

Fitzhenry & Whiteside

Red Deer Press | Fifth House Publishers

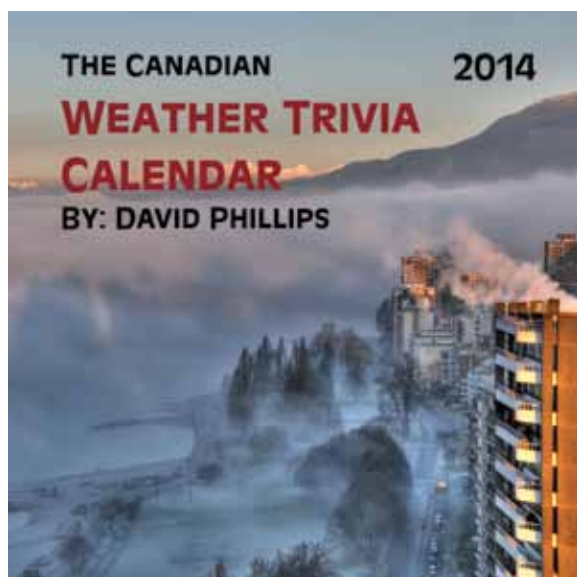
Fall 2013



2014

Canadian Weather Trivia Calendar

David Phillips



*Ocean fog becomes the city's occasional and chilly companion, Vancouver, BC
Douglas Farmer*

Weather Trivia Calendar

978-1-927083-20-8 (English)

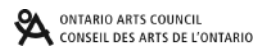
978-1-927083-21-5 (French)

\$17.95



*An igloo lights up the night in Northwest Territories
Sherman Hines*

David Phillip's best-selling, all-Canadian Weather Trivia Calendar is back for another year! Weather photos and information from all provinces and territories.

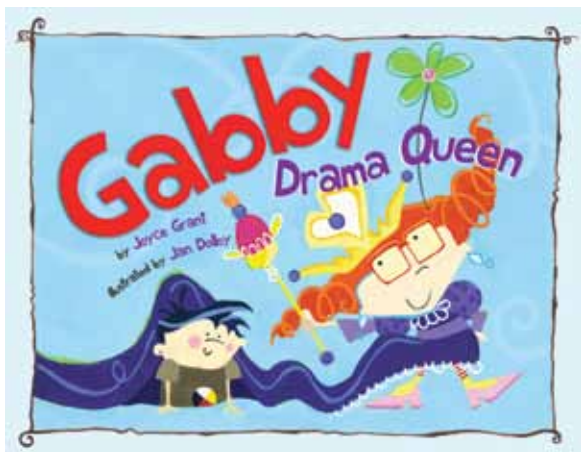


Fitzhenry & Whiteside acknowledges the financial support of the Government of Canada through the Canada Book Fund(CBF) for our publishing activities. Fitzhenry & Whiteside acknowledges with thanks the Canada Council for the Arts, and the Ontario Arts Council for their support of our publishing programs.

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Kids



Gabby: Drama Queen

Joyce Grant

Illustrations by Jan Dolby

Gabby is back for another fun word-filled adventure!

Gabby and her friend Roy are in the backyard, setting up a stage for their play about “Queen Gabriella”—but they are missing a few crucial items.

Using her magic letter book, Gabby assembles letters to create words that will transform into various props. When they finally have everything they need, they are ready to perform for their elderly next-door-neighbour, Mrs. Oldham.

Joyce Grant is a freelance journalist actively involved in literacy. She is the editor of Getting Kids Reading, a non-profit website that works to stimulate a love of reading in children.

Jan Dolby studied Fine Art at the University of Guelph. She illustrated the picture book *Jig, Jiggle, Sneeze*. Jan lives in the Toronto area.

Pub Date: October 2013

Price: \$18.95

EAN: 978-1-55455-310-5

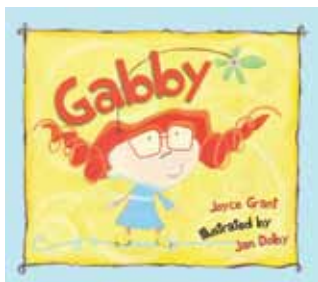
Trim: 9 x 10.25

Format: Hardcover

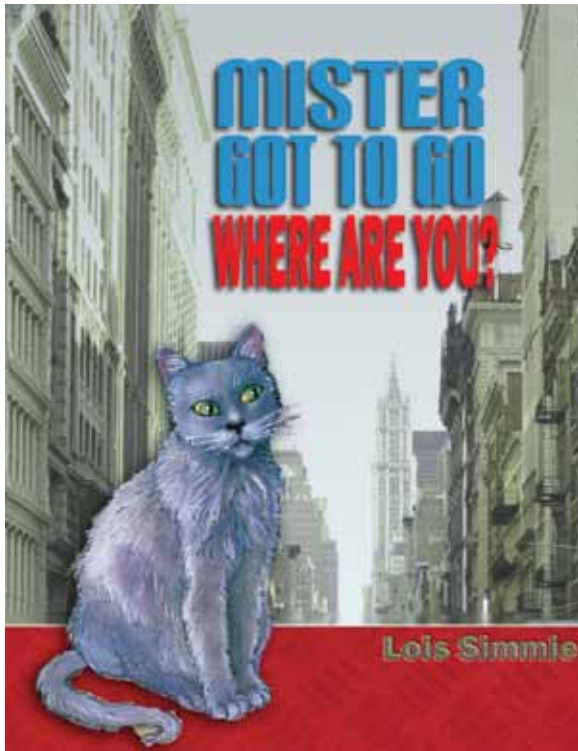
Pages: 32



Don't forget Gabby's first adventure...



Gabby
978-1-55455-250-4
\$18.95



Mister Got to Go Where Are You?

Lois Simmie
Illustrations by Cynthia Nugent

Got to Go has made his home at the Sylvia Hotel for seven years now. And it is the best home a cat could wish for! There was always a comfy lobby chair or a warm windowsill to sleep on and a nice bit of fish from the kitchen. Mister Fisher, the manager, still talks about how the hotel is no place for a cat but Got to Go doesn't worry. Then he sees a man carrying a tantalizing parcel that smells like a nice bit of fish and follows him along the streets for hours until the hotel is nowhere in sight. And nothing is going right at the hotel with Got to Go missing from his usual windowsill. The staff all come to realize, "a hotel without Got to Go is not a proper hotel." Will Got to Go be able to find his way back to his hotel home and family?

Lois Simmie spent her youth in small towns in Saskatchewan. She taught writing classes for several years including sessions with the Canadian Authors Association. She is the author of *Mister Got to Go*, *Mister Got to Go and Arnie*, and *They Shouldn't Make You Promise That*, along with many other books for readers of all ages.

Cynthia Nugent is an award-winning children's book author and illustrator. She is the illustrator for the previous two *Mister Got to Go* books as well as the author of *Francesca and The Magic Bike*. She lives in British Columbia.

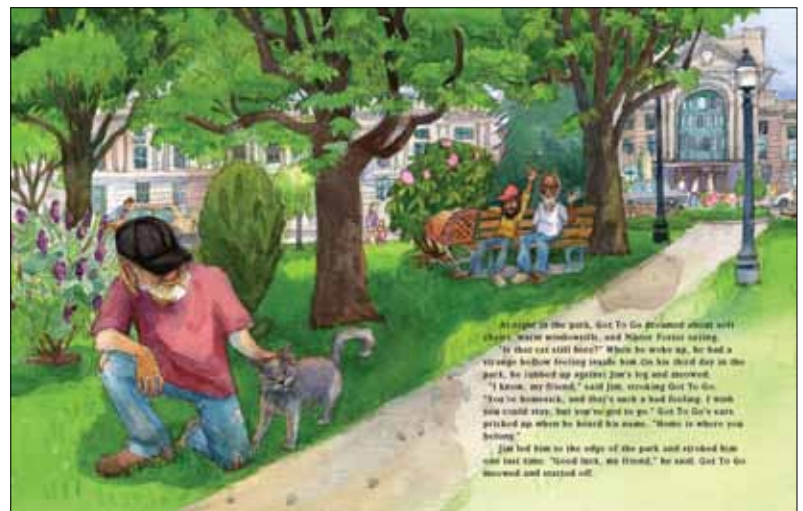
Pub Date: November 2013
Price: \$19.95
EAN: 978-0-88995-490-8
Trim: 8.5 x 11
Format: Trade paper
Pages: 32



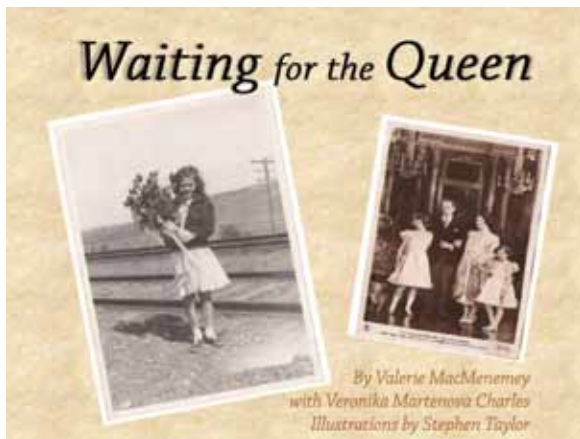
Mister Got to Go and Arnie
978-0-88995-486-1
\$9.95



Mister Got to Go: The Cat that Wouldn't Leave
978-0-88995-157-0
\$9.95



At night in the park, Got to Go prowled about with
cheers, water meadows, and Mister Fisher saying,
"Is that cat still there?" When he woke up, he had a
strange feeling inside that he had on his third day in the
park, he looked up against Jim's leg and growled.
"I know, my friend," said Jim, stroking Got to Go.
"You're homeless, and that's such a bad feeling. I wish
you could stay, but you've got to go." Got to Go's ears
pricked up when he heard his name. "Home is where you
belong."
Jim led him to the edge of the park and stroked him
one last time. "Good luck, my friend," he said. Got to Go
growled and started off.



Waiting for the Queen

Valerie MacMenemey
Veronika Martenova Charles
 Illustrations by Stephen Taylor

In the spring of 1939 a young girl named Frances is chosen from among her classmates to present a bouquet of roses to the Queen Elizabeth. Excitement builds throughout the day as people gather at the station to witness the Royal visit of King George, Queen Elizabeth and the young princesses, Elizabeth and Margaret, but the long-awaited train does not stop. It continues on through the station leaving behind a puzzled crowd and a disappointed Frances.

Seventy years later, Frances watches William and Kate's royal wedding with her granddaughter Kara and tells her about how a long time ago, she almost met the Queen. Kara shares her grandmother's story, which leads to an amazing opportunity: Frances will present a bouquet to Kate and William when they visit!

Based on real events and accompanied by a combination of elegant illustrations and original photographs, Frances' story is unique and inspiring. Seventy years is a very long time to wait holding onto a dream, and as she finally gives away her bouquet, Frances is once again that child from 1939, learning that dreams really can come true.

As a young girl growing up in England, Valerie presented a bouquet of flowers to the Lord Mayor of her city. Echoes of that day are woven into *Waiting For The Queen*.

Valerie is a recipient of an Ontario Arts Council grant for writing for the theatre. Winner of The Writer's Union of Canada's Writing For Children competition, she lives in Northern Ontario with her husband and their two standard poodles, Holly and Annie.

Veronika Martenova Charles is an award-winning children's author, a freelance illustrator, and an educational presenter. Veronika's books include *The Crane Girl*, *Necklace of Stars*, *Maiden of the Mist*, *The Birdman*, and *Fairy Tales in the Classroom*.

Stephen Taylor was born in Dulwich, England, and studied at the Ontario College of Art. Stephen has illustrated numerous children's books including *Gift Days* by Kari-Lynn Winters. He currently resides in Toronto, Canada, with his wife and son.

Pub Date: November 2013

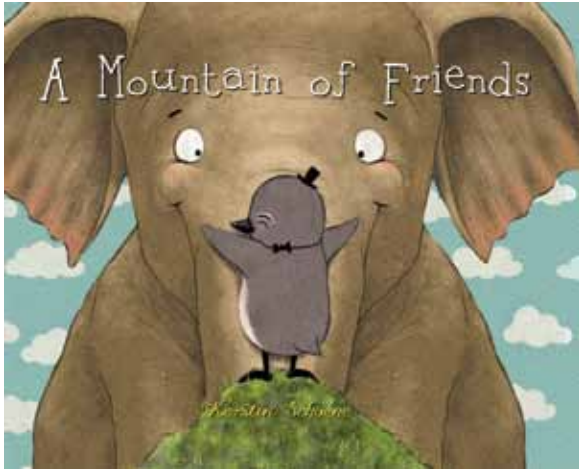
Price: \$18.95

EAN: 978-1-55455-311-2

Trim: 8.5 x 11

Format: Hardcover

Pages: 32



A Mountain of Friends

Kerstin Schoene

*There once was a sad little penguin.
The other animals were worried about him.
"What's wrong?" they asked.*

*"I'm a bird but I can't fly!
No matter how hard I try, I can't get off the ground.
Just once I want to soar above the clouds..."*

Pub Date: September 2013

Price: \$18.95

EAN: 978-1-55455-313-6

Trim: 8.5 x 11

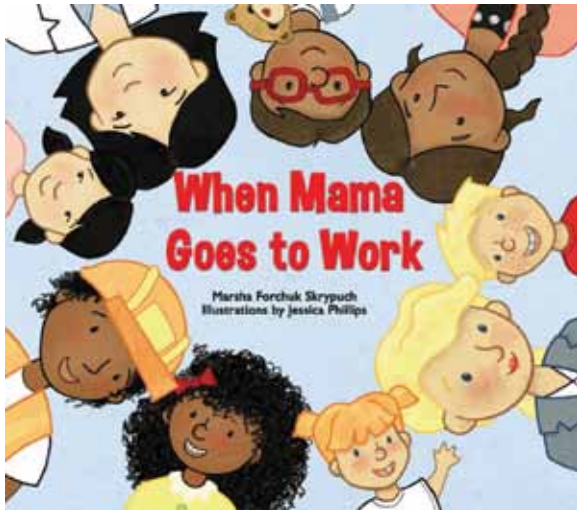
Format: Hardcover

Pages: 32

Age: 4-6

Heartwarming and beautifully illustrated, Kerstin Schoene's North American debut picture book shows how working together can accomplish seemingly impossible goals. Young readers will enjoy helping Penguin achieve his dream by reorienting the book and building a 'mountain of friends' to support him.





When Mama Goes to Work

Marsha Forchuk Skrypuch
Illustrations by Jessica Phillips

*When Mama goes to work, she wears her working clothes.
She combs her hair,
She packs a lunch,
She takes her special bag.*

*When Mama goes to work, I wear my playing clothes.
I comb my hair,
I pack a lunch,
I take my special bag.*

When Mama Goes to Work follows several children and their working mothers as they move through their day. From morning to night, through the daily activities of work and play, children and parents keep each other in their thoughts even when they are apart.

Marsha Forchuk Skrypuch is the acclaimed author of over twenty picture books and novels. Some of her earlier picture books include *Enough* and *The Best Gifts*. She was awarded the Order of Princess Olha, from President Victor Yushchenko, Ukraine, for her works on the Holodomor (Ukrainian Famine).

Jessica Phillips attended the Alberta College of Art and Design. She currently works as a freelance illustrator, with a specific interest in children's illustration. Some of her past clients include the Alberta Children's Hospital, Steven Magazine, The Calgary Chamber of Commerce, and Column Five Media. *When Mama Goes to Work* is her first book.

Pub Date: September 2013

Price: \$18.95

EAN: 978-1-55455-314-3

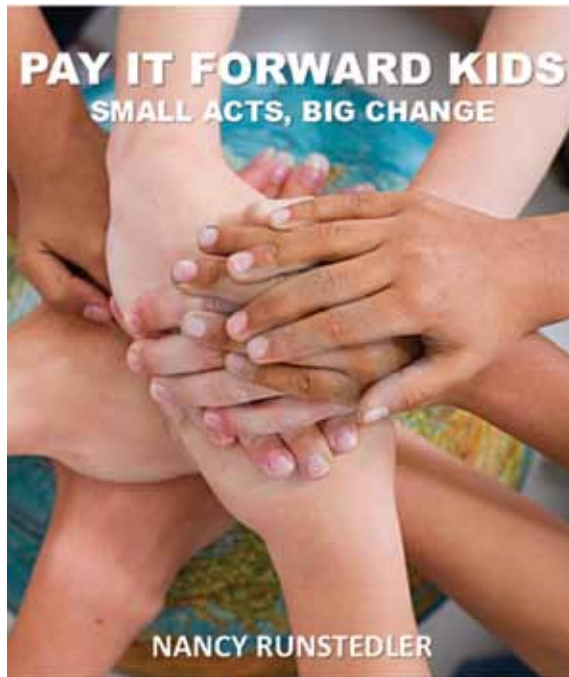
Trim: 10 x 10

Format: Hardcover

Pages: 32

Age: 3-6

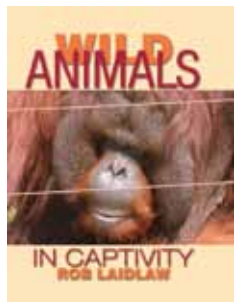




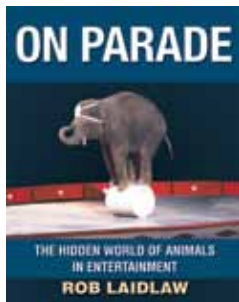
COVER NOT FINAL

Pub Date: October 2013
Price: \$19.95
EAN: 978-1-55455-301-3
Trim: 7.5 x 9.25
Format: Hardcover
Pages: 32
Age: 10+

More non-fiction...



Wild Animals in Captivity
 978-1-55455-025-8
 \$19.95



On Parade
 978-1-55455-143-9
 \$19.95

Pay it Forward Kids: Small Acts, Big Change

Nancy Runstedler

12 kids making a difference in their world

12 Kids...12 Stories...Countless Hearts Touched

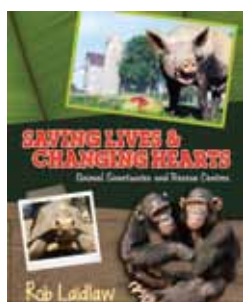
In *Pay It Forward Kids*, readers will meet ordinary kids from across North America who have done extraordinary things, all on their own initiatives. They have set out to “pay it forward” to someone else, with astonishing results. The ripple effect of their deeds have inspired others to join their causes, and in some cases, to start missions of their own.

These kids have raised both money and awareness for causes such as homelessness, human rights, orphans, and literacy. They’ve rescued child slaves, provided hope to the sick, and comfort for the dying. They’ve also enabled others to enjoy pleasures that many people take for granted.

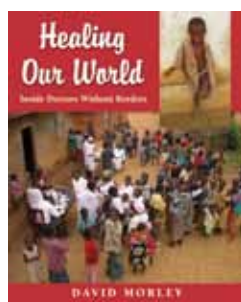
These powerful stories accompanied by full colour photographs demonstrate that you’re never too young to make a difference or to improve the life of another. Kindness can be done by anyone...you just need to step up and start.

A percentage of all royalties from this project will be donated to the official Pay It Forward Foundation to continue to support this message and work.

Nancy Runstedler is the author of *Beautiful Goodbye*. She lives with her family in Paris, Ontario.



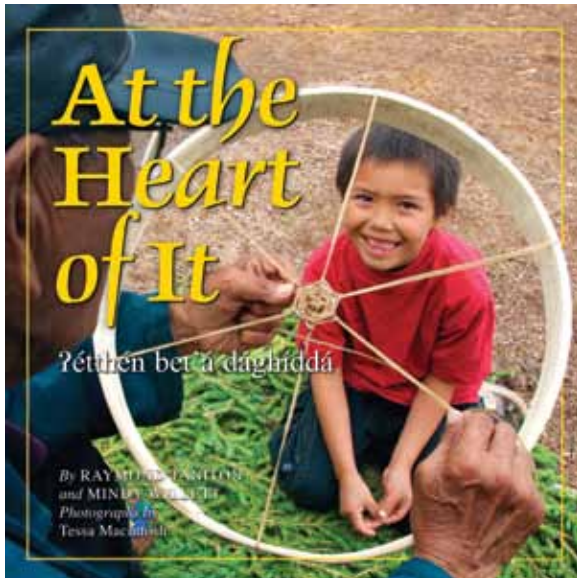
Saving Lives & Changing Hearts
 978-1-55455-212-2
 \$19.95



Healing Our World
 978-1-55455-050-0
 \$14.95



When Children Play
 978-1-55455-154-5
 \$19.95



Au cœur de nos croyances

Raymond Taniton and Mindy Willett
Translation by France Benoit
Photographs by Tessa Macintosh

Now available in French!

Raymond Taniton is Sahtugot'ine, which means "people from the Sahtu or Great Bear Lake." He lives in Deline, Northwest Territories, on the shore of Sahtu, Canada's largest and most pristine lake. Raymond, former chief, is one of his community's many gifted leaders.

In *At the Heart of It*, the seventh book in The Land is Our Storybook series, Raymond shows readers how to make a traditional Dene drum with the help of his father, Alfred, who is a leader and the "keeper of the drum." Raymond shares the importance of keeping traditions alive to maintaining a healthy community. He also introduces readers to Dene spiritual, political, and traditional leaders and explains why Deline is a leader in the NWT in terms of healthy places, people, and land. Sahtugot'ine have never given up their right and responsibility to look after and govern themselves. Join Raymond and find out what is at the heart of the rich history of the Sahtugot'ine.

Raymond Taniton is Dene from Great Bear Lake. He has worked his entire life for the betterment of his people. He was chief of Deline and grand chief of the Sahtu Dene. As a long-standing member of the Protected Areas Strategy Committee, Raymond worked with others to see two peninsulas on Great Bear Lake, Sahoyue and ehdacho, become permanently protected by Parks Canada.

Mindy Willett lives in Yellowknife, the capital of the Northwest Territories. She is a teacher at heart although no longer in the classroom. She first came north to Rankin Inlet, Nunavut in 1987 and most recently taught in Kugluktuk, Nunavut from 1996 to 2000.

Tessa Macintosh is an award-winning northern photographer who raised her family in Yellowknife. Her photos illustrate other books in The Land is Our Storybook series, and her work is included in Canadian Shield (2011). Tessa loves to float a canoe on Great Slave Lake as the full heat of the long summer sun builds.

Pub Date: November 2013

Price: \$16.95

EAN: 978-1-92708-322-2

Trim: 8.3 x 8.3

Format: Hardcover

Pages: 32 pages

***The Land is Our Storybook* series...**

Comme on se sent bien ici!

978-1-89725-285-7 \$16.95

Viens avec moi: Nous apprendrons ensemble!

978-1-89725-298-7 \$19.95

Le delta, c'est mon chez moi

978-1-89725-284-0 \$16.95

Le caribou nourrit notre âme

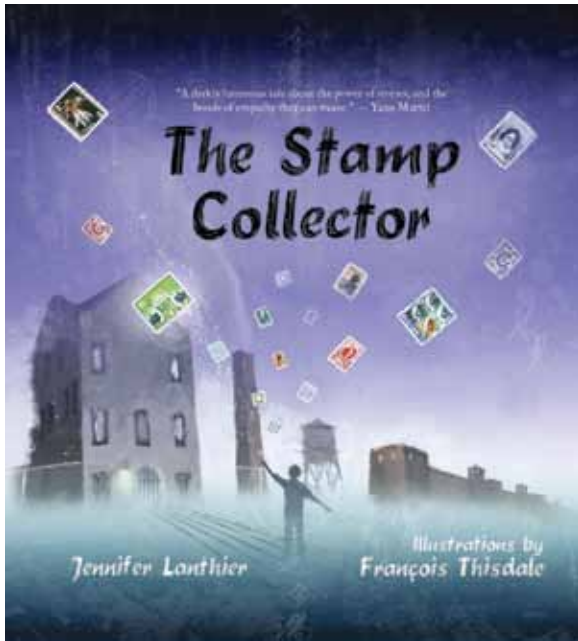
978-1-92708-305-5 \$19.95

Fiers d'être Inuvialuits

978-1-92708-306-2 \$19.95

Nos histoires sont vivantes

978-1-89725-299-4 \$19.95



Le collectionneur de timbres

Jennifer Lanthier

Illustrations by François Thisdale

Now available in French!

