school writing workshops through the Writer's Federation of Nova Scotia. She is the author of several books for young readers including the critically acclaimed *A Hare in the Elephant's Trunk* which was shortlisted for the Governor General's Award. She lives with her family in Wolfville, Nova Scotia.



Pub Date: MAY 2013

Price: \$12.95

EAN: 978-0-88995-497-7

Trim: 5.25 X 7.5

Format: PAPERBACK

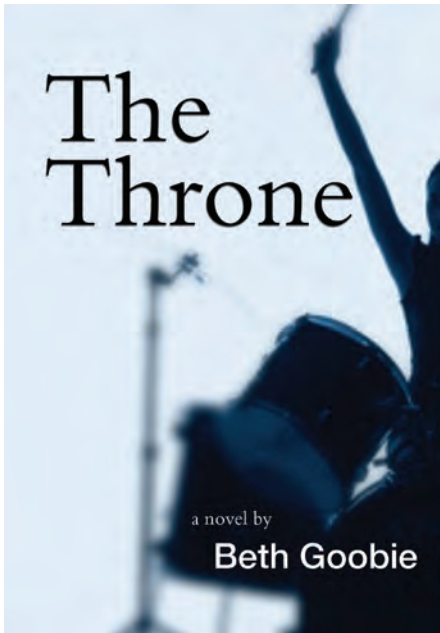
Pages: 232

Objects in the Mirror

Tudor Robins

Grace is looking forward to spending her summer weekends at horse shows riding new and spirited horse Sprite to the medal podium. But things don't always go as planned. It seems that her summer is ruined when Sprite is sold by the riding stable to a new owner. But then other opportunities present themselves—Grace is now going to live her dream. She will be spending all summer working with horses in her new job helping the trainers at the stables. With handsome new coworker Matt and a fragile, damaged mare that needs extra special care, Grace's summer seems perfect. She can't hide from the truth though—the eating disorder that she is starting to acknowledge but not truly understand is rearing its ugly head and threatens to derail everything. Will she be able to heal herself along with the horses she is caring for?

Tudor Robins was born in Ottawa and has degrees in English Literature from Queen's University and Journalism from the University of King's College. She works as a freelance writer in Ottawa contributing to a variety of publications including *Today's Parent*, *Canadian Living*, *More Magazine*, the *Ottawa Citizen*, and many others. This is her first young adult novel.



The Throne

A Novel
Beth Goobie

Meredith is determined to make her mark as she starts Grade 10—and claiming the “cool” seat in home room is her first step. But that decision brings her unwanted attention from the school’s “kingpin of the underworld” and her new enemy is smart, determined and capable of holding a long-term grudge. Should she just back away? But how will she look at herself in the mirror if she does? With the help of her two best friends, Reb and Dean, she will have to find a way to stand up for herself and survive high school with her dignity intact.

Beth Goobie graduated from the University of Winnipeg and the Mennonite Brethren Bible College. She is an award-winning writer of young adult fiction and is best known for her quirky and dark stories. Her novel *Before Wings* won the Canadian Library Association’s Young Adult Book Award in 2000, and was chosen by young readers for the Best Books list of the American Library Association.

Pub Date: MAY 2013

Price: \$12.95

EAN: 978-0-88995-496-0

Trim: 5.25 X 7.5

Format: PAPERBACK

Pages: 248



Born Ugly

978-0-88995-457-1

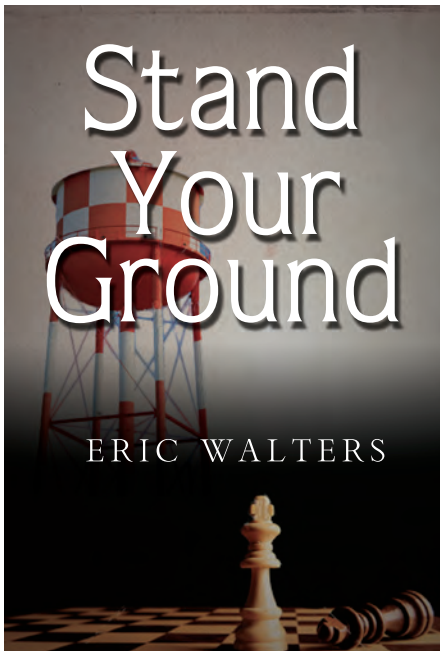
\$12.95



Jason's Why

978-0-88995-484-7

\$8.95



Pub Date: MAY 2013

Price: \$9.95

EAN: 978-1-55455-285-6

Trim: 5 X 7.5

Format: PAPERBACK

Pages: 200

Stand Your Ground

20th Anniversary Edition

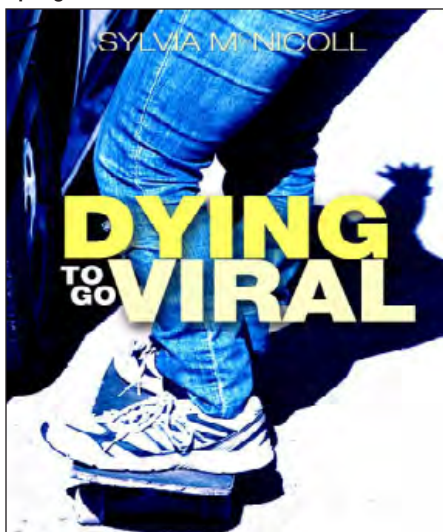
Eric Walters

Sometimes the longest journey is back to where you belong...

Life was pretty exciting for Jonathan when he lived with his con-artist father. But now he has to stay with his grandparents while his dad hides from some angry customers, and life is tough. It's hard to make friends when you're scamming them. Hard to gain the trust of wary grandparents. And hard to decide whether to leave when the coast is clear – or stand up for a new and better life.

This revised, 20th Anniversary edition of Eric Walter's first book features a new foreword by the author.

Eric Walters is the author of many books for middle grade and young adult readers including *Diamonds in the Rough*, *Rebound*, *The Money Pit Mystery* and *Ricky*. He lives in Mississauga, Ontario with his family.



Pub Date: MAY 2013

Price: \$12.95

EAN: 978-1-55455-271-9

Trim: 5 X 7.5

Format: PAPERBACK

Pages: 232



Bringing Up Beauty

978-0-77367-479-0

\$6.99



A Different Kind of Beauty

978-1-55005-060-8

\$11.95



Beauty Returns

978-1-55005-100-1

\$11.95

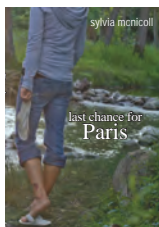
Dying to Go Viral

Sylvia McNicoll

What would you do if you only had one week to live? A skateboarding accident claims 14-year-old Jade's life when she skitches (hitches herself to a car) in order to appear on YouTube; she neglected to wear the helmet she promised her father she would always use. In transitioning to the after life she meets her mother who died when Jade was eight. She begs for the chance to return to earth if only to improve relations between her brother and father, and Mom negotiates a one week do-over for her.

What can she achieve? A date for her father? A new job for her brother? Her first kiss? Jade can't tell anyone what is going on, which is bad enough, but after discovering a love for life that she's never fully appreciated, will she be able to let go? Or will she try to cheat fate?

Sylvia McNicoll is the author of over thirty books, including *Last Chance for Paris* and the three guide dog fostering stories, *Bringing Up Beauty*, *A Different Kind of Beauty* and *Beauty Returns*. Her thirtieth book, *Dying to Go Viral*, is already available in Norway, Sweden and Finland. Sylvia lives with her family in Burlington, Ontario.



Last Chance for Paris

978-1-55455-061-6

\$12.95



LEILANI MUNTER
GreenHeroes



JANE GOODALL
GreenHeroes



SARAH HARMER
GreenHeroes



LAURA REINSBOROUGH
GreenHeroes

Pub Date: JUNE 2013

Price: \$24.95

EAN: 978-0-88995-499-1

Trim: 6 X 9

Format: TRADE PAPER

Pages: 212

GreenHeroes

Saving the Planet One Story at a Time

The activism of Greenpeace co-founder Robert Hunter and *Nature of Things* host, David Suzuki, helped open the door to ecological activism that has reached a new and critical stage. Today, with widespread understanding of the threat to the planet's natural systems, these groundbreakers are joined by a new breed of environmentalist. Like Hunter and Suzuki, these GreenHeroes are unafraid to roll up their sleeves and step on some toes to get the job done. Among a rich and diverse collection of stories are heroes with mainstream appeal from the world of business, sports, and entertainment including Nascar racer, Leilani Munter, National Hockey league defenceman, Andrew Ference, and Tragically Hip frontman, Gord Downie.

GreenHeroes is about everyday people too. Those original thinkers looked inside their world and found innovative ways to make a difference. People like *One Million Acts of Green's* Willa Black and Nobel Prize winner, Wangari Maathai, began international movements based on a single idea.

The GreenHeroes Campaign is dedicated to the journalistic spirit of Hunter and Suzuki who realized the importance of storytelling as a way forward. GreenHeroes is first and foremost about great stories told by great storytellers. This volume is a compilation of the stories from the first season of GreenHeroes, featuring webisodes and content for the TVO television series, written and produced by Joan Prowse and John Bessai.



Green
HEROES

David Suzuki
Scientist and Broadcaster





Pub Date: APRIL 2013

Price: \$19.95

EAN: 978-1-55455-202-3

Trim: 8 X 10

Format: HARD COVER

Pages: 48

Previously Announced
Buzz about Bees
Kari-Lynn Winters

We need bees. As Albert Einstein once stated, “If bees disappeared, humans would have only 4 years left to live.”