- Ezra Jack Keats New Writer Honor Book
- Notable Book for a Global Society Award winner
- Amelia Frances Howard Gibbon Picture Book Award finalist
- USBBY Outstanding International Honor Book
- SCBWI Crystal Kite Award winner (Americas region)
- Canadian Bookseller Association Picture Book Award finalist
- OLA Best Bet
- Starred Canadian Children's Book News Best Books inclusion

Pub Date: October 2013

Price: \$18.95

EAN: 978-1-55455-325-9

Trim: 9.25 x 10.25

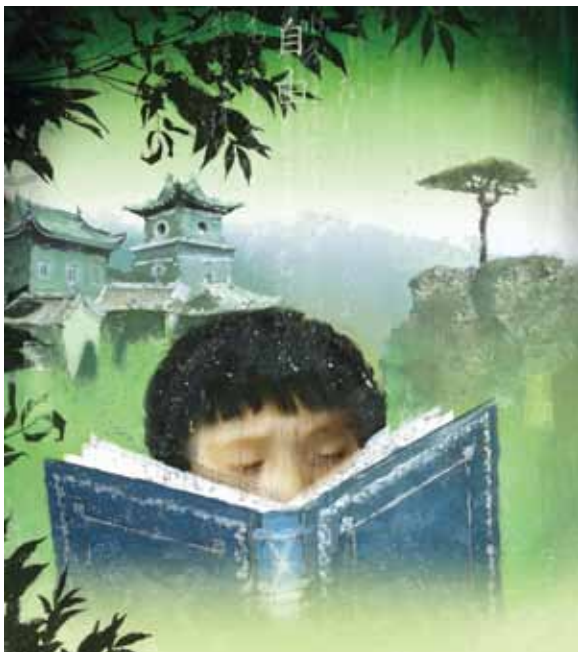
Format: Hardcover

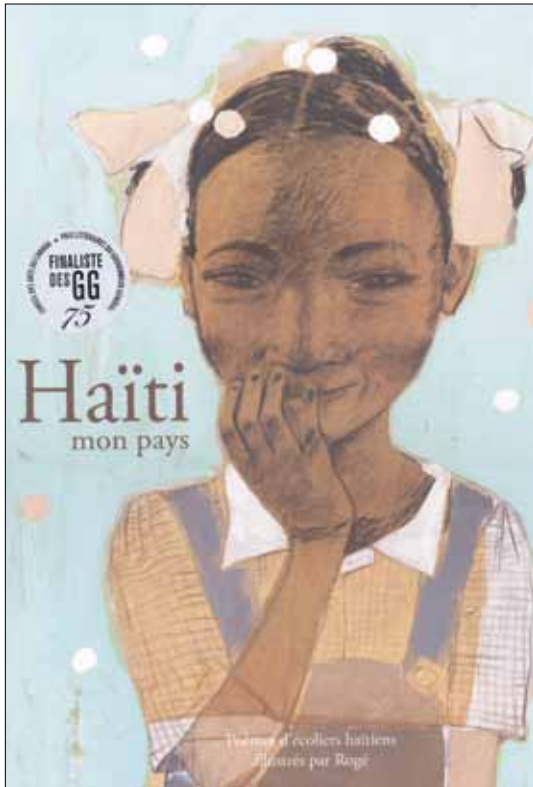
Pages: 32

A city boy finds a stamp that unlocks his imagination; a country boy is captivated by stories. When they grow up, the two boys take different paths—one becomes a prison guard, the other works in a factory—but their early childhood passions remain. When the country boy's stories of hope land him in prison, the letters and stamps sent to him from faraway places intrigue the prison guard and a unique friendship begins.

Jennifer Lanthier is a former wire service and newspaper reporter, speechwriter, magazine freelancer, and editor. She has interviewed actors, politicians, directors, musicians, scientists, athletes and CEOs and shared their stories with readers around the world. Jennifer is the author of the acclaimed *Hazel Frump* series adventure novels for children: *The Mystery of the Martello Tower* and *The Legend of the Lost Jewels*. She lives in Toronto with her family and enjoys basketball, taekwondo, and running, but regrets the fact that she cannot read music, play an instrument, or whistle. *The Stamp Collector* is Jennifer's first picture book.

Francois Thisdale is an award-winning illustrator. His style combines traditional drawing and painting with digital images. He is the illustrator of *Nini* and *Bird Child*.





Haiti My Country

*Poems by Haitian schoolchildren
Illustrations by Rogé*

“Pretty flowers in my country are for me
Like pink butterflies
That smile at the sun”
-Judes-Roldes

For several months, Quebec illustrator Rogé prepared a series of portraits of Haitian children. Students of Camp Perrin wrote the accompanying poems, which create, with flowing consistency, *Haiti, my Country*. These teenaged poets use the Haitian landscape as their easel. The nature that envelops them is quite clearly their main subject. While misery often storms through Haiti in the form of earthquakes, cyclones, or floods, these young men and women see their surrounding nature as assurance for a joyful, confident future.

First published in French in 2010, this book has won several accolades:

- Governor General Finalist 2011 (children’s illustrations category)
- Communication-Jeunesse Selection
- Lauréat Prix Saint Exupéry 2011 (French category)
- Lauréat Prix Applied Arts 2011 (illustrations category)
- Lauréat Prix Illustration Lux 2011 (Book category)
- White Ravens Selection 2012

Pub Date: January 2014

Price: \$14.95

EAN: 978-1-927083-23-9

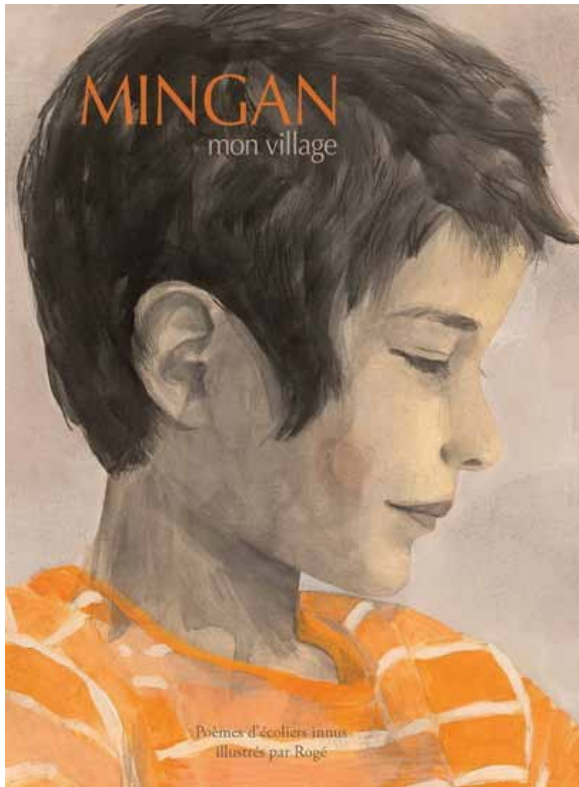
Trim: 8 x 12

Format: Paperback with flaps

Pages: 44

Age: 8+





Mingan My Village

Poems by Inuit schoolchildren

Illustrations by Rogé

Preface by Josephine Bacon

"While descending the Kuakuapishish River
I am transformed into a butterfly
With my new wings, like a wolf I cry
When night falls"

-Cynthia

Illustrator Rogé visited a school in Mingan, an Innu village in northeastern Quebec. He spent a few days taking the time to photograph each child. Once he returned home to his studio, brush in hand, he revisited the eyes of these children and drew their portraits.

Mingan, my Village is a collected of fifteen faces, and fifteen poems written by young Innu. Given a platform to be heard, the children chose to transport readers far away from the difficulties and problems related to their realities to see the beauty that surrounds them in nature.

Pub Date: January 2014

Price: \$14.95

EAN: 978-1-927083-24-6

Trim: 8 x 12

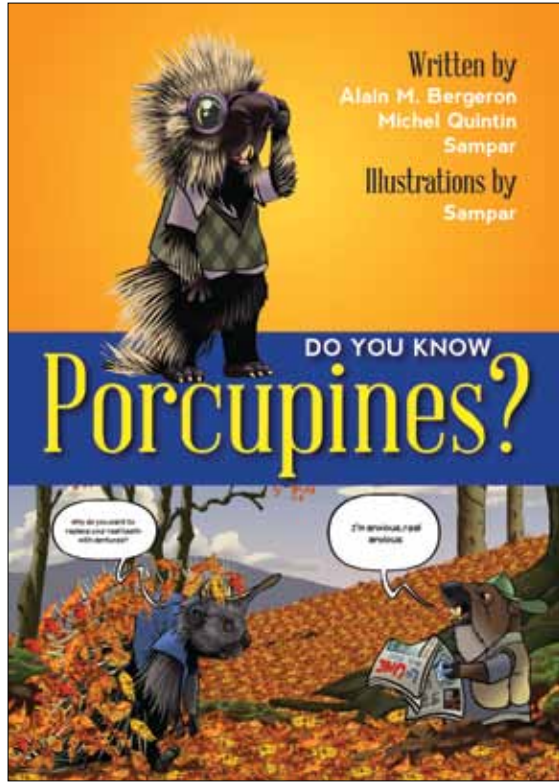
Format: Paperback with flaps

Pages: 42

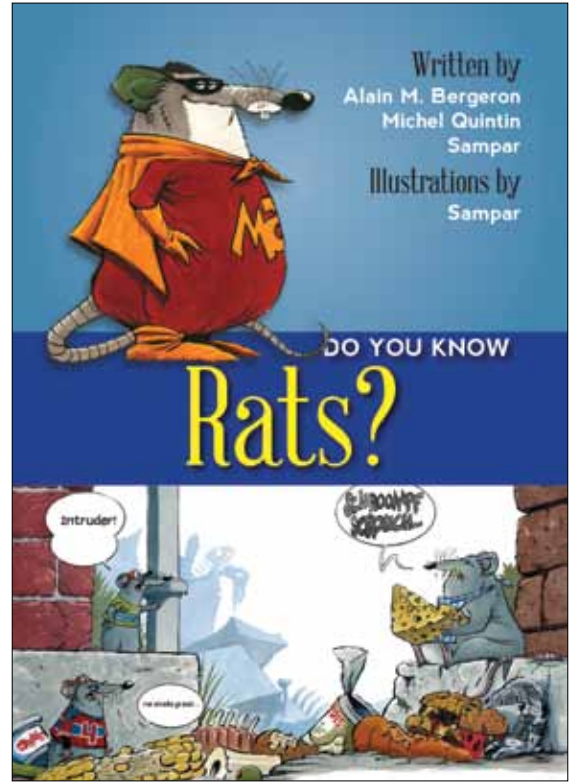
Age: 8+



Do You Know? Series



978-1-55455-321-1



978-1-55455-319-8

Do You Know Porcupines?

- The North American porcupine possesses approximately 30,000 quills.
- Porcupine quill tips are made of little hooks that make removing them difficult.
- Porcupines do not throw their quills.
- Thanks to their quills, porcupines can float on water.

Do You Know Rats?

- You can count 4 rats for every 1 person in the city.
- Rats can have up to 12 litters of babies per year.
- In 3 years, 2 rats and their offspring can produce up to 20 million descendants.

Pub Date: October 2013

Price: \$9.95

Trim: 5 x 7

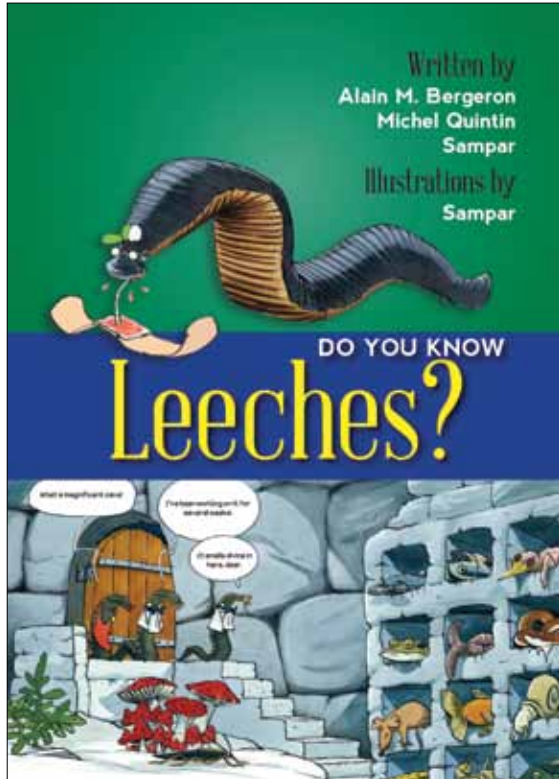
Format: Paperback

Pages: 64 pages

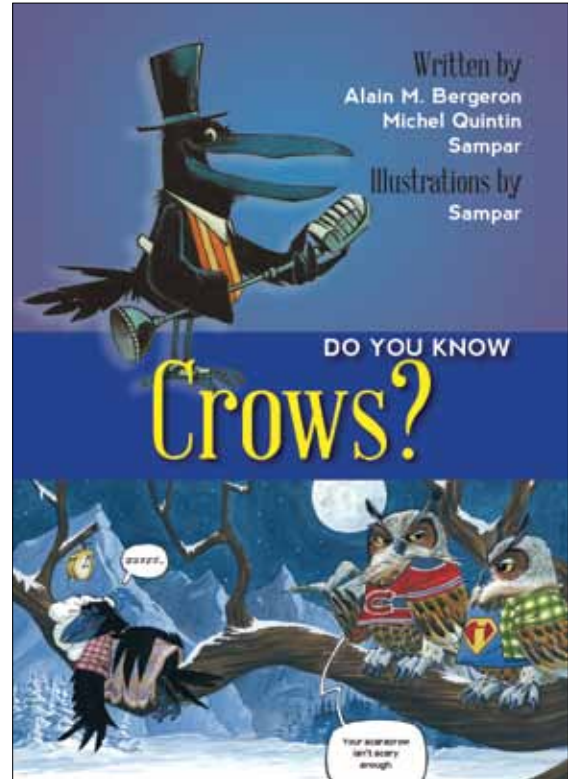
Age: 7-11

Full colour throughout





978-1-55455-318-1



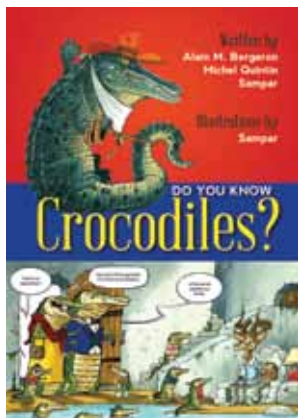
978-1-55455-320-4

Do You Know Leeches?

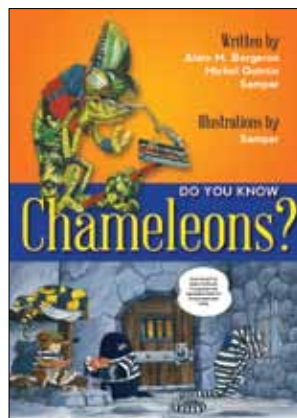
- Some leeches can survive for 2 years without food.
- Certain species feed on dead animals.
- Some leeches can reach 45 cm (18 in) in length.
- Doctors use leeches when performing finger, toe and ear grafts.

Do You Know Crows?

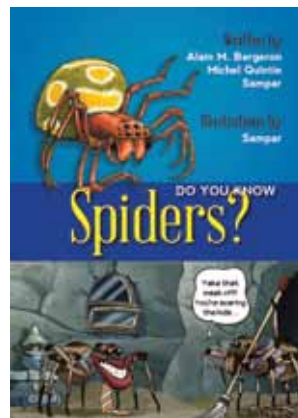
- Crows have a repertoire of over 20 different cries.
- They can imitate the cries of other birds.
- The American crow is one of the most intelligent bird species.
- Some crows can reproduce several human words.



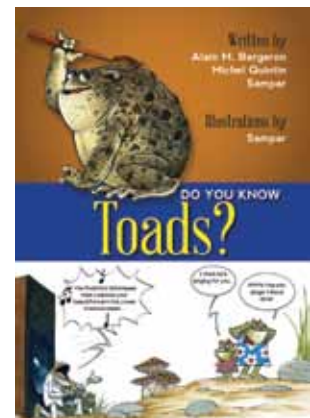
978-1-55455-304-4



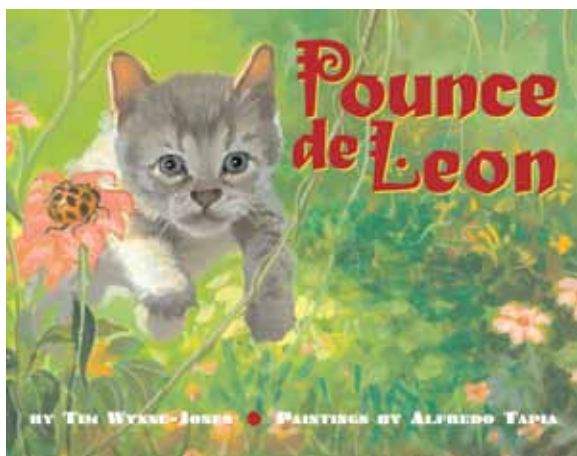
978-1-55455-299-3



978-1-55455-302-0



978-1-55455-303-7



Now Available in Paperback!

Pub Date: November 2013

Price: \$9.95

EAN: 978-0-88995-510-3

Trim: 11 x 8.5

Format: Paperback

Pages: 32

“Pounce has never seen a fountain of youth in Mrs. B’s dark, sepulchral house—a wonderfully atmospheric gloom has been conjured up in oils by Alfredo Tapia. . . Kudos to Tim Wynne-Jones for a perfectly plotted picture book that also plays with the Ponce de Leon myth in a most enjoyable way.”

—The Globe and Mail

“It’s not your typical set-up for a kids’ story, but it works—through the manipulation of tone and perspective, Wynne-Jones creates a strongly defined world.”

—Quill & Quire

Pounce de Leon

Tim Wynne-Jones

Illustrations by Alfredo Tapia

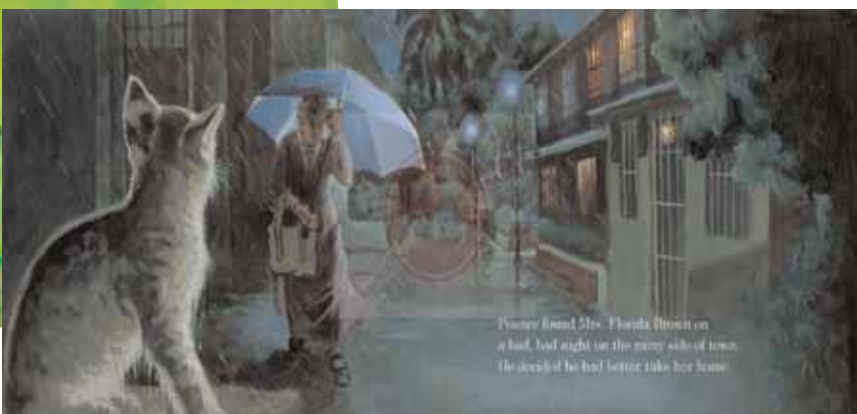
Pounce de Leon, a mischievous, loving cat, adopts Mrs. Florida Brown as his constant companion. Pounce’s job is to look after the aging Mrs. Brown. If her knuckles ache, he lets her pat him for a good long time. When her tummy acts up, he sits on her until she feels better. And if she’s lonely at night, he lets her curl up right there beside him.

Most of all, Pounce is fascinated by the view from the jumbled house into the jungle-like garden filled with overgrown plants and trees. When Mrs. Brown speaks of a mysterious, beautiful girl and a lost fountain of youth, Pounce sets out on a quest to find it for his loving owner.

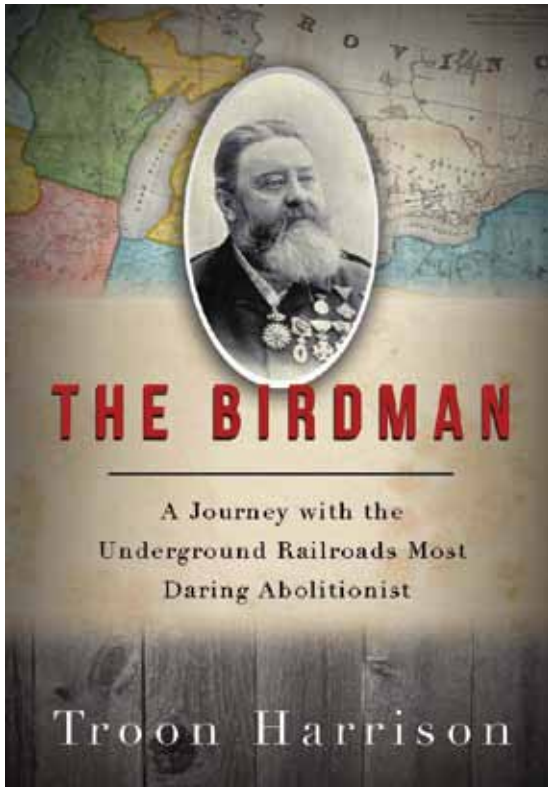
In this delightfully whimsical story, the award-winning Tim Wynne-Jones, author of the classic Zoom series, takes us on a cat’s journey of discovery and adventure. Mexican painter Alfredo Tapia’s art beautifully conveys the lush world of the garden where Pounce de Leon might just find the means to rejuvenate Mrs. Florida Brown and rekindle her zest for life.

Tim Wynne-Jones was born in England, grew up in British Columbia and Ontario, and studied at the University of Waterloo and York University. His writing career began when he won the \$50,000 Seal First Novel Award for *Odd’s End*. Since then he has written dozens of books, numerous radio dramas, a children’s musical, an opera libretto, short stories and songs for television’s *Fraggle Rock*. He has received the Governor General’s Award, the Horn Book Award, The Vicky Metcalf Award and the Canadian Library Association Book of the Year Award, among others. Tim and wife, Amanda Lewis, reside outside Perth, Ontario.

Alfredo Tapia is a leading talent among a group of artists from Guerrero, Mexico, whose work is distinguished by its realistic and detailed portrayal of the beautiful people, land and sea of the coastal fishing town of Zihuatanejo. His works are displayed at El Museo Arqueologico de la Costa Grande and the prestigious Galeria Galart.



Pounce found Mrs. Florida Brown on a hot, hot night on the busy side of town. He decided he had better take her home.



Pub Date: September 2013

Price: \$19.95

EAN: 978-0-88995-506-6

Trim: 7 x 10

Format: Hardcover

Pages: 40

Age: 9-11

The Birdman

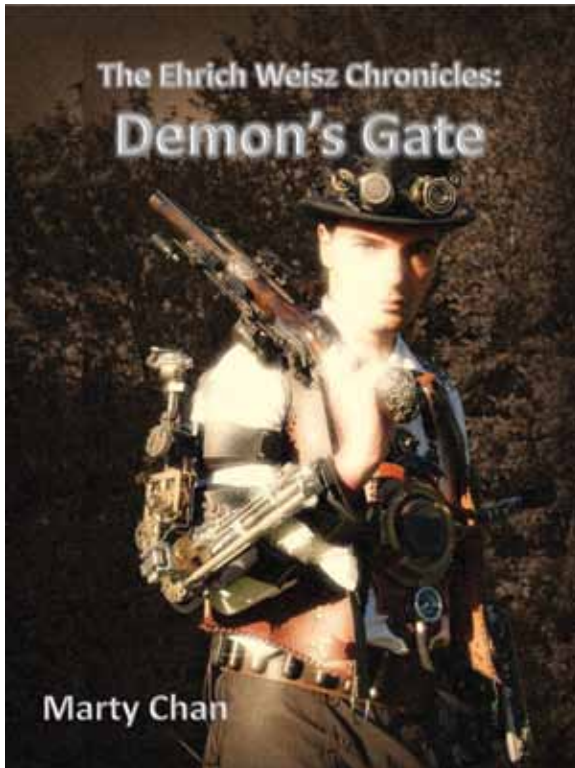
A Journey with the Underground Railroad's Most Daring Abolitionist

Troon Harrison

Alexander Ross was a Canadian ornithologist, medical doctor, and naturalist...and so much more. As a young man in Belleville, in the years before the American Civil War, Alexander was introduced in his parents' home to slaves who had made their way to freedom through the underground railroad. From that moment on he dedicated his life to helping slaves escape north to freedom. He travelled to the American south using his interest in local bird populations and his reputation as a naturalist to gain access to the plantation slaves. Once he was in touch with them, he passed along information about the escape routes and the safe houses. Several times his activities brought him to the attention of American authorities.

This picture book biography of a Canadian hero will be illustrated with authentic photographs depicting his life as well as the plight of the slaves who worked in the south and escaped to Canada.

Troon Harrison is the author of several picture books, including *Courage to Fly*, junior novels, and teen novels such as *Eye of the Wolf*.