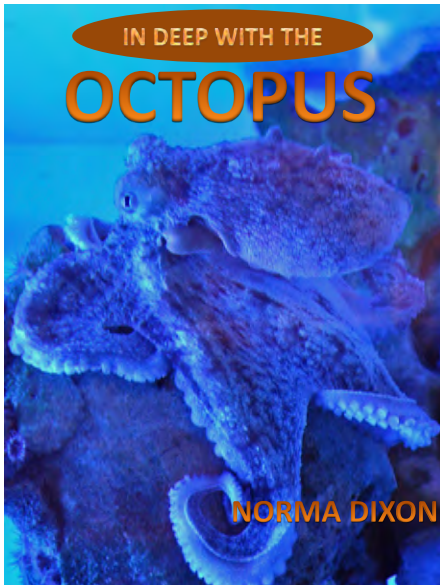
- Discover why bees are so important to humans
- Learn about the different types of bees in the world
- Create your own nesting site for orchard mason bees
- Find out how bees make honey
- Explore the life cycle and anatomy of a bee

Bees are often seen as scary pests. They buzz around us when we’re trying to enjoy the outdoors, they hide in our patios, decks and fences, and sometimes they even sting. But bees are more than just pesky insects. In fact, most of the world’s bees are friendly and are hard workers important for our survival. We rely on bees to pollinate our flowers and plants, and make our honey and beeswax.

Buzz about Bees gives you an insider’s view on the world of bees, with activities and information on:

- bee anatomy
- bee behaviour
- bee mobility
- bee habitats
- bee types and classifications
- bee life cycle

Kari-Lynn Winters is a children’s author, literacy researcher and teacher. She has written a number of children’s books, including *Gift Days*. She currently works and lives in St. Catharines, Ontario.



Pub Date: JUNE 2013

Price: \$19.95

EAN: 978-1-55455-270-2

Trim: 8 X 10

Format: HARD COVER

Pages: 32

Ages: 7+

In Deep with the Octopus

Norma Dixon

Octopuses are eight-armed, boneless, solitary sea creatures. They're ugly, slimy and squirmy. Some can weight over 200 pounds while others can be as small as a golf ball. They have taste receptors all over their body, and scent receptors on every arm. One kind of octopus can even spit out toxic saliva at its enemies! These complex creatures can even solve problems, store memories, recognize shapes and even mimic people.

In Deep with the Octopus takes you inside the octopus's world—with fascinating facts, photos and everything you need to know about:

- types of octopus
- anatomy
- life and mating cycles
- habitats
- behaviour
- intelligence

You'll also:

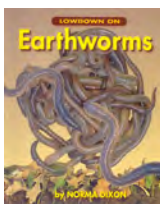
- learn how octopuses shoot ink.
- explore habitats.
- find out how octopuses have changed over the centuries.
- discover the neat tricks they perform.
- learn what octopuses eat, and what eats them.
- take a quiz.



Focus on Flies

978-1-55005-128-5 HC \$19.95

978-1-55005-129-2 PB \$11.95



Lowdown on Earthworms

978-1-55005-114-8 HC \$19.95

978-1-55005-119-3 PB \$11.95

Norma Dixon is the author of *Lowdown on Earthworms* and *Focus on Flies*. Norma has worked as an ad writer and a school programs guide at the Vancouver Museum and the VanDusen Botanical Gardens. She lives in Vancouver.



Did you Know? Series



Chameleons

Did you know...

- the chameleon has the ability to change colours in a matter of seconds?
- a chameleon's tongue is longer than its head and body put together?
- they can trap 100 flies in only a few minutes?
- their eyes can move independently of each other?

Pub Date: JUNE

Price: \$9.95

EAN: 978-1-55455-299-3

Trim: 5 X 7

Format: PAPERBACK

Pages: 64

Ages: 7-11

FULL COLOUR THROUGHOUT

Spiders

Did you know...

- most spiders have 8 eyes?
- female spiders can be up to 100 times bigger than males?
- the Argyroneta aquatica is a type of spider that lives underwater?
- certain tarantulas can live for 20 years?

Pub Date: JUNE

Price: \$9.95

EAN: 978-1-55455-302-0

Trim: 5 X 7

Format: PAPERBACK

Pages: 64

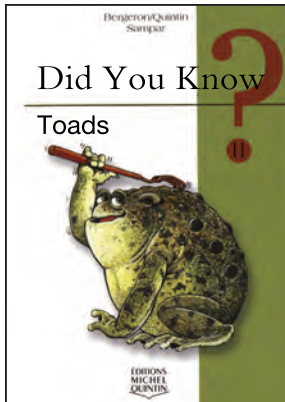
Ages: 7-11

FULL COLOUR THROUGHOUT





Alain M Bergeron Illustrations by Sampar



Toads

Did you know...

- toads continue to grow throughout their entire lives?
- certain toads can live for 17 years?
- toads live the first half of their lives in water, and the second half on the ground?
- the marine toad can reach 23 centimetres in length?

Pub Date: JUNE

Price: \$9.95

EAN: 978-1-55455-303-7

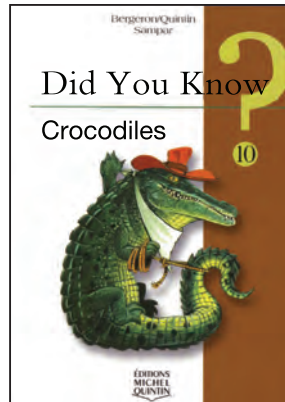
Trim: 5 X 7

Format: PAPERBACK

Pages: 64

Ages: 7-11

FULL COLOUR THROUGHOUT



Crocodiles

Did you know...

- crocodiles are cold-blooded animals who continue to grow throughout their entire lives?
- females lay their eggs in nests?
- crocodiles communicate with one another through sound?

Pub Date: JUNE

Price: \$9.95

EAN: 978-1-55455-304-4

Trim: 5 X 7

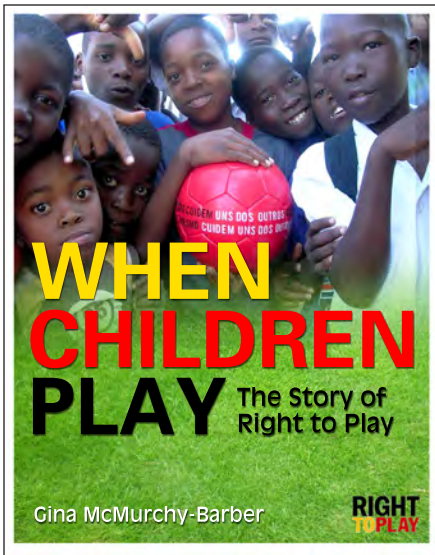
Format: PAPERBACK

Pages: 64

Ages: 7-11

FULL COLOUR THROUGHOUT





Left: The UN Convention on the Rights of the Child states every child has the right to play, but still many children never get the chance. Right: In Palestine, girls are learning that they have the right to play.

Chapter 1

Let's Play

Have you ever felt down, bored or lonely, but then a friend came along and said, "Hey, you want to play?" Maybe you had a game of catch, kicked a ball around, or played hide and seek. Whatever it was, it probably didn't take long before you forgot your worries and felt full of energy, enthusiasm and joy. That's no surprise because play has a magical way of making us feel happy and good about ourselves.

Some people—you know, the ones they call *experts*—say play is the most important work a kid can do. That's right! Not only is play fun and good exercise, it's also a way for kids to learn about sharing, negotiating and

compromising, improvising and inventing, acting with grace and sportsmanship, and making goals and mastering challenges. Not only that, play can improve a child's self-esteem and help heal painful memories too.

Oh yeah. One other great thing about play: It gives children the opportunity to become key players in a worldwide peace movement. Play puts everyone on an even playing field where the focus is on the game, on playing it well, and on making it fun for everyone. Religion, race, nationality, gender, and physical ability do not matter. Play removes barriers and builds on our common need to express joy in movement.

Play is so important for healthy development that the **United Nations (UN)** created

Previously Announced

When Children Play

The Story of Right To Play

Gina McMurchy-Barber

An orphaned girl in a Ugandan refugee camp. A former child soldier in the Sudan. When survival is the priority, something as simple and normal as play seems to be a luxury that these children can do without. But Right To Play is changing that perception. Founded in 2000 by Norwegian Olympic medalist Johann Olav Koss, Right To Play begins at the grassroots community level, using sports and games to teach at-risk and underprivileged children around the world important values like self-esteem, empathy, and peace. Award-winning author Gina McMurchy-Barber presents the history of this organization as well as the people who are involved in it – from the children, to their community leaders, to the celebrity athlete ambassadors who support them. Samples of Right To Play games are also included.

Gina McMurchy-Barber was the recipient of the Governor General's Award for Excellence in Teaching Canadian History. Her first novel, *Reading the Bones*, was nominated for the 2008/2009 Langley Book of the Year Award and 2009 Silver Birch Award. Her second YA novel, *Free as a Bird*, was a finalist for the Governor General's Award for Children's Literature (Text) in 2010.

Pub Date: MAY 2013

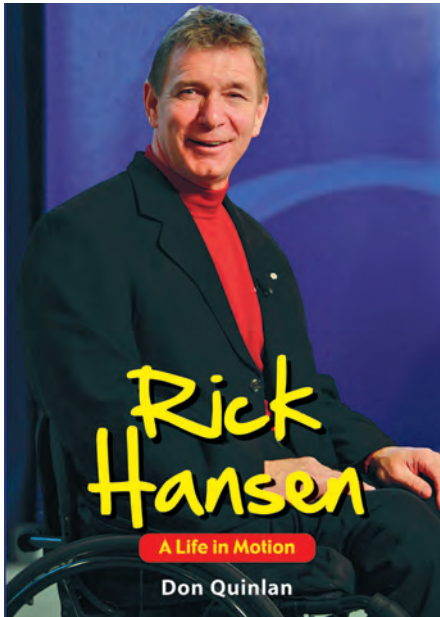
Price: \$19.95

EAN: 978-1-55455-154-5

Trim: 7.25 X 9.5

Format: HARD COVER

Pages: 56



Pub Date: MARCH 2013

Price: \$9.95 PB

\$22.95 HC

EAN: 978-1-55455-196-5 PB

978-1-55455-195-8 HC

Trim: 6 X 9

Pages: 72

Previously Announced

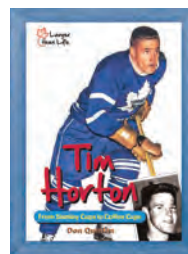
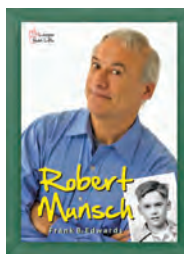
Rick Hansen

Don Quinlan

A biography for young readers of athlete and activist, Rick Hansen.

Rick Hansen suffered a spinal cord injury at the age of 15 after a car accident. But it didn't stop him—during the 1980s he was active in the Paralympics as a wheelchair basketball player. He became inspired by Terry Fox's Marathon of Hope, and when Terry Fox was forced to end his run across Canada prematurely, Rick Hansen made a vow to carry on. This vow became the "Man In Motion World Tour." Rick circumnavigated the globe in his wheelchair, raising awareness and money for spinal cord research. It was a 26-month trek across 4 continents and 34 countries. Rick's activism and the foundation he created after the tour continue to this day.

Don Quinlan is the author of *Tim Horton* from the "Larger Than Life" series biography. He lives in Toronto, Ontario.

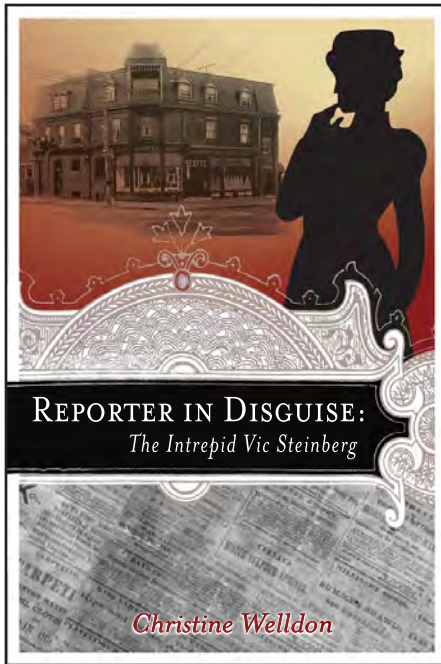


More Larger Than Life Biographies

Robert Munsch
978-1-55455-057-9
\$9.95, PB

Tim Horton
978-1-55455-046-3
\$9.95, PB

Northern Dancer
978-1-55041-496-7
\$9.95, PB



Pub Date: MARCH 2013

Price: \$19.95 HC

\$11.95 PB

EAN: 978-1-55455-233-7 HC

978-1-55455-281-8 PB

Trim: 6 x 9

Pages: 72

Previously Announced

Reporter in Disguise: The Intrepid Vic Steinberg

Christine Welldon

Who was Vic Steinberg? A man who enjoyed a pint of beer at the rugby match? A young woman who worked behind the counter at a local department store? A seamstress in a sweatshop?

Yes—she could be any and all of these characters, depending on the story she was chasing for her popular column in the *Toronto News*.

Over 100 years ago, Vic Steinberg was breaking ground. She was one of the New Women, a Bachelor Girl who pursued a career in investigative journalism—hardly the type of lifestyle for an upper-middle class young lady. But she had to be stealthy, secretive, and cunning if she wanted her scoop.

There are many details we do not know about this secretive and feisty journalist—we don't even know her real name!—but one thing we know for sure: Vic Steinberg would be laughing if she knew that decades after her death, people are still wondering about her and trying to solve the puzzle that was her life.

Christine Welldon is the author of several children's books including *The Children of Africville*; *Children of the Titanic*; *Molly Kool: Captain of the Atlantic*; *Canadian Pacific Railway: Pon Git Cheng*; and *Pier 21: Listen to My Story*. Her work has also appeared in the *Globe and Mail* and in *The Fiddlehead*, *Canadian Business* and *Omni* magazines. Christine currently divides her time between Lunenburg, Nova Scotia, and Toronto, Ontario.

Aesop's Fables

Michael Rosen Illustrations by
Talleen Hackiyan



In this collection of thirteen classic fables, Michael Rosen passes on the wisdom of Aesop in a unique and appealing way. Modern humorous retellings of such favourites as *Town Mouse & Country Mouse*, *The Fox & the Crow*, and *The Frog & the Bull* are vividly brought to life by Talleen Hackiyan's lively and vibrant artwork.

Former UK Children's Laureate, Michael Rosen, has written many books for children and young adults, including *The Zoo at Night* for Tradewind Books. He lives in London where he presents BBC Radio 4's Word of Mouth.

Talleen Hackiyan is a visual artist and art teacher based in Montreal. This is her first picture book.

Pub Date: MAY 2013

Price: \$16.95

EAN: 978-1-896580-81-4

Trim: 11.25 X 11.875

Format: HARD COVER COLOUR

Pages: 32

Anna Carries Water

Olive Senior
Illustrated by Laura James



Anna fetches water from the spring every day, but she can't carry it on her head like her older brothers and sisters. In this charming and poetic family story set in Jamaica, Commonwealth Prize-winning author Olive Senior shows young readers the power of determination, as Anna achieves her goal and overcomes her fear.

Olive Senior grew up in Jamaica and was educated in Jamaica and Canada. She is the winner of many awards, including the Commonwealth Prize and the Institute of Jamaica's Gold Medal for her poetry. She lives in Toronto.

Laura James is an award-winning artist and self-taught painter of Antiguan heritage. Working as a professional artist and illustrator for many years, she is best known for her illustrations for the *Book of the Gospels: a lectionary*, published by LTP Press. She was born in New York City, where she now lives.

Pub Date: JUNE 2013

Price: \$18.95

EAN: 978-1-896580-60-9

Trim: 10.25" X 11.5"

Format: HARD COVER COLOUR

Pages: 40

How Far Do You Love Me?

Lulu Delacre



Based on a bedtime game author/illustrator Lulu Delacre played with her young daughters, *How Far Do You Love Me?* is an “I love you” book with a twist. With every expression of love, readers visit one of thirteen different locations around the world, each a beautifully illustrated scene of adults and children in a place of natural beauty.

How Far Do You Love Me? is just right for sharing and snuggling up close. As bedtime—or any quiet time—approaches, gather close with a special person in your life and get ready to let your imagination soar to place after place of love as you embark on a game of “How far do you love me?” The possibilities are endless.

Pub Date: MARCH 2013

Price: \$13.95

EAN: 978-1-60060-882-7

Trim: 7.5 X 8.5

Format: HARD COVER COLOUR

Pages: 32

Ages: 3-8

As Fast As Words Could Fly?

Pamela M Tuck illustrations by
Eric Velasquez



Fourteen year old Mason Steel takes pride in turning his father’s excited ramblings about the latest civil rights incidents into handwritten business letters. One day Pa comes home with a gift from his civil rights group: a typewriter. Thrilled with the present, Mason spends all his spare time teaching himself to type. Soon he knows where every letter on the keyboard is located.

When the civil rights group wins a school desegregation case, Mason learns that now he will be attending a formerly all-white high school.

Despite his fears and injustice from the students and faculty, Mason perseveres. He does well in school—especially in his typing class. And when he competes in the county typing tournament, Mason decides to take a stand, using his skills to triumph over suspicions and racial prejudice.

Pub Date: APRIL 2013

Price: \$21.95

EAN: 978-1-60060-348-8

Trim: 8.5 X 10.5

Format: HARD COVER COLOUR

Pages: 40

Ages: 7-12

Awakening

Karen Sandler



In this sequel to Tankborn, fifteen-year-old GEN Kayla's life has changed completely. Once a Chadi sector GEN girl terrified of her first Assignment, Kayla is now a member of the Kinship, a secret organization of GENs, lowborns, and trueborns. Kayla travels on Kinship business while trying to further the cause of GEN freedom.

Despite her relative freedom, she is still a slave to the trueborn ruling class. She longs to be truly free, but other priorities have gotten in the way. A paradoxically deadly new virus has swept the sectors—a disease only GENs catch. And now bombings of GEN warrens have started. There must be a way to stop the killing...before it's too late.

Karen Sandler is the author of the first Tankborn book as well as seventeen other novels for adults. She lives in northern California.

Pub Date: APRIL 2013

Price: \$20.95

EAN: 978-1-60060-982-4

Trim: 5.5 X 8.25

Format: HARD COVER

Pages: 400

Ages: 12+

Hammer of Witches

Shana Mlawski



Baltasar Infante, a bookmaker's apprentice living in 1492 Spain, can weasel out of any problem with a good story. But when he awakens one night to find a monster straight out of his stories peering at him through his window, he's in trouble that even he can't talk his way out of. Soon Baltasar is captured by a mysterious arm of the Spanish Inquisition, the Malleus Maleficarum, that demands he reveal the whereabouts of Amir al-Katib, a legendary Moorish sorcerer who can bring myths and the creatures within them to life. Baltasar, of course, doesn't know where the man is—or that Bal himself has the power to summon genies and golems.

Now Baltasar must escape the Malleus Malificarum so he can find al-Katib and help him defeat a dreadful power that may destroy the world as they know it.