COVER NOT FINAL

Pub Date: October 2013

Price: \$12.95

EAN: 978-1-55455-306-8

Trim: 5.5 x 8

Format: Paperback

Pages: 240

Age: 12+

The Ehrich Weisz Chronicles: Demon's Gate

Marty Chan

Ehrich wiped his sweaty cheek against the shoulder of his sack jacket and redoubled his efforts on the lock. The hook pick slid deeper as a pin gave way. A bead of sweat rolled down his anchor-like nose as he cranked the tension wrench. *Click!*

"I'm in," he whispered, barely able to disguise his glee. But he wasn't the one who opened the door. A burly man with more hair than flesh stood in the doorway, his rotund belly spilling over the waistband of his wool trousers.

"Who the blazes are you?" Gregor's father bellowed.

Ehrich shoved his brother down the hall. "Run!"

When young Ehrich Weisz—the future illusionist, Harry Houdini—follows his brother, Dash, through a strange portal, he is thrust into an alternate New York where the immigrants aren't just different ethnicities but different species. He finds work in this strange steampunk world as a Demon Hunter, tracking down dangerous otherworldly visitors that threaten the city's safety, while hiding his own foreign origins. A curious medallion, his only clue to finding his brother, leads Ehrich to a mysterious woman caught up in interdimensional intrigue, and he must learn who to trust as he unravels the truth if he ever wants to find his way home.

Marty Chan is a playwright, radio writer, television story editor, and the author of several young adult novels and picture books, including *The Mystery of the Frozen Brains*. Marty was the first playwright in residence at the Citadel Theatre. He also served as Chair of the Edmonton Arts Council and taught playwriting at the University of Alberta. He received an Arts Achievement Award and a Performance Award from the City of Edmonton. *Demon's Gate* is his first teen fantasy novel.



Jeremy Stone

Lesley Choyce

Jeremy Stone, the new young adult novel from acclaimed author Lesley Choyce, is told in free verse format. After moving from a residential school to a new school in a new community, Jeremy, a First Nations teenage boy is trying to find out where he fits in the world. He soon meets Caitlan, an intense girl who tells him about another boy—a boyfriend of hers—who has committed suicide. Jeremy isn't sure whether he has much to offer Caitlan, given his own uncertainties, but he is solid and supportive towards his new friend.

A lot of the support comes from Old Man, the spirit of Jeremy's dead grandfather, with whom he has frequent illuminating conversations. In fact, Jeremy has frequent contact with the spirit world—his grandfather, Jenson, the suicide, as well as a childhood friend of Jeremy's, Jimmy Falcon. Each of these spirits help Jeremy find his way through a quagmire of bullying and racial taunts toward a more stable future. In the end, Jeremy asserts himself by summoning his father who has gone to work in the oil patch but who his son wants to return home.

Lesley Choyce's words are spare, vivid, and very accessible for teenage readers. He is the author of many novels for young adult readers including *Random*, *Book of Michael*, *Dumb Luck*, *The End of the World as We Know It*, and *Living Outside the Lines*. He lives in Nova Scotia.

Pub Date: September 2013

Price: \$12.95

EAN: 978-0-88995-504-2

Trim: 5.25 x 7.5

Format: Paperback

Pages: 216

Age: 14+

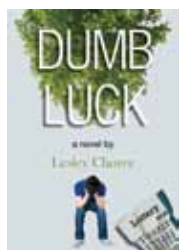
Other Lesley Choyce titles...



Random
978-0-88995-443-4
\$12.95



Living Outside the Lines
978-0-88995-435-9
\$12.95



Dumb Luck
978-0-88995-465-6
\$12.95

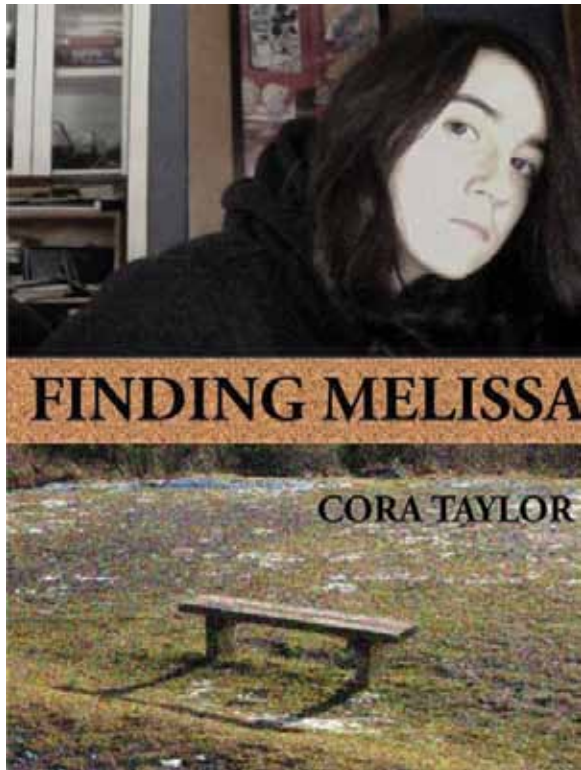


The Book of Michael
978-0-88995-417-5
\$9.95



The End of the World As We Know It
978-0-88995-379-6
\$9.95





COVER NOT FINAL

Pub Date: October 2013

Price: \$12.95

EAN: 978-1-55455-274-0

Trim: 5.5 x 8

Format: Paperback

Pages: 240

Age: 14+

Finding Melissa

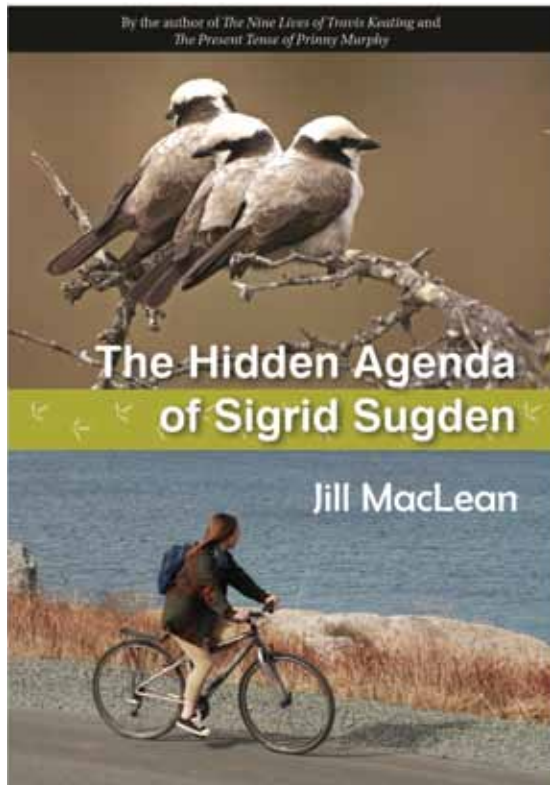
Cora Taylor

An exciting suspense-filled novel about a missing child and the ongoing effect on her family.

Twelve years after the unexplained mystery of her sister Melissa's disappearance, Clarice Warren still deals with the aftermath. Her dad is gone now, leaving her with a mother who can't forgive her for surviving. She had always thought that her mother's favourite was her little sister—and nothing has changed now. Melissa still gets 100% of her mother's attention even twelve years after her disappearance. Her mother can't give up hope that someday Melissa will come home. Since Clarice can't get her mother's loving attention by being a good daughter—maybe being a “bad girl” is the better approach.

In another town, a young girl still has strange dreams that she can't explain—about people who mean nothing to her. She has lived with her Aunt Rosie ever since her parents abandoned her as a baby. She doesn't remember any of her life with her parents—she only remembers feeling “safe” with Aunt Rosie. She has always been isolated and sheltered but now her life is about to change: she is going to have to learn to be with other people and away from the cocoon of safety she has always known. Maybe that is why the bad dreams have returned.

Cora Taylor is the author of numerous books for young readers including *Julie* (CLA Book of the Year winner), *On Wings of a Dragon*, *On Wings of Evil* and the *Ghost Voyages* series. She lives in Edmonton, Alberta.



Pub Date: October 2013

Price: \$11.95

EAN: 978-1-55455-279-5

Trim: 5 x 7

Format: Paperback

Pages: 240

Other Jill MacLean titles...



The Nine Lives of Travis Keating

978-1-55455-153-8

\$11.95



The Present Tense of Prinnie Murphy

978-1-55455-145-3

\$11.95

The Hidden Agenda of Sigrid Sugden

Jill MacLean

- Ann Connor Brimer Award for Children's Literature Winner
- On the 2011 USBBY Outstanding International Books honor list
- Ruth and Sylvia Schwartz Children's Book Award Nominee
- On Resource Links Best Books list
- OLA Best Bets -Children's Fiction
- Canadian Library Association Book of the Year for Children Award
- On VOYA's Top Shelf Fiction for Middle School Readers
- Josette Frank Award nominee, by the Children's Book Committee at Bank Street College of Education

A new novel in the award-winning Travis Keating/Prinnie Murphy series.

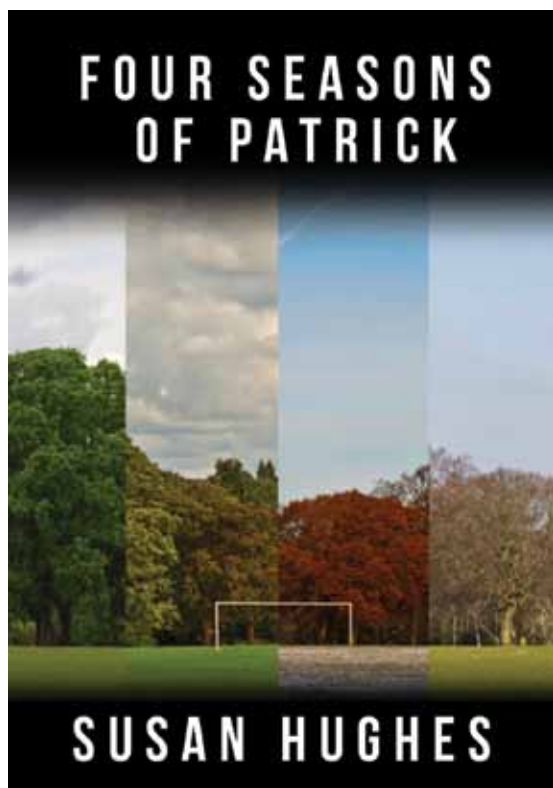
Sigrid Sugden is a Shrike, a member of one of the toughest group of girls in school. They are experts at blackmail, extortion and bullying their terrorized classmates.

But one day, the Shrikes go too far. Sigrid realizes that their favourite victim, Prinnie Murphy, is in real danger. She makes a decision that will save Prinnie from danger but will turn the Shrikes anger and bullying against the former friend who betrayed them to the authorities.

For Sigrid, this is a transformative moment. She wants to be a better person and begins to reflect on the events that led to her being a Shrike. Participating in their mean pranks made her feel powerful and safe. But now, she realizes she needs and wants to turn over a new leaf—make new friends and be kinder to others. But overcoming her bad-girl image is a whole lot harder to do than she originally thought. No one likes her, no one trusts her—no one is willing to give her a second chance. But then an unlikely ally comes forward to help her convince the rest of the students at school that she really does want to be a better person—her former victim, Prinnie Murphy.

Jill MacLean is the critically acclaimed and award-winning author of *The Nine Lives of Travis Keating*, *The Present Tense of Prinnie Murphy*, *Home Truths* and *Nix Minus One*. Jill was honoured with The Ann Connor Brimer Award for Children's Literature for the first two books in the Travis Keating/Prinnie Murphy series. Jill lives in Nova Scotia.





Pub Date: October 2013

Price: \$9.95

EAN: 978-0-88995-505-9

Trim: 5.25 x 7.5

Format: Paperback

Pages: 96

Age: 7-9

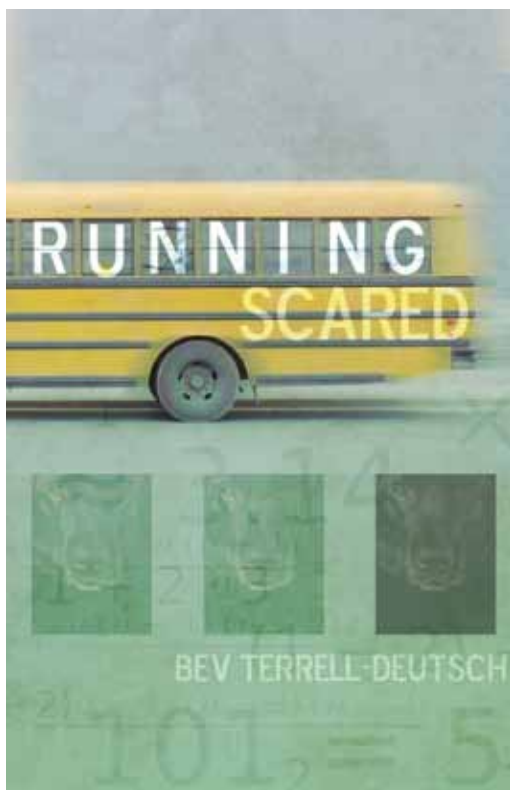
Four Seasons of Patrick

Susan Hughes

Patrick thinks his family is just fine. His mother died when he was too young to remember her but he, his brother Trevor, and his father have a great life together. That is until his father introduces Linda to the boys. Linda and his father are planning to get married and her bratty seven-year-old daughter Claire will be coming to live with them at the end of the summer! Patrick is not ready to have his family enlarged in this way. So he devises a refuge away from it all—the new tree house he builds with his friend Harry...a perfect place to escape to from the new members of his family.

After Linda and Claire move in, however, Patrick gradually comes to realize that the changes have not just been hard for him to accept. Claire is also feeling lost and alone. She's stopped being a brat and seems to be spending more and more time alone. Maybe an invite to join the friends in the new tree house will help—and maybe his new blended family won't be so bad after all.

Susan Hughes is a writer and editor, and has been writing children's books and articles for nearly twenty years. Her books include *The Not Quite World Famous Scientist*, *Earth to Audrey*, *Virginia*, *The Island Horse* and the *Wild Paws* series. Susan lives in Toronto, Ontario.



Pub Date: October 2013

Price: \$11.95

EAN: 978-0-88995-503-5

Trim: 5.5 x 8.5

Format: Paperback

Pages: 176

Age: 9-12

Running Scared

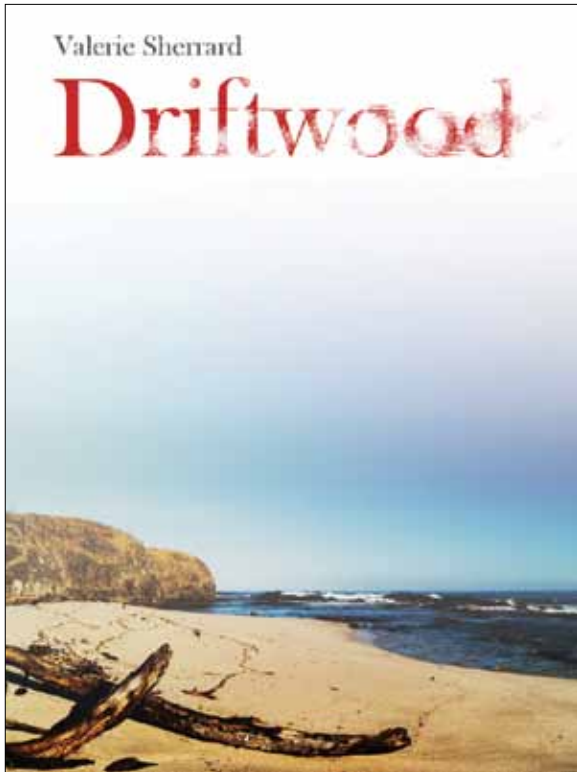
Bev Terrell-Deutsch

Gregory loves numbers—they don't change and you can always count on them, literally. And focusing on numbers and math problems allows him to avoid thinking about some other things in his life.

He was there when his dad died in a car crash. Ever since the accident, Gregory has not been able to return to the neighbourhood where the crash happened—too many bad memories. To avoid that neighbourhood, though, Gregory has to take a long circuitous route to get to school every morning—and that new route takes him through an area where he becomes the centre of attention from bullies. He can't bring himself to tell anyone about the bullies or why he can't bring himself to take the direct route to school.

When Gregory's school is threatened with closure he is forced to address some of the things bothering him, with the support of some new friends. Going to the new school will mean he has to take a bus to class—and the bus stop is right near the spot where the accident happened. Maybe he can find a way to use his love of numbers and math puzzles to help overcome his fear of passing the spot where his dad died.

Bev Terrell-Deutsch is an elementary school teacher turned psychologist. She taught in Simcoe County, Ontario for several years, then returned to university and attained her doctoral degree in psychology. She practiced as a school psychologist in the Peel District School Board, working with children and their families, for over twenty years. She is an avid gardener, an animal lover, and performs regularly in an English handbell choir. She has been writing for most of her life, has had short stories published in educational anthologies, and is a two time Judges' Choice winner of the Toronto Star newspaper Short Story Contest. She lives near Toronto with her husband and her Toto look-alike Cairn Terrier.



Driftwood

Valerie Sherrard

New middle-grade fiction from the award-winning author of *The Glory Wind*.

Adam’s summer is off to a disappointing start. His so-called “best friend” has bailed on him, choosing to stay behind to care for a sick dog, instead of joining Adam and his family at the seaside campground as planned. Adam is furious with Billy for abandoning him, impatient with his mother for her artistic obsessions, and embarrassed by his dad’s lame attempts at being funny. At least an ever-changing cast of new summer friends proves to be an entertaining distraction: Joey, the shoe-thief with the cute sister; the mischievous Linden twins; enigmatic Nevin; and Ethan, the adventurer. But it is Theo, the blind gentleman up on the hill, with his magical stories of driftwood, who helps Adam to see the true nature of friendship—and forgiveness.

Born in Moose Jaw, Saskatchewan, Valerie Sherrard’s ambition to become a writer was kindled when she was in grade six and living with her family in Lahr, West Germany, where her father was stationed. Her homeroom teacher praised her efforts and instilled in her a lifelong belief in her ability to write. Valerie has written a number of books for young readers including *Tumbleweed Skies* and the award-winning *The Glory Wind*, winner of the Geoffrey Bilson Award for Historical Fiction.

Pub Date: October 2013

Price: \$9.95

EAN: 978-1-55455-305-1

Trim: 5 x 7

Format: Paperback

Pages: 200

More Valerie Sherrard titles...



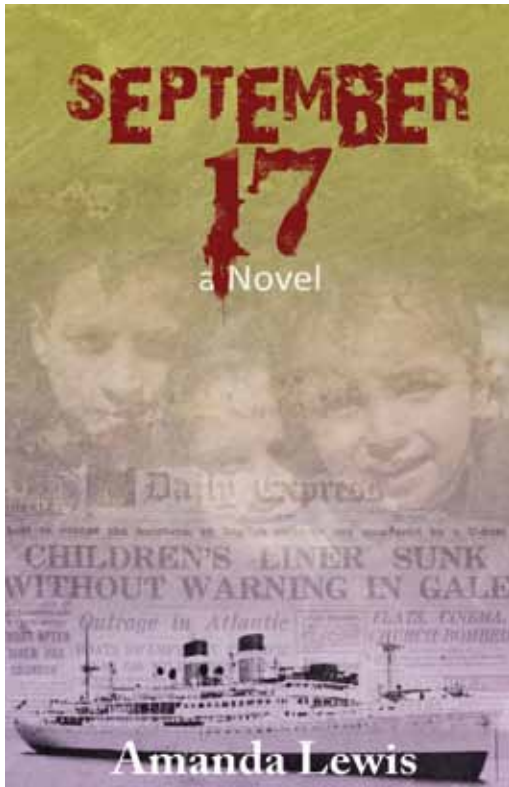
Tumbleweed Skies
978-1-55455-113-2
\$12.95



The Glory Wind
978-1-55455-170-5
\$12.95



Counting Back from Nine
978-1-55455-245-0
\$9.95



September 17

Amanda West Lewis

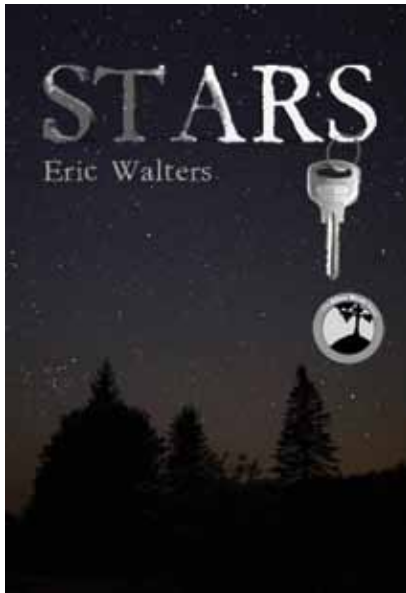
In July 1940, a British government-sponsored program called Children’s Overseas Reception Board—or CORB—was set up to send children from Britain to Canada and other Commonwealth countries, in order to rescue them from the bombings of British cities. The City of Benares was a luxury liner that was recruited in September 1940 to transport 90 of these children to Canada, along with the ship’s regular passenger complement. A convoy of ships including The Benares set off from Liverpool in mid-September and approximately six hundred miles out, after the naval escorts had withdrawn, the ship was torpedoed by a German U-boat and sank in about half an hour. Only thirteen of the CORB children survived the sinking. As a result of this tragedy, the program was cancelled.

September 17 is a novel that tells the story of three of the children that were on board the City of Benares, as they experience and survive the disaster and wait to be rescued. One lifeboat was not picked up by the destroyer sent to make the rescue, and was at sea with 46 passengers, children and adults for eight days until it was picked up near the Irish coast. Two teenaged girls held onto an overturned lifeboat for 18 hours before they were picked up, while another family, including two children not on the CORB program, floated on a tiny raft for hours before being rescued. The characters whose adventures are described are all real, though some conversations and encounters have been fictionalized by author Amanda Lewis.

Amanda West Lewis is the author of 5 books for young readers including *Writing: A Fact and Fun Book* and *Rosie Backstage*. She lives in Perth.

- Pub Date:** October 2013
- Price:** \$14.95
- EAN:** 978-0-88995-507-3
- Trim:** 5.5 x 8.5
- Format:** Paperback
- Pages:** 244
- Age:** 12+





STARS

Eric Walters

- Winner of the Silver Birch Award

After his latest attempt at car theft and the ensuing high-speed chase, Joseph wakes up in intensive care. At the hospital he meets a social worker who has an offer he can't refuse. Joseph will be going with two social workers and several other young offenders on a wilderness camping trip for STARS (Striving Through Adventure to develop Responsibility and Success). Joseph goes along with it—but only until he can figure out a plan to get away from them and return to the city and his criminal support system.

Joseph heads north with seven other young offenders and the two social workers. While roughing it in the bush and learning survival skills, the young boys also start healing some of the damage that their inner city lives and broken homes has caused. But will Joseph ever be able to lower his guard and learn to trust enough to allow true healing to start?

Pub Date: October 2013

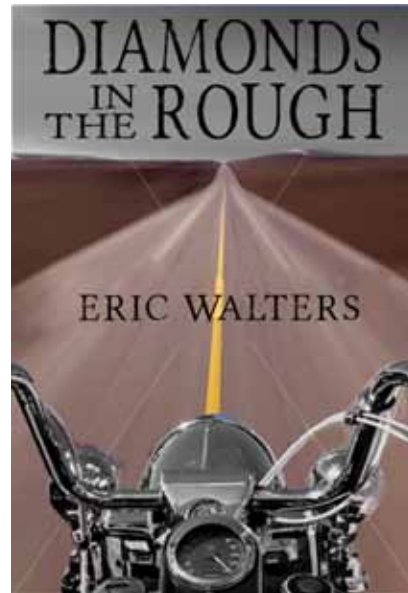
Price: \$12.95

EAN: 978-1-55455-110-1

Trim: 5.5 x 8.5

Format: Paperback

Pages: 240



Diamonds in the Rough

Eric Walters

I pulled out the picture Cole had given us...my gaze fell on the boy, my uncle. I thought about the sadness in his eyes and what he'd been through at such a young age. And I was shocked to see a bit of me, staring back.

After the sudden death of Sky's mother, Sky wants nothing more than to keep her three younger sisters safe and together as a family. The solution may lie with a newly discovered uncle. But Uncle Cole's criminal history and his constant struggle to escape his past are not exactly the stable parental qualities that the authorities are looking for. When Sky and Cole strike a mutually beneficial deal to create an acceptable image, they both get more than they bargained for.