Shana Mlawski is a native New Yorker who has written for the pop culture website overthinkingit.com. This is her first novel.

Pub Date: APRIL 2013

Price: \$20.95

EAN: 978-1-60060-987-9

Trim: 5.5 X 8.25

Format: HARD COVER

Pages: 400

Ages: 11+



First Come the Zebra

Lynne Barasch

New in paperback. One day when Abaani, a Maasai boy, takes his family's cattle out to graze, he is surprised to see a Kikuyu boy, Haki, tending a new fruit and vegetable stall alongside the road. The boys know of the traditional conflicts between the Maasai and the Kikuyu. They take an immediate dislike to each other.

Pub Date: APRIL 2013

Price: \$21.95

EAN: 978-1-60060-348-8

Trim: 8.5 X 10.5

Format: TRADE PAPER

Pages: 40

Ages: 7-12



Rainbow Stew

Cathryn Falwell

It's a rainy summer day, but the vegetables in Grandpa's garden are just waiting to be picked. Yellow peppers, purple cabbage, red tomatoes, green zucchini, orange carrots, and more. So many colours! so many delicious ingredients to slice, chop, peel, and dice for a great big pot of mouthwatering Rainbow Stew, Yum, yum, yum, yum!

Pub Date: MARCH 2013

Price: \$13.95

EAN: 978-1-60060-882-7

Trim: 7.5 X 8.5

Format: HARD COVER COLOUR

Pages: 32

AGES: 3-8



I and I Bob Marley

*Tony Medina illustrations by
Jesse Joshua Watson*

Now in paperback, a biography in verse of reggae legend Bob Marley, exploring the influences that shaped his life and music on his journey from rural Jamaican childhood to international superstardom.

Pub Date: MARCH 2013

Price: \$12.95

EAN: 978-1-62014-030-7

Trim: 9 X 11

Format: TRADE PAPER

Pages: 48

Ages: 8-11



The School the Aztec Eagles Built

Dorinda Makanaonalani Nicholson

A photo-illustrated book about the Aztec Eagles, Mexico's World War II Air Force squadron, interwoven with the story of Sergeant Angel Bocanegra, whose service was rewarded with the building of a school in his village.

Pub Date: MAY 2013

Price: \$22.95

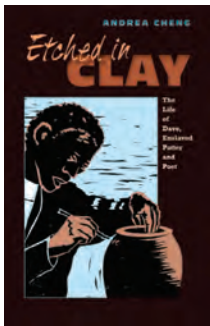
EAN: 978-1-60060-440-9

Trim: 10.25 X 8.75

Format: HARD COVER

Pages: 48

Ages: 7-12



Etched in Clay: The Life of Dave, Enslaved Potter and Poet

Andrea Cheng

In this middle grade/young adult biography in verse, the story of the life and times of Dave, an enslaved potter who inscribed his works with sayings and short poems in spite of the slave anti-literacy sentiment in South Carolina in the years leading up to the Civil War.

Pub Date: JANUARY 2013

Price: \$20.95

EAN: 978-1-60060-4-515

Trim: 5.25 X 8.25

Format: HARD COVER

Pages: 160

Ages: 9+



Surfer of the Century

Ellie Crowe illustrations by Richard Waldrep

Now in paperback, the true story of Hawaiian Duke Kahanamoku, six-time Olympic swimming champion and legendary surfer who popularized surfing around the world.

Pub Date: MAY 2013

Price: \$12.95

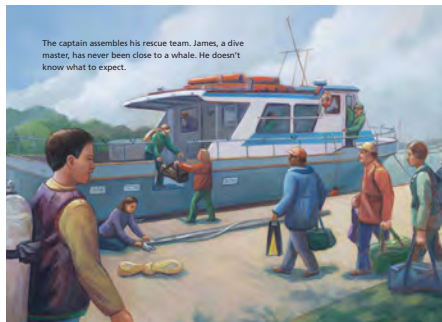
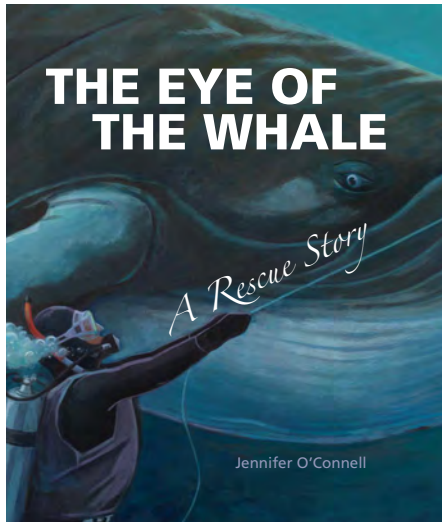
EAN: 978-1-60060-461-4

Trim: 11 X 9.25

Format: TRADE PAPER

Pages: 48

Ages: 7-12



Pub Date: JUNE 2013

Price: \$16.95

EAN: 978-0-88448-335-9

Trim: 9.5 X 10.25

Format: HARD COVER

Pages: 32

The Eye of the Whale

A Rescue Story
Jennifer O'Connell

On a cool December morning near San Francisco, a distress call was radioed to shore by a local fisherman. He had discovered a humpback whale tangled in hundreds of yards of crab-trap lines, struggling to stay afloat. A team of volunteers answered the call, and four divers risked their lives to rescue the enormous animal. It was the first successful whale disentanglement performed off the West Coast of the United States and prompted a rare and remarkable demonstration of animal behavior.

This celebrated story, beautifully depicted in Jennifer O'Connell's mesmerizing paintings, will make you wonder about animal emotions and the unique connections we can have with other animals, seven whales.

Jennifer O'Connell is the bestselling author and illustrator of the picture book, *Ten Timid Ghosts*. She is the author of *Its Halloween Night!* and the illustrator of *A Garden of Whales*, among others. A two-time recipient of the Christopher Award, Jennifer also creates illustrations for book covers and magazines.

To research *The Eye of the Whale*, Jennifer traveled to San Francisco where she met Captain Mick Menigoz and rode his rescue boat, *Superfish*, out into the Pacific Ocean to the area where the events in the book took place. This experience fueled her inspiration as she created the images and words of this extraordinary story.

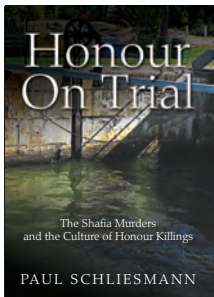


And they see her. The whale whirls
around the divers in a fast, wild dance.
Then she disappears. James is puzzled.



The whale bumps him ever so gently—a little tap.
Then, one by one, she bumps the other divers, too.

Recently Released Adult Titles



Honour On Trial
Paul Schliesmann
\$21.95
978-1-55455-278-8
6 x 9
Paperback with flaps
212 pg.



Buffy Sainte-Marie
Blair Stonechild
\$24.95
978-1-89725-278-9
6 x 9
Paperback
256 pg.

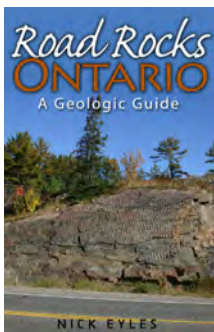


Sweet Seas
Mark Schacter
\$39.95
978-1-92708-302-4
10.5 x 9.25
Hard cover
192 pg.



Breast Stories
Phil Carpenter
\$32.95
978-1-55455-272-6
10 x 9.25
Paperback with flaps
192 pg.

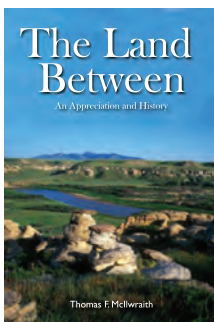
Previously Announced Adult Titles



Road Rocks Ontario
Nick Eyles
February 2013
\$34.95
978-1-55041-859-0
5.5 x 8.5
Paperback
304 pg.



The Pond Book
John Hicks
March 2013
\$34.95
978-1-55455-160-6
8.5 x 10
Paperback
300 pg.

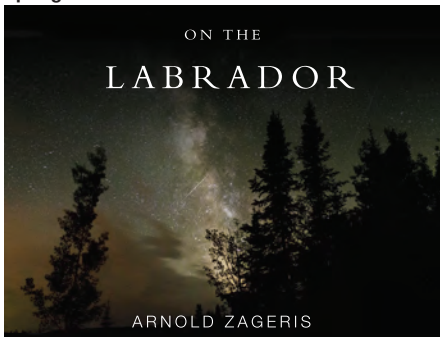


The Land Between
Thomas F. McIlwraith
February 2013
\$24.95
978-1-55455-211-5
8.5 x 11
Paperback
224 pg.



Who Speaks for the River?
Robert Girvan
January
\$24.95
978-1-92708-301-7
6 x 9
Hard cover
256 pg.

Adult



On the Labrador

Arnold Zageris



Why Labrador?

One of my most persistent memories of this rarely seen part of Canada has been northern Labrador's vastness, isolation and wildness.

Far from busy roads or crowded villages the Kiglapaits, Kaumajets and Torngat mountains rise from a deep cold sea, isolated, ice-covered and bare. Misty fjords, towering cliffs and dark lost valleys hold secrets long hidden and remain so. Here long ago Vikings passed and Inuit hunted. Today it lies waiting to be discovered. This is not a land as Sebastian Cabot once said "God gave to Cain" but a land that will seduce you by its sheer grandeur and beauty.



Everyone takes pictures to bring back memories of times and places that moved them. The greater the emotional impact or involvement the greater is the need to preserve them. Precious memories fade quickly and become fleeting. My experience with Labrador has been long and intense. Compiling the images of sixteen trips refreshes old memories and allows stories to re-surface that are just wanting to be told. A book gels this mosaic of emotions, discoveries and feelings.

There is also a joy and satisfaction in sharing my images and the experience of my voyages with others who can travel vicariously or plan trips of their own. A book would open a dialogue with kindred spirits, artists and travellers alike and the beauty of Labrador would not be lost but twice shared.

Pub Date: JUNE 2013

Price: \$60.00

EAN: 978-1-55455-244-3

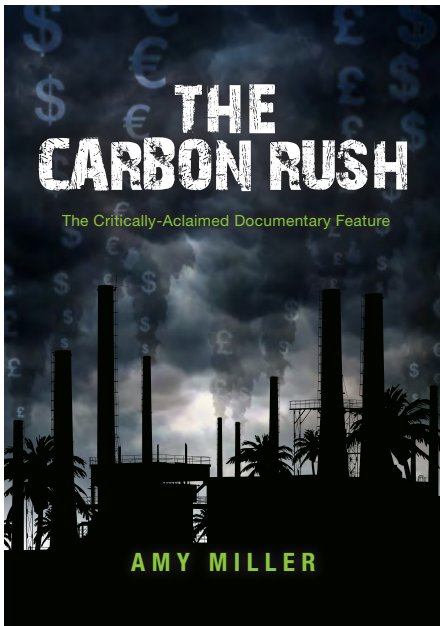
Trim: 10.5 X 12

Format: HARDCOVER

Pages: 208

110 FULL COLOUR IMAGES





Pub Date: APRIL 2013

Price: \$24.95

EAN: 978-0-88995-479-3

Trim: 7 X 10

Format: TRADE PAPER

Pages: 212

The Carbon Rush

Amy Miller

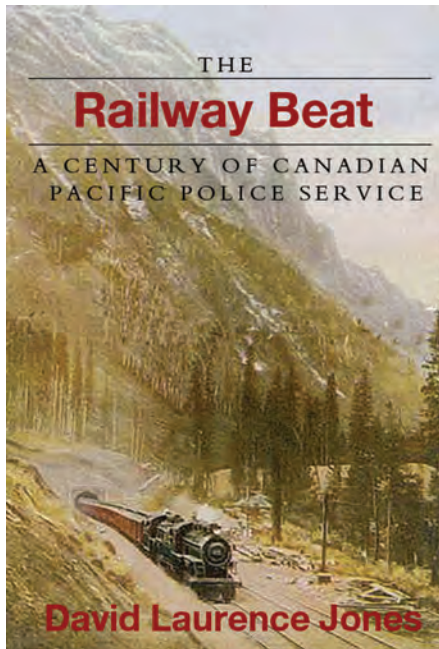
Written by award-winning documentarian Amy Miller, *The Carbon Rush* focuses on the real meaning of Carbon trading, where countries can buy and sell another's carbon emission through a system where carbon credits are traded like stocks and bonds. It is really a zero-sum formula where the amount of carbon-based pollution is not being reduced – only moved by brokers among countries. Credits are then given which are used to bankroll huge industrial operations, many of which are ravaging both the world's poor and their environments, many of which are aboriginal.

Amy Miller is a media maker and social justice organizer based in Montréal. She directed the featurette documentary *Myths for Profit: Canada's Role In Industries of War and Peace* which was screened across Canada and at festivals including the Milano Film Festival, RIDM. It won the People's Choice award at the Bay Street Film Festival. Her first short *Outside of Europe* won second place for the CBC--RCI's Migr@tion Award. She has worked extensively with The Dominion and The Media Co-op as both a writer and editor. She continues to focus on developing critical documentaries for transformative social change.



ORIGINAL SCORE BY
BENOÎT GROULX





Pub Date: MARCH 2013

Price: \$16.95

EAN: 978-1-92708-315-4

Trim: 6 X 9

Format: PAPERBACK

Pages: 250

BLACK & WHITE PHOTOGRAPHS

Previously Announced

The Railway Beat

A Century of Canadian
Pacific Police Service

David Laurence Jones

Canadian Pacific at its apex operated the most expansive and comprehensive transportation system the world has ever seen, before or since. Vast amounts of freight and multitudes of people, moved seamlessly back and forth on the North American continent and across the oceans to the far corners of the earth in the capable hands of a single, well-oiled administration.

When the Canadian Pacific Railway was built in the early 1880s to connect the thriving cities of Eastern Canada with the fledgling communities on the West Coast of British Columbia, however, this first, tenuous lifeline of the wildly ambitious enterprise stretched across more than two thousand miles of rugged, nearly uninhabited wilderness – with no blanket authority or viable system of law enforcement.

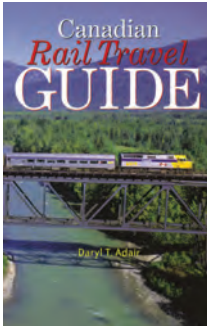
Initially the country's own mounted police force took up the challenge of protecting the men and women who accomplished the national dream of forging a link from sea to sea and beyond; but, inevitably, the responsibility for the security of people and goods would fall to the Canadian Pacific itself and the private police force which grew up with the company.

From its somewhat disreputable origins of ad-hoc groups of semi-autonomous armed watchmen and strike-breaking thugs organized at the local level to the fully-professional force created in 1913 by the CPR president, the stage was set for more than a century of Canadian Pacific Police Services to come. The quiet efficiency with which its officers have conducted themselves in their ongoing battles with fraud, theft, smuggling, bombings, murder and mayhem, and the degree to which they have managed to avoid controversy and public scrutiny, speak well for the men and women on the "Railway Beat."

Revised Edition

Canadian Rail Travel Guide

Daryl T. Adair



All aboard...

Along coastal waters, across endless prairies, into the north country, or through the majestic snow-capped Rocky Mountains, Canada offers the ultimate romance and adventure of rail travel in all directions.

Filled with essential information including mile-by-mile descriptions of points of interest, communities along the way, overviews of attractions, the Canadian Rail Travel Guide tells you everything you need to know to turn you dreams of travelling by train into exciting reality.

Among its many features:

- More than 130 colour maps and photographs.
- “Photo alerts” tell the traveller about scenic photography opportunities.
- Contact phone numbers, e-mails and addresses to help you plan your trip.

Pub Date:

Price: \$23.95

EAN: 978-1-55455-298-6

Trim: 6 X 9

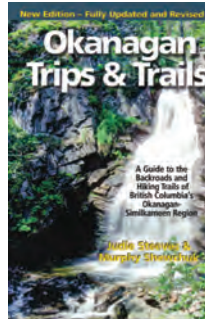
Format: TRADE PAPER

Pages: 168

Revised Edition

Okanagan Trips and Trails

Judie Steeves & Murphy Shewchuk



With in-depth text, 40 maps and 100 photos, the book describes the many routes in kilometre-by-kilometre detail—the Centennial and Trans Canada Trails, as well as many lesser-known trails and routes.

The book features: Backpacking, Bird Watching, Boating, Camping, Exploring, Hiking Horseback Riding, Mountain Biking, Skiing, Diving & Snorkeling and a myriad of other outdoor recreational opportunities!

Two of the Okanagan area’s most experienced and knowledgeable outdoors writers, British Columbians Murphy Shewchuk and Judie Steeves give you all the information you need “where to go” and “how to get there.”

Pub Date: APRIL 2013

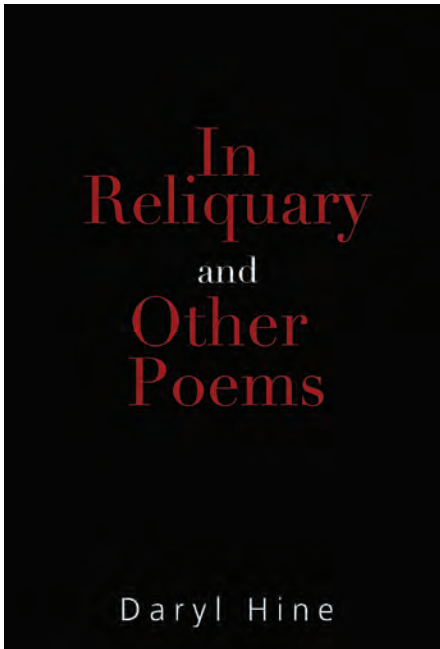
Price: \$22.95

EAN: 978-1-55455-267-2

Trim: 6 X 9

Format: TRADE PAPER

Pages: 354



Pub Date: APRIL 2013

Price: \$14.95

EAN: 978-1-55455-225-2

Trim: 5.75 X 8.75

Format: TRADE PAPER

Pages: 84



Recollected Poems

978-1-55455-021-0

\$19.00



&: A Serial Poem

978-1-55455-164-4

\$16.95

Shortlisted for the Governor
General's Award (2010)

In Reliquary

Daryl Hine

*How to describe you save as a reliquary,
A masterwork fashioned from hope and bold-
Faced fictions containing a dubious relic? Query
The lost, loquacious seventeen-year-old,
And he will tell you again the mouldy tales he told
This too credulous solitary
Common scold, a literal truth fairy,
While his eyes beamed silver and his locks gleamed gold.*
From "A Reliquary"

A Reliquary, Daryl Hine's final collection of poetry, completed just months before he died, is a portrait of the poet aging. It is elegies for lost friends and odes to absent ones, the poet himself suffering in sickness yet never despondent. There is real joy here, a vivacious voice confined to a wheelchair and singing out to the world. The poems themselves are both relics contained within a reliquary and the reliquary itself, yet they are also alive with the witty and masterful plays of language for which Hine is best known.