Pub Date: October 2013

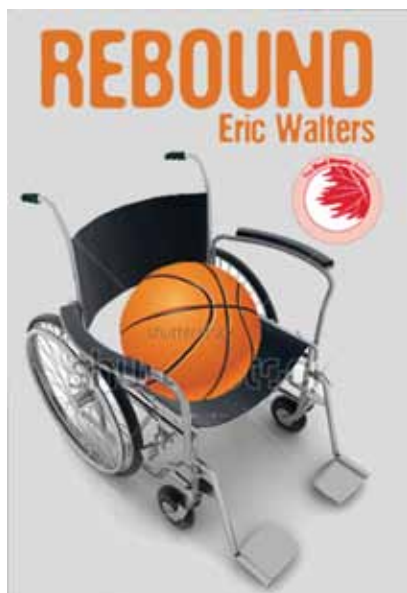
Price: \$12.95

EAN: 978-1-55455-308-2

Trim: 5.5 x 8

Format: Paperback

Pages: 224



Rebound

Eric Walters

It's like I said, it isn't what you do with the shots you make, but with the ones that don't go in. The rebounds.

- Winner of the Red Maple Award

Sean vows that this year will be different: he'll stay out of trouble and make the basketball team, even if it means ditching his old friends. David also needs to make a new start. A serious accident has left him confined to a wheelchair and horribly bitter about how his life has changed. Forced together, the boys learn to like each other, and their friendship may just be what they both need to get back in the game.

Pub Date: October 2013

Price: \$12.95

EAN: 978-1-55455-309-9

Trim: 5.5 x 8

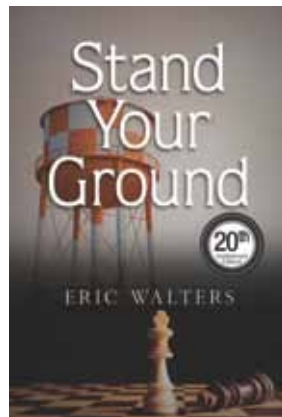
Format: Paperback

Pages: 240

About the author

Eric Walters is the award-winning author of many books for young readers including *Stand Your Ground*, *I've Got an Idea*, *Ricky*, *Northern Exposures*, and *Bifocal*. He lives in Mississauga, Ontario.

Other Eric Walters titles...

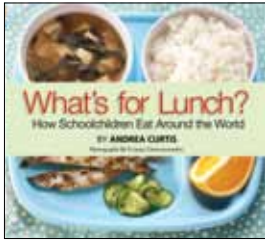


Stand Your Ground
978-1-55455-285-6
\$9.95

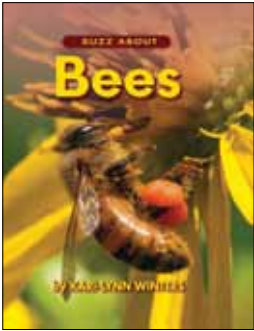


Bifocal
978-1-55455-062-3
\$12.95

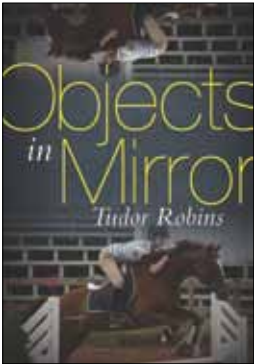
Recently Released Kids Titles



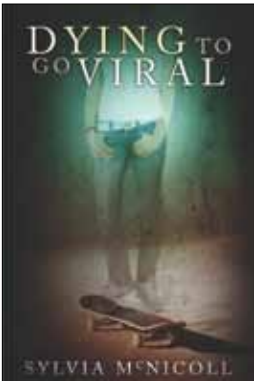
What's for Lunch?
Andrea Curtis
\$12.95
978-0-88995-482-3
Paperback
40 pages



Buzz About Bees
Kari-Lynn Winters
\$19.95
978-1-55455-202-3
Hardcover
32 pages



Objects in Mirror
Tudor Robins
\$12.95
978-0-88995-497-7
Paperback
232 pages



Dying to Go Viral
Sylvia McNicoll
\$12.95
978-1-55455-271-9
Paperback
255 pages



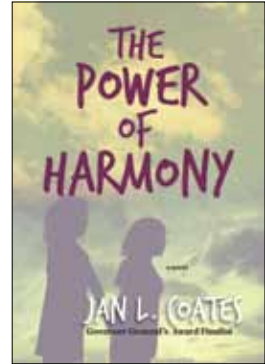
First Flute
David Bouchard
\$24.95
978-0-88995-475-5
Hardcover
32 pages



Skink on the Brink
Lisa Dalrymple, Suzanne Del Rizzo
\$18.95
978-1-55455-231-3
Hardcover
32 pages



*Reporter in Disguise:
The Intrepid Vic Steinberg*
Christine Welldon
\$19.95 HC • \$11.95 PB
978-1-55455-233-7 HC
978-1-55455-281-8 PB
78 pages

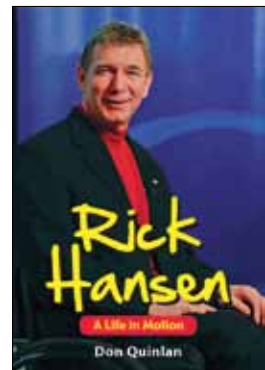


The Power of Harmony
Jan Coates
\$12.95
978-0-88995-495-3
Paperback
212 pages

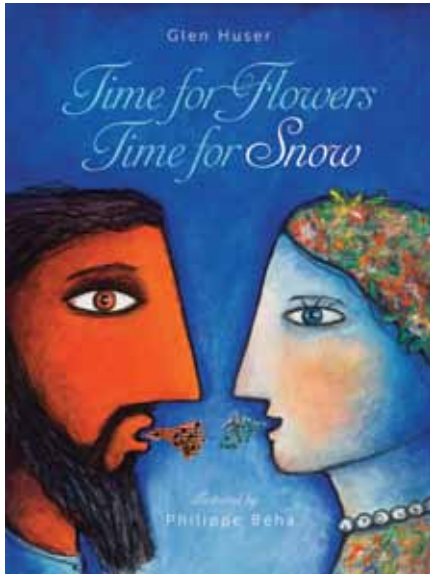


The Throne
Beth Goobie
\$12.95
978-0-88995-496-0
Paperback
248 pages

Forthcoming Kids Titles



Rick Hansen
Don Quinlan
\$22.95 HC • \$9.95 PB
978-1-55455-195-8 HC
978-1-55455-196-5 PB
64 pages



Time for Flowers, Time for Snow

Glen Huser, Illustrations by Philippe Béha
Composed by Giannis Georgantelis

The Greek goddess of harvest Demeter loves her daughter Persephone more than life itself. So after Persephone is kidnapped by Hades, ruler of the underworld, and taken as his bride, Demeter's sorrow covers the earth in winter snow. The crops fail, and Zeus sends his messenger Hermes to bring about Persephone's release. But things get complicated when Persephone takes a liking to her captor.

The book includes a CD of the lyrics performed as an opera choral by school children of Montreal. Monty Python's Terry Jones narrates the text on the CD. Glen Huser has written many novels for children, including *The Runaway* for Tradewind Books. He has received several awards, including the Governor General's Award. He lives in Vancouver. Philippe Béha is an internationally acclaimed artist and has won the Governor General's Award for his illustrations three times. He has illustrated over 125 books for children. Giannis Georgantelis has composed and arranged music for theatrical plays, multimedia projects, festivals and musical ensembles. His two previous children's operas received great critical acclaim in Greece.

Pub Date: September 2013

Price: \$18.95

EAN: 9781896580-26-5

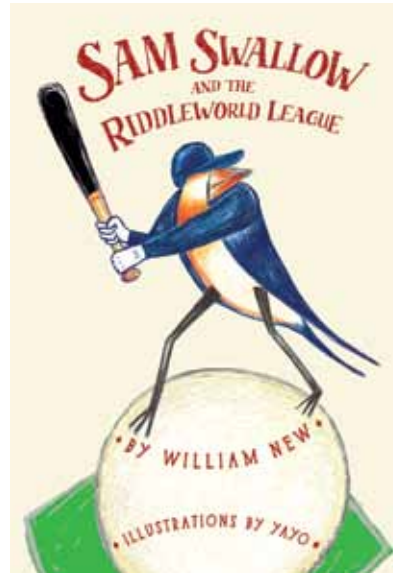
Trim: 9 x 11.8125

Format: Full colour illustrations throughout

Pages: 54

Ages 5 – 11

CD enclosed



Sam Swallow and the Riddleworld League

William New

Illustrations by Yayo

All Sam Swallow wants is to join the Little League baseball team. But on the way to the park he stumbles, hits his head and falls into Riddleworld, a land where birds talk in puzzles and cats wait to pounce. Nothing is what it seems to be in Riddleworld. Sam himself has been transformed into a bird. To get back to this world, Sam needs to solve some difficult puzzles, make a few unlikely friends and avoid the cats at all costs.

William New is a recipient of the Governor General's Award for his poetry and is a member of the Order of Canada. He recently received the George Woodcock Lifetime Achievement Award for his contribution to Canadian literature. *Sam Swallow and the Riddleworld League* is his first novel.

Nominated for the highly esteemed Governor General's Award and winner of the Mr. Christie's Book Award, Yayo has illustrated many children's books, including *Night Sky* and *Wheel Ride*. He lives in Montreal with his wife and family.

Pub Date: October 2013

Price: \$12.95

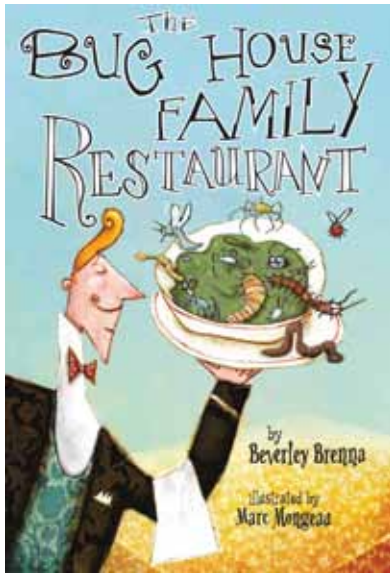
EAN: 9781896580-98-2

Trim: 5.9375 x 8.6875

Format: BW illustrations

Pages: 144

Ages 9 – 11



The Bug House Family Restaurant

Beverley Brenna

Illustrations by Marc Mongeau

The Bug House Family Restaurant serves up a delightful platter of poems featuring all kinds of creepy crawlers prepared by the finest chefs. Try our mosquito steak, and order a Centipede-Ade to wash it down. How about our chocolate-covered ants for dessert?

Beverley Brenna is the award-winning author of nearly a dozen novels for children, young and old. She teaches children's literature at the University of Saskatchewan and lives near Saskatoon.

Marc Mongeau is the author and illustrator of numerous children's books. He is the recipient of the Mr. Christie's Book Award for *There Were Monkeys in My Kitchen!* written by Sheree Fitch. He currently lives with his family in Montreal, Quebec.

Pub Date: October 2013

Price: \$12.95

EAN: 978-1-92689-001-2

Trim: 6 x 8.75

Format: BW illustrations throughout

Pages: 64

Poetry Ages 8 – 10



Victoria

Silvana Goldemberg

After losing her parents, 15-year-old Victoria and her young twin brothers move in with their aunt. But soon after, Victoria is assaulted by her aunt's boyfriend. She runs away and has to survive life on the dangerous streets of Paraná, Argentina. Victoria crosses paths with murderous gangs and drug dealers, and even a dreaded drug lord called only The Captain. But with the help of newly found friends and her determination to survive, Victoria overcomes her difficulties and carves out a new life for herself and her little brothers.

Silvana Goldemberg is an Argentine-Canadian author. Her books and magazines have been published in Spanish and English throughout the Americas. She teaches kindergarten and lives in Richmond, BC with her husband and two daughters.

Pub Date: October 2013

Price: \$12.95

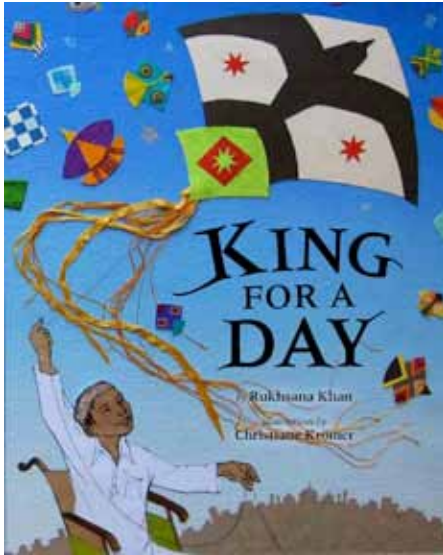
EAN: 978-1-89658-095-1

Trim: 5.5 x 8.25

Format:

Pages: 136

Ages 14+



King for a Day

Rukhsana Khan

Illustrations by Christiane Kromer

Basant is here, with feasts and parties to celebrate the arrival of spring. But what Malik is looking forward to most is doing battle from his rooftop with Falcon, the special kite he has built for speed. Today is Malik's chance to be the best kite fighter, the king of Basant.

This lively, contemporary story introduces readers to a centuries-old festival and the traditional sport of kite fighting, and to a spirited, determined young boy who masters the sport while finding his own way to face and overcome life's challenges.

Rukhsana Khan is the author of several award-winning books including *The Roses in My Carpet* and *Bedtime Ba-a-alk*. Born in Lahore, Pakistan, she and her family immigrated to Canada when she was three. She lives with her husband and family in Toronto.

Christiane Kromer specializes in illustrated books for children that feature different cultures and ethnicities from around the world. She lives in Brooklyn, New York.

Pub Date: October 2013

Price: \$20.95

EAN: 9781600606595

Trim: 8.375 x 10.75

Format: Hardcover

Pages: 32

Ages: 12+



Cycle of Rice, Cycle of Life A Story of Sustainable Farming

Jan Reynolds

Now in paperback, a photographic exploration of the cycles of traditional Balinese rice farming, a model of earth-friendly agriculture that connects a unique culture with the natural world.

On the island of Bali in Southeast Asia, rice farming is a way of life. The people live in tune with the natural rhythms and cycles of the water and the soil. Ingrained in their community and culture, rice farming connects them to the land and one another.

With lush photographs and captivating text, Jan Reynolds explores the traditional world of rice farming on the beautiful island of Bali. Readers of all ages will come away with an enhanced awareness of how we farm, eat, and live today, and the effects these practices have on the world of tomorrow.

Pub Date: September 2013

Price: \$12.95

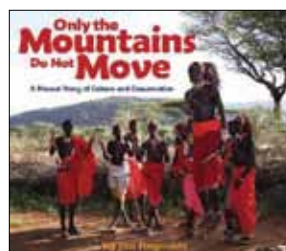
EAN: 9781620140789

Trim: 8.5 x 10.5

Format: Trade paper

Pages: 40

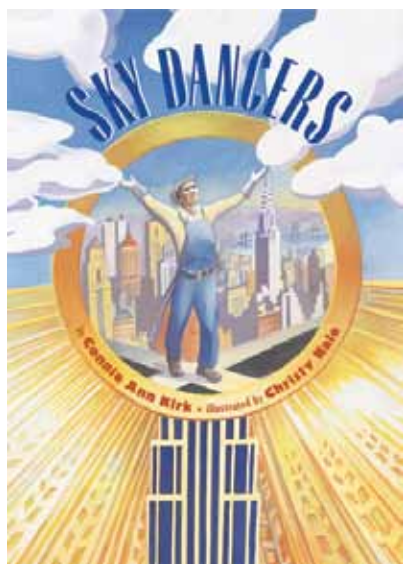
Ages: 7-12



Only the Mountains Do Not Move

978-1-60060-844-5

\$11.95



Sky Dancers

Connie Ann Kirk

Illustrations by Christy Hale

Now in paperback, the story of a Mohawk Indian boy who learns about family traditions and gains appreciation for nature after visiting his father at work as a steelworker building the Empire State Building during the early 1930s.

Sky Dancers is based on a little known part of Native American history and the Mohawks' contribution to modern architecture. It is also an intimate story of a young boy who learns to understand and respect Mother Earth and Father Sky as he follows the path of his father, one step at a time.

Pub Date: September 2013

Price: \$9.95

EAN: 9781620141472

Trim: 7.75 x 11

Format: Paperback

Pages: 32

Ages: 5-8

Hula Hoopin' Queen

Thelma Lynne Godin

Illustrations by Vanessa Brantley-Newton

A spunky African American girl has a hula hooping competition with her friends in Harlem, and soon the whole neighbourhood—young and old alike—joins in on the fun. Kameeka is confident that today she will finally beat her rival, Jamara, and become the Hula Hoopin' Queen of 139th Street. But then Mama reminds her that today is their neighbor Miz Adeline's birthday, and Kameeka has a ton of chores to do to get ready for the party they are hosting.

With vibrant illustrations by Vanessa Brantley-Newton, *Hula Hoopin' Queen* is a charming celebration of family and community ties. Set in Harlem, this intergenerational story shows the importance of staying young at heart.

Pub Date: September 2013

Price: \$21.95

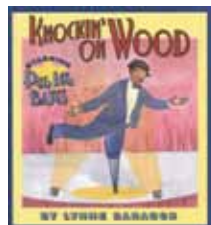
EAN: 9781600608469

Trim: 9 x 9.5

Format: Hardcover

Pages: 40

Ages: 6-9



Knockin' on Wood

9781550419740

\$7.95



Parrots Over Puerto Rico

*Susan L Roth and Cindy Trumbore
Illustrations by Susan L Roth*

A picture book telling the intertwined histories of the Puerto Rican parrot and the island of Puerto Rico, culminating with current efforts to save the parrots from extinction.

Puerto Rican parrots, once abundant, came perilously close to extinction in the 1960s due to centuries of foreign exploration and occupation, development, and habitat destruction. In this compelling book, Roth and Trumbore recount the efforts of the scientists of the Puerto Rican Parrot Recovery Program to save the parrots and ensure their future. Woven into the parrots' story is a brief history of Puerto Rico itself, from before the first human settlers to the present day.

Pub Date: September 2013

Price: \$22.95

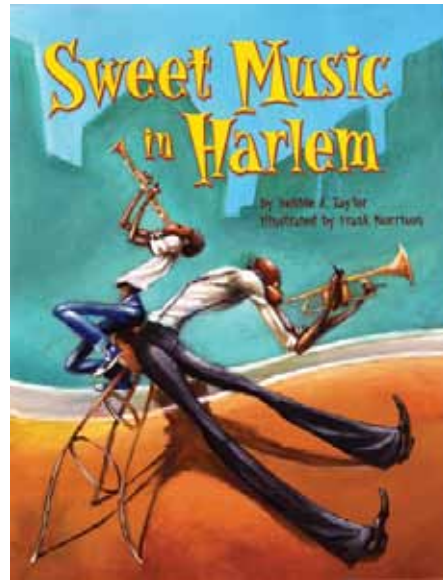
EAN: 9781620140048

Trim: 9 x 10.25

Format: Hardcover

Pages: 48

Ages: 6-10



Sweet Music in Harlem

*Debbie A Taylor
Illustrations by Frank Morrison*

Now in paperback, the story of an African American boy who while searching his Harlem neighbourhood for his uncle's missing hat, unintentionally creates an exuberant gathering of the neighbourhood's jazz musicians for a magazine photograph. (Fictional story inspired by Art Kane's historic photograph of jazz greats, Harlem 1958)

Sweet Music in Harlem captures the energy and excitement of a magical time in Harlem's jazz history, highlighting the dynamic friendship of a close-knit community.

Includes an afterword that introduces readers to the historic photo the story is based upon.

Pub Date: September 2013

Price: \$9.95

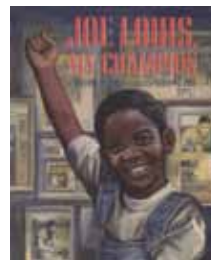
EAN: 9781620140802

Trim: 8 x 10.5

Format: Paperback

Pages: 32

Ages: 5-9



Joe Louis, My Champion

9781550419788

\$5.95



Rent Party Jazz

9781550419726

\$7.95

Zilombo

S P Gates

After Jin's baby brother, Smiler, drools on a big ball of mud in their neighbour Madalitso's bedroom, the mudball sprouts huge chicken-feet legs and runs off. Jin gives chase, hoping to put everything back together before Madalitso can see they broke her possession, but he loses track of the monster near the Oozeburn, a polluted creek in the centre of London. That's when Jim meets Chief Inspector of Ancient Artifacts A.J. Zauyamakanda—Mizz Z., for short—who has arrived to inspect the mudball and insists that Jin help her find it. But Zilombo, the monster released from the mudball, gains new, frightening powers every time she reawakens. She's cleverer than ever before, and she likes to eat babies. When Frankie, Jin's older sister, gets distracted along the Oozeburn and forgets to watch their baby brother, Smiler is easy pickings for Zilombo!

Pub Date: September 2013

Price: \$19.95

EAN: 9781620141410

Trim: 8 x 12

Format: Paperback

Pages: 216

Ages: 8-12



Killer of Enemies

Joseph Bruchac

Years ago, seventeen year old Apache hunter Lozen and her family lives in a world of haves and have-nots. There were the Ones (people so augmented with technology and genetic enhancements that they were barely human) and there was everyone else who served the Ones.

Then the Cloud came, and everything changed. Tech stopped working. The world plunged back into a new steam age. The Ones' pets—genetically engineered monsters—turned on them and are now loose on the world.

Lozen was not one of the lucky ones pre-C, but fate has given her a unique set of survival skills and magical abilities. She hunts monsters for the Ones who survived the apocalyptic events of the Cloud, which ensures the safety of her kidnapped family. But with every monster she takes down, Lozen's powers grow, and she connects those powers to an ancient legend of her people. It soon becomes clear to Lozen that she is not just a hired gun... Lozen is meant to be a hero.

Pub Date: October 2013

Price: \$22.95

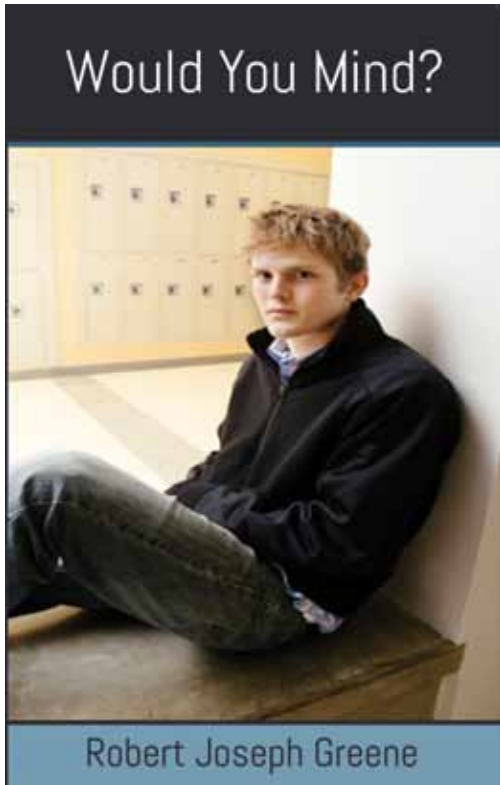
EAN: 9781620141434

Trim: 5.5 x 8.25

Format: Hardcover

Pages: 400

Ages: 12



Pub Date:

Price: \$9.95

EAN: 978-1927124260

Trim: 5 x 7.8

Format: Paperback

Pages: 132

Would You Mind?

Robert Joseph Greene

Based upon a true story about a father's loving words to his gay son, Nate Lawson didn't know the kind of parents he had until he fell in love with another guy in high school. This wasn't just any guy, it was Mike Sarafin, the boy Nate had a crush on since the 8th Grade. *Would You Mind?* looks at those two boys, their families and their love for one another. Your family can surprise you sometime and give you the greatest gift of all, their love and acceptance.

Robert Joseph Greene (Born January 11, 1973) is a Canadian author of gay romance fiction, best known for *The Gay Icon Classics of the World*, a collection of gay-themed love stories from over 12 different countries. Each gay love story represents a culture and a people. The book was listed by PFLAG Canada as a recommended book in their "Books Worth Reading" section.



This High School Has Closets

978-1-92712-404-8

\$9.95



Pub Date: July 2013
Price: \$27.95
EAN: 978-2-924167-03-8
Trim: 8.5 x 12
Format: Hardcover
Pages: 76 pages
Full colour throughout

The Red Forest

Clermont Duval

1929. Three individuals searching for three other individuals. Three letters that will bring them together in a lumber camp. A cold, rough, rugged place. Three mysteries, one conclusion. P.P. Gabriel: a fugitive. Baptiste: a former Mountie. Wolfgang: a famous musician. Stovepipe: a passionate music lover. The Bug: an enigma. The Mute: a mysterious man who will find his voice.

The Red Forest, an exotic setting that hides a story never-before told. Red birds, wolves and a horse that defies the rules of nature. Tobacco, beans, lice... Axes, boots, music and a violin. Native women, songs and...??? Voices, magic and ...??? Belief, reality or ...???

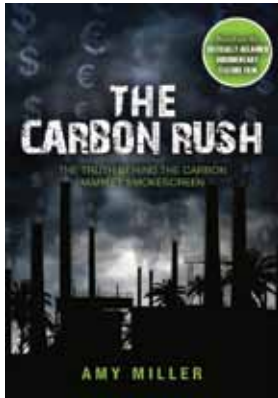
The Red Forest, a Canadian western. An adventure story, a thriller, funny and ...??? The Red Forest, the graphic novel. Now the untold story will be told!

The graphic novel, The Red Forest reveals a never-before-told story. A Canadian like western that takes place in a lumber camp in 1929. An era still connected to our roots!

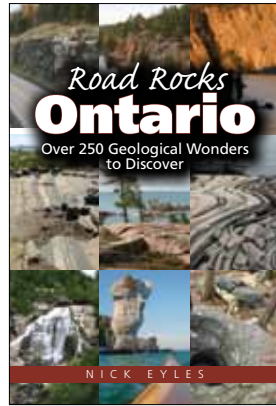
Painter, comic book artist and writer Clermont Duval created 300 colour-rich paintings to tell this 100% Canadian adventure.

Adult

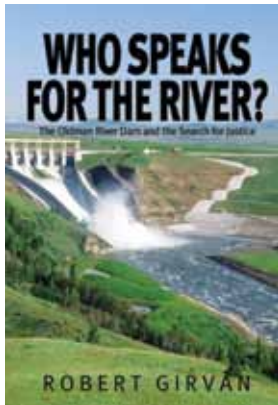
Recently Released Adult Titles



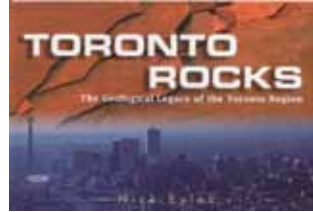
Carbon Rush
Amy Miller
978-0-88995-479-3
Paperback
212 pages
\$24.95



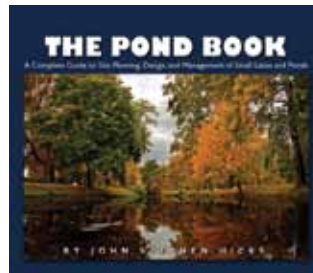
Road Rocks
Nick Eyles
978-1-55041-859-0
Paperback
304 pages
\$34.95



Who Speaks for the River?
Robert Girvan
978-1-92708-301-7
Paperback
256 pages
\$24.95

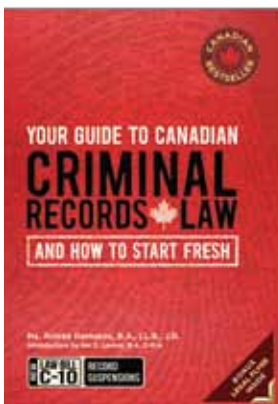


Toronto Rocks
Nick Eyles, Laura Clinton
9781554553129
Paperback
48 pages
\$22.95

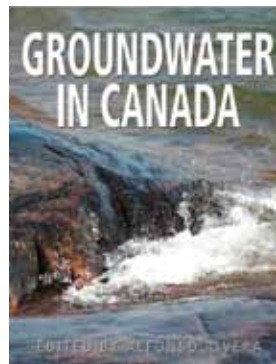


The Pond Book
John Hicks
978-1-55455-160-6
Paperback
207 pages
\$34.95

Forthcoming Adult Titles



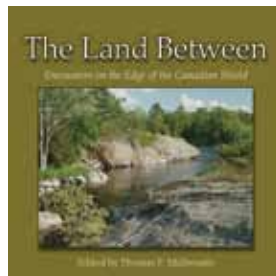
Your Guide to Canadian Criminal Records Law and How to Start Fresh
Ian Levine, Antree Demakos
978-1-55455-167-5
Paperback
304 pages
\$22.95



Groundwater in Canada
Edited by Alfonso Rivera
978-1-55455-292-4
Paperback
\$125.00



On the Labrador
Arnold Zageris
978-1-55455-244-3
208 pages
\$60.00



The Land Between
978-1-55455-211-5
Paperback
224 pages
\$24.95



COVER NOT FINAL

Pub Date: November 2013

Price: \$15.95

EAN: 978-1-55455-323-5

Trim: 5.5 x 8.5

Format: Paperback

Pages:

Back in print

Watcha Gonna Do Boy... Watcha Gonna Be?

Peter Taylor

“Taylor’s style has a wonderful rhythm, almost like the clickety-clack of a steam engine rolling along with controlled power”, wrote Adrienne Clarkson in *Chatelaine* magazine.

“A wild, happy, swinging book, written in fragmented, episodic form with great skill and first-rate insight”, according to Arnold Edinborough.

“... a rollicking Rabelaisian whale of a tale that races on with beautifully vulgar zest ... a grandly entertaining book”, said Jack McAndrew on CBC Radio, Charlottetown.

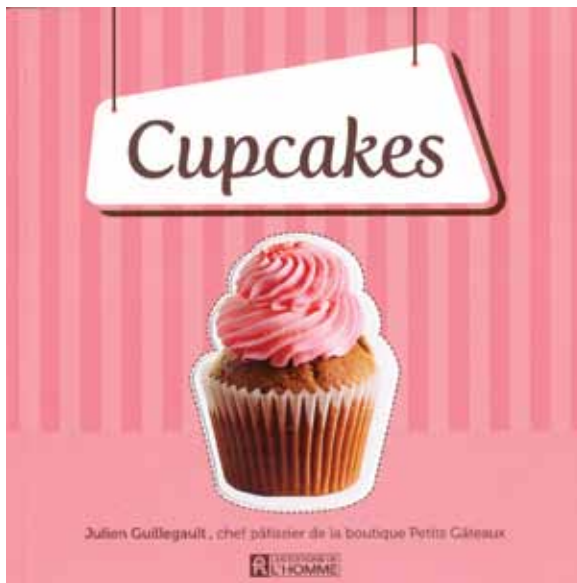
Originally published to wide acclaim in 1967 Peter Taylor’s *Watcha Gonna Do Boy ... Watcha Gonna Be?* was subsequently produced as a television movie by CBC TV for the centennial series *To See Ourselves*, and as a radio drama by CBC Radio.

Watcha Gonna Do Boy ... Watcha Gonna Be? is a novel about one young man’s dream of following in his grandfather’s footsteps instead of heading off to university. He is the breakaway, the one who learns, not in the feedbag university, but in the streets ... “around the station part of town”. It is also a book about discovery—the discovery of what it means to grow from the dreams of one’s teenage years into the happy, reckless reality of young manhood. And it is filled with people ... pick-swinging Railroad Ray Malone and other members of a salty railroad gang, old women of the streets in rundown shoes, a fifteen-year-old girl, and always, over his shoulder, the shadow conscience of his railroad engineer and hero grandfather, his parents, and the hip sanity of his closest friend, Jimmy Solomon.

Peter Taylor, as more than a few critics have pointed out, has a manner and a style and a music all his own. Often his prose reminds you of jazz, or the clickety-clack of speeding freight train wheels. Most of all it is enjoyable.

Cupcakes

Julien Guillegault



From a shared passion for cupcakes comes this colourful and appetizing book, developed with a lot of know-how, creativity and joy. Each recipe was created by Julien and tested by the Petits Gâteaux team. With dozens of varieties, we use safe bets like vanilla, chocolate, bananas, citrus, caramel and raspberries. But we have also proposed more audacious creations like beer cake, tofu or matcha tea cupcakes. Whether these recipes are classic or eccentric, simple or elaborate, they all come from our contagious love of cupcakes.

Get swept away in a medley of flavours and colours.

Pastry chef at the Petits Gâteaux boutique since 2007, Julien Guillegault studied pastry art in France before moving to Montreal where he has worked at many gourmet establishments.

Pub Date: January 2014
Price: \$15.95
EAN: 978-1-55455-229-0
Trim: 6.5 x 6.5
Format: Paperback
Pages: 120



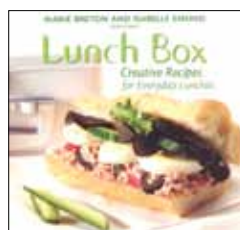
Bread
 978-1-55455-204-7
 \$19.95



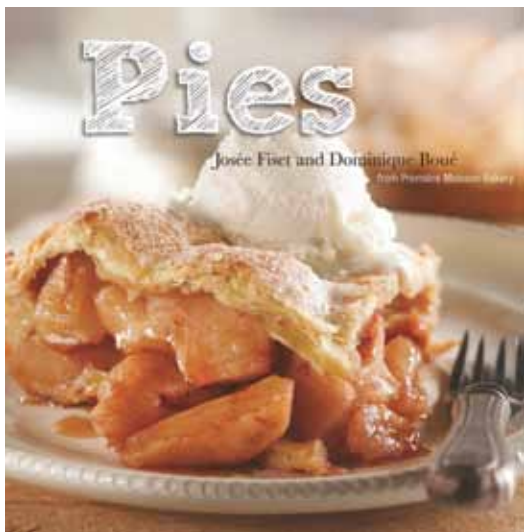
The Family Table
 978-1-55455-037-1
 \$19.95



Fish
 978-1-55455-203-0
 \$19.95



Lunch Box
 978-1-55041-971-9
 \$19.95



Pub Date: August 2013

Price: \$19.95

EAN: 978-1-55455-230-6

Trim: 8.75 x 8.5

Format: Paperback

Pages: 180

Pies

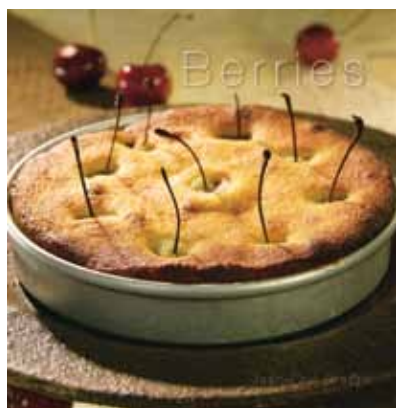
Previously Announced

Josee Fiset and Domenique Boue

With the comforting aromas of traditional pies, fruit pies, cake pies, cookie pies and pancakes pies, this recipe book offers 60 recipes of tantalizing desserts, each more enticing than the last. Enjoy the classics and prepare to succumb to the inspired creations of authors Josée Fiset and Dominique Boué. Better yet, let your imagination run wild and easily concoct your own pies and other delicacies. Enjoy without moderation!

A graduate from l'École des HEC in Montreal, Josée Fiset founded Première Moisson Bakery in 1992 with her mother and two brothers. Today, Josée is vice-president of marketing and strategic development at the company. She is also the coauthor of Bread with Éric Blais.

After receiving his certificate in professional pastry arts in France, Dominique Boue travelled through Europe in order to enrich his culinary experience. In 1992, he joined Première Moisson as a pastry chef, where he participates in pastry research and development.



Previously Announced

Berries

Jean-Paul Grappe

With these 60 recipes, you'll get to savour berries in all ways imaginable: fruit wine, jams, jellies, grilled swordfish with blueberries, clafouti, fois gras with figs, soups, crepes.

Jean-Paul Grappe's vast teaching and culinary experience has made him one of the most well-known and well-respected chefs in Quebec.

Pub Date: November 2013

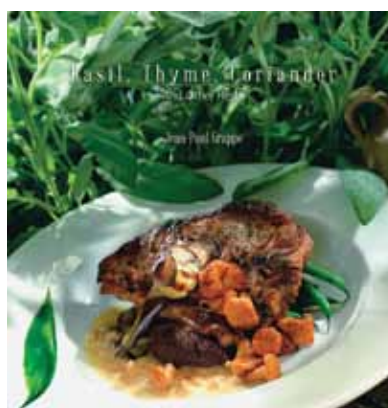
Price: \$19.95

EAN: 9781554552870

Trim: 8.5 x 8.5

Format: Paperback

Pages: 149



Previously Announced

Basil, Thyme, Coriander & Other Herbs

Jean-Paul Grappe

Author Jean-Paul Grappe introduces us to 20 herbs filled with subtle flavour, teaches us their history, their therapeutic value and their use in the kitchen. You'll be tempted by the magnificent photos while you try your hand at tarragon liquor, mackerel fillets with sage and white wine or fried vegetables and chives.

Pub Date: November 2013

Price: \$19.95

EAN: 9781554552887

Trim: 8.5 x 8.5

Format: Paperback

Pages: 147



Pub Date: January 2014

Price: \$35.00

EAN: 978-1-55455-324-2

Trim: 7 x 10

Format: Paperback

Pages: 254



Dam Builders: The Natural History of Beavers and their Ponds

Michael Runtz

Few animals in the world are as famous or as infamous as the beaver, and none save our species has the ability to so dramatically transform its environment.

Beavers are remarkable animals. They have teeth that self-sharpen and never stop growing, and a heart that slows down and valves that close in their ears and noses when they dive. Their tail is the most multi-purpose of any animal on this planet; in addition to communication its many functions include serving as an air conditioner in summer and a food pantry in winter.

From mighty moose that glean sodium from aquatic plants to swallows that live in drowned trees and tiny butterflies that nectar in meadows where a pond once stood, myriad organisms benefit from the actions of beavers.

This book is a comprehensive overview of the lives of beavers and the habitats that arise from their actions. It is a visual extravaganza: approximately 400 photographs provide intimate insights into the lives of beavers and the inhabitants of their ponds and related habitats. Many new observations and rarely seen moments—such as beavers fighting—are documented in it.

Michael Runtz has been an avid birdwatcher since the age of five and has worked as an interpretive naturalist in Algonquin Provincial and Point Pelee National parks, hosted an international television series *Wild by Nature*, authored 10 natural history books, and written more than 1,000 newspaper and magazine natural history articles. Michael teaches Natural History and Ornithology courses at Carleton University where his highly visual teaching style continues to attract record enrolments (to date more than 41,000 students have taken Natural History). Michael has received numerous awards including the Council of Canadian University Biology Chairs Distinguished Public Science Education Award and the Carleton University Lifetime Achievement Award. A popular keynote speaker and a regular guest on radio and television, Michael was the only Canadian featured in the TVO/NHK Japan 2001 *Superteachers* series that profiled such notables as Jane Goodall and Nelson Mandela.



Churchill and Its Polar Bears

Ed Struzik

For nearly a quarter century, the polar bears of Churchill were routinely run down and shot by the military, by residents and by conservation officers who were brought in during the late 1960s to protect people. According to one scientist who was there at the time, polar bears were treated more like “great white rats” than the world’s largest predator. But then something remarkable happened in 1970s. Churchill residents, most of whom are aboriginal, decided that it was time to find a more peaceful way of living with polar bears. The plan that was eventually penned by a committee of concerned citizens and a handful of Manitoba government officials, resulted in what amounted to a polar bear jail for so-called “problem bears” that would otherwise be shot. A more humane protocol for deterring bears was recommended, and opportunities for wildlife viewing were envisioned. The committee also insisted that scientific research and public education needed to guide future management decisions.

In the years that followed, scientists conducted studies on the polar bear’s social behavior, their responses to sound and pain, and the impact that three to fourth months of fasting has on their health. Bears were studied at the town dump, in their dens, on the sea ice, and in an experimental chamber that was set up in an old laundry room at one of the abandoned military buildings. Polar bears were put on giant treadmills and hooked up to respiratory machines to measure the amount of energy they burned off. Some were soaked in oil to see how they would respond to a spill. In relatively short order, the bears of Churchill became the most studied group of large predators in the world.

The plan was not perfect by any means, and unofficially, it has been a work in progress ever since. There has, however, never been anything quite like it outside of the African Safari system.

The book describes how 1,000 mostly aboriginal people living on the west coast of Hudson Bay found a way to live with 1,000 polar bears.

Ed Struzik is an award-winning writer who has spent the better part of the past 29 years focusing on the Arctic. This will be his fourth book. His articles and photographs have appeared in *Canadian Geographic*, *Equinox*, *Yale Environment 360*, *International Wildlife*, *Geo* (Russia), *Explore Magazine*, *Nature Canada*, *Report on Business Magazine* and *Great Decisions*. He lives in Edmonton, Alberta, with his wife and two children.

Pub Date: November 2013

Price: \$32.95

EAN: 978-1-55455-322-8

Trim: 9 x 12

Format: Paperback

Pages: 212



All proceeds will go to Churchill Research Centre Inc.



Las Comadres De La Rez

Tomson Highway

Now available in Spanish!

Winner of the Dora Mavor Moore Award for Best New Play

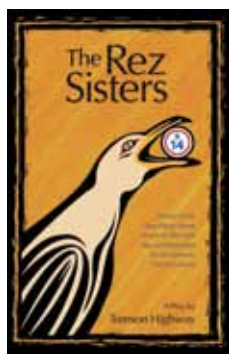
Nominated for the Governor General's Award

This award-winning play by Native playwright Tomson Highway is a powerful and moving portrayal of seven women from a reserve attempting to beat the odds by winning at bingo. And not just any bingo. It is THE BIGGEST BINGO IN THE WORLD and a chance to win a way out of a tortured life.

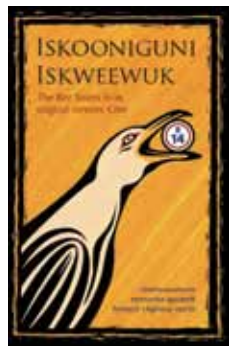
The Rez Sisters is hilarious, shocking, mystical and powerful, and clearly establishes the creative voice of Native theatre and writing in Canada today.

Tomson Highway was born in a tent near Maria Lake, Manitoba in 1951. He was the 11th of 12 children born to Joe and Pelagie Philomene Highway. His father, Joe, was an accomplished hunter, fisherman and sled-dog racer. His family lived a nomadic lifestyle and his first language was Cree. His parents, with no access to books, TV or radio, would tell their children stories, and Tomson fell in love with the oral tradition of storytelling. When he was six, he was taken from his family and placed in residential school in The Pas. Although he resented being taken away from his parent and family, he did learn music, and had plans to become a concert pianist. He traveled to London to study, and earned his music degree in 1975 and a Bachelor's of Arts in 1976 from the University of Western Ontario.

Pub Date: October 2013
Price: \$16.95
EAN: 978-1-927083-03-1
Trim: 6 x 9
Format: Paperback
Pages:



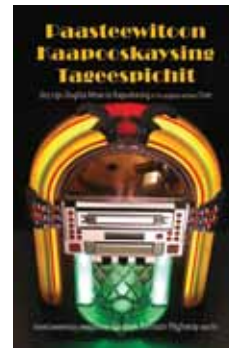
The Rez Sisters
 978-0-92007-944-7
 \$12.95



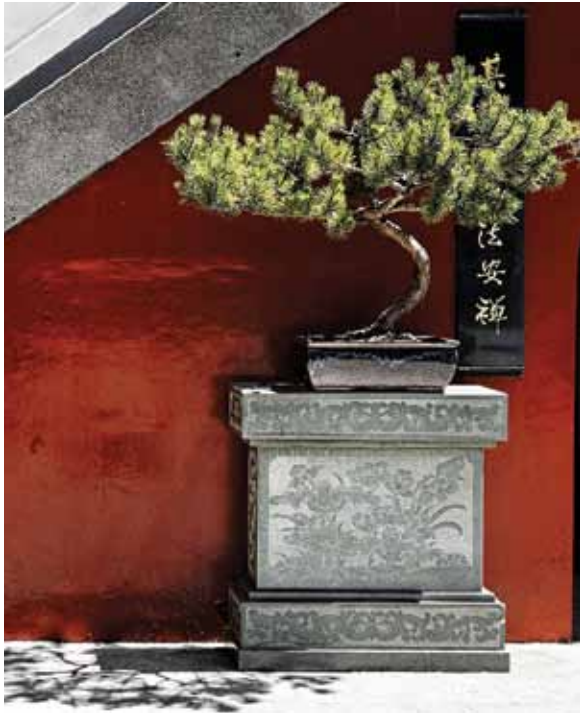
The Rez Sisters
 (Cree version)
 978-1-89725-252-9
 \$16.95



Dry Lips Oughta Move to Kapuskasing
 978-1-89725-283-3
 \$12.95



Dry Lips Oughta Move to Kapuskasing
 (Cree version)
 978-1-89725-280-2
 \$16.95



Houses of Worship

Mark Schacter

What makes a building or space sacred?

In his two previous collections of photography, Mark Schacter travelled the roads of Canada and the waters of the Great Lakes. In *Houses of Worship*, Mark Schacter has travelled around North America photographing churches, mosques, synagogues, temples and gurdwaras—the architectural homes of the many faiths practiced in North America. From the grandest and most opulent temples to the simplest country churches all of these buildings welcome worshippers through their doors.

In order to better understand the importance of these architectural structures to the various faiths, Mark has interviewed leaders from each of the religions.

Mark Schacter is an acclaimed photographer whose work has been published in two previous collections, *Roads* and *Sweet Seas*. He lives in Ottawa with his family.

Pub Date: November 2013

Price: \$39.95

EAN: 978-1-927083-17-8

Trim: 10.5 x 9.25

Format: Paperback with flaps

Pages: 192 pages

Full colour and black & white photographs throughout



Roads

978-1-89725-260-4

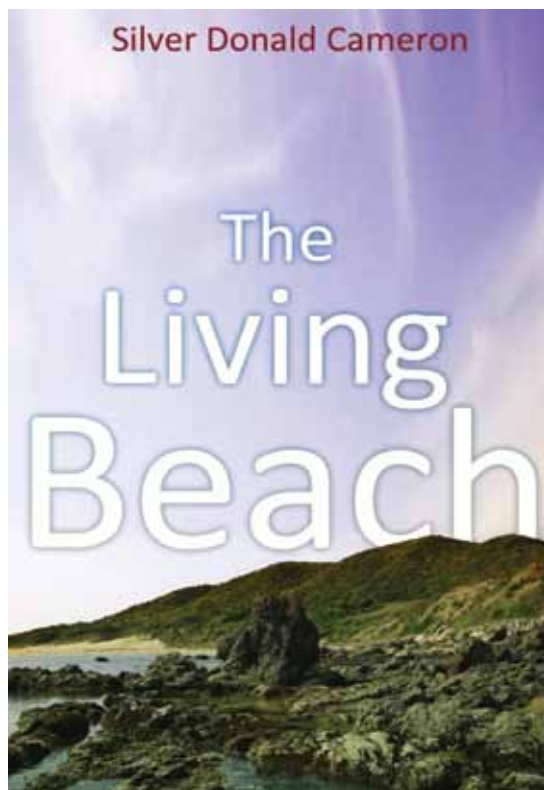
\$39.95



Sweet Seas

978-1-92708-302-4

\$39.95



Pub Date: November 2013

Price: \$22.95

EAN: 978-0-88995-509-7

Trim: 6 x 9

Format: Hardcover

Pages: 316

“It touches down on various troubled beaches worldwide. Along the way we get some great yarns and a fund of facts to turn over in our minds like polished stones. We’re taken on a brisk tour of beach flora and fauna, and diverted with bits of beach miscellanea such as sand castles, Spanish horses, and shell-collectors. We learn about 100-foot waves and 400-foot tsunamis, gain a new beach vocabulary: pocket, baymouth, barachois and tombolos. We meet a cast of beach scientists, like the poetry-quoting Willard Bascom and the combative Orrin Pilkey.” —*Quill & Quire*

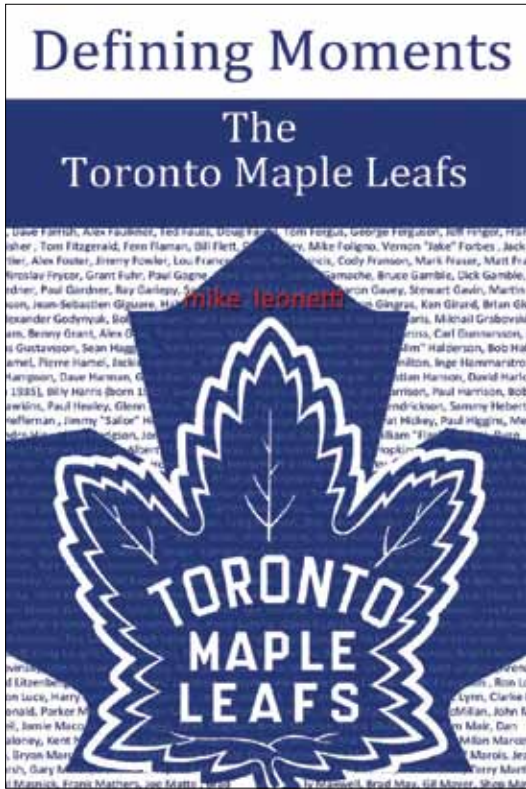
The Living Beach

Silver Donald Cameron

How do beaches function? Where do the waves come from, and why are they always parallel to the shore, no matter which way the shore faces? Where does sand come from, and why are some beaches grey, some white, some beige? What plants and animals live there, and how do they deal with this harsh, plastic environment?