Daryl Hine was born in British Columbia. He studied Classics at McGill and at the University of Chicago. He was former editor of *Poetry* (Chicago), and had taught at the University of Chicago, the University of Illinois, and Northwestern. Author of sixteen books of verse and six of verse translation, he received three Canada Council Grants, a Guggenheim Fellowship, a MacArthur Fellowship, and a medal from the American Academy of Arts and Letters, among many other honours. *&: A Serial Poem* was a finalist for the Governor-General's Literary Award for Poetry in 2010. He died in August 2012.

Praise for Daryl Hine:

"Daryl Hine's is a cultured voice. It avoids stuffiness, egoism and shallow ironies." -Jury Citation, Governor-General's Literary Award for Poetry 2010

"Daryl Hine is, I believe, a genius."
-Bill Coyle, Contemporary Poetry Review



Pub Date: APRIL 2013

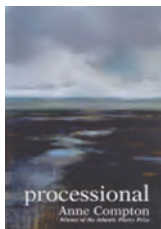
Price: \$14.95

EAN: 978-1-55455-227-6

Trim: 5.75 X 8.75

Format: TRADE PAPER

Pages: 84



Processional

978-1-55041-344-1

\$15.00



**Meetings with
Maritime Poets**

978-1-55041-996-2

\$28.95

Alongside

Anne Compton

*You can't enter the past – it's true – but there are towlines
that steady you alongside. Their unravelling
renders tomorrow indistinct.*
from "Shoreland"

Anne Compton's fourth collection, *Alongside*, tells an unexpected love story, a celebration of beauty which begins in the mind and wanders out into the garden and back again through the library. It is a story that moves between the wild and the domestic. Beauty, like the figure of the fox that appears and re-appears here, is joyous and elusive, glimpsed and gone. Every poem in the book is a conversation, with other writers, with lovers, with books, and an Island past. A conversation about the way in which the un-lived life always walks beside us.

Anne Compton is a two-time winner of the Atlantic Poetry Prize and winner of the Governor General's Literary Award for Poetry for her second collection, *Processional*. In 2008, she was awarded the Alden Nowlan Award for Excellence in English Language Literary Arts. A former teacher and writer-in-residence at the University of New Brunswick at Saint John, she developed and directed the acclaimed Lorenzo Reading Series.

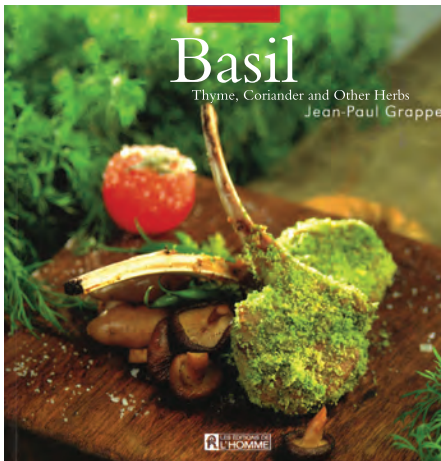
Praise for *Asking Questions Indoors and Out*

'Compton's poems speak to our nomadic existences, the transience and connectedness of our fragile lives.'

-Winnipeg Free Press

'It is a joy to trip with Compton over girlhoods, wakes and their accompanying waking, and the language of confluence and convergence, memory and community.'

-Canadian Literature



Pub Date: MAY 2013

Price: \$19.95

EAN: 978-1-55455-288-7

Trim: 8.5 X 8.5

Format: TRADE PAPER

Pages: 147

Basil

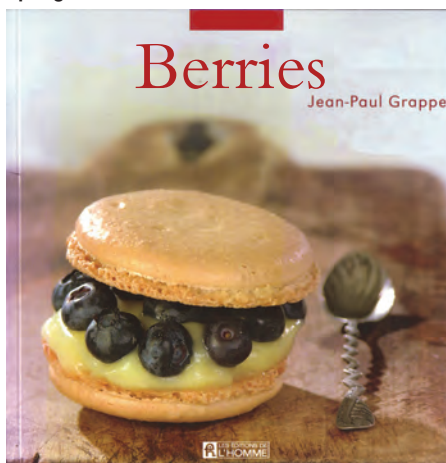
Thyme, Coriander and Other Herbs

Jean-Paul Grappe

Author Jean-Paul Grappe dives into the world of cooking with herbs. He introduces us to 20 herbs filled with subtle flavour, teaches us their history, their therapeutic value and their use in the kitchen. You'll be tempted by the magnificent photos while you try your hand at tarragon liquor, mackerel fillets with sage and white wine or fried vegetables and chives. The author also provides readers with a host of clever cooking tips.

dill-basil-chervil-chives-cilantro-tarragon-lavender-hyssop-bay-marjoram-melissa-mint-mustard-sorrel-nettle-parsley-rosemary-sage-thyme-savory

Originally from Dijon, Jean-Paul Grappe has been a professor and kitchen chef at l'Institut de tourisme et d'hôtellerie du Québec since 1956. His vast experience in the domains of cooking and teaching has made him a well-respected francophone chef. He's also the author of *Gibier à poil et à plume* and *Poissons, mollusques et crustacés*, published at Éditions de l'Homme.



Pub Date: JUNE 2013

Price: \$19.95

EAN: 978-1-55455-287-0

Trim: 8.5 X 8.5

Format: TRADE PAPER

Pages: 149



Pies

978-1-55455-230-6

\$19.95



Bread

978-1-55455-064-7

\$19.95



Fish

978-1-55455-203-0

\$19.95

Berries

Jean-Paul Grappe

Strawberries, raspberries, currants, and mulberries—so many names and flavours that evoke the taste of summer. With these 60 recipes, you'll get to savour berries in all ways imaginable: fruit wine, jams, jellies, grilled swordfish with blueberries, clafouti, foie gras with figs, soups, crepes...You'll discover a refreshing universe of the most popular berries and those that should be better known.

Jean-Paul Grappe is a professor and chef at l'Institut de tourisme et d'hôtellerie du Québec. His vast teaching and culinary experience has made him one of the most well-known and well-respected chefs in Quebec. He's also the author of *Basil, Thyme, Coriander and Other Herbs*. The French edition of *Berries* won a Gourmand World Cook Book Award in 2005.

Patrice Demers is a pastry chef at restaurants Les Chèvres and Le Chou. All the pastry recipes in *Berries* are Demers' creations. He's also the author of Patrice Demers in the collection *Tout un chef!*



Tales Behind the Loincloth

Jennifer Podemski

For many years, Jennifer Podemski told herself a lie and if lie haunted her. The lie was that she hated being an “Indian” and everything that it represented. Ultimately, when she faced down the lie for what it was and embraced who she was.

From the age of eight, Jennifer understood she was born to perform. She wanted to sing, dance, and make people laugh. She threw herself into school plays, music, dancing, and the school choir. She began auditioning for work as an extra in TV and films, and then one day she met Bruce McDonald who was directing a film called *Dance Me Outside*. He offered Jennifer the lead role of Sadie Maracle, an experience that proved to be life defining for her. *Dance Me Outside* set her on a journey that formed the actor, producer, and storyteller Jennifer Podemski is today.

Along the way she realized that in order to achieve her dreams she would have to change the industry, and so she decided to do just that. “I began to feel strongly that a part of my purpose in life was to inject Aboriginal perspectives into the otherwise plain and colourless Canadian television industry but, in addition, to make a difference at the grass roots level in the community.”

Jennifer began producing in 1999 when she co-founded the production company Big Soul Productions with Laura Milliken. Together they created and produced many award-winning television and film projects, *The Seventh Generation*.

Today, Jennifer owns and operates Redcloud Studios Inc., an independent production company dedicated to strengthening aboriginal visibility in the film and television industry, both behind the scenes and in front of the camera.

In her honest, cut-to-the-chase memoir, *Behind the Buckskin and Feathers*, Jennifer tells it like it was, how she went from being a self-hating Indian with low self-esteem, to a respected, active member of the Aboriginal community. It’s an inspiring journey for Natives and non-Natives, performers and aspiring performers, and anyone who has a dream to be the best that they can be.

Pub Date: JULY 2013

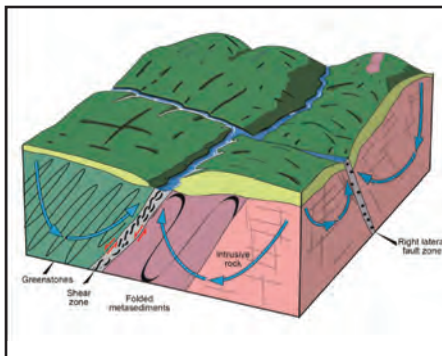
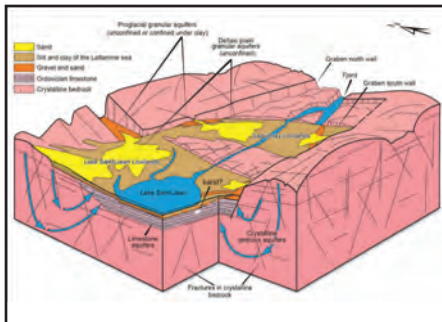
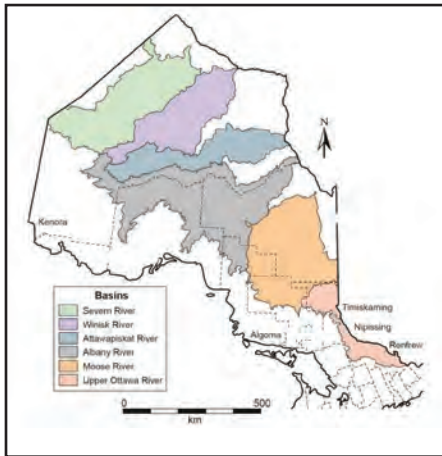
Price: \$19.95