And what do beaches mean to humans? Arrivals and departures, invasions and migrations, the first contact between the explorers and the indigenous peoples—they all take place in that sandy zone where the sea meets the land. When a film actor walks alone on a beach, the viewer knows s/he is contemplating change or reacting to it. On the summer sands, bishops and judges and executives become children again, building structures which they know the sea will destroy.

Silver Donald Cameron uses a study of the elements of the beach to build a case for the beach as an integrated, living entity in its own right, and a model for the unity of all things on Earth. More than a tour of the eastern and western shores of North America, Cameron’s book leads his readers to an awakening of the processes of life around us. The author begins with the science of waves and sand, and gradually reveals the inter-relatedness of all the habitues of the beach. The final destination is an understanding of how all living things are woven together in the fabric of life and what that means for “the stewards of the Earth”. He lives in Halifax.



Pub Date: October 2013

Price: \$22.95

EAN: 978-0-88995-508-0

Trim: 6 x 9

Format: Paperback

Pages:

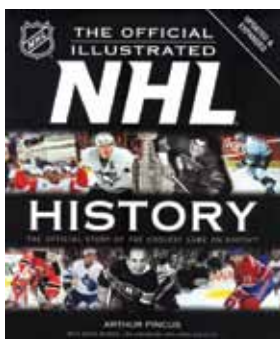
Toronto Maple Leafs: Their Defining Moments

Mike Leonetti

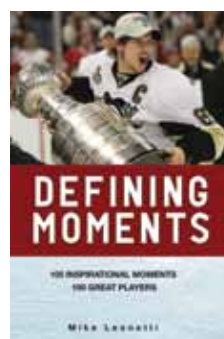
The Toronto Maple Leafs are celebrated in *Defining Moments*. This book shares over 100 Maple Leaf moments that defined, started, or rejuvenated a career. This up-to-date volume of work tells the story behind each amazing player and is packed full of Hall of Famers and other great stars of the past and present.

A hundred great moments in Leaf history, including over a hundred players categorized into ten themes, such as fan favourites, leadership, tough guys. Including Leafs' greatest players, such as Syl Apps, Darryl Sittler, Dave Keon, Börje Salming, Mats Sundin, Joffrey Lupul, this book brings together the greatest stories in the Toronto Maple Leaf history.

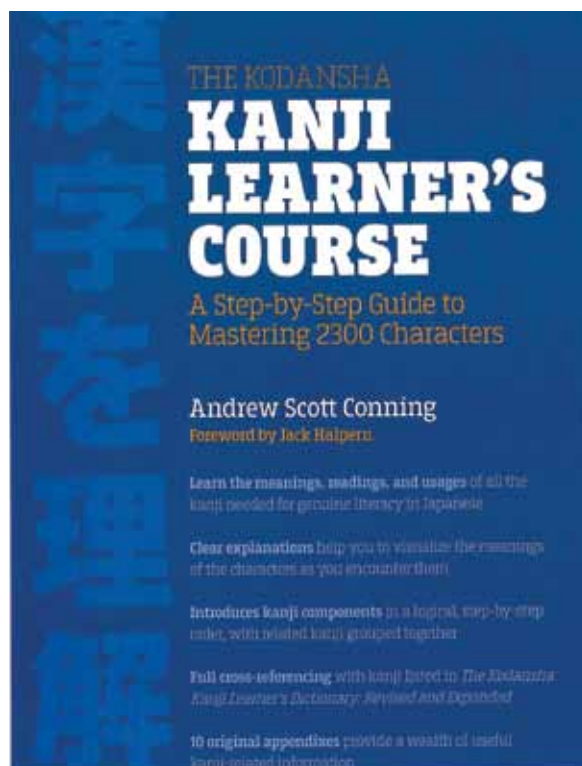
Mike Leonetti is the author of several books on hockey for all ages including *Defining Moments*, and *Hockey's Original Six*. A lifelong fan of the Toronto Maple Leafs, Leonetti makes his home in Woodbridge, Ontario.



*The Official Illustrated
NHL History*
Arthur Pincus
978-1-84732-678-2
Hardcover
9.5 x 11.25
252 pages
\$24.95



Defining Moments
Mike Leonetti
978-0-88995-452-6
Paperback
6 x 9
373 pages
\$19.95



Pub Date: December 2013

Price: \$38.95

EAN: 9781568365268

Trim: 6 x 9

Format: Paperback

Pages: 704

2300 kanji entries, 10 appendices

THE KODANSHA KANJI LEARNER'S COURSE

A Step-by-Step Guide to Mastering 2300 Characters

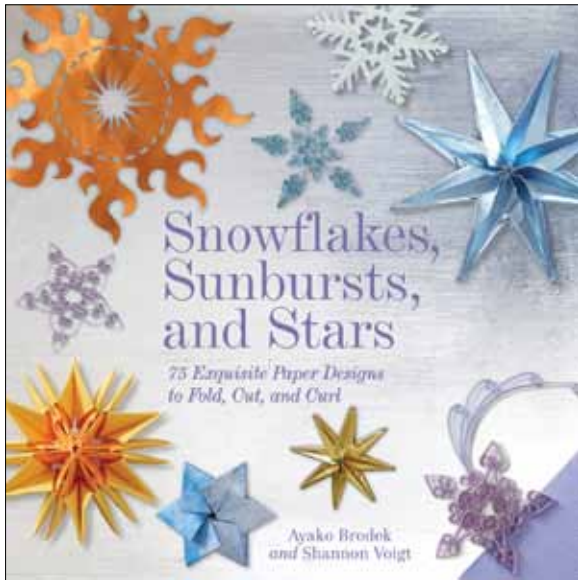
Andrew Scott Conning

The Kodansha Kanji Learner's Course is an innovative and highly effective system for learning and remembering kanji, or Sino-Japanese characters. It contains all 2,136 Joyo kanji (kanji for everyday use) plus 164 of the most useful non-Joyo kanji, specially arranged to maximize efficiency of acquisition.

One of the book's key features is its mnemonic devices – original stories for each kanji that teach you to associate graphical components with images linked to the character's meaning. With these, students will find it hard to forget the nuances of the kanji they've studied, and more than likely they will even find it easier to decipher the meanings of unfamiliar compounds that contain those characters.

Another unique feature is the author's emphasis on comparing similar-looking kanji as a means of differentiating them. Most kanji dictionaries and textbooks arrange their entries in ways that do not address the needs of non-native learners, such as by traditional radical or by the grade in which the kanji are taught in Japanese schools. *The Kodansha Kanji Learner's Course* uses a unique sequence that presents lookalikes one after the other, and building blocks before the complex kanji they appear in.

Andrew Scott Conning is a doctoral candidate and Presidential Fellow at the Harvard Graduate School of Education. He has been active in Japan as a lecturer and university administrator, and most recently as a research scholar at the University of Tokyo.



SNOWFLAKES, SUNBURSTS, AND STARS

75 Exquisite Paper Designs to Fold, Cut, and Curl

Ayako Brodek and Shannon Voigt

Two prominent paper crafters offer detailed instructions and inspiration for creating gorgeous pieces using origami, kirigami, and quilling. This gorgeous volume offers readers everything they need to know to capture, in paper, the perfect geometry and delicate beauty of snowflakes, sunbursts, and stars. Ayako Brodek (origami and kirigami) and Shannon Voigt (quilling), two of today's leading paper crafters, provide all the techniques for creating seventy-five exquisite shapes that can then be used to fashion a multitude of decorative and practical pieces.

Ayako Brodek's love of origami began when she was a little girl growing up in Japan. She founded OriCraft to introduce her work to a wider audience. She is the author of *Origami Jewelry* and *The New Encyclopedia of Origami and Papercraft Techniques*.

Shannon Voigt has taught herself a wide variety of craft skills including cake decorating, quilting, crocheting/knitting and quilling. She began selling her quilled snowflakes in her Etsy shop, ForeverFiligree and has had sales worldwide. This is her first book.

Pub Date: September 2013

Price: \$29.95

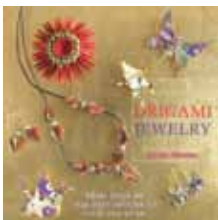
EAN: 9781568365220

Trim: 8.75 x 8.75

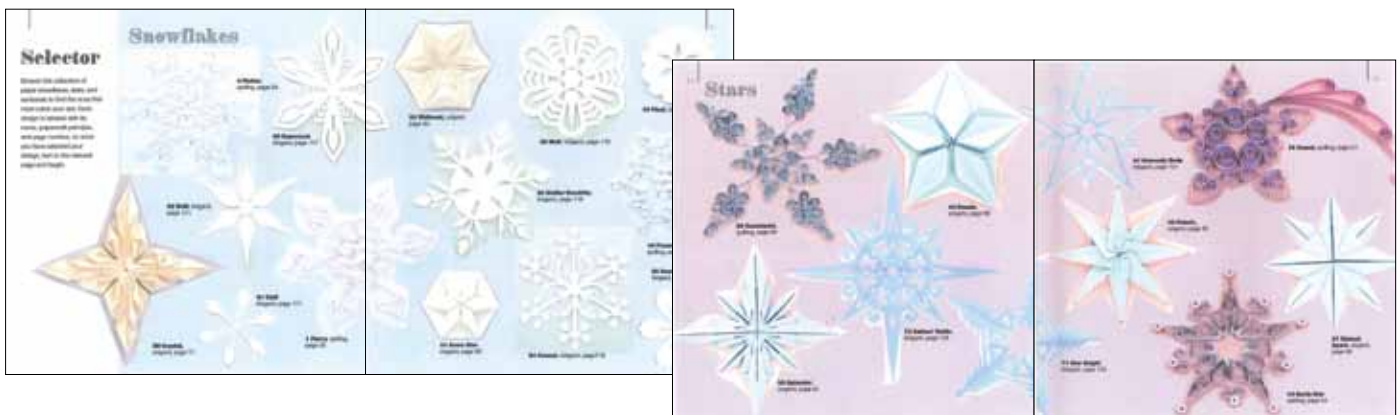
Format: Hardcover

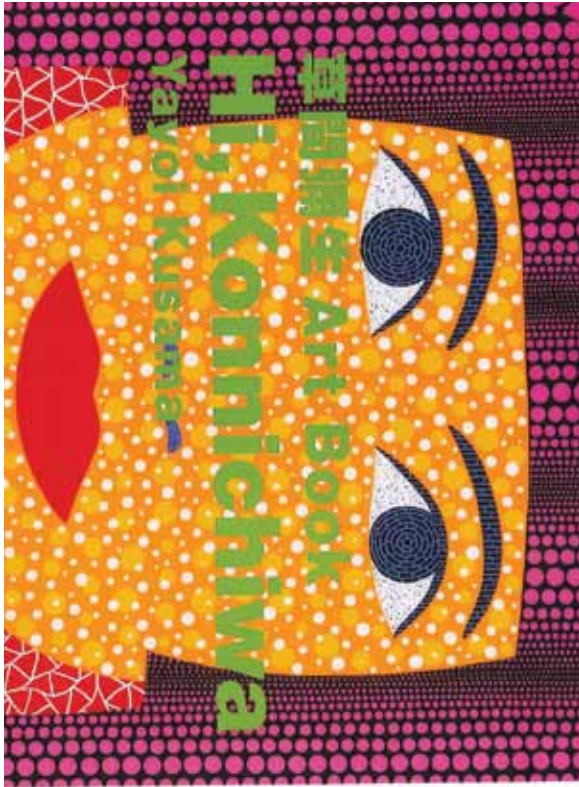
Pages: 144

Full colour throughout, 250 illustrations



Origami Jewelry
978-1-56836-368-4
\$28.95





Pub Date: November 2013

Price: \$24.95

EAN: 978-1-56836-538-1

Trim: 5.3 x 5.3

Format: Paperback

Pages: 192

Full colour throughout

HI, KONNICHIWA

Yayoi Kusama Art Book

Yayoi Kusama

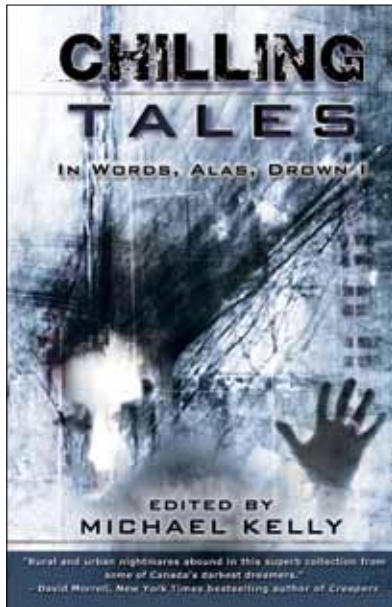
Japanese painter, sculptor, writer, installation and performance artist Yayoi Kusama has been in the vanguard of contemporary art for sixty years. Best known for her use of intense, repetitive patterns of dots (which she claims evolved from the hallucinations she's had since childhood), Kusama, now 84 years old, is finally getting the international recognition she deserves.

Hi, Konnichiwa brings together Kusama's vivid imagery and haunting words with photos of the artist at work and at various stages in her life. The pieces are mostly from recent years (2000-2012), although there are some that go back as far as the 1950s. Here are Kusama's large-scale canvases, environmental sculptures, multi-media installations, and numerous self-portraits. Here, too, are photos of the young, solemn child of ten; of Kusama in 1950's, and up through the '60s and '70s, often wearing outrageous clothes of her own design. And we see Yayoi Kusama in recent years, working in her studio in Tokyo - minus the garish make-up and red wig. The book is a chronicle of her creative endeavors and of her life, offering a glimpse into the fevered imagination of this very complicated and fascinating woman.



Yayoi Kusama was born in 1929 to an upper-middle-class merchant family living in Matsumoto, about 100 miles northwest of Tokyo. Her childhood was difficult: her parents' marriage was troubled, and Kusama began suffering from hallucinations and suicidal thoughts at an early age. She says that her art has been both a manifestation of her turbulent mental state, and a cathartic act. In 1957, she moved to the U.S., first living in Seattle and then settling in New York City. Here, she became actively involved in the New York avant-garde and Pop Art movements. Kusama moved back to Japan in 1973 and checked herself into a mental hospital, where she continues to live.





Previously Announced

Chilling Tales Two In Words, Alas, Drown I

Edited by Michael Kelly

20 New Spine Tingling Tales... Canada's maestro of the macabre, Michael Kelly, bring you *Chilling Tales: In Words, Alas, Drown I*, an all new collection of nightmares that will perturb and torment you. Tales that will leave a frisson of fear and raise a quiver of goose-flesh. A chill is in the air.

This tome includes selections by iconic Canadian dark fantasy and horror writers Camille Alexa, Colleen Anderson, Kevin Cockle, Gemma Files, Lisa L. Hannett, Derek Kunsken, Claude Lalumiere, Daniel LeMoal, Catherine MacLeod, Michael Matheson, Susie Moloney, David Nickle, Ian Rogers, Douglas Smith, Simon Strantzias, Edo van Belkom, Halli Villegas, Bev Vincent, Robert J Wiersema and Rio Youers, with an introduction by Michael Kelly.

Michael Kelly is the author of two short story collections, *Scratching the Surface* and *Undertow and Other Laments*, as well as co-author of the novel *Ouroboros*. His fiction has appeared in a number of anthologies and journals, including *All Hallows, Be Very Afraid!*, *Dark Arts*, *Darkside 5*, *Flesh & Blood*, *The Mammoth Book of Best New Horror 21*, *The Literary Journal*, *Murmurations*, *Postscripts*, *Space & Time*, *Supernatural Tales*, *Tesseract Thirteen* and *Chilling Tales: Evil Did I Dwell; Lewd I Did Live*.

Pub Date: October 2013

Price: \$14.95

EAN: 9781770530249

Trim: 5.5 x 8.5

Format: Paperback

Pages: 240



Holy War

Lynda Williams

Book Nine in the Okal Rel Saga

Alvida must win twice to conquer and the space war might be the easiest...

An entire world is at stake in the battle to hold off a rogue Nesak attack on Barmi II. Quinn, the mysterious Lorel, has the knowledge to save lives, including Horth's and Amel's, but it's unclear whether he can be trusted in light of disturbing discoveries on Gelion. Samanda struggles to adjust to her new status as Amel's wife, despite Eler's mockery about her sexual innocence.

Alvida takes the war to SanHome where she has a chance to lead the pacifist alliance to victory by the sword – if she can first win the right to duel, on a world where only men have status under sword law. And in the shocking conclusion, much depends on how Nesak priest Herver Glorian breaks the news to the Nesaks that more than just highborns have souls.

Lynda Williams is Learning Technology Analyst and Manager at Simon Fraser University and teaches web development, part time for BCIT. The Okal Rel Saga has been a life-long preoccupation focuses on well-loved characters who dramatize the struggle to rise above inter-cultural power struggles in order to put science to work for humanity.

Pub Date: August 2013

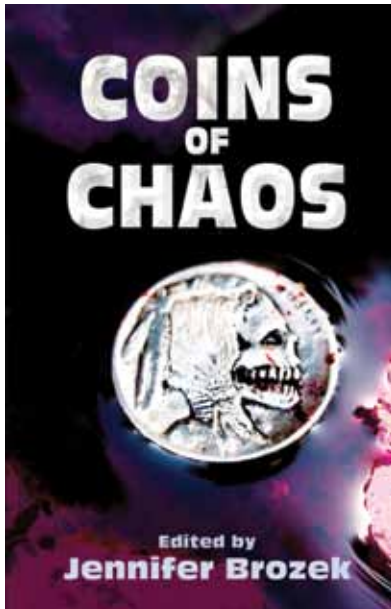
Price: \$19.95

EAN: 978-1-77053-032-4

Trim: 6 x 9

Format: Paperback

Pages: 244



Coins of Chaos

Edited by Jennifer Brozek

The Hobo Nickel... It's traded from hand to hand for food, sex, shelter, and power. But these are no ordinary hobo nickels. These deliciously macabre bits of lost art belong to the Carver — twenty coins that carry a curse of death, destruction, and ill luck.

Where these coins go, so does his will. Each coin is imbued with his malice and a desire for destruction. With each life ruined... the Carver's life goes on. Seventeen stories tell the tale of the Carver's legacy: coins designed for beauty morphed into catalysts of pain.

Jennifer Brozek is an award winning editor, game designer, and author. She has been writing role-playing games and professionally publishing fiction since 2004. With the number of edited anthologies, fiction sales, RPG books, and non-fiction books under her belt, Jennifer is often considered a Renaissance woman, but she prefers to be known as a wordslinger and optimist.

Pub Date: October 2013

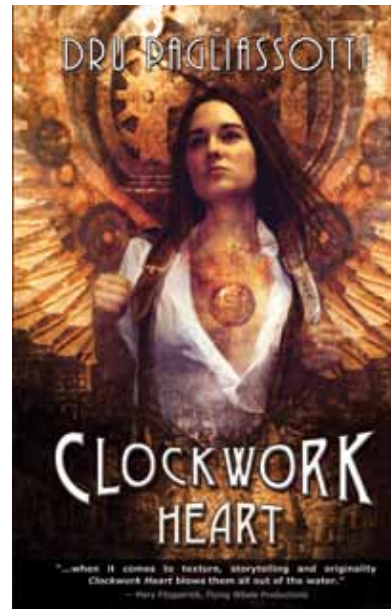
Price: \$14.95

EAN: 9781770530485

Trim: 5.5 x 8.5

Format: Paperback

Pages: 240



Previously Announced

Clockwork Heart

Revised First Edition by Dru Pagliassotti

Flight is freedom, but death hangs in the skies....

Taya soars over Ondinium on metal wings. She is an Icarus, a courier privileged to travel freely across the city's sectors and mingle indiscriminately amongst its castes. But even she cannot outfly the web of terrorism, loyalty, murder, and intrigue that snares her after a daring mid-air rescue. Taya finds herself entangled with the Forlore brothers, scions of an upper-class family: handsome, brilliant Alister, who sits on Ondinium's governing council and writes programs for the Great Engine; and awkward, sharp-tongued Cristof, who has exiled himself from his caste and repairs clocks in the lowest sector of the city. Both hide dangerous secrets, in the city that beats to the ticking of a clockwork heart.

"Pagliassotti has brought forth a terrific novel, one that embodies a bold new direction in the fantasy genre. For those who enjoy the work of China Mieville or D.M. Cornish..."
(Drew Bittner, SFRevu)

Dru Pagliassotti is a professor of communication at California Lutheran University. She published and edited The Harrow, an online literary magazine for fantasy and horror.

Pub Date: September 2013

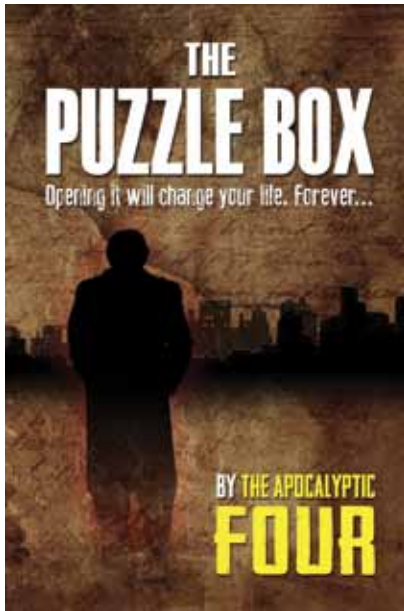
Price: \$15.95

EAN: 978-1-77053-026-3

Trim: 5.5 x 8.5

Format: Paperback

Pages: 320



The Puzzle Box

The Apocalyptic Four

Is puzzle solving something that interests you?

Would you, if presented with an intriguing set of conditions and restrictions, attempt to solve a mind-bending puzzle? Might you learn anything from the process itself? Could your attempts to solve the puzzle leave you a changed person?

Archaeology professor Albert Mallory understands reality. He knows the way the world works. When he steals an ancient puzzle box to pay off gambling debts, he thinks the only mysterious thing about the artifact is how to get it open. But when a stranger appears at Albert's door demanding to see the box, Albert is plunged into mysteries he never dreamt possible.

Through the tales of four others who succeeded in opening the puzzle box – a musician named Warlock with a weakness for witches; photographer Autumn Bailey, with a strange link to the past; video store clerk Angela Matteredly with those unworldly eyes; and a comic book illustrator called Sam, on a quest for his life – Albert learns that reality is transient and the way the world works is not found in text books. The Apocalyptic Four are all award-winning writers.

Pub Date: August 2013

Price: \$14.95

EAN: 978-1-77053-040-9

Trim: 5.5 x 8.5

Format: Paperback

Pages: 256



The Trillionist

Sagan Jeffries

Sage Rojan is no ordinary child... Consumed since birth by an uncanny ever-expanding intelligence and thirst for knowledge, Sage Rojan single-handedly accelerates his planet Tidon from horse and buggy technology directly into the space age, bringing new opportunity and a new way of life. Loved by all, he is celebrated as an inventory and hero. But to Sage Rojan, himself, brilliance has a dark side.

Tormented since birth by exhausting nightmares – nightmares he can never remember – Sage is driven to be “perfect;” to learn everything. Yet Sage's achievements bring him no joy. Only the compulsion to do more. Be more. Even his mother sees two people inside her young son – one, a brilliant prodigy, one a bad-tempered task master.

Sage realizes he must find a way to overcome the powerful inner force that controls his every move, or face – as will his planet – absolute destruction.

Former world curling champ Ed Lukowich (writing as Sagan Jeffries – to keep his careers from colliding with each other) claimed his last Brier in 1994. Although he still throws rocks once a week, his focus now is on his first book.

Pub Date: September 2013

Price: \$14.95

EAN: 978-1-89406-398-2

Trim: 5.5 x 8.5

Format: Paperback

Pages: 240



The Urban Green Man: An Archetype of Renewal

Edited by Adria Laycraft and Janice Blaine

A new anthology of stories ripe with the magic of new beginnings. With an introduction by Charles de Lint, *The Urban Green Man* is a large anthology of urban and contemporary short fiction from an international cast of authors.

The mystical face of the Green Man can be found on churches and other buildings throughout northern Europe. It is believed that the Green Man mythology developed independently in various cultures and is a remnant of ancient pagan beliefs. The human face, hidden in the green foliage, shows a longing for the natural world and reminds us that we are dependent on a healthy planet not only for physical sustenance, but for our mental health as well.

Every story in this new anthology follows the theme of renewal surrounding the mythology of the Green Man. Contributors include: Susan MacGregor, Sandra Wickham, Suzanne Church, Michael Healy and Randy McCharles.

Adria Laycraft is a member of IFWA and works as a freelance editor and writer. Her stories have been published in *Tesseract 16*.

Janice Blaine is a professional commercial artist. She was recently nominated for an Aurora Award.

Pub Date: August 2013

Price: \$14.95

EAN: 978-1-77053-038-6

Trim: 5.5 x 8.5

Format: Paperback

Pages: 280

54



Vyrkarion: The Talisman of Anor

J A Cullum

An opulent novel of racial and religious tensions, politics, deceit, passion and of course, magic! In a world divided by nine races, humanity struggles to remain independent against the shape shifter races who would enslave it.

In this third and final volume of the Karionin trilogy, the wizard Myrriden passes the living crystal Vyrkarion to a young noblewoman, Alanna Cairn, insisting she seek training from the cursed wizard Jerevan Rayne. Blinded by her opinion of Jerevan she foolishly refuses to pursue his help.

Aavik, the shape-shifting wizard-lord of the lizard folk, wants Vyrkarion for himself and finds opportunity in corruption.

Cursed by a god into madness, the king's cousin, Rhys Cinnac, bearer of the living crystal Vyrkarion, heeds a prophecy that "the king will die, a god-king taking his place, and a child will be saved" and believes he has been summoned to the throne. Will the prophecy come true? Will the child be saved? Will Alanna Cairn see beyond Jerevan's reputation in time to accept the training she needs to wield the intense power of the living crystal?

J A Cullum traces her major writing influences back to her father's stacks of nearly two tons of science fiction and fantasy magazines. She lives in California.

Pub Date: November 2013

Price: \$16.95

EAN: 9781770530287

Trim: 6 x 9

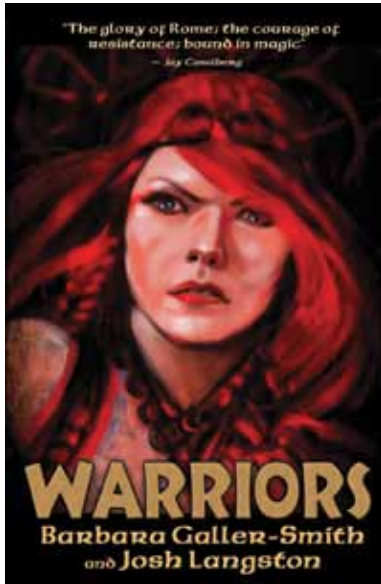
Format: Paperback

Pages: 272

The Karionin Chronicles

Book 1: Lyskarion: The Song of the Wind

Book 2: Cinkarion: The Heart of Fire



Warriors

Barbara Galler-Smith and Josh Langston

The final book in the Druids trilogy tells the tumultuous tale of the Druidic battle to save their tribes, to protect their children and to preserve their culture, as the brutal soldiers of Julius Caesar's army invades their lands.

In 57 BC the Druidic men and women of ancient Gaul banded together to battle against Julius Caesar's campaign to rule the world. Though the Gauls also faced hostile and bloody conflicts within their own tribes, they worked together to fight against the Roman invasion.

Remarkably, though war was an integral part of their everyday life, they found ways to celebrate their Druidic traditions and act on their most tender passions for life.

"At last! The third volume in the stunning series is here! Galler-Smith and Langston are terrific writers. Enjoy." (Robert J Sawyer)

Barbara Galler-Smith is a member of Edmonton's Science Fiction and Fantasy Writer's Group, "The Cult of Pain." She lives in Edmonton, Alberta.

Josh Langston is a graduate of Georgia State University with a degree in journalism. His short stories have been published in a variety of magazines and anthologies.

Pub Date: August 2013

Price: \$16.95

EAN: 9781770530300

Trim: 5.5 x 8.5

Format: Paperback

Pages: 336



Tesseracts Seventeen: Speculating Canada from Coast to Coast to Coast

Edited by Colleen Anderson and Steve Vernon

A tesseract is a four-dimensional equivalent of a cube, or a hypercube, having sixteen corners. A tesseract was more than what it seemed, had more surfaces than you first thought, and had a depth that changed depending on how you looked at it.

In reading the many submissions we found that there were tales of Wendigo, werewolves, vampires and a host of reanimated dead, though not all of them zombies. There were gentle tales of transformation and other terrors of madness and encountering the demons we know and fear. Character faced the trials of space and the spaces within.

And indeed, from Canada's inland border with the US, to the warmer Pacific waters, to the chilly depths of the Maritime Atlantic, and the mysterious tundra of the North, these are the reaches of Canada's geography. But the mindset of Canada's writers stretches farther. *Tesseract 17* is rich with tales about people: there are housewives and men who find themselves in unusual and terrifying circumstances, children who deal with the transformations of their lives and their worlds, potters, keepers of light, wine reviewers, out-of-work graduates, pilots, apprentice chefs, writers, yak herders, dead actors, game leaders, and those who just have a job to do.

Pub Date: October 2013

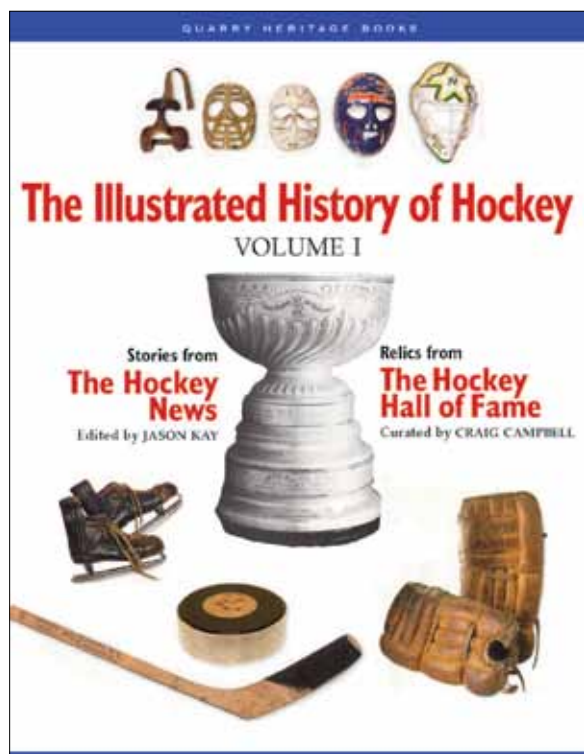
Price: \$16.95

EAN: 9781770530447

Trim: 5.5 x 8.5

Format: Paperback

Pages: 336



Pub Date: October 2013

Price: \$34.95

EAN: 978-1-55082-400-1

Trim: 8 x 10

Format: Hardcover with jacket

Pages: 192

The Illustrated History of Hockey - Volume 1

Edited by Jason Kay and Craig Campbell

What a team! The authors of *The Hockey News*, the authoritative voice of hockey since 1947, join the curators of the Hockey Hall of Fame, keepers of the greatest collection of hockey artifacts in the world, to chronicle the history of our Game in the NHL era, year by year. These stories are told by some of the best hockey historians alive today (like Brian Costello, Stan Fischler, Bob Duff, and Ken Campbell) and by the best journalists to pound the hockey beat yesterday (like Elmer Ferguson reporting on the Rocket Richard Riot and Jim Proudfoot breaking the story on Johnny Bower's real age).

Every hockey fanatic, old and young, will want to see George Vezina's dilapidated skates, Joe Hall's controversial contract, Eddie Shore's helmet (worn after he checked Ace Bailey and fractured his skull), Howie Morenz's crutches (used in the hospital before he died soon after breaking his leg), Gordie Howe's gloves (thrown on the ice as he squared off with Lou Fontinato), the \$1 million dollar check written by Chicago owner James Norris to the Toronto Maple Leafs for Frank Mahovlich's contract, Wayne Gretskys' wedding invitation, and Zdeno Chara's size 16 skates, the largest ever worn in the NHL. Plus more sweaters, goalie masks, pucks, trophies, rings, and documents than you can shake a stick at.

Nowhere else can you see these collectibles, memorabilia, artifacts and relics unless you have the privilege to tour the vaults of the HHOFF collection. The hockey gift book of the year, with volume 2 to follow in this series next year.



Pub Date: October 2013

Price: \$19.95

EAN: 978-1-55082-406-3

Trim: 6 x 9

Format: Paperback

Pages: 320



Northern Heat
978-1-55082-394-3
\$19.95

Turn up the Heat! Northern Heat, Volume 2

Edited by Opal Carew

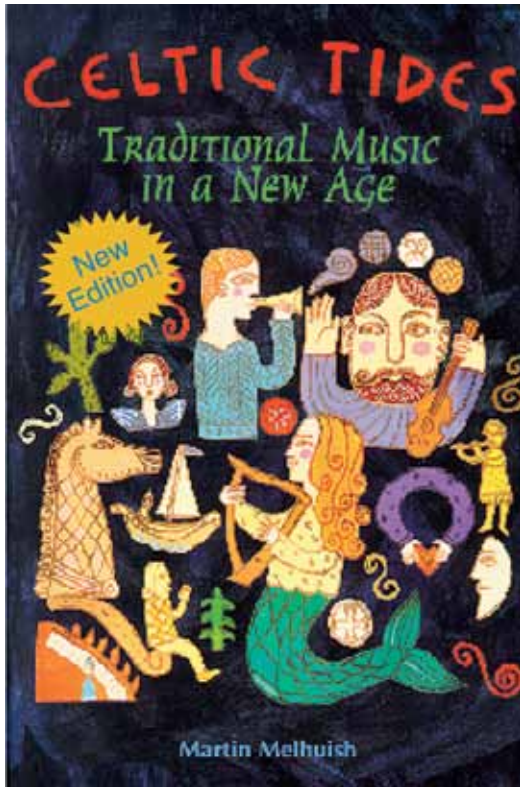
Hot on the success of *Northern Heat Volume 1* comes this new collection of erotic romance novellas by some of the authors who drew rave reviews for Volume 1 in USA Today, the world's largest newspaper, and in Publishers' Weekly, the foremost journal in the book trade, not to mention feature interviews in Romance Junkies and Just Erotic Romance Review.

"These Canadian authors sure do know how to turn up the heat and what a delightfully hot read this was!" – Coffee Time Romance

April Carew is the best-selling author of *Insatiable*, *Bliss*, *Pleasure Bound*, and another dozen erotic romances. She has received the Award of Excellence, Golden Leaf Award, and the Golden Quill for her novels.

Groups of *Northern Heat* authors will be autographing copies at Chapters/Indigo and independent booksellers. Tour sites include: Halifax, Ottawa, Pembroke, Ajax, Toronto (Eaton's Centre), Brampton, Edmonton, Vernon, Vancouver, Victoria

"NORTHERN HEAT is a wonderful anthology showcasing the talents of some of Canada's romance authors. You'll be treated to several different genres and heat levels but all the stories in this book are positively delightful. Honestly, I knew we had talented authors who lived in Canada since I've read all of them before but somehow having their writing displayed under one cover just amps up the wow factor. What I especially love about this anthology is there's no hype and no scandal (ok, maybe a little scandal), but we're not going to have to be bombarded with it on the nightly news. It's simply deliciously naughty fun – and isn't that the best kind?" – Romance Junkie



Pub Date: October 2013

Price: \$24.95

EAN: 978-1-894997-324

Trim: 6 x 9

Format: Paperback

Pages: 256

Black and white photographs

16 page colour insert

Celtic Tides

Traditional Music in a New Age

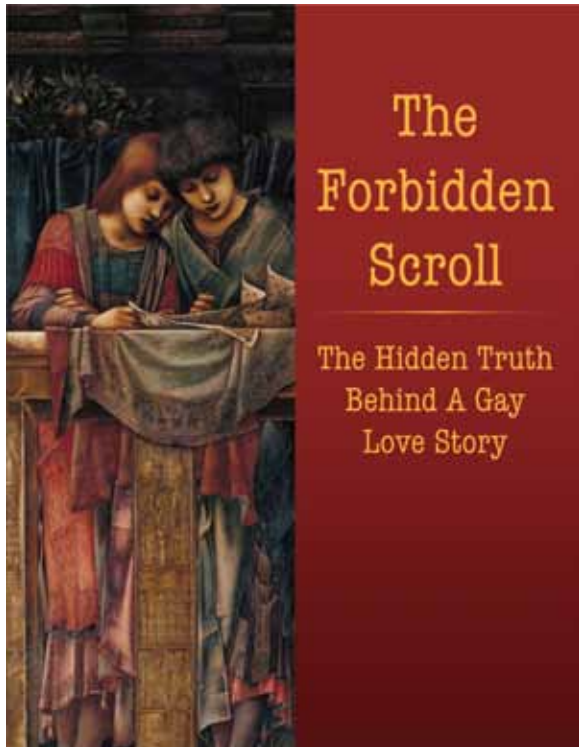
Martin Melhuish

In cooperation with Corridor Films (Nashville) and Putamayo World Music (New York), Fox Music Books (a division of Quarry Press Inc) presents a new edition of the bestselling book + documentary + recording package, *Celtic Tides*.

Celtic Tides tells the story of the ongoing world-wide renaissance of traditional Celtic music through extensive and exclusive interviews with the most influential artists. First published 15 years ago and out of print for a decade, *Celtic Tides* remains in demand. In this new edition, another 10 artists are profiled and the discography and guides to Celtic festivals, historic sites, museums and pubs throughout the Western world are updated.

Simultaneously, Putamayo World Music will be re-releasing the companion CD *Celtic Tides*, and Corridor will edit the documentary for a home entertainment DVD and downloadable file at the Fox Music/Quarry Press web site.

Born in Penzance, Cornwall, Martin Melhuish is the head script writer for Corridor Films and author of the Fox Music Book, *Oh What a Feeling: A Vital History of Canadian Music*.



The Forbidden Scroll

The Hidden Truth Behind a Gay Love Story

Robert Joseph Greene

What you are about to read is a fictional gay love story called “The Forbidden Scroll.”

It is the love story between Terryn of Cole, a scribe, and his relationship with Prince Florian of Deira. Terryn was instructed by the Prince to translate a scroll that had the words “Forbidden” written upon it. The contents of the scroll is sexual in nature and causes the two young men to question their sexuality.

NOTE: The story is based upon some factual “forbidden” text. There are excerpts from the original translated copy which are inserted into this story.

During the middle ages, monks purposely sought illiterate young men who they could train to copy images (in the form of letters) but not be able to read what they saw because it was from the forbidden scroll.

In 1557, Pope Paul IV compiled and created the Index Librorum Prohibitorum (the Index of Forbidden Books). The Index of Forbidden Books were a list of books all christians were prohibited from reading or even owning except under special ecclesiastical permission.

This scroll was listed on the Index of Forbidden Books and an unedited translation of the scroll is included at the end of this story for all to read.

Robert Joseph Greene (Born January 11, 1973) is a Canadian author of gay romance fiction, best known for The Gay Icon Classics of the World, a collection of gay-themed love stories from over 12 different countries. Each gay love story represents a culture and a people. The book was listed by PFLAG Canada as a recommended book in their “Books Worth Reading” section.

Pub Date:

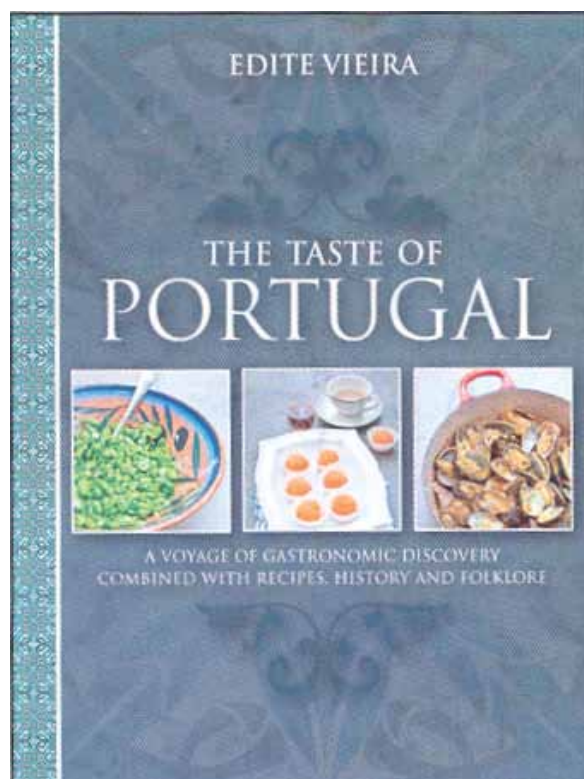
Price: \$8.95

EAN: 978-1927124291

Trim: 5 x 7.8

Format: Paperback

Pages: 102



Pub Date: October 2013

Price: \$40.00

EAN: 9781908177403

Trim:

Format: Hardcover

Pages: 240

Full colour throughout

The Taste of Portugal

Edite Vieira

It is amazing that in these times of passion for food from every corner of the globe, the cooking of Portugal remains unexplored by so many, especially given its vibrant flavours and simple domestic style.

In this authoritative and fascinating book Edite Vieira traces the rich legacy of her country's culinary excellence from medieval through to modern times lacing it with history and anecdote and a collection of authentically delicious recipes. From simple and wholesome peasant fare to elaborate celebratory meals, ingredients include salt cod (bacalhau) in all its myriad variations, cumin and oranges both remnants of the voyaging past, and green coriander, the main flavouring herb; essentially the food is the food of a country which grows grapes, peppers, melons, quinces and apples, and few other countries have such a repertoire of pork dishes. Fresh pork is much in evidence as well as ham (presunto), pork and red pepper sausages (chouricos) and black pudding (morcela), all foods very much in present vogue.

Edite Vieira was born in Portugal. She is the author of many books including a collection of poetry.

And don't forget these other great cookbooks from Grub Street...



Classic Vegetarian Cookery
Over 250 Recipes from Around the World
Arto der Haroutunian
240 x 170mm, 288 pages
9781908117014
\$27.95 hardcover



French Provincial Cooking
Elizabeth David
198 x 129mm
528 pages, line drawings
9781904943716
\$30.00 hardcover



Pub Date: October 2013

Price: \$24.95

EAN: 9781909166097

Trim:

Format: Paperback

Pages: 324

Five Fat Hens The Chicken and Egg Cookbook

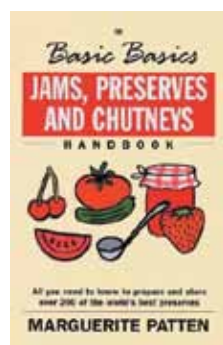
Tim Halket

Now available in paperback

A love of eating and good ingredients led Tim Halket to build a hen house in the corner of his garden for a daily harvest of fresh eggs. His take on the role of keeping chickens is amusing and insightful but this book is more than just a DIY guide to keeping a few free range birds, or a new slant on a chicken-themed cookbook. This book takes the reader through an entire year, month by month, skillfully combining the author's passion for cooking in diary form interwoven with his recipes, his thoughts and observations and with the premise that even the smallest garden can be home to a supply of the freshest eggs imaginable.

Tim Halket is neither a trained chef nor a small-holding farmer, his recipes draw on his real experiences in the kitchen and he reproduces food that he enjoys cooking on a daily basis for his family and friends. He ranges from the highly original such as Duelos y Quebrantos and Persian Chicken Supper through variations on everyday Italian or French classics to simple and comforting classics.

Also from Grub Street...



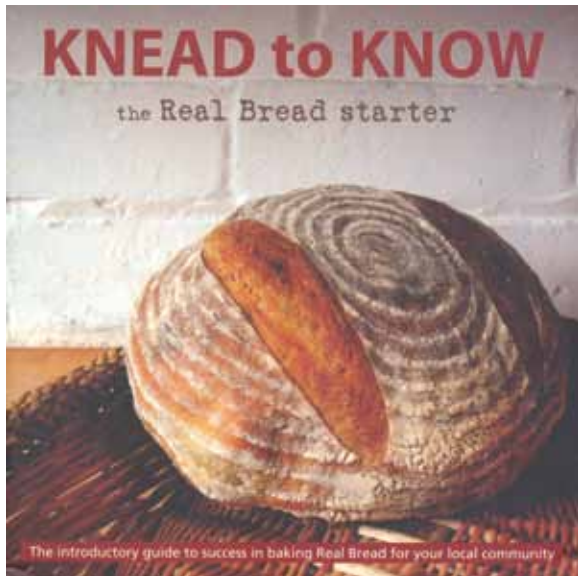
*The Basic Basics Jams, Preserves
and Chutneys
Handbook*

Marguerite Patten

234 x 153mm, 192 pages

9781902304724

\$18.00 paperback



Knead to Know The Real Bread Starter

Foreword by Richard Bertinet, The Real Bread Campaign

Whether you are a professional baker, a home baker who would like to turn a hobby into a career or just someone who loves real bread then this is the handbook for you.

It contains advice, recipes and insights from some of the UK's most experienced bakers, millers and retailers. There are chapters on ingredients, how to make a bread starter, how to set up a community supported bakery, the bake house, equipment, courses and training and suppliers.

The Real Bread Campaign was launched in 2009 to share the many values of real bread that have been lost in the quest for an ever cheaper loaf.

Pub Date: November 2013

Price: \$27.95

EAN: 9781909166172

Trim:

Format: Paperback

Pages: 140

And don't forget these other great cookbooks from Grub Street...



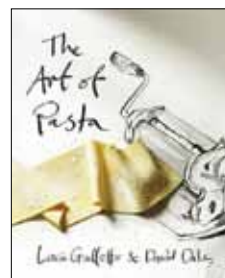
Macarons

Pierre Herme

270 x 210mm, 208 pages

9781908117236

\$45.00 hardcover



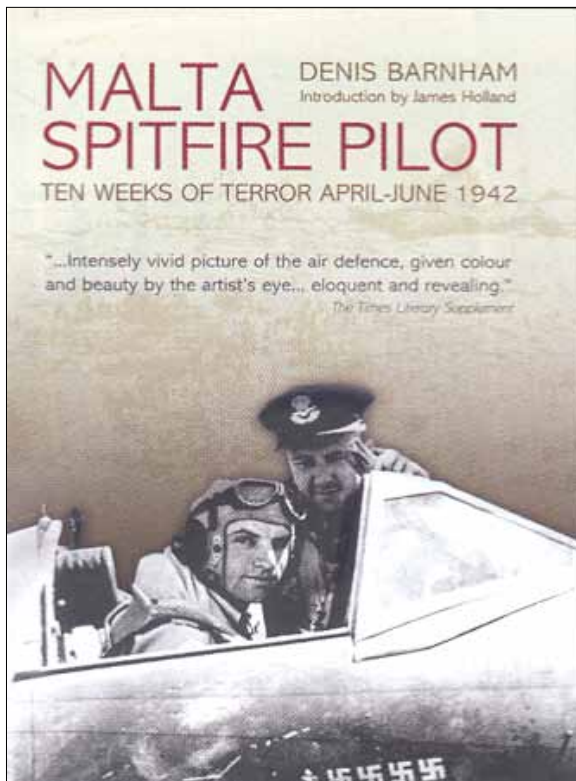
The Art of Pasta

Lucia Galletto & David Dale

285 x 230mm, 302 pages, full colour throughout and ribbon marker

9781908117427

\$50.00 hardcover



Pub Date: October 2013

Price: \$22.95

EAN: 9781909166035

Trim:

Format: Paperback

Pages: 208

Photographs and paintings

Malta Spitfire Pilot Ten Weeks of Terror April-June 1942

Denis Barnham

Malta in the summer of 1942, a Malta wide open to air attack from the Germans and Italians and defended by a handful of spitfires and a few anti-aircraft guns.

Denis Barnham, a young and inexperienced flight lieutenant, spent ten hectic weeks on this indomitable island; he left a well-ordered English aerodrome for the chaos and disillusionment of Luqa. His task was to engage the overwhelming number of enemy bombers, usually protected by fighter escorts, and shoot down as many as possible. The Spitfires were bomb-scarred and battered; often they could only get two or three in the air together, and the airfields were riddled with bomb craters, but they managed to keep going and they made their mark on enemy operations.