EAN: 978-1-89725-282-6

Trim: 5.5 X 8.5

Format: TRADE PAPER

Pages: 124



Pub Date: APRIL 2013

Price: \$125.00

EAN: 978-1-55455-292-4

Trim: 8.5 X 11

Format: TRADE PAPER

Pages: 512

FULL COLOUR THROUGHOUT

Groundwater in Canada

Compiled by Alfonso Rivera
Chief Hydrogeologist, Geological Survey of Canada

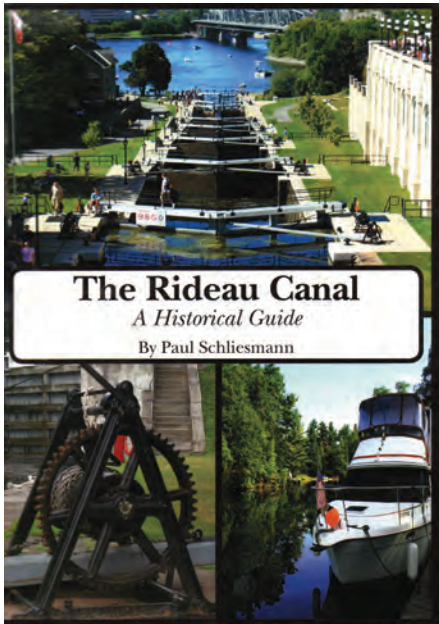
Most fresh water – other than glaciers – is found underground. All of the water in the lakes and rivers of the world accounts for a fraction of the world's available freshwater resources. Less than 1% comes from surface water while 99 percent comes from the groundwater found in aquifers.

Nevertheless, a fundamental question remains in our water-rich country: how much fresh water do we actually have? Groundwater is a strategic resource, currently supplying clean, abundant and relatively cheap freshwater to more than 10 million Canadians.

This book represents the first comprehensive, synthesized single volume assessment of groundwater resources in Canada. Walkerton, water crisis, climate change, land use, drought, water energy, water bulk transfers, urbanization, transboundary aquifers – all of these are keywords and issues affecting Canadians today.

This book represents the work of 45 noted Canadian ground water scientists. It provides a science-based overview and a collective understanding of Canada's groundwater resources in order to support their sustainable use and protection. The narrative discusses in detail each Canadian ground water region within its geographic region, and analyzes the state of groundwater use today.

Comprehensively illustrated with maps and charts, Ground water Resources of Canada is an invaluable resource of any person concerned about today's most critical issue – WATER.



Pub Date: FEBRUARY 2013

Price: \$22.95

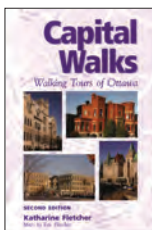
EAN: 1-550416138

Trim: 6.5 X 9

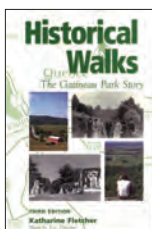
Format: TRADE PAPER

Pages: 128

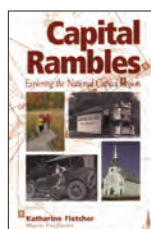
FULL COLOUR THROUGHOUT



Capital Walks
Walking Tours of Ottawa
 978-1-55041-763-0
 \$19.95



Historical Walks
The Gatineau Park Story
 978-1-55041-772-2
 \$16.95



Capital Rambles
Exploring the National
Capital Region
 978-1-55041-770-8
 \$19.95

The Rideau Canal

A Historical Guide

Paul Schliesmann

In 2007, the Rideau Canal and Kingston Fortifications were named a UNESCO World Heritage Site. A trip to any of the 24 lockstations along the 202-kilometre waterway, or to Fort Henry and the Martello towers in Kingston, reveals why the Rideau has earned this distinction. The historical sites are remarkably well-preserved and the canal system continues to operate almost exactly as it did when completed in 1832.

Rideau Canal: A Historical Guide was written and illustrated to provide visitors with a historical overview of the waterway's origins, the story of its supervising engineer and creator Lt.-Col. John By, as well as insights into its operations and construction. The book contains dozens of full-colour photos of the canal as it looks today and historical paintings from the time of its building.

Author Paul Schliesmann is an award-winning newspaper reporter who has lived on the Rideau for 30 years.



Pub Date: AUGUST 2013

Price: \$16.95

EAN: 978-1-77053-025-3

Trim: 5.5 X 8.5

Format: TRADE PAPER

Pages: 336

Clockwork Heart

Dru Pagliassotti

Taya soars over Ondinium on metal wings. She is an icarus—a courier privileged to travel freely across the city's sectors and mingle indiscriminately among its castes. But even she can't outfly the web of terrorism, loyalty, murder, and intrigue that snares her after a daring mid-air rescue. Taya finds herself entangled with the Forlore brothers, scions of an upperclass family: handsome, brilliant Alister, who sits on the governing council and writes programs for the Great Engine; and awkward, sharp-tongued Cristof, who has exiled himself from his caste and repairs clocks in Ondinium's lowest sector. Both hide dangerous secrets, in this city that beats to the ticking of a clockwork heart....

Dru Pagliassotti is a professor of communication at California Lutheran University, where she teaches media theory and practice. She published and edited *The Harrow*, an online literary magazine for fantasy and horror, from 1998-2009, and she currently runs The Harrow Press, which publishes horror anthologies. Her martial arts training in judo, ju-jitsu, aikido, and kempo comes in handy when writing fight scenes.



Pub Date: JUNE 2013

Price: \$14.95

EAN: 978-1-77053-024-9

Trim: 5.5 X 8.5

Format: TRADE PAPER

Pages: 240

Chilling Tales Two

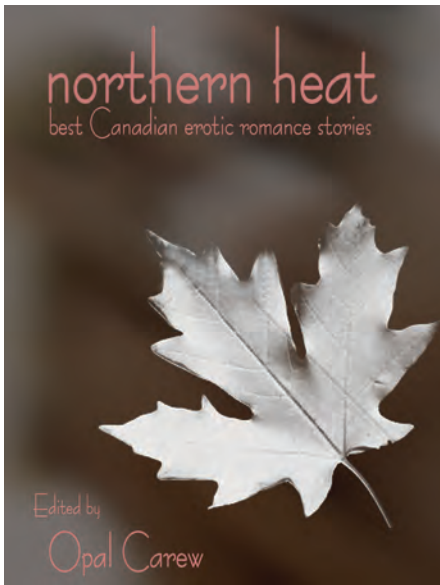
Edited by Michael Kelly

20 New Spine Tingling Tales...

Canada's maestro of the macabre, Michael Kelly, brings you *Chilling Tales: In Words, Alas, Drown I*, an all new collection of nightmares that will perturb and torment you. Tales that will leave a frisson of fear and raise a quiver of goose-flesh. A chill is in the air.

This tome includes selections by iconic Canadian dark fantasy and horror writers Camille Alexa, Colleen Anderson, Kevin Cockle, Gemma Files, Lisa L. Hannett, Derek Kunsken, Claude Lalumiere, Daniel LeMoal, Catherine MacLeod, Michael Matheson, Susie Moloney, David Nickle, Ian Rogers, Douglas Smith, Simon Strantzas, Edo van Belkom, Halli Villegas, Bev Vincent, Robert J Wiersema and Rio Youers, with an introduction by Michael Kelly.

Michael Kelly is the author of two short story collections, *Scratching the Surface* and *Undertow and Other Laments*, as well as co-author of the novel *Ouroboros*. His fiction has appeared in a number of anthologies and journals, including *All Hallows*, *Be Very Afraid!*, *Dark Arts*, *Darkside 5*, *Flesh & Blood*, *The Mammoth Book of Best New Horror 21*, *The Literary Journal*, *Murmurations*, *Postscripts*, *Space & Time*, *Supernatural Tales*, *Tesseract Thirteen* and *Chilling Tales: Evil Did I Dwell; Lewd I Did Live*.



Pub Date: FEBRUARY 2013

Price: \$24.95

EAN: 978-1-550823943

Trim: 6 X 9

Format: TRADE PAPER

Pages: 240

Northern Heat

Best Canadian Erotic Romance Stories

Edited by Opal Carew

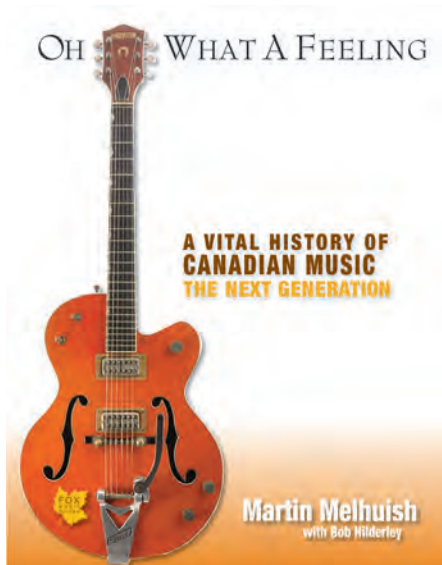
Canadian authors have recently come out of the “genre fiction” closet to make their mark in the high-brow literary world. Robert Sawyer reigns over speculative and science fiction, Peter Robinson is the master of murder and mystery fiction, Charles de Lint heads up the fantasy genre, and Edo van Belkom has published *Northern Horror*, an anthology of Canadian horror writers.

In *Northern Heat*, Canadian authors stake a claim to the erotic romance genre and step out from behind their nom de plume to receive the recognition they deserve.

Erotic romance stories have romance as the main focus of the plot line, but the action is enriched with strong, often explicit, sexual content. Erotic romance should not be confused with pornography or erotica. Erotica portrays human anatomy and sexuality with high-art aspirations, while pornography aims to arouse sexuality. Perhaps the best known work of erotic romance is *50 Shades of Grey* by E.L. James. Unlike this work of formula characters and action, the stories in *Northern Heat* are genuine works of art, not just light entertainment. Is this what Pierre Berton had in mind when he defined a Canadian as someone who can make love in a canoe? Read on.

Contributing Authors: Linda Blair, Susan Lyons, Sharon Page, Sylvia Day, Elora’s Cave, and Opal Carew

Opal Carew is the author of *Forbidden Heat*, *Insatiable*, *Twin Fantasy*, *Total Abandon*, and *Blush*, among other novels published by St. Martin’s Press. She lives in Stittsville, Ontario.



Pub Date: APRIL 2013

Price: \$34.95

EAN: 978-1-894997317

Trim: 8.5 X 11

Format: HARD COVER

Pages: 240

Oh What a Feeling

A Vital History of Canadian Music The Next Generation

Compiled by Martin Melhuish

In 1996 the Canadian Academy of Recording Arts and Sciences contracted with Quarry Press to publish a history of Canadian popular music since Confederation to commemorate the 25th anniversary of the JUNO Awards. The book was a smashing success, with 195,000 copies sold to schools, libraries, and music fans from coast to coast.

Oh What a Feeling: The Next Generation refreshes the information and images from the first volume and then focuses on the events of the past three decades as a host of Canadian musicians became international stars – Celine Dion, Alanis Morissette, Barenaked Ladies, Shania Twain, Avril Lavigne, Justin Bieber, Dianna Krall, and many more. Arranged chronologically and fully illustrated, *Oh What a Feeling Volume 2* promises to be as successful as the first volume.

Martin Melhuish is arguably the foremost pop music journalist in Canada, the founder of Contact, and the scriptwriter for a number of CBC and PBS music documentaries. He wrote the first volume of *Oh What a Feeling*.

Fox Music Books, an imprint of Quarry Press Inc, leads the Canadian music world in publishing music history and biography books. Titles include *The Story Behind the Songs: The Top 20 Canadian Rock Pop, and Folk Music*; *The Encyclopedia of Canadian Rock, Pop & Folk Music*; *Stan Rogers, Northwest Passage*, and *Neil Young: The Canadian Years*.



Pub Date: JUNE 2013

Price: \$19.95

EAN: 978-1-550823981

Trim: 6 X 9

Format: PAPERBACK,

PERFORATED POSTCARDS

Pages: 240

Postcards From Nowhere

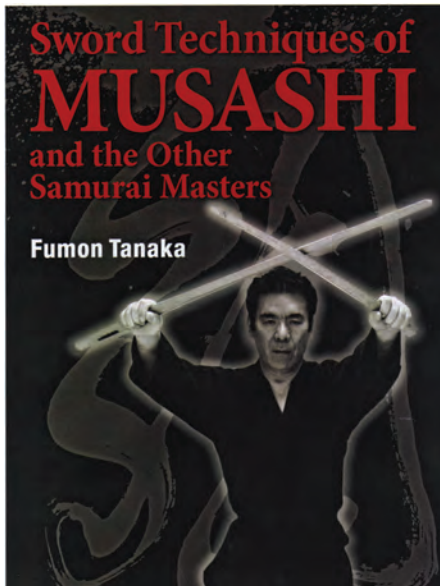
Short, Short Stories

Edited by Bob Hilderley

Published in cooperation with the Writers' Union of Canada and the Canada Council Art Bank

Twenty-five years ago, Quarry Press introduced to the Canadian literary scene the short, short story genre, also known as quick fiction, flash fiction, quick fiction, and postcard fiction, with the publication of *Open Windows: Canadian Short, Short Stories*. The book was reviewed enthusiastically in the *New York Times Book Review* in its New and Notable column, and Quarry was credited with fostering this form of “quick fiction.” Since then the postcard story has become a Canadian literary fixture, featured in several annual writing contests, including a contest sponsored by *Geist Magazine* and the Writers' Union of Canada (WUC).

Postcard Fiction features the WUC contest winners and runners-up for the past 15 years, with a wrinkle. The stories are being designed as real postcards with the text printed on the back and a work of art from the Canada Council Art Bank on the front.



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Sword Techniques of Musashi and the Other Samurai Masters

Fumon Tanaka

In this landmark book, author Fumon Tanaka uses the life and accomplishments of sword master Miyamoto Musashi to explore the history of swords and sword fighting and show the key role they played in the development of the traditional Japanese martial arts systems.

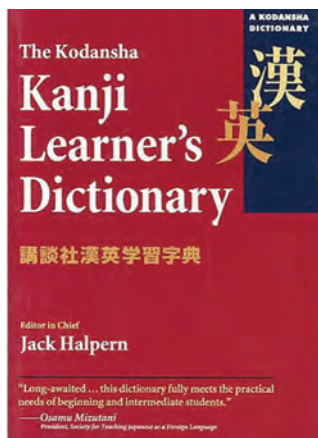
The book opens with an introduction to Musashi as a real-life figure, not just the legend. Musashi was born in 1584, a time of transition in Japan that saw centuries of violence give way to an era of peace. In his early years, Musashi studied kenjutsu (the technique of the sword) and trailed as a warrior. By the age of thirty, he had proved himself a gifted swordsman. Warriors, however, were no longer needed for battle. Musashi turned to the inner secrets and theories of kenjutsu in order to find a deeper meaning to life. He became a painter and wrote Zen poetry. In 1643, when he was sixty years old, Musashi wrote his classic work, *The Book of Five Rings*. Musashi was a master of the two-sword (masterless warrior) way of life and opened a kenjutsu dojo, where he taught two-sword fighting.

The long history of Japan is also the history of the martial arts, which evolved from swordsmanship. And since the mental, spiritual and physical aspects are inseparable, an exploration of traditional martial arts is also a look at the very essence of Japanese culture.

Fumon Tanaka is the leading authority on the traditional martial arts in Japan and has written many books on the subject, including *Samurai Fighting Arts*.

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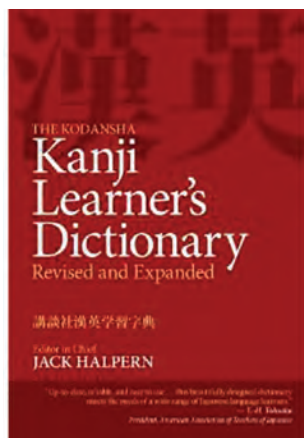
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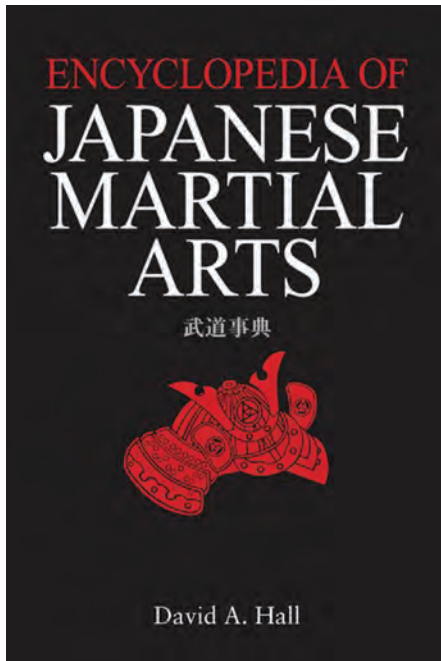
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The Encyclopedia of Japanese Martial Arts

David A Hall

The Encyclopedia of Japanese Martial Arts is an exhaustive, impeccably researched reference offering information about everything there is to know on the subject, from “adauchi” (a vendetta) to “zanshin” (state of focused vigilance before, during, and after executing a technique or combative form). This complete reference contains around 4,000 entries arranged alphabetically with concise definitions, covers all aspects of the many different martial arts that have developed in Japan. Readers will find entries on hundreds of classical martial arts schools and over 50 detailed lineages of these schools; over 300 combative systems; the master martial artists (both classical and modern) and the roles played by Buddhism, Taoism, Shintoism, and Shugendo in shaping the spiritual and cultural lives of Japanese warriors.

With its vast wealth of information and practical, user-friendly organization, this encyclopedia is sure to become the essential reference for the beginning martial artist seeking an introduction to the basics, as well as for the advanced student who wants a deeper understanding of the historical, spiritual and combative origins of the many different disciplines and schools.

David A Hall started studying karate and aikido in 1965. He is currently a professor at Montgomery College in Maryland.

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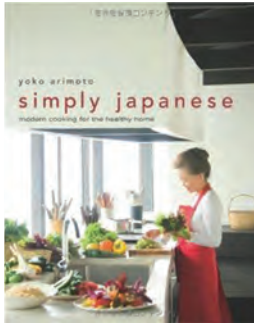
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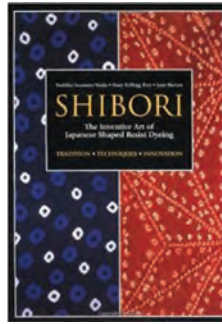
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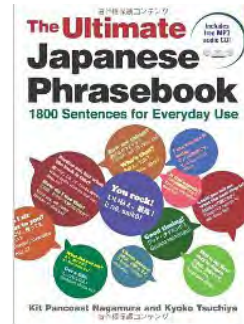
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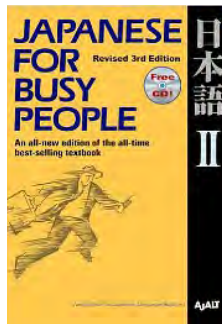
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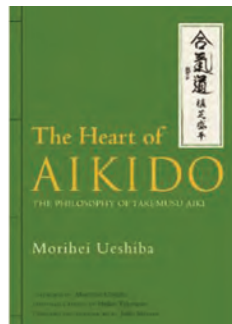
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