The author has written a powerful account of his experiences in Malta starting with his trip out in an American aircraft carrier through the ceaseless battle and turmoil during the desperate defence of the island, until his departure by air back to England, having seen the reinforcements safely landed and the tide of battle turning. His descriptions and illustrations of the air action are thrilling, but terrifying. It is at times a very grim story but told with humour and compassion to bring, arguably, one of the best first-hand accounts of aerial combat ever written.

And don't forget...



Spitfire Pilot

Flight Lieutenant David Crook

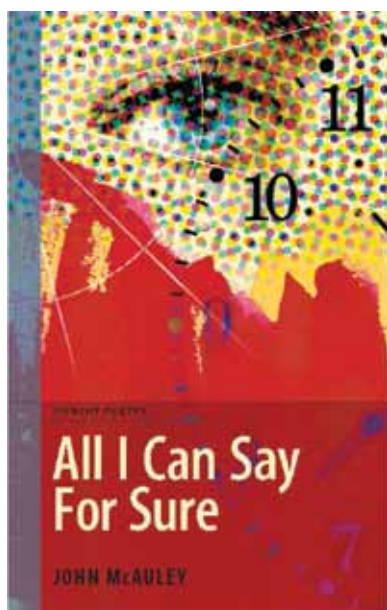
196 x 128mm

208 pages

black & white photographs

9781906502041

\$ 22.95 paperback



All I Can Say For Sure

John McAuley

The poems in McAuley's *All I Can Say for Sure* range from personal archaeology and elegiac fictions of free translations to grammar wordplay for the initiated to a compassionately ironic look at the passing of life to rewired material extensions of our inner and outer spaces. McAuley's meditations upon the details of quotidian life and historical personae are rendered with the syntactical precision of a linguist and the metaphorical density of a riddler.

John McAuley was born in Montreal. He completed an M.A. in creative writing at Sir George Williams University in 1974. During the 1970s, he edited *Maker*, a magazine dedicated to experimental poetry and prose that circulated among poets and writers in 23 countries. He also co-ran a successful poetry reading series at Véhicule Art Inc. where he was a member of the executive and, later, coordinator of the gallery. He has published four books: *Nothing Ever Happens in Pointe-Claire*, *Mattress Testing*, *Hazardous Renaissance* and *What Henry Hudson Found*. His work has also appeared in a variety of anthologies. He continues to live in Montreal.

Pub Date: November 2013

Price: \$17.95

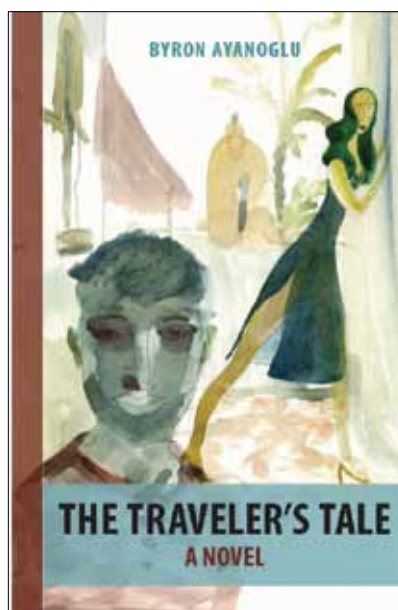
EAN: 978-1-927599-16-7

Trim: 5 x 8

Format: Paperback

Pages: 100

Poetry



The Traveler's Tale

Byron Ayanoglu

The Traveler's Tale begins in a small village in Turkey where the protagonist, Jefferson Cooper, finds himself (despite himself). He has no idea why he is there, nor who he is. An apparent victim of some sort of selective amnesia, with a suitcase full of money and demonstrably a shady past, he sets out on a voyage of self-discovery. He travels to Istanbul, Mumbai, and Kerala, meeting all manner of people who seem to know him so much better than he knows himself. Along the way, he falls in love with a slender, ethereal person who keeps reappearing just when he seems on the brink of total desperation. It is Miryam who leads him to a realization of who he is and to his long-sought redemption.

Fluent in five languages, a graduate of McGill University, widely travelled Byron Ayanoglu is the author of twelve books: fiction, non-fiction, cookbooks and restaurant guides as well as fourteen stage plays, including *Ordinary-man*. He has worked in film and TV, including co-host of Anthony Bourdain - *No Reservations*, *Greek Islands Episode*, 2008, host of *Roadside Restaurants*, a ninety minute restaurant-cooking show for PBS, 1997. He is also the writer and producer of *Faces of Myth* (2004), *Mimetoliths* (2006), *Shapeshifter* (2007), and *MasterClass with Walter Lassally* (2008).

Pub Date: November 2013

Price: \$18.95

EAN: 978-1-897190-92-0

Trim: 5.5 x 8.5

Format: Paperback

Pages: 150

CANADIAN NATIONAL STEAM!

A Locomotive History
of The People's Railway



Donald R. McQueen

Canadian National Steam

Donald R. McQueen

This updated and expanded text based on Clegg & Corley's Canadian National Steam Power, outlines the history and technical development of steam power as influenced by the different CNR Motive Power Chiefs. It includes a summary of all locomotive classes with wheel types, road- and builder-numbers, a list of all predecessor and subsequent owners of CNR power, a builder's list of CNR steam power, a bibliography and an index. There are 147 photos of historic locomotives, most in operation, exhibiting their awesome power and evoking pleasant memories of nostalgic days gone by when trains took everybody everywhere.

Don McQueen, born in Toronto in 1938, was raised in Brockville, Ontario and received an Honours Arts degree in History from Queen's University in 1963. Moving to London, Ontario later that same year, he began a secondary school teaching career which spanned 33 years in six of the city's schools. Initially a school librarian, teaching Canadian history and geography, Don also taught and developed school curricula in the humanities, world civilizations, law, sociology, world issues, and photography. His articles, background research or contributions have appeared in a number of Canadian books and publications, including Branchline, CN LINES (Canadian National Railways Historical Association), and Canadian Rail.

Pub Date: August 2013

Price: \$49.95

EAN: 978-1-927599-00-6

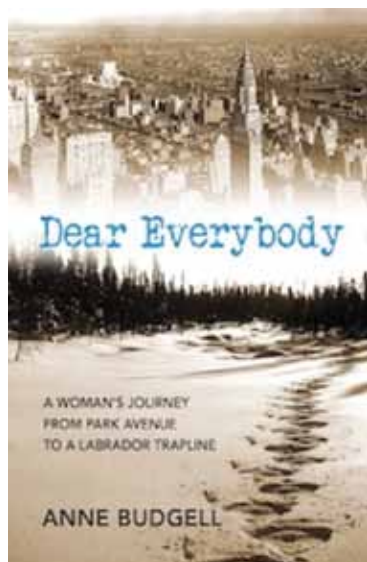
Trim: 8 x 10.5

Format: Paperback

Pages: 248

147 Photographs





Dear Everybody

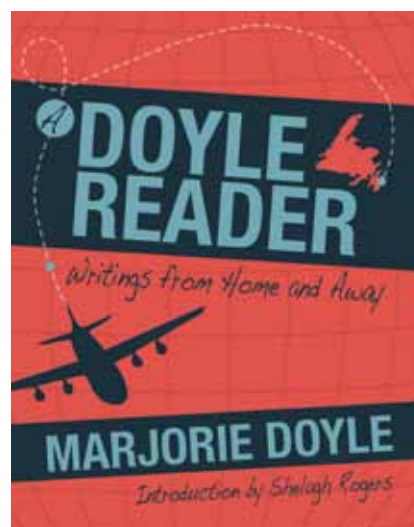
Anne Budgell

Pub Date: October 2013
Price: \$22.95
EAN: 978-1-927099-17-9
Format: Paperback
Pages: 300

In 1947, Manhattan socialite Barbara Mundy left a life of privilege and travelled deep into the interior of Labrador, as a volunteer with the Grenfell Mission. She quickly became enamoured with the area's natural beauty and found it more intriguing than her life among New York's social elite. She discovered a love for hunting, canoeing, and camping—and for fur trapper Russell Groves.

However, accustomed to a life of solitude, Russell had little patience for his new bride's lack of experience on a trap line. During their first two tumultuous years together, Barbara wrote letters chronicling the difficulties faced by a couple drawn together from vastly different backgrounds.

Anne Budgell grew up an Air Force "brat," living on military bases all over Canada, until her parents returned home to Labrador in 1966. She had a long career as a radio and television journalist with CBC in Newfoundland and Labrador, retiring in 2007.



A Doyle Reader

Marjorie Doyle

Pub Date: June 2013
Price: \$17.95
EAN: 978-1-897190-92-0
Format: Paperback
Pages: 200

A Doyle Reader is a lively collection of personal writings, columns, and commentaries from a nationally known Newfoundland-born author and broadcaster. Doyle tackles a range of topics without pulling punches: her St. John's girlhood, Confederation, music, culture, and travel (whether as a sullen 10-year-old or an exhausted English teacher). Through it all is Doyle's distinctive voice: patriotic, passionate, and relentlessly funny.

Marjorie Doyle's award-winning work has appeared in the *Globe and Mail*, *Evening Telegram*, *National Post*, and many other newspapers, journals, and literary magazines. Her voice has been frequently heard on CBC-Radio, as commentator, guest, and longtime host of *That Time of the Night*. She lives in her native St. John's.

Lost Boy: The Life and Death of Burton Winters

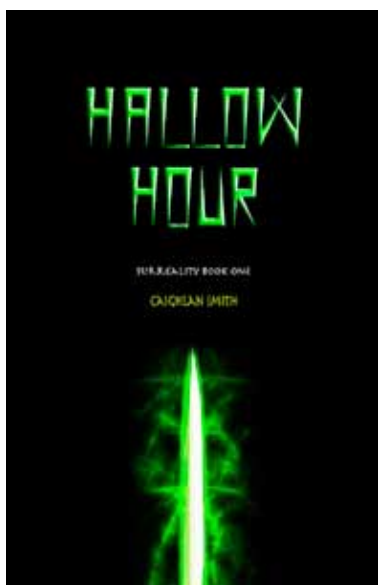
Michael Johansen

In January 2012, 14-year old Burton Winters froze to death after his snowmobile broke down on the ice just outside his home in Makkovik, Labrador. While his death was tragic on its own, grief turned to outrage as details emerged about his struggle for survival and how the search for Winters was handled by government agencies. Revelations include the fact that he had walked for 19 kilometres over rocky ice before lying down to die, and that rescue crews waited three days before finally searching for the boy.

In this book, Michael Johansen tells the story of Burton Winters life, explores how he died, and why there is a rising chorus demanding changes to Canada's search and rescue procedures.

Michael Johansen is a journalist, author, and commentator on northern issues who lives in Goose Bay, Labrador.

Pub Date: October 2013
Price: \$19.95
EAN: 978-1-9270990-24-7
Format: Paperback
Pages: 200



Hallow Hour

Caighlan Smith

Pub Date: August 2013

Price: \$12.95

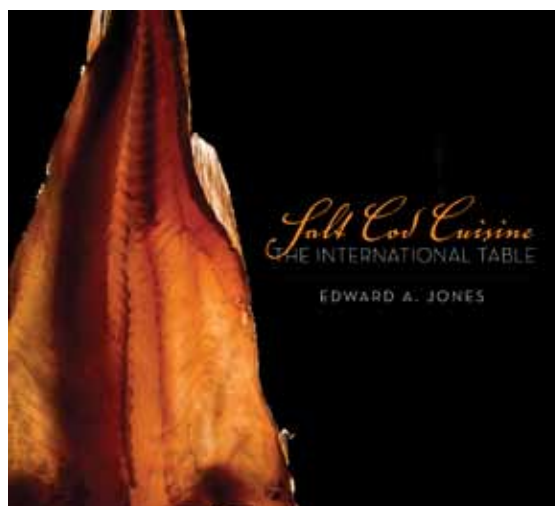
EAN: 978-1-927099-20-9

Format: Paperback

Pages: 300

Ghosts haunt the world's abandoned cities while crimson hellcats roam the crumbling landscape. A young team of phantom hunters, siblings Mid and Kanta, must eliminate these unwelcome creatures. It's a dangerous battle and think they're winning until one night during Hallow Hour—midnight—the most powerful demons emerge. They meet a family, headed by Tai, who may hold the secret to destroying the phantoms forever. Suspicious of the hunters but left with no options, they join the travelers. Will Tai share her demon-killing secret? Or will her own family's own dark secret destroy her first?

Caighlan Smith wrote *Hallow Hour* in her final year of high school in St. John's. Inspired by her love of fantasy and the supernatural, Smith's work combines the fun and action of video games with the urgency of post-apocalyptic survival. She is studying English at Memorial University of Newfoundland. This is her first novel.



Salt Cod Cuisine

Edward A. Jones

Learn to salt your own cod, roast it over an open fire, or pair it with unexpected ingredients for any meal of the day. Illustrated with sumptuous full-colour photographs and original artwork, *Salt Cod Cuisine* offers everything from the latest exotic tastes to beautifully simple comfort good. A treasure for any food lover.

Edward A. Jones spent decades sampling and lovingly collecting salt cod recipes from around the world. The result is *Salt Cod Cuisine: An International Table*, a remarkable collection of 250 step-by-step salt cod recipes that celebrates salt cod and its place in world history and culture.

Pub Date: June 2013

Price: \$39.95

EAN: 978-1-927099-05-6

Format: Paperback

Pages: 320

Colour photographs

The Rise and Fall of the Newfoundland Fishery

Gus Etchegary

From the boardroom the once mighty Fishery Products International, Gus Etchegary witnessed the historic decimation of cod stocks in the northeast Atlantic. During a 40-year career in the industry, Etchegary battled to save his business, ultimately brought to its knees by overfishing, government mismanagement, and political interference.

In this memoir, Etchegary recounts his youth in a pre-World War Two Newfoundland outpost, and his role in transforming a traditional family-based saltfish firm into an international frozen-fish powerhouse.

Although he retired in 1988, Etchegary is still fighting, as fiery, outspoken, and impassioned as ever. This is his story, told frankly and without pulling any punches. He levels blame for the destruction of the fishery at governments for decades of neglecting the fishery, at Newfoundlanders and Labradorians for extreme apathy, and even at himself, for not yelling louder, sooner.

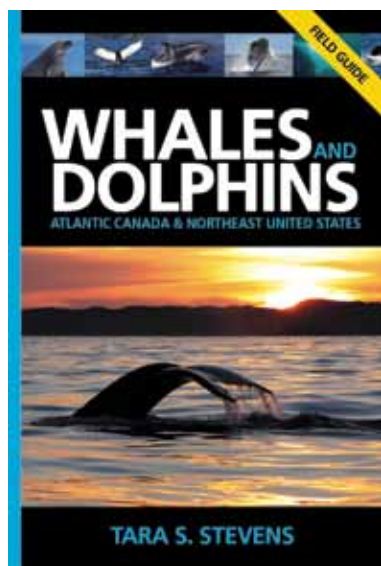
Pub Date: September 2013

Price: \$19.95

EAN: 978-1-9270990-23-0

Format: Paperback

Pages: 300



Whales and Dolphins of Atlantic Canada & Northeast United States: Field Guide

Tara Stevens

Within this guide are tools to identify and appreciate the 27 species of whales and dolphins that make this region home. From easily recognized humpback and killer whales to the elusive pygmy sperm whale, and from acrobatic white-sided dolphins to gregarious belugas, you'll learn about each of their characteristics, feeding and behaviour, and habitat. Population status and threats to each species are also explored.

Tara S. Stevens has devoted her career to studying whales and dolphins, with research projects taking her from Labrador to the West Indies, as well as to British Columbia. Her research interests include the social and feeding behaviour of cetaceans, particularly killer whales, and underwater whale vocalization analysis.

Pub Date: July 2013

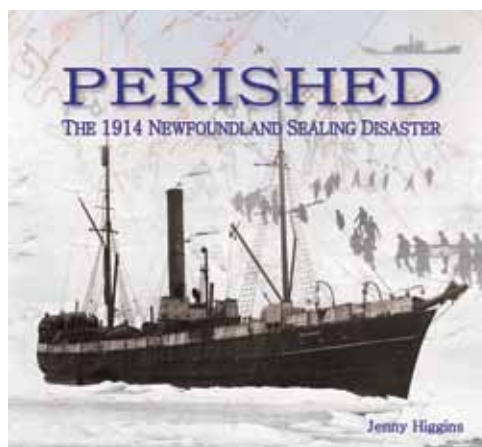
Price: \$29.95

EAN: 978-1-927099-16-2

Format: Flexibound

Pages: 152

Full colour photographs



Perished: The 1914 Newfoundland Seal Hunt Disaster

Jenny Higgins

In March 1914, 132 men from the SS Newfoundland scrambled onto the treacherous North Atlantic ice floes to hunt seals. Lost in a sudden blizzard, the sealers wandered for two days and nights before rescue. Only 55 made it back alive. This disaster had a deep and lasting effect; one hundred years later, the story still resonates.

Perished traces the events leading up to, during, and after the tragedy, revisiting the horrors of those days and nights on the ice and examining its long-term ramifications. It is also a one-of-a-kind backgrounder on the seal hunt, exploring the roots of the industry, the conditions on board the sealing vessels, the cut-throat competitiveness of sealing captains, and the determination of sealers who put their lives on the line every spring as they headed to the ice. Illustrated with more than 200 rarely seen archival photos and documents, including pull-out facsimiles of maps, log book entries, telegrams, a sealer's ticket for the SS Newfoundland, and more.

Jenny Higgins is a writer and researcher living in St. John's, Newfoundland and Labrador. Her work has been published in newspapers and magazines, on Memorial University's Newfoundland and Labrador Heritage Web Site, and broadcast on CBC Radio. She has also written for the Maritime History Archive and the provincial Department of Education.

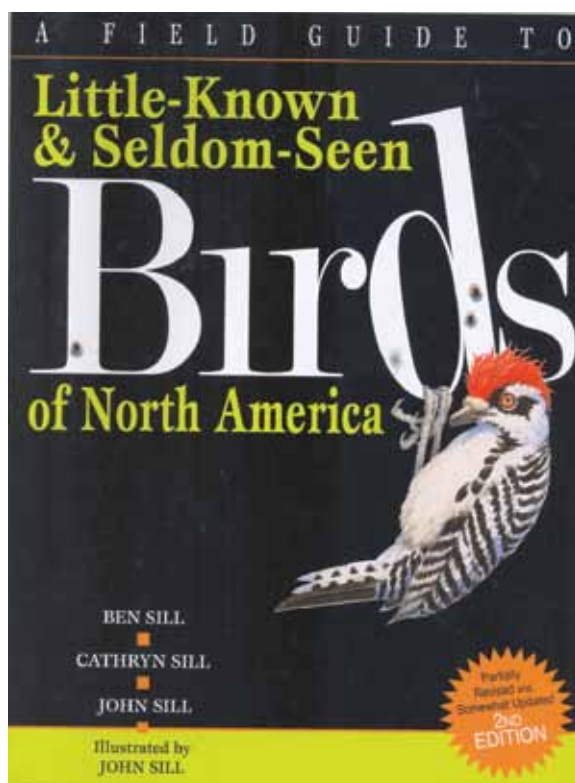
Pub Date: October 2013

Price: \$29.95

EAN: 978-1-927099-22-3

Format: Hardcover

Pages: 60



Pub Date: August 2013

Price: \$13.95

EAN: 978-1-56145-728-1

Trim: 6 x 8

Format: Paperback

Pages: 112

A Field Guide to Little-Known & Seldom-Seen Birds of North America

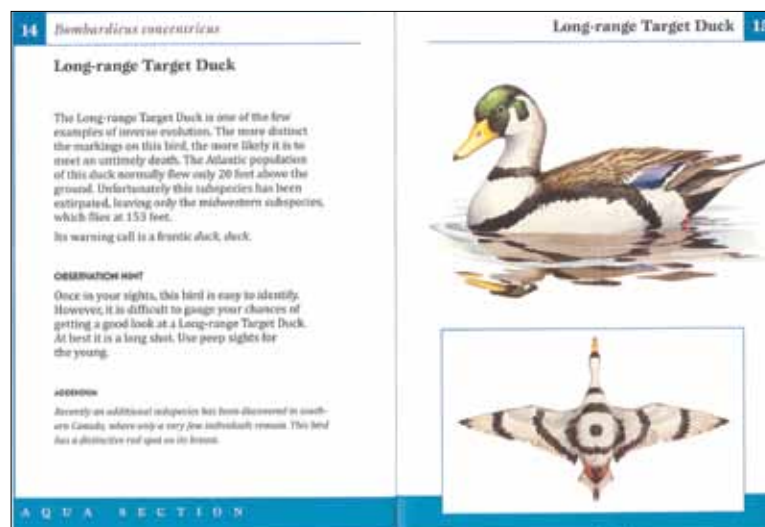
Ben Sill, Cathryn Sill and John Sill

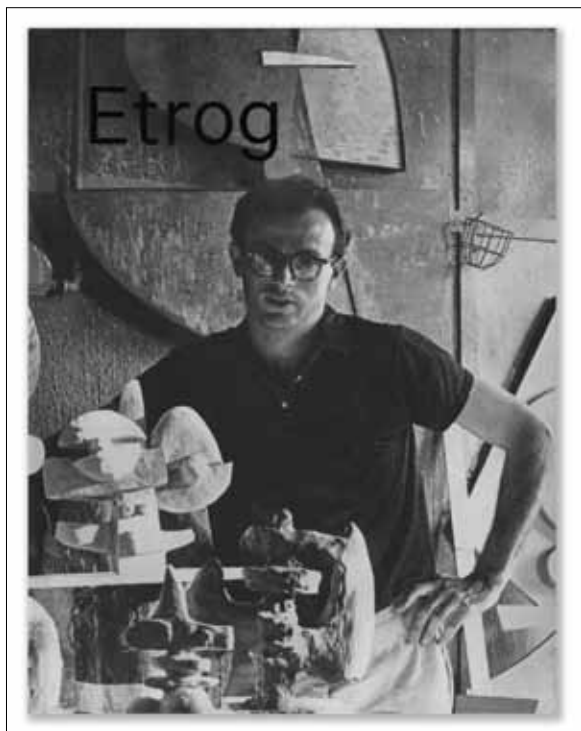
Birders and just about anyone who likes birds will delight in this field guide parody. Thirty-two fabulous new species are depicted in this volume, which features tongue-in-cheek descriptions, observation hints, and range maps, as well as remarkable full-colour illustrations. The reader will never look at our feathered friends in the same way after encountering these frequent flyers.

Cathryn Sill, a former elementary school teacher, is the author of the acclaimed About... and About Habitats series. With her husband John and brother-in-law Ben Sill, she coauthored three popular bird-guide parodies. She lives in Franklin, NC.

Ben Sill is a retired professor of civil engineering at Clemson University. He lives in Clemson, SC.

John Sill is a prize-winning and widely published wildlife artist who illustrates both the About... and About Habitats series. A native of North Carolina, he holds a B.S. in wildlife biology from North Carolina State University. He lives in Franklin, NC.





Sorel Etrog: Five Decades

Dr. Ihor Holubizky

Sorel Etrog: Five Decades is an overview of the career of Canadian artist Sorel Etrog. Like the exhibition it accompanies at the Art Gallery of Ontario, it casts the artists in a new light in his adopted hometown of fifty-four years. The book showcases his archetypal sculptures as well as drawings, paintings, book illustrations and prints from the AGO's collection and private collections, as well as images from one of his pivotal works, the rarely seen film, *Spiral*. In addition to new texts by the curator Ihor Holubizky, and critics Gary Michael Dault and Florian Rodari, the book reprints important texts that have long been out of print by Marshall McLuhan, Sir Philip Hendy, Theodore Allen Heinrich, and William J. Withrow.

Sorel Etrog is best known for his abstracted figurative sculpture. The statue he created for the Canadian Film Award in 1968 is recognizable to many Canadians as the Genie, and his massive *Sun Life* on the northeast corner of King Street and University Avenue is a landmark for many Torontonians.

However, his lesser-known collaborations with Samuel Beckett, Eugène Ionesco and Marshall McLuhan convey the profoundly human – and humane – aspects of an artist whose thoughts encompass sculptural and metaphorical considerations of connection, passage, relationship and continuity.

Dr. Ihor Holubizky is senior curator at the McMaster University Museum of Art in Hamilton, Ontario. He was co-curator, with Mark Cheetham, of *Jack Chambers: the light from the darkness*, silver paintings and film work for Museums London, and is the author of texts on Tony Scherman, John McEwen, Natalka Husar, and others.

Pub Date: June 2013

Price: \$25.00

EAN: 9781894243735

Trim: 8.5 x 11

Format:

Pages: 128

